TORU FUJISAWA

GTO

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

01

Back in Session

After guiding the infamous Tokyo Kissho Academy through a crash course of his unique brand of life lessons, a battered and bruised Eikichi Onizuka takes a well-deserved trip to his old neck of the woods: the typically quiet surfers' paradise called Shonan. Unfortunately, with child neglect and abuse becoming a global phenomenon, the self-proclaimed GTO (Great Teacher Onizuka) quickly finds himself back in the saddle at a foster home with some teens in need. While Onizuka's curriculum may not rely on reading, writing, and arithmetic, he has more than a few good lessons in personal development, fisticuffs, and fun to teach a new generation of troubled teens.

VE
武蔵野市 吉祥学苑
鬼塚英吉(22)
密かに 彼女募集中
樹海に

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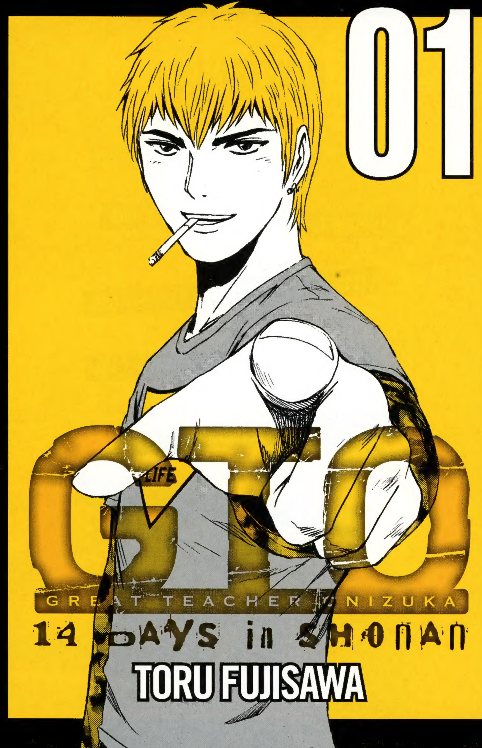

01

GTO

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14 DAYS in SHONAN

TORU FUJISAWA

CONTENTS

GTO: 14 DAYS IN SHONAN VOL. 01

LESSON. 1 SUMMER TOUR 003

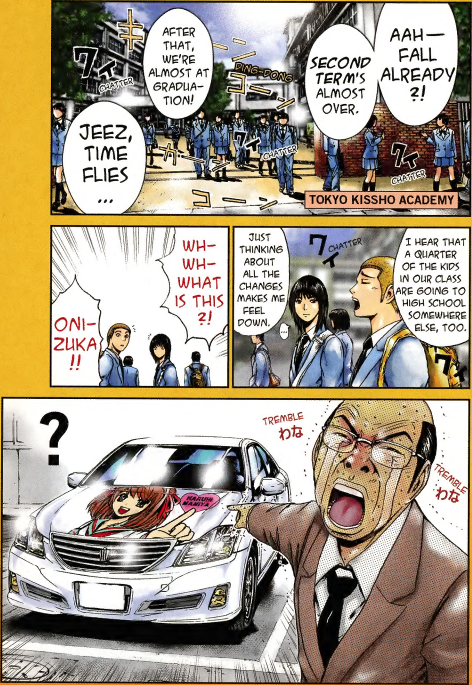
LESSON. 2 RADICAL LADY 059

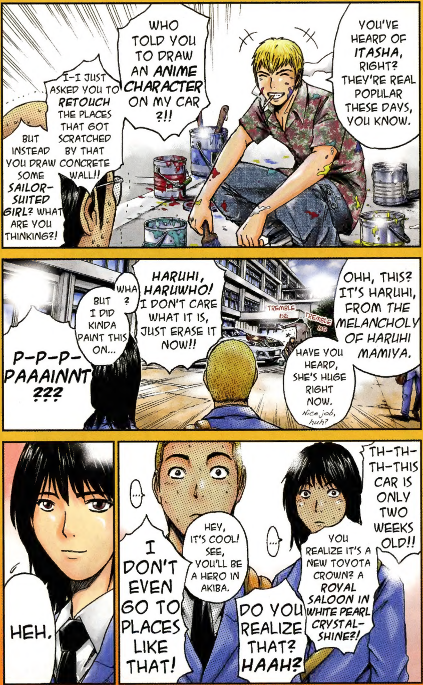
LESSON. 3 THE STRONG AND EPHEMERAL 109

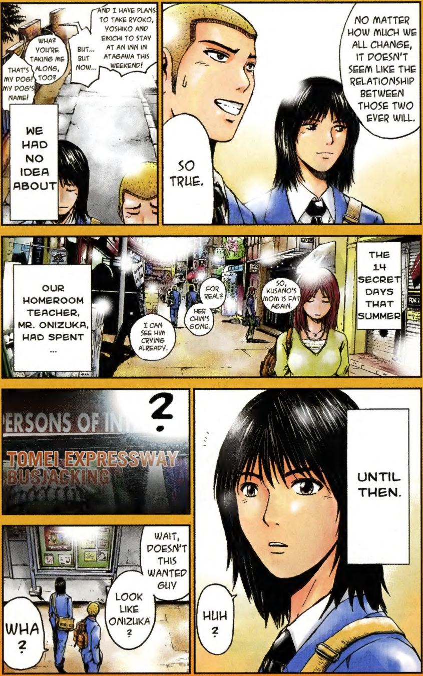
LESSON. 4 WHAT I CAN DO FOR YOU 141

LESSON. 5 GIRL'S A DEVIL 171

VERTICAL.


AAH— FALL ALREADY ?!
SECOND TERM'S ALMOST OVER.
DING-DONG
AFTER THAT, WE'RE ALMOST AT GRADUATION!
CHATTER
JEEZ, TIME FLIES ...
CHATTER
CHATTER
TOKYO KISSHO ACADEMY
I HEAR THAT A QUARTER OF THE KIDS IN OUR CLASS ARE GOING TO HIGH SCHOOL SOMEWHERE ELSE, TOO.
CHATTER
JUST THINKING ABOUT ALL THE CHANGES MAKES ME FEEL DOWN.
...
WH-WH-WHAT IS THIS ?!
ONIZUKA !!
TREMBLE わな
TREMBLE わな
HARUHI MANIYA
?


YOU'VE HEARD OF ITASHA, RIGHT? THEY'RE REAL POPULAR THESE DAYS, YOU KNOW.
WHO TOLD YOU TO DRAW AN ANIME CHARACTER ON MY CAR?!!
I-I JUST ASKED YOU TO RETOUCH THE PLACES THAT GOT SCRATCHED BY THAT CONCRETE WALL!!
BUT INSTEAD YOU DRAW SOME SAILOR-SUITED GIRL? WHAT ARE YOU THINKING?!
OHH, THIS? IT'S HARUHI, FROM THE MELANCHOLY OF HARUHI MAMIYA.
HAVE YOU HEARD, SHE'S HUGE RIGHT NOW.
Nice job, huh?
TREMBLE わな
TREMBLE わな
HARUHI, HARUWHO! I DON'T CARE WHAT IT IS, JUST ERASE IT NOW!!
WHA?
BUT I DID KINDA PAINT THIS ON...
P-P-P-PAAAINNT???
TH-TH-TH-THIS CAR IS ONLY TWO WEEKS OLD!!
YOU REALIZE IT'S A NEW TOYOTA CROWN? A ROYAL SALOON IN WHITE PEARL CRYSTAL-SHINE?!
DO YOU REALIZE THAT? HAAH?
...
HEY, IT'S COOL! SEE, YOU'LL BE A HERO IN AKIBA.
...
I DON'T EVEN GO TO PLACES LIKE THAT!
HEH.


NO MATTER HOW MUCH WE ALL CHANGE, IT DOESN'T SEEM LIKE THE RELATIONSHIP BETWEEN THOSE TWO EVER WILL.
SO TRUE.
AND I HAVE PLANS TO TAKE RYOKO, YOSHIKO AND EIKICHI TO STAY AT AN INN IN ATAGAWA THIS WEEKEND!
BUT... BUT NOW...
WHA? YOU'RE TAKING ME ALONG, TOO?
THAT'S MY DOG! MY DOG'S NAME!
WE HAD NO IDEA ABOUT
THE 14 SECRET DAYS THAT SUMMER
SO, KUSANO'S MOM IS FAT AGAIN.
FOR REAL?
HER CHIN'S GONE.
I CAN SEE HIM CRYING ALREADY.
OUR HOMEROOM TEACHER, MR. ONIZUKA, HAD SPENT ...
UNTIL THEN.
HUH?
?
ERSONS OF IN
TOMEI EXPRESSWAY BUSJACKING
WAIT, DOESN'T THIS WANTED GUY
LOOK LIKE ONIZUKA?
WHA?

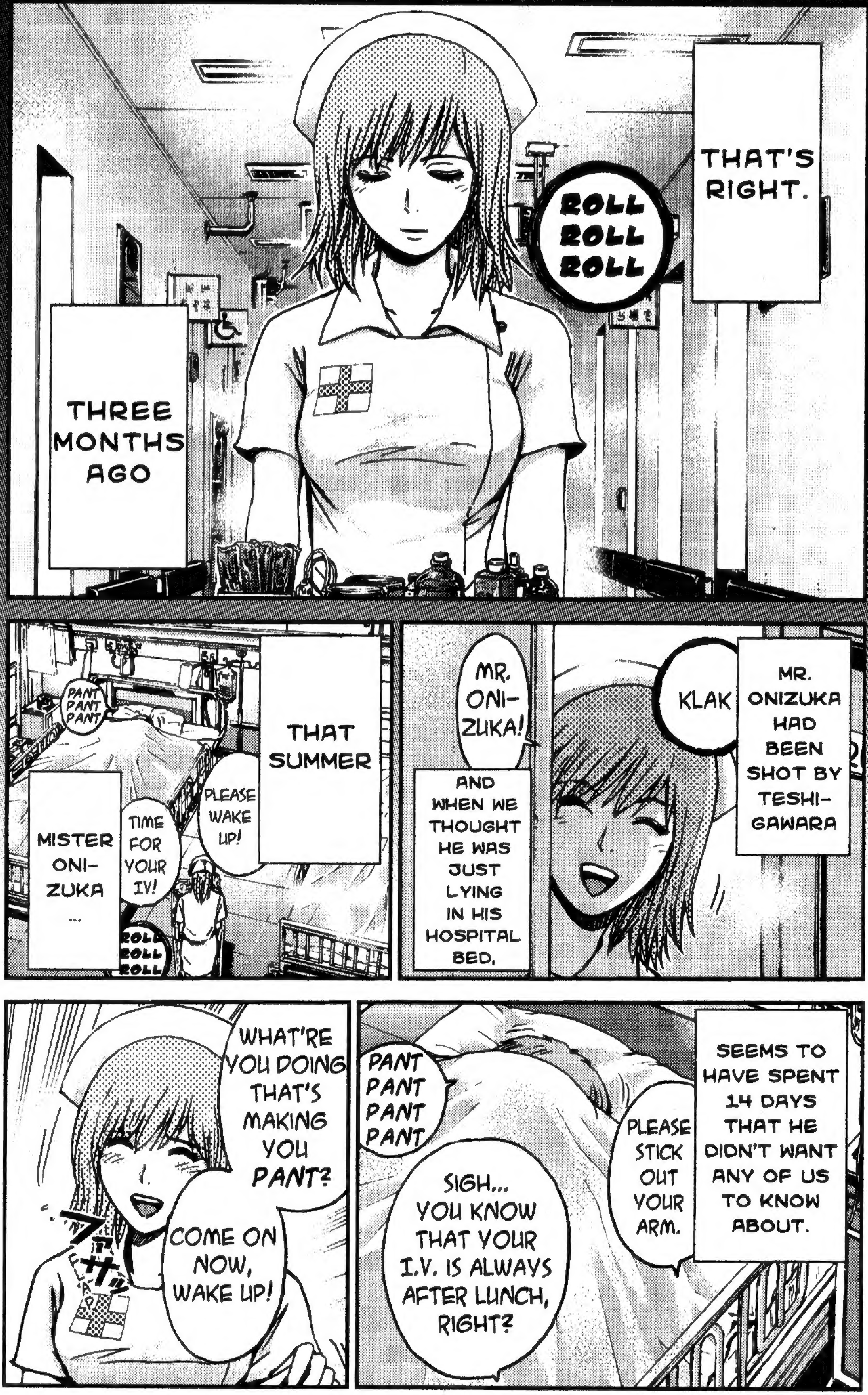
LESSON. 1 SUMMER TOUR

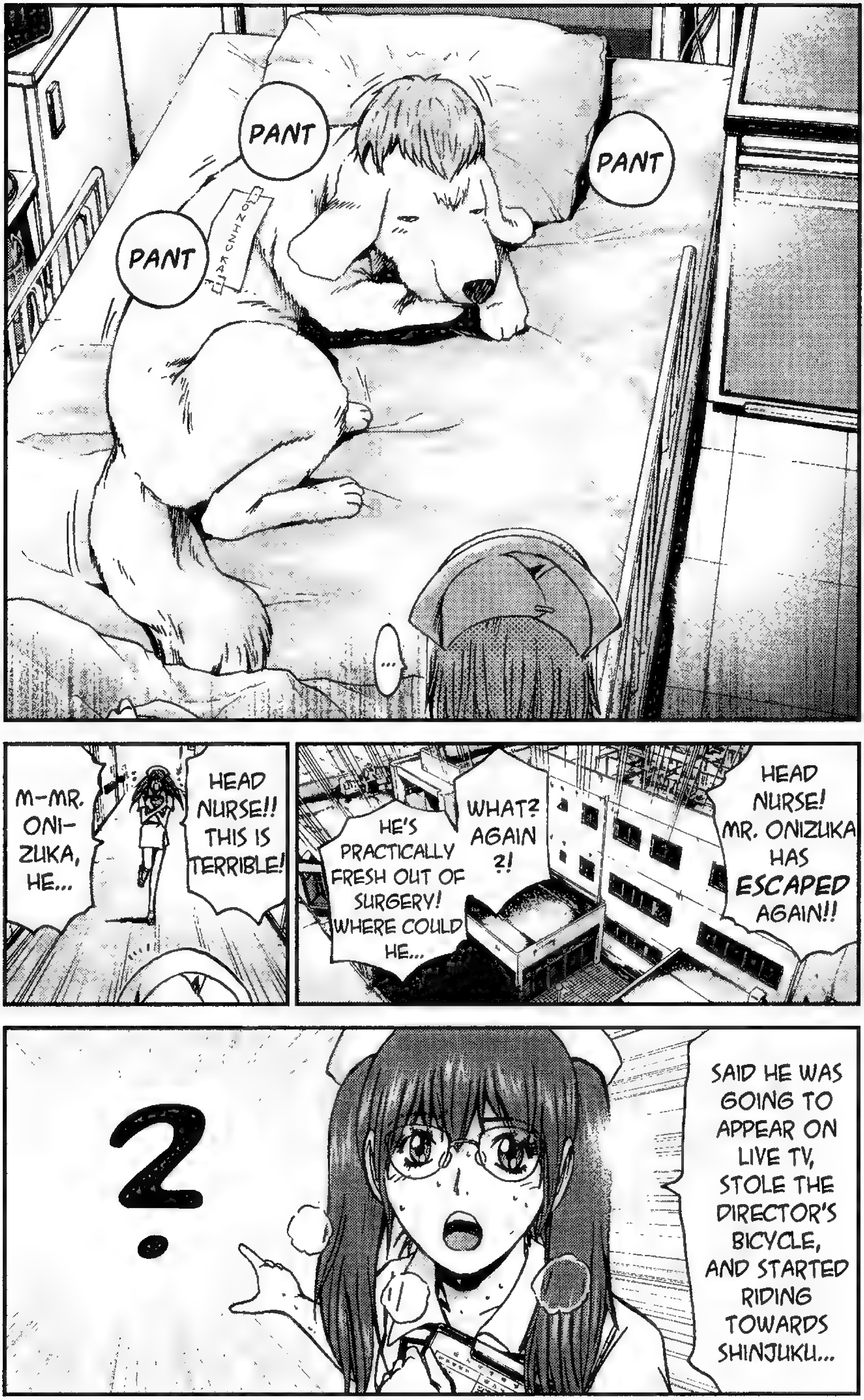
PERSONS OF INTEREST
TOMEI EXPRESSWAY BUSJACKING
OH! THAT FACE.
DON'T LIVE YOUR LIFE
LESSON. 1
SUMMER TOUR
Do you recognize this man? If so, call 911.
Estimated Age: 22 / Blond Hair Skinny Eyes
Camouflage Hoodie
FUGITIVE
WANTED

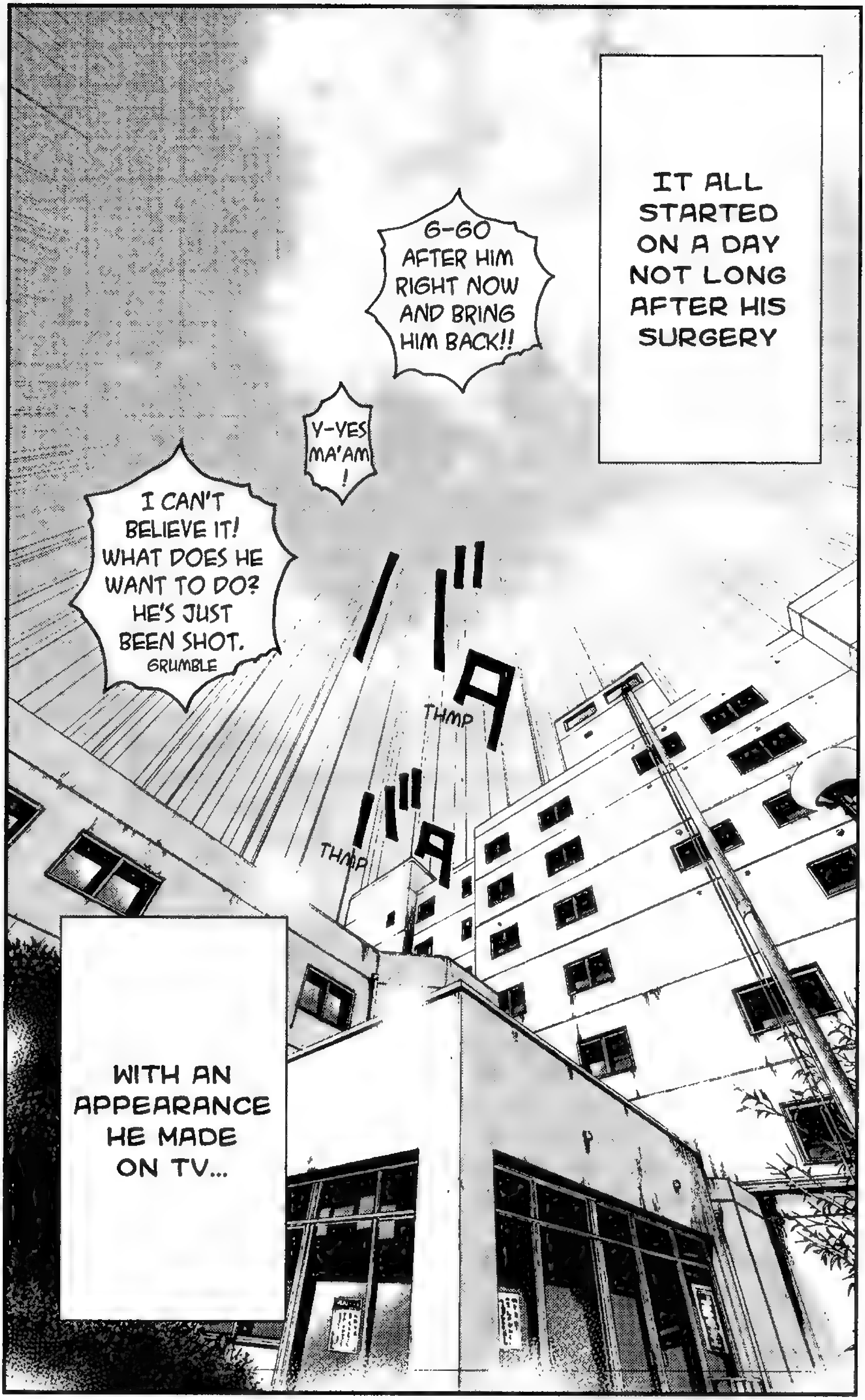
GTO

GREAT TEACHER ONIZUKA

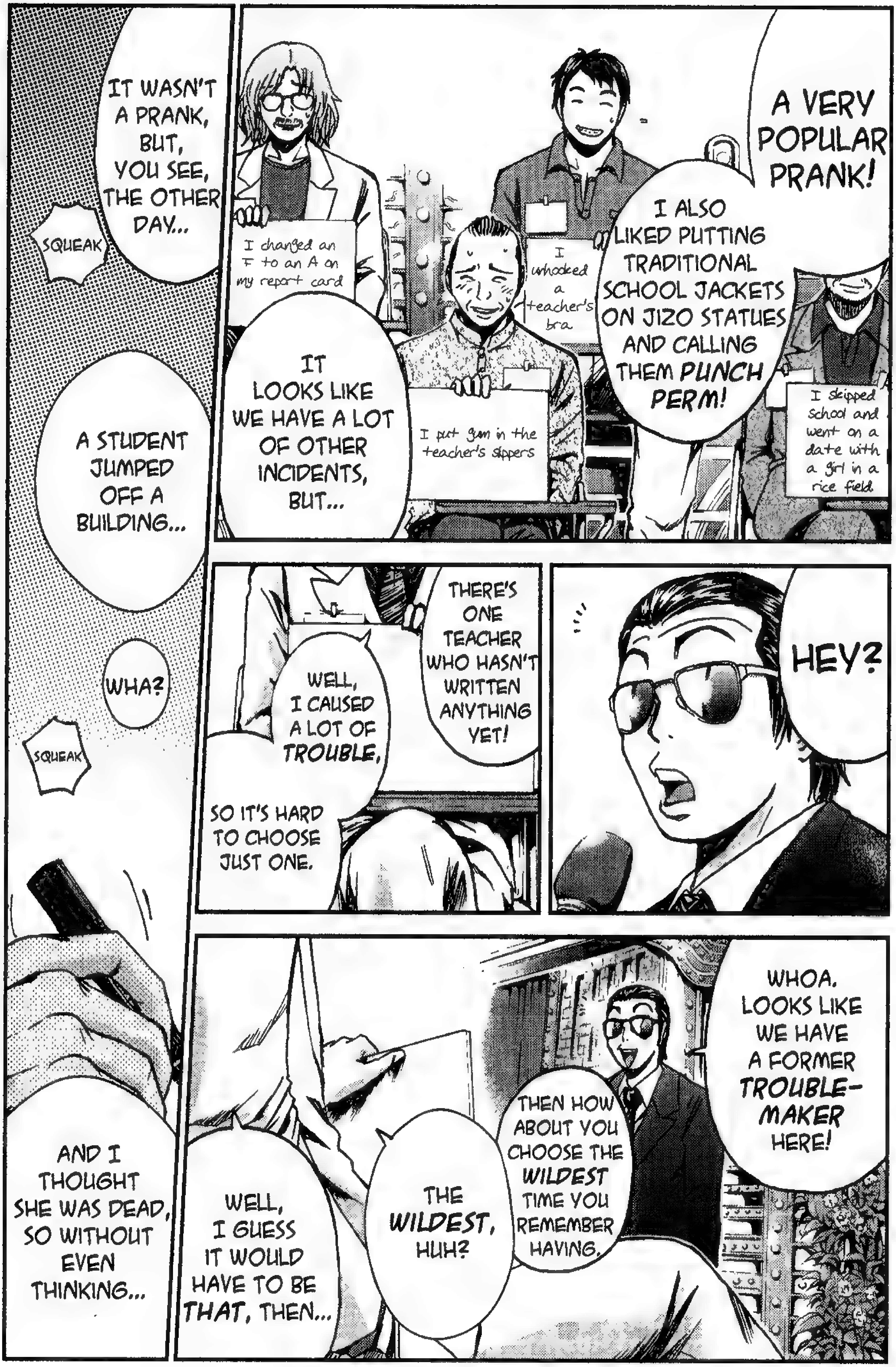
14 DAYS in SHONAN

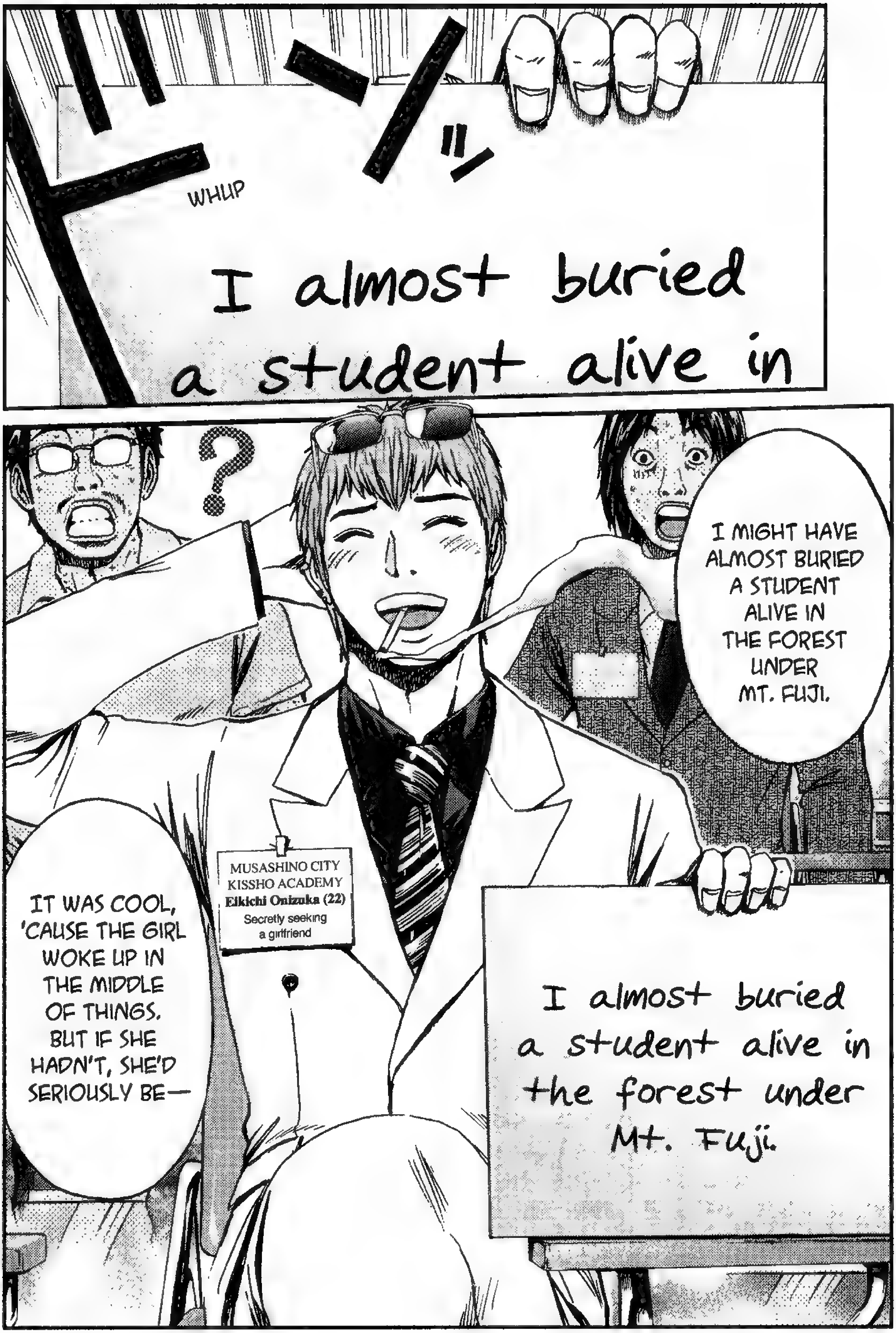

THAT'S RIGHT.
ROLL ROLL ROLL
THREE MONTHS AGO
MR. ONIZUKA HAD BEEN SHOT BY TESHIGAWARA
KLAK
MR. ONIZUKA!
AND WHEN WE THOUGHT HE WAS JUST LYING IN HIS HOSPITAL BED,
THAT SUMMER
PLEASE WAKE UP!
TIME FOR YOUR IV!
MISTER ONIZUKA ...
PANT PANT PANT
ROLL ROLL ROLL
SEEMS TO HAVE SPENT 14 DAYS THAT HE DIDN'T WANT ANY OF US TO KNOW ABOUT.
PLEASE STICK OUT YOUR ARM.
PANT PANT PANT PANT
SIGH... YOU KNOW THAT YOUR I.V. IS ALWAYS AFTER LUNCH, RIGHT?
WHAT'RE YOU DOING THAT'S MAKING YOU PANT?
COME ON NOW, WAKE UP!
FLAP

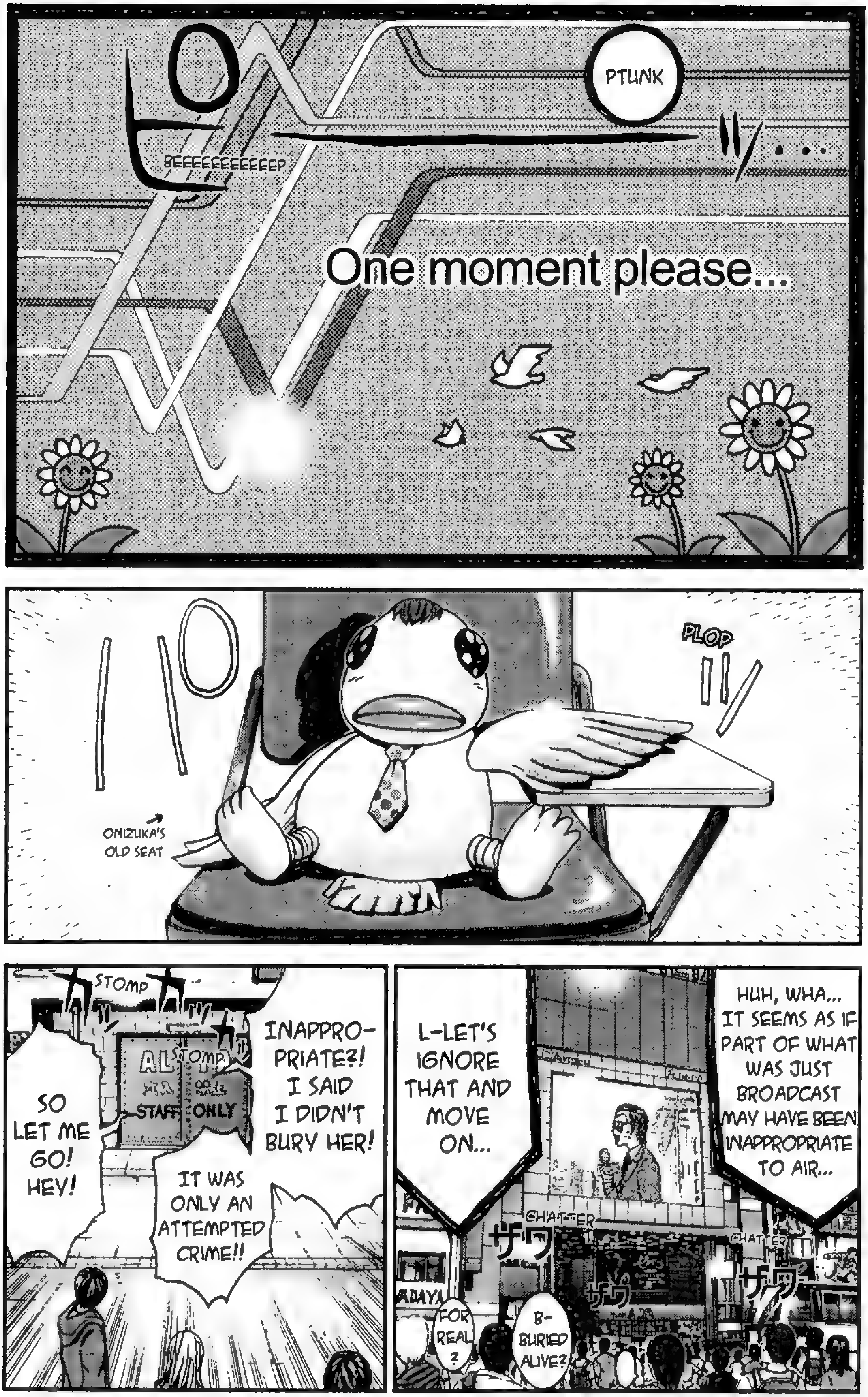

PANT
PANT
PANT
ONIZUKA
...
HEAD NURSE! MR. ONIZUKA HAS ESCAPED AGAIN!!
WHAT? AGAIN?!
HE'S PRACTICALLY FRESH OUT OF SURGERY! WHERE COULD HE...
HEAD NURSE!! THIS IS TERRIBLE!
M-MR. ONIZUKA, HE...
?
SAID HE WAS GOING TO APPEAR ON LIVE TV, STOLE THE DIRECTOR'S BICYCLE, AND STARTED RIDING TOWARDS SHINJUKU...

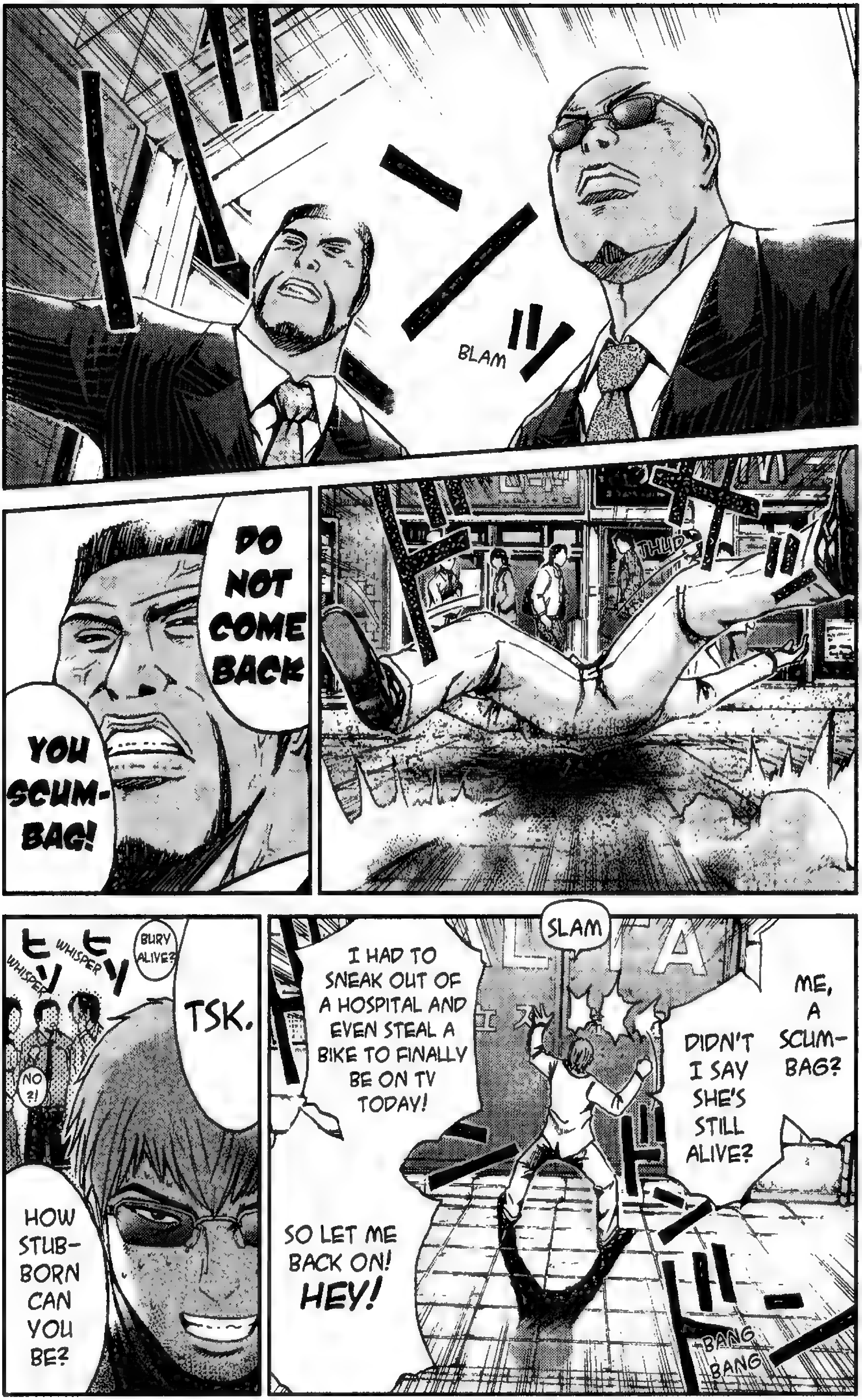

IT ALL STARTED ON A DAY NOT LONG AFTER HIS SURGERY
G-GO AFTER HIM RIGHT NOW AND BRING HIM BACK!!
Y-YES MA'AM!
I CAN'T BELIEVE IT! WHAT DOES HE WANT TO DO? HE'S JUST BEEN SHOT.
GRUMBLE
バタ
THMP
バタ
THMP
WITH AN APPEARANCE HE MADE ON TV...

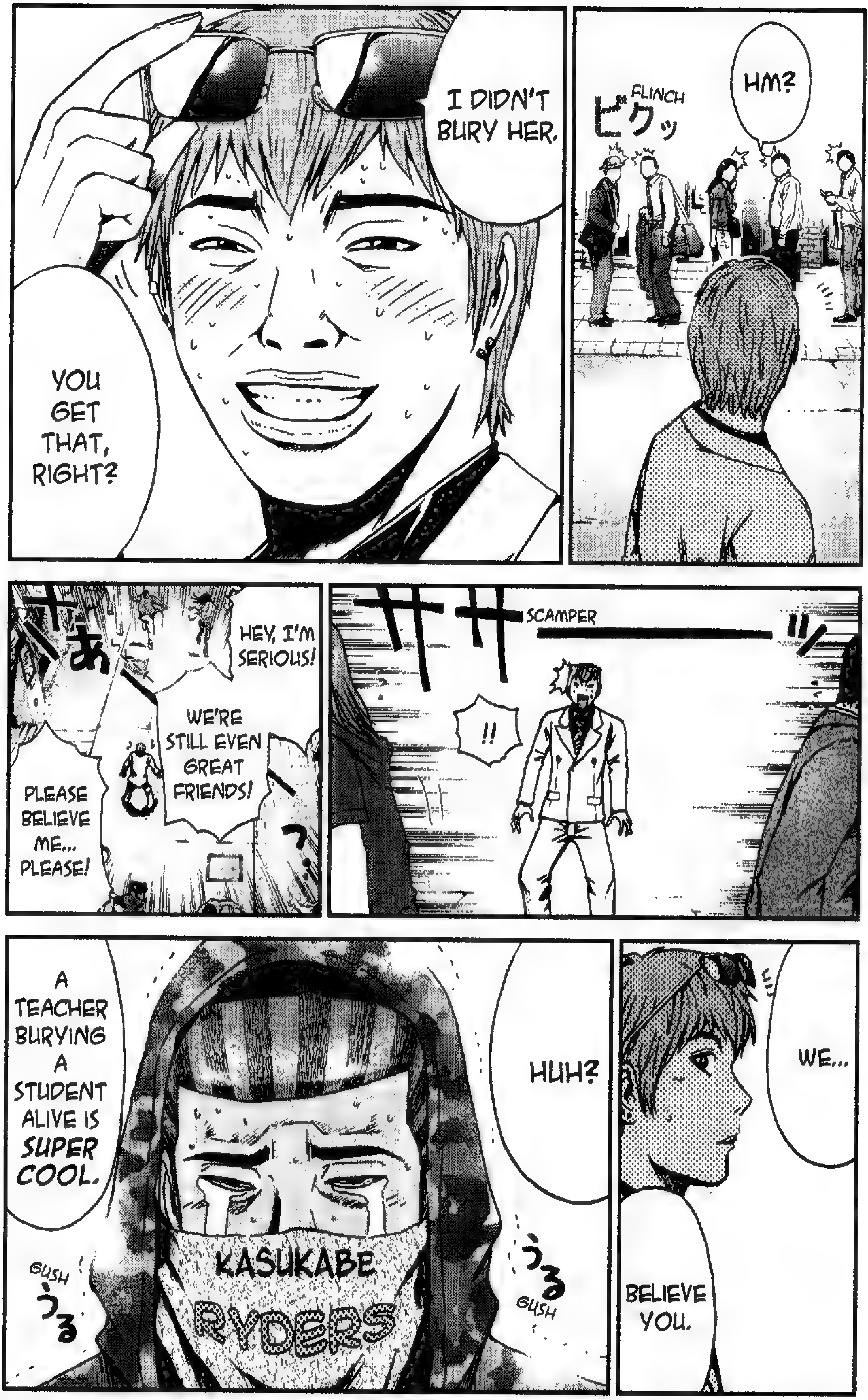
ALTA
♪
チャチャチャチャッ
TA-TA-TA
HIDEY-HO EVERYONE! I'M YOUR HOST, IMORI!
AS WE'RE IN SUMMER BREAK, WE'VE ASKED SOME CURRENT SCHOOL-TEACHERS TO JOIN US ON THE SHOW!
IT'S OK TO ASK!
チャッチャラ～ラ～♪
TA-TA-LA-LA
ALTA
THE CONFESSIONS OF ACTIVE SCHOOL TEACHERS!
AS EVERY TEACHER WAS ONCE A STUDENT,
WE'RE ASKING ALL THE ONES HERE TO WRITE ABOUT...
SQUEAK SQUEAK
A PRANK THEY PLAYED WHEN THEY WERE STUDENTS!
SQUEAK
LET'S START WITH MR. YOSHIMURA, FROM SUGINAMI WARD!
nomiya
FLIP
I DREW NOSE HAIR ON MY SCHOOL'S STATUE OF KINJIRO NINOMIYA!
SHUCKS, MY HOMEROOM TEACHER SURE GOT MAD!
I drew nose hair on my school's statue of Kinjiro Ninomiya
ROAR

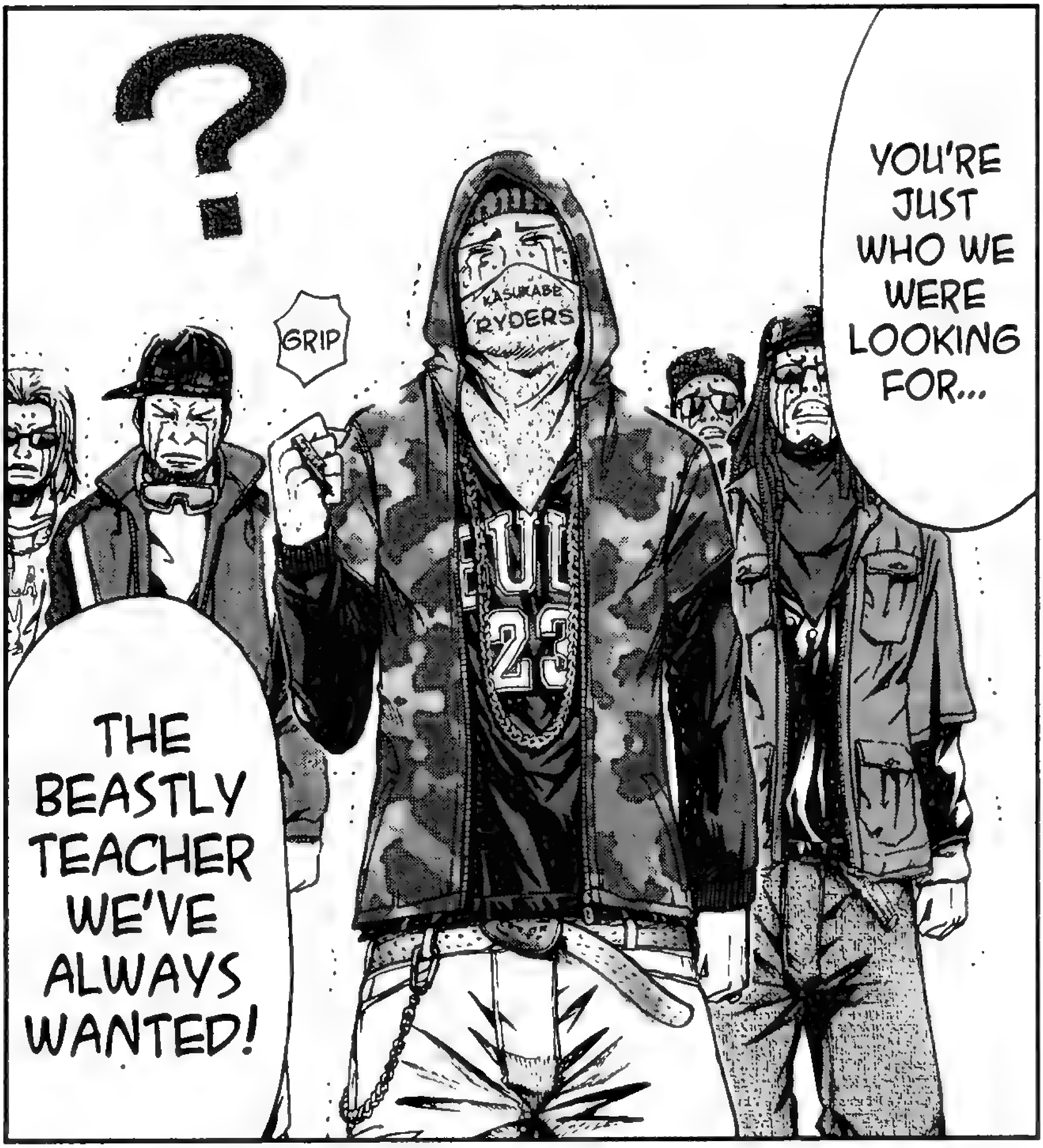

A VERY POPULAR PRANK!
I ALSO LIKED PUTTING TRADITIONAL SCHOOL JACKETS ON JIZO STATUES AND CALLING THEM *PUNCH PERM*!
I skipped school and went on a date with a girl in a rice field
I unhooked a teacher's bra
I changed an F to an A on my report card
I put gum in the teacher's slippers
IT LOOKS LIKE WE HAVE A LOT OF OTHER INCIDENTS, BUT...
IT WASN'T A PRANK, BUT, YOU SEE, THE OTHER DAY...
SQUEAK
A STUDENT JUMPED OFF A BUILDING...
WHA?
SQUEAK
HEY?
THERE'S ONE TEACHER WHO HASN'T WRITTEN ANYTHING YET!
WELL, I CAUSED A LOT OF *TROUBLE*,
SO IT'S HARD TO CHOOSE JUST ONE.
WHOA. LOOKS LIKE WE HAVE A FORMER *TROUBLE-MAKER* HERE!
THEN HOW ABOUT YOU CHOOSE THE *WILDEST* TIME YOU REMEMBER HAVING.
THE *WILDEST*, HUH?
WELL, I GUESS IT WOULD HAVE TO BE *THAT*, THEN...
AND I THOUGHT SHE WAS DEAD, SO WITHOUT EVEN THINKING...

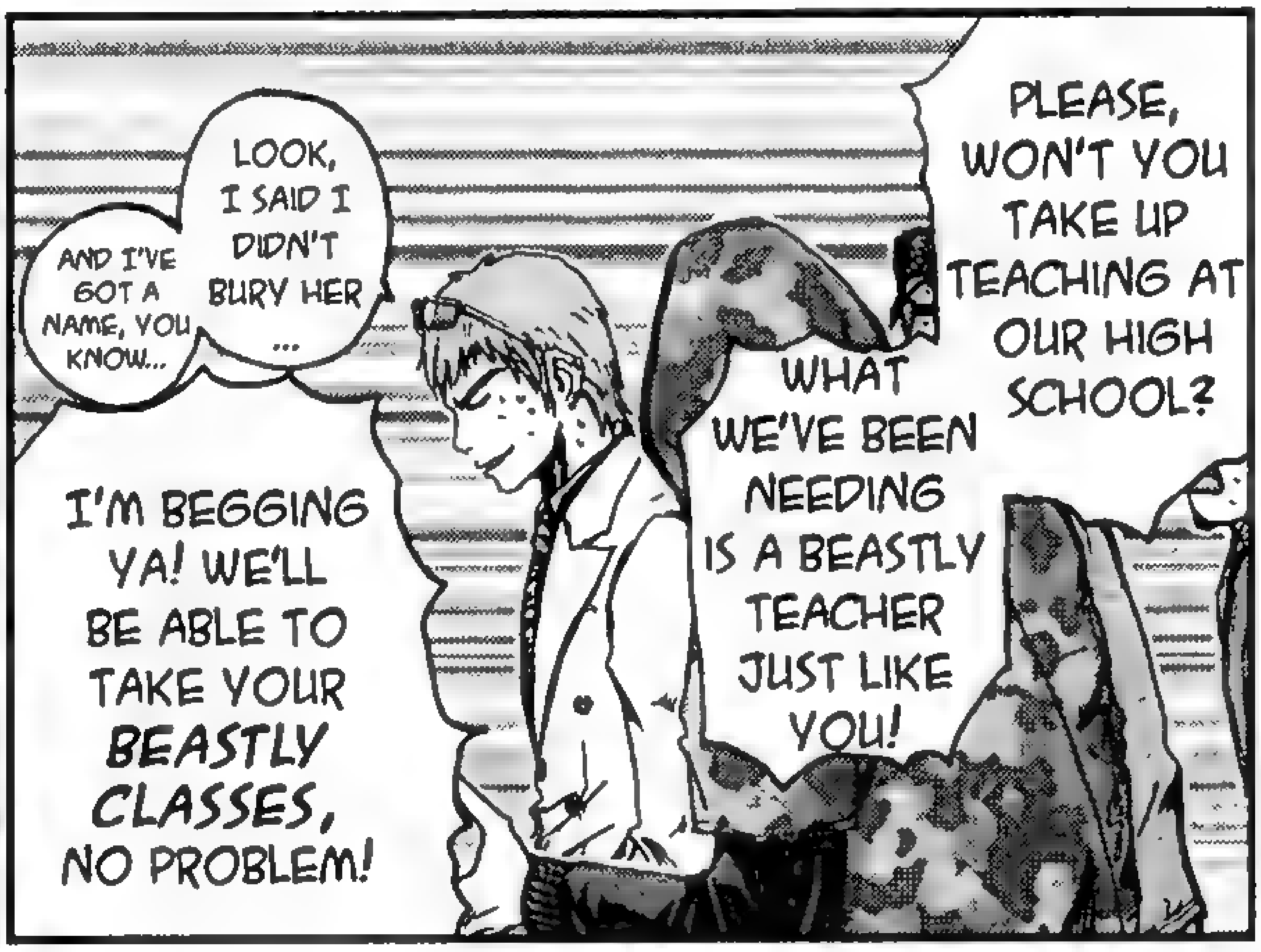

WHUP
I almost buried a student alive in
I MIGHT HAVE ALMOST BURIED A STUDENT ALIVE IN THE FOREST UNDER MT. FUJI.
?
MUSASHINO CITY KISSHO ACADEMY Eikichi Onizuka (22) Secretly seeking a girlfriend
I almost buried a student alive in the forest under Mt. Fuji.
IT WAS COOL, 'CAUSE THE GIRL WOKE UP IN THE MIDDLE OF THINGS. BUT IF SHE HADN'T, SHE'D SERIOUSLY BE—

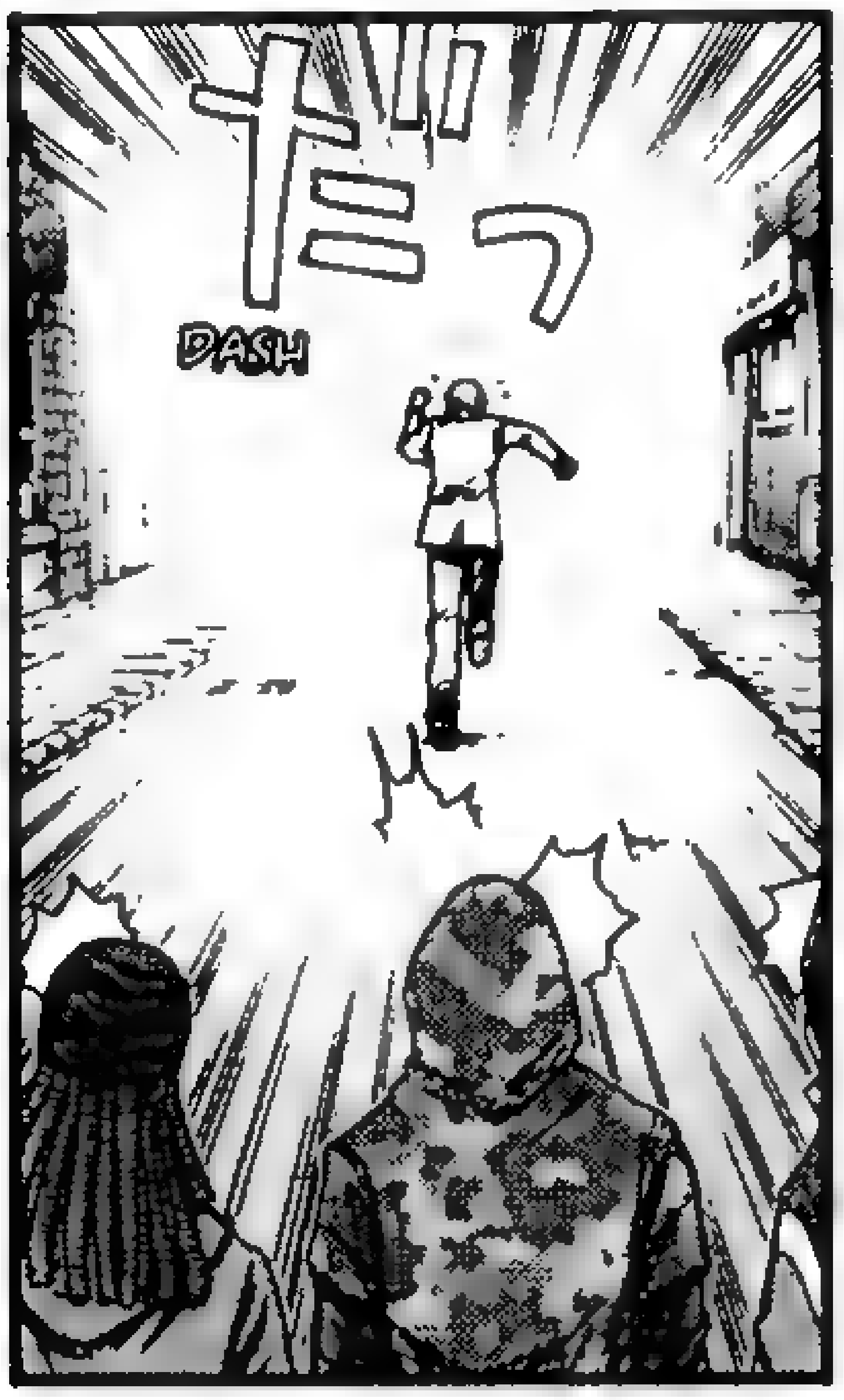

PTUNK
BEEEEEEEEEEEEP
One moment please...
PLOP
ONIZUKA'S OLD SEAT
HUH, WHA... IT SEEMS AS IF PART OF WHAT WAS JUST BROADCAST MAY HAVE BEEN INAPPROPRIATE TO AIR...
L-LET'S IGNORE THAT AND MOVE ON...
CHATTER
CHATTER
FOR REAL?
B-BURIED ALIVE?
STOMP
STOMP
STAFF ONLY
INAPPROPRIATE?! I SAID I DIDN'T BURY HER!
IT WAS ONLY AN ATTEMPTED CRIME!!
SO LET ME GO! HEY!

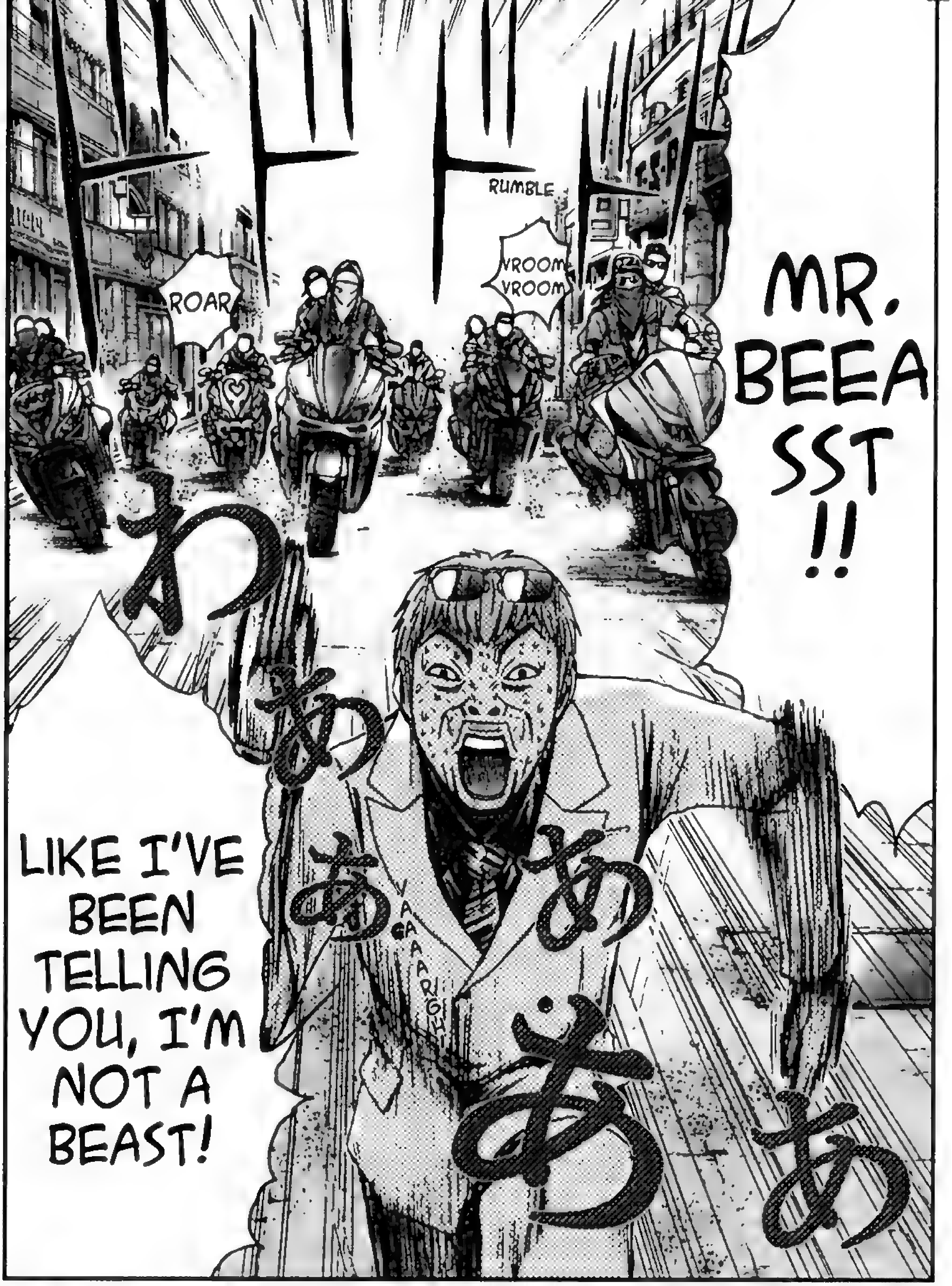

BLAM
THUD
DO NOT COME BACK
YOU SCUMBAG!
SLAM
ME, A SCUMBAG?
DIDN'T I SAY SHE'S STILL ALIVE?
I HAD TO SNEAK OUT OF A HOSPITAL AND EVEN STEAL A BIKE TO FINALLY BE ON TV TODAY!
SO LET ME BACK ON! HEY!
BANG BANG
TSK.
BURY ALIVE?
ヒソ ヒソ
WHISPER WHISPER
NO?!
HOW STUBBORN CAN YOU BE?

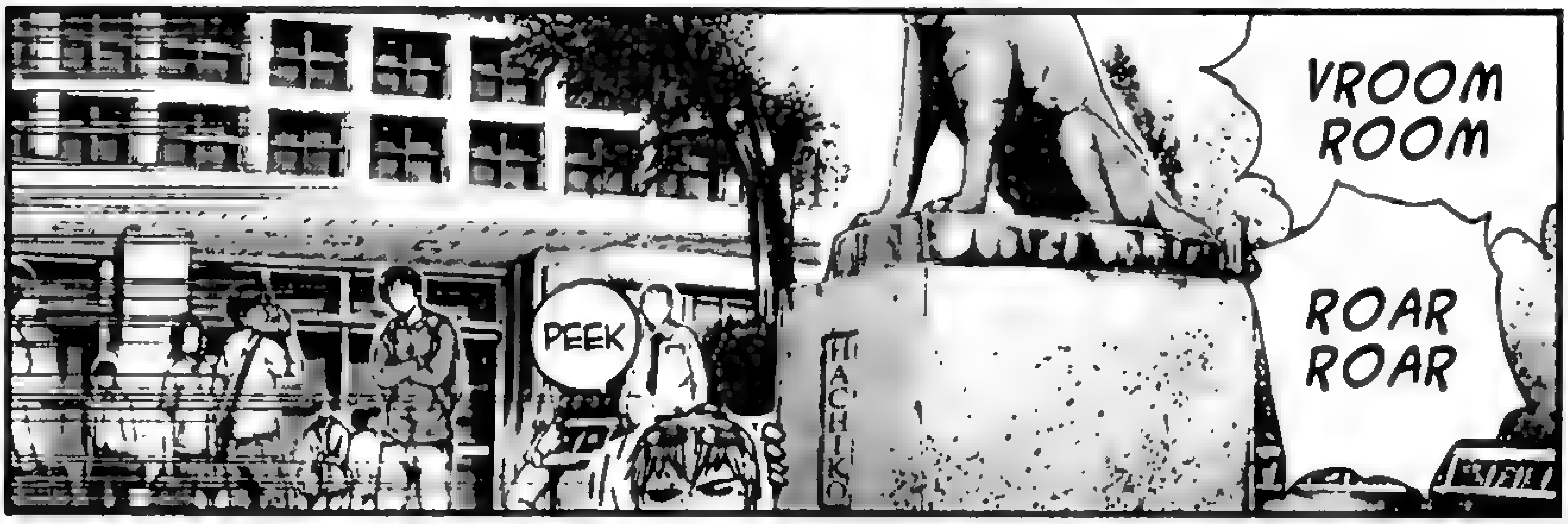

HM?
FLINCH
ビクッ
I DIDN'T BURY HER.
YOU GET THAT, RIGHT?
SCAMPER
サササ
!!
HEY, I'M SERIOUS!
WE'RE STILL EVEN GREAT FRIENDS!
PLEASE BELIEVE ME... PLEASE!
WE...
BELIEVE YOU.
HUH?
A TEACHER BURYING A STUDENT ALIVE IS SUPER COOL.
GUSH
うる
GUSH
うる
KASUKABE
RYDERS


YOU'RE JUST WHO WE WERE LOOKING FOR...
?
GRIP
KASUKABE RYDERS
THE BEASTLY TEACHER WE'VE ALWAYS WANTED!

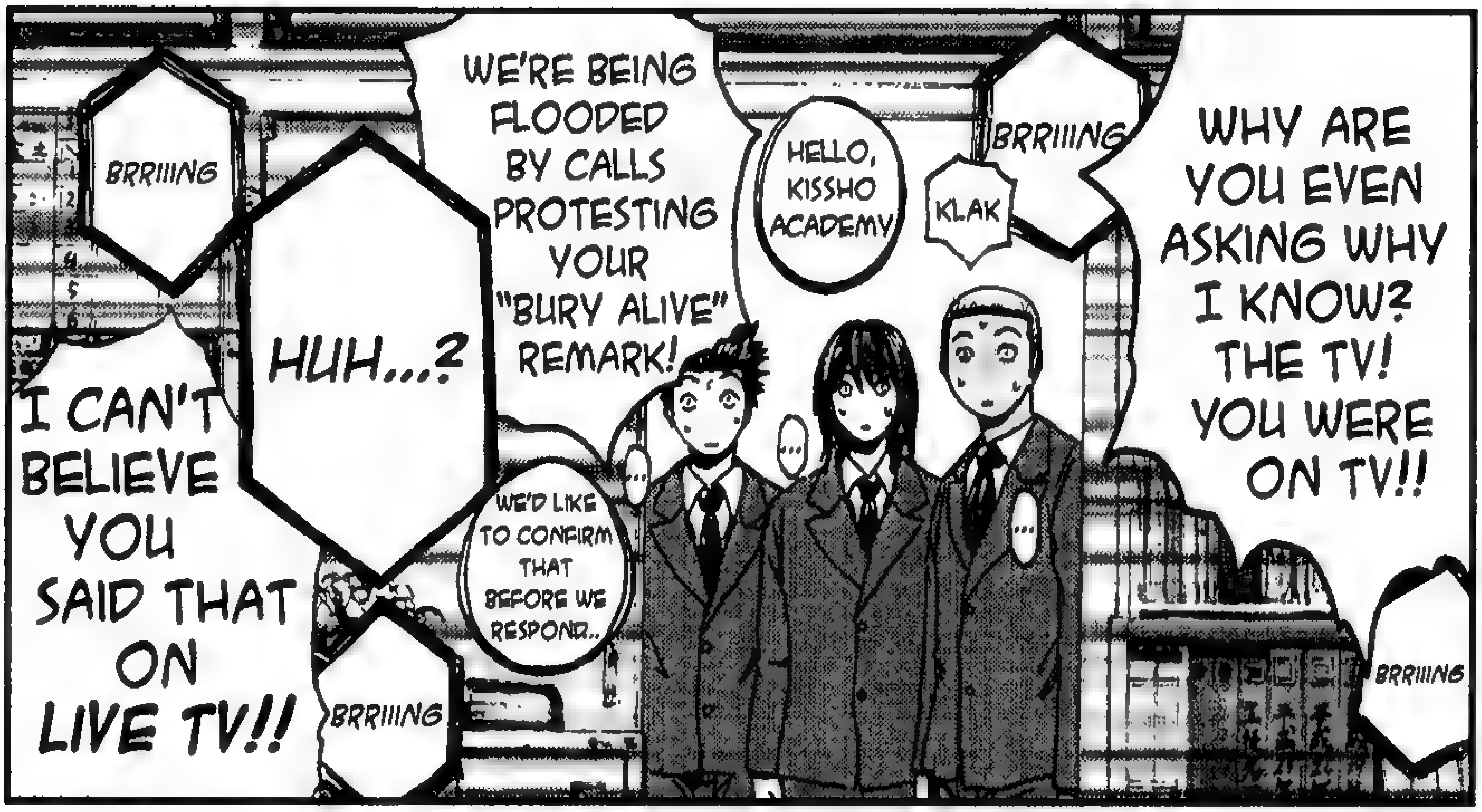

PLEASE, WON'T YOU TAKE UP TEACHING AT OUR HIGH SCHOOL?
WHAT WE'VE BEEN NEEDING IS A BEASTLY TEACHER JUST LIKE YOU!
LOOK, I SAID I DIDN'T BURY HER ...
AND I'VE GOT A NAME, YOU KNOW...
I'M BEGGING YA! WE'LL BE ABLE TO TAKE YOUR *BEASTLY CLASSES*, NO PROBLEM!

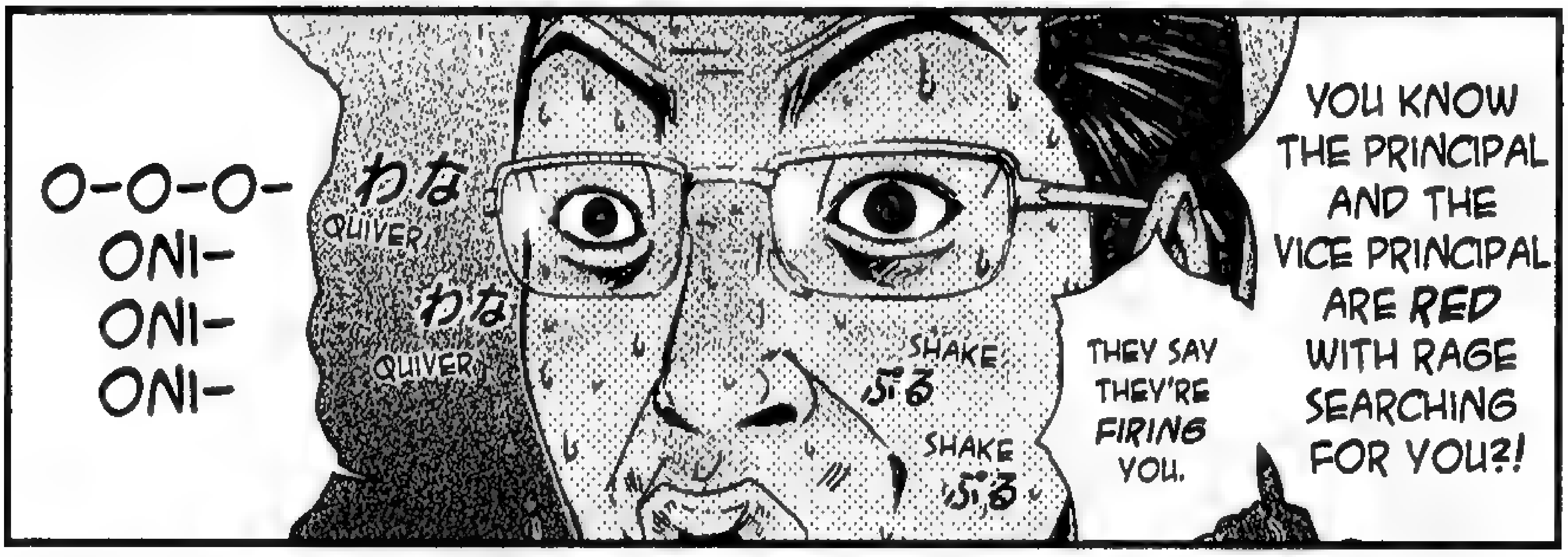

DASH

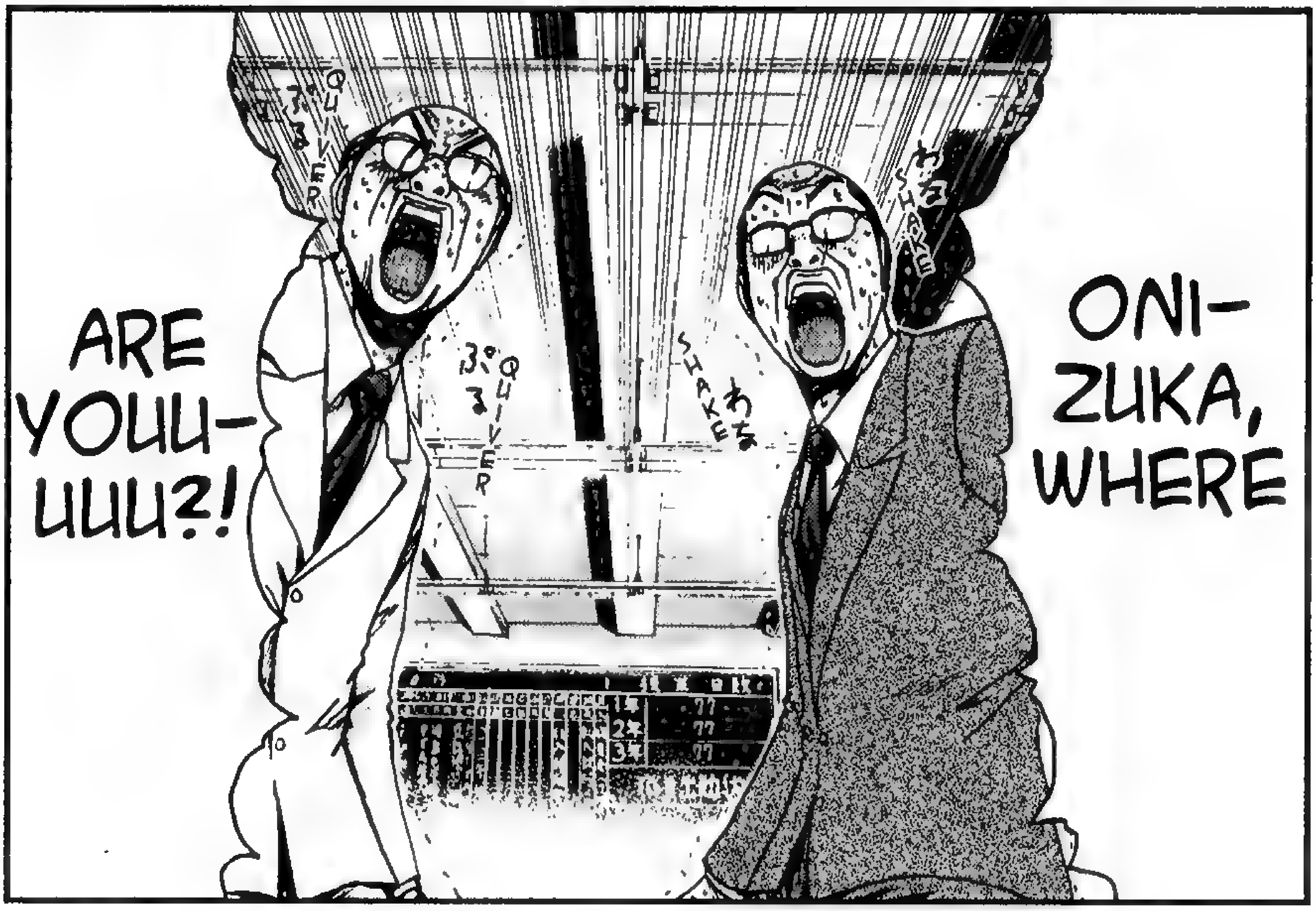

MR. BEEASST!!
RUMBLE
VROOM VROOM
ROAR
わあああああ
AGAAARGH
LIKE I'VE BEEN TELLING YOU, I'M NOT A BEAST!

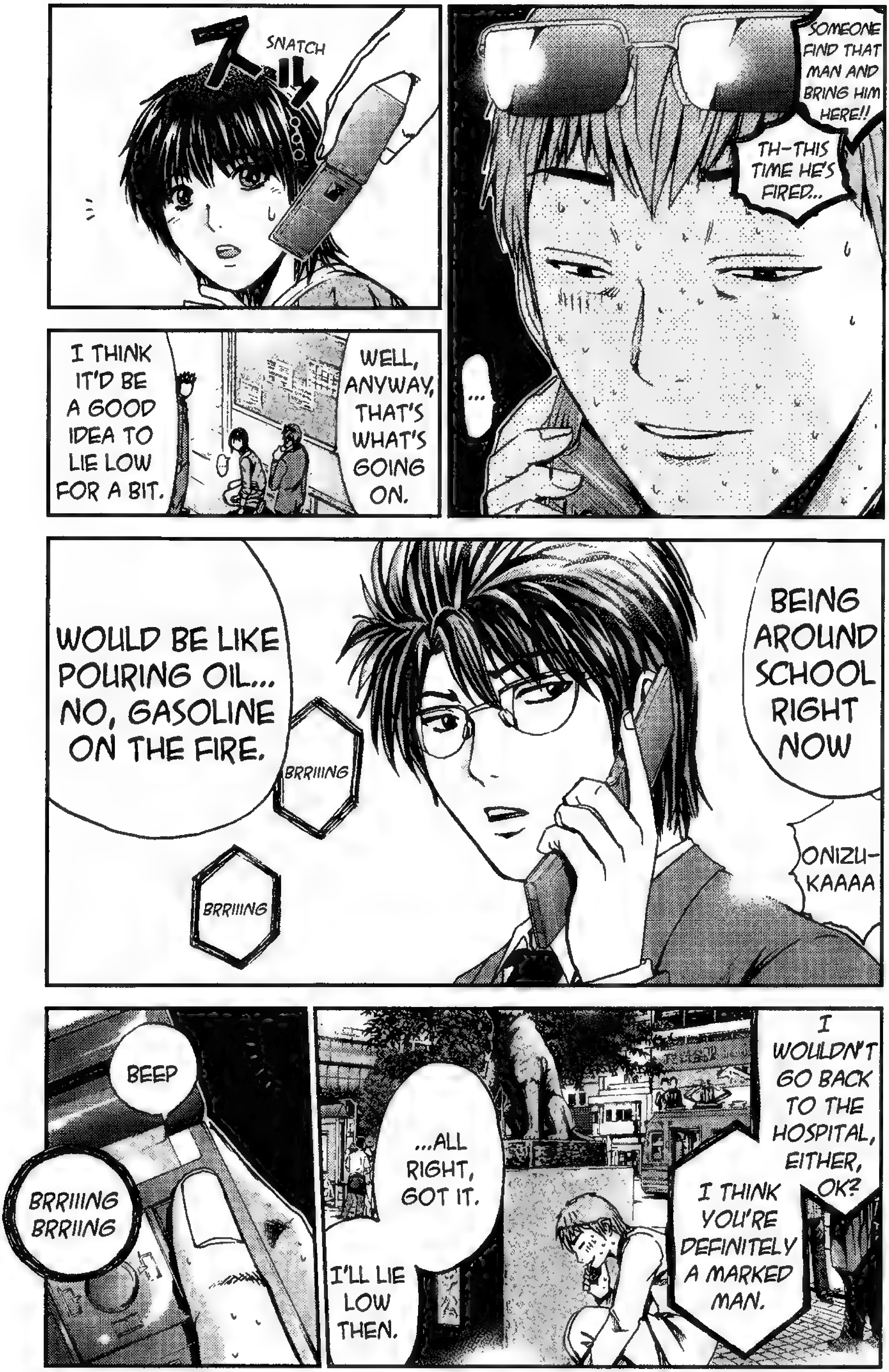

VROOM ROOM
ROAR ROAR
HACHIKO
PEEK

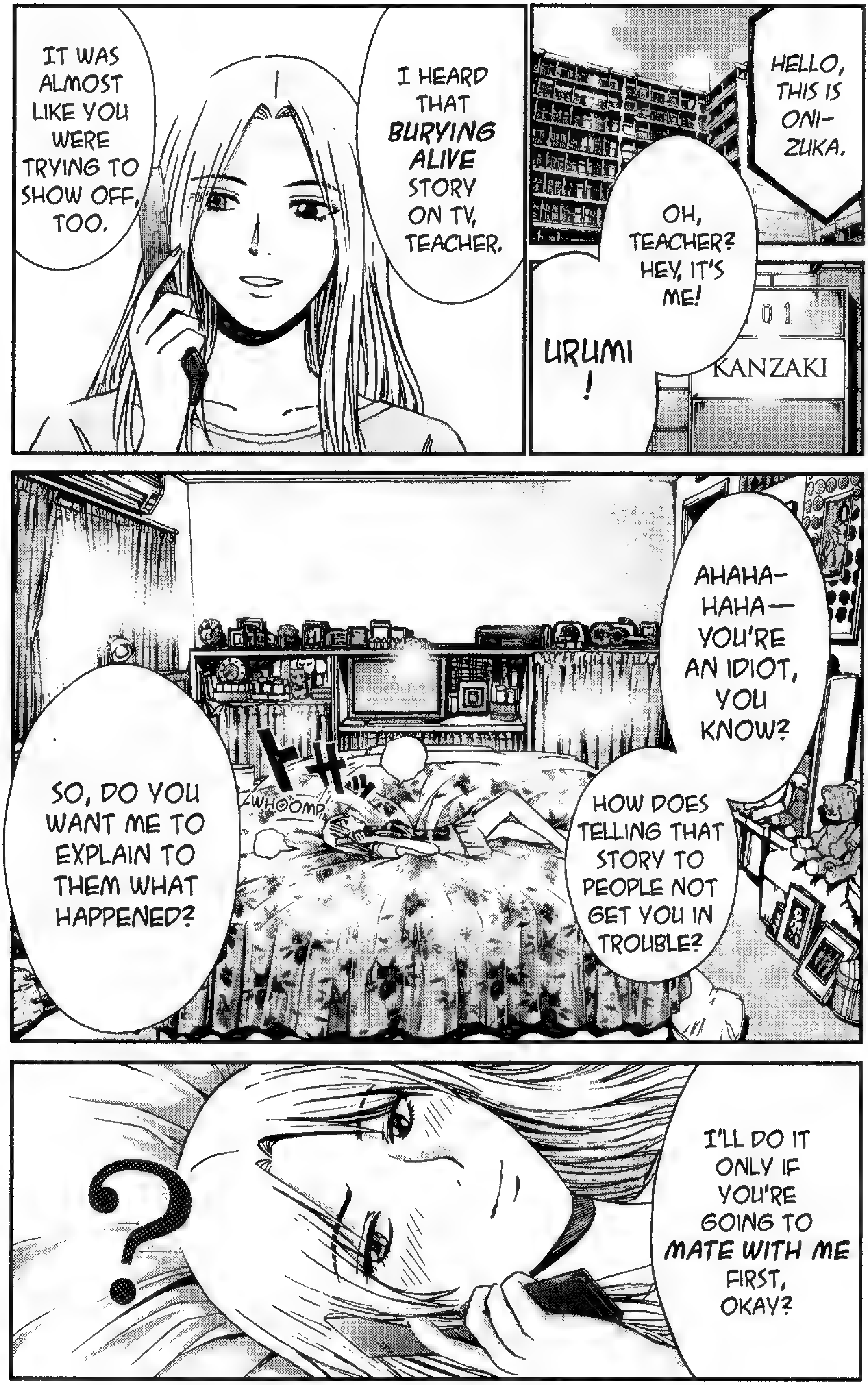
PHEW...
DAMN, I JUST TRIED TO TELL A FUN LITTLE STORY, AND SEE WHAT HAPPENED.
ME, BEASTLY? SERIOUSLY?
MUTTER
ISN'T THAT THE "BURY ALIVE" GUY FROM TV?
HM?
WHATEVER, I GUESS I'LL JUST HAVE TO GO BACK TO THE HOSPITAL AND LIE IN BED LIKE A GOOD BOY—
CLICK
CLICK
BRRT BRRT
MR. ONIZUKA, PLEASE!
BRRIIING
BRRIIING
WHAT ARE YOU DOING OUT OF THE HOSPITAL?!
BRRIIING
WHA? WHY DO YOU KNOW ABOUT...

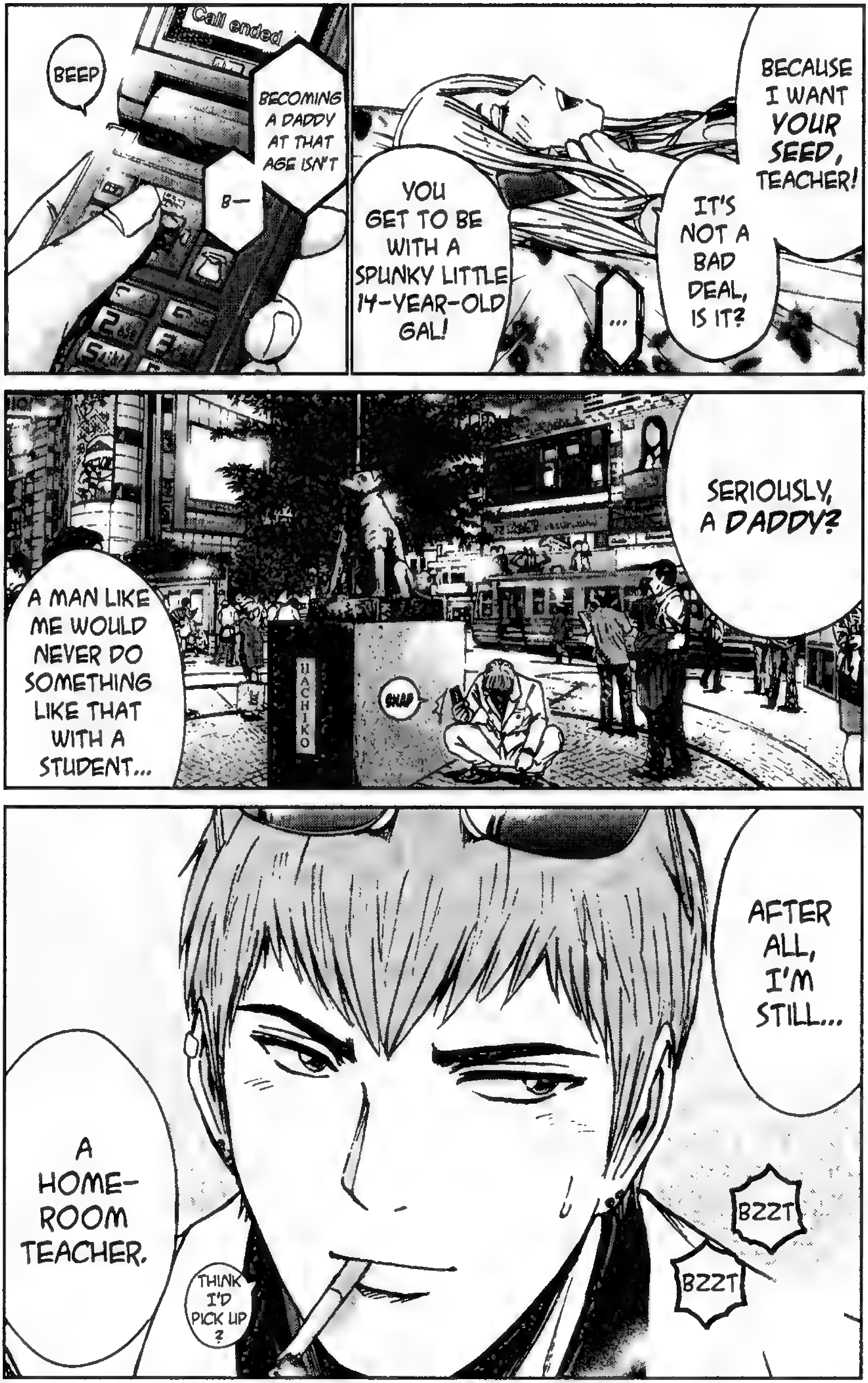

WHY ARE YOU EVEN ASKING WHY I KNOW? THE TV! YOU WERE ON TV!!
BRRIIING
BRRIIING
KLAK
HELLO, KISSHO ACADEMY
WE'RE BEING FLOODED BY CALLS PROTESTING YOUR "BURY ALIVE" REMARK!
...
...
...
WE'D LIKE TO CONFIRM THAT BEFORE WE RESPOND..
HUH...?
BRRIIING
I CAN'T BELIEVE YOU SAID THAT ON LIVE TV!!
BRRIIING


YOU KNOW THE PRINCIPAL AND THE VICE PRINCIPAL ARE RED WITH RAGE SEARCHING FOR YOU?!
THEY SAY THEY'RE FIRING YOU.
SHAKE ぶる
SHAKE ぶる
わな QUIVER
わな QUIVER
O-O-O-ONI-ONI-ONI-

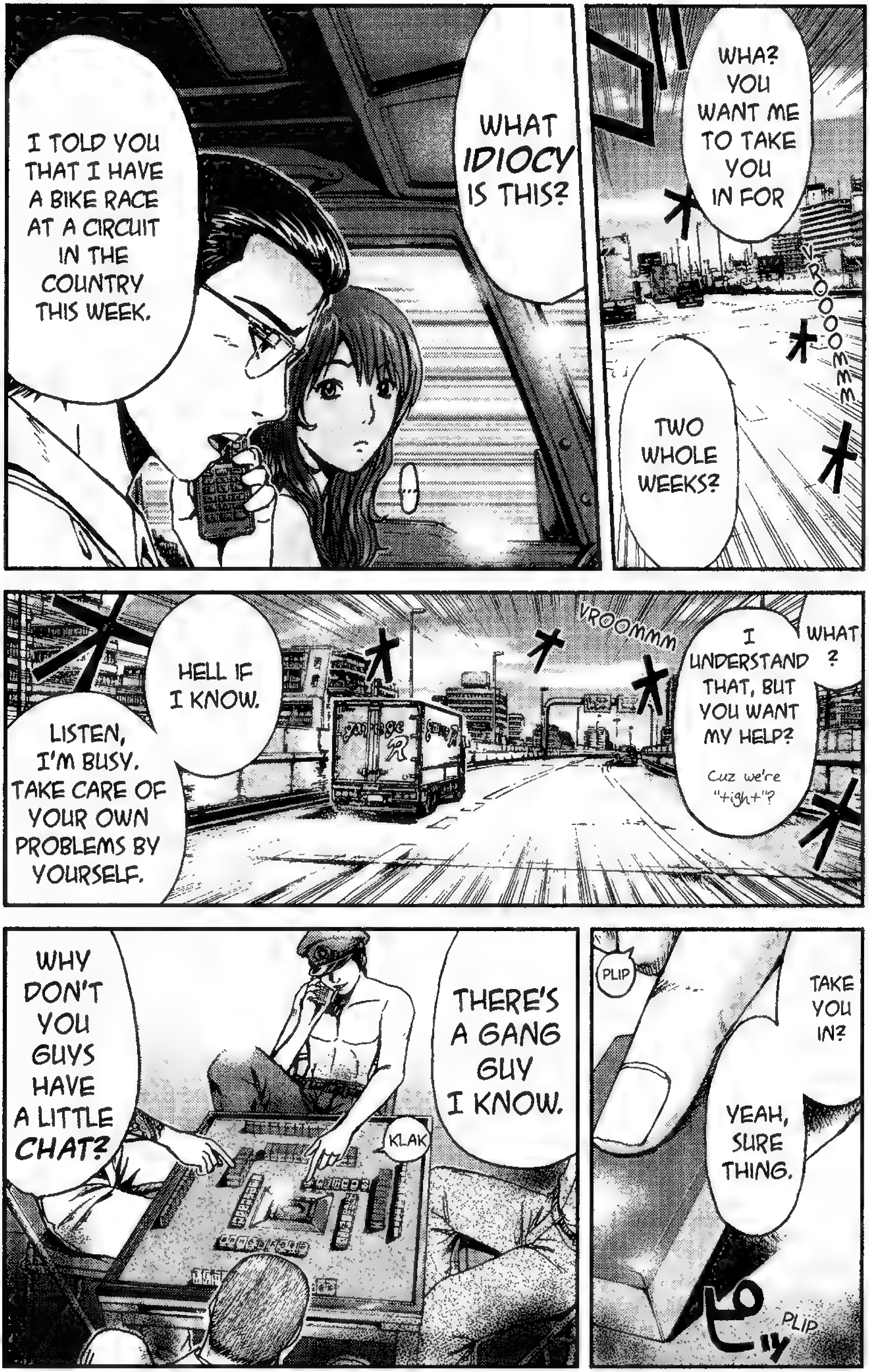

ONI-ZUKA, WHERE
ARE YOUU-UUU?!
わな SHAKE
わな SHAKE
ぶる QUIVER
ぶる QUIVER

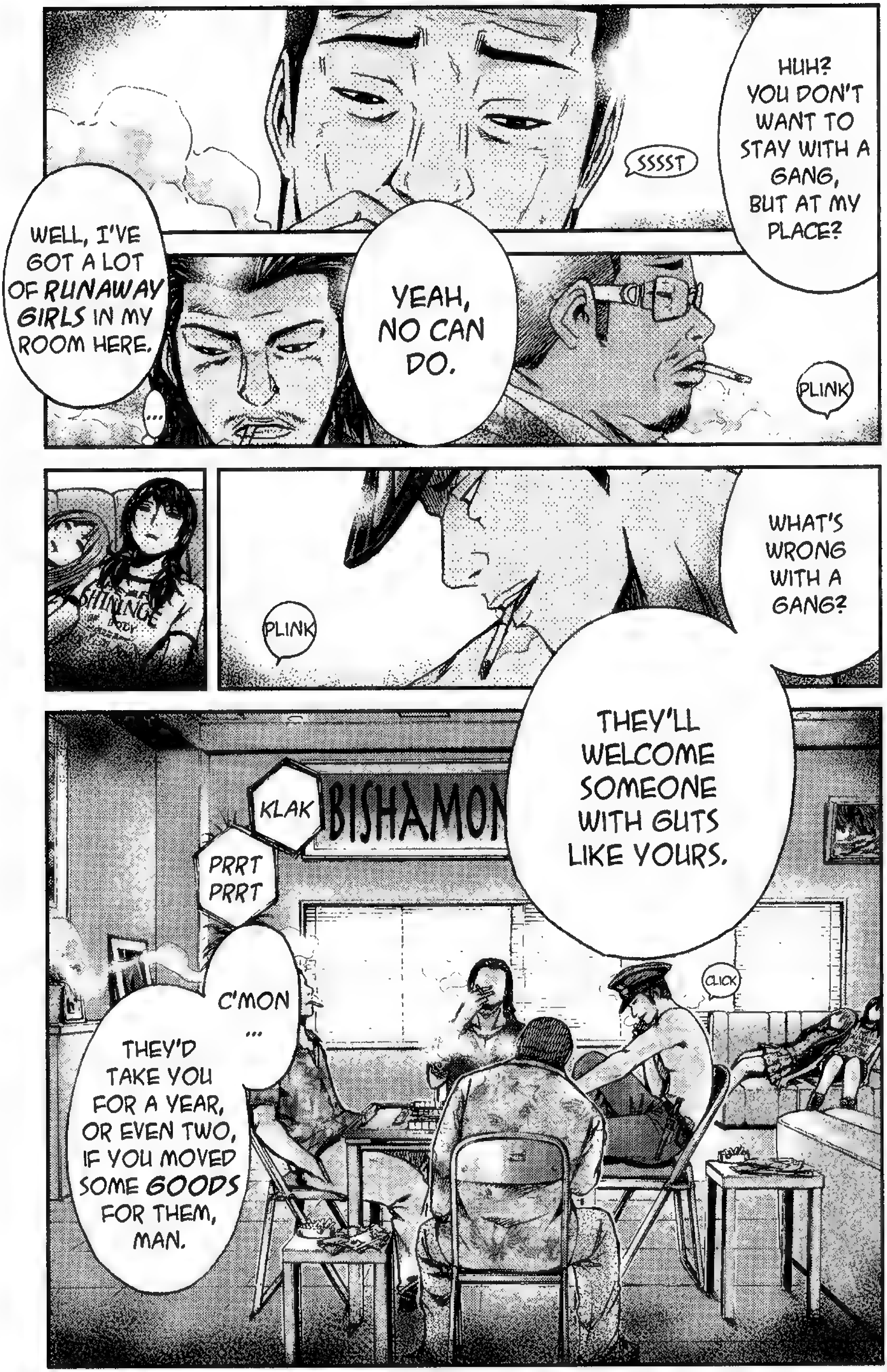

SOMEONE FIND THAT MAN AND BRING HIM HERE!!
TH-THIS TIME HE'S FIRED...
...
SNATCH
WELL, ANYWAY, THAT'S WHAT'S GOING ON.
I THINK IT'D BE A GOOD IDEA TO LIE LOW FOR A BIT.
ONIZU-KAAAA
BEING AROUND SCHOOL RIGHT NOW
WOULD BE LIKE POURING OIL... NO, GASOLINE ON THE FIRE.
BRRIIING
BRRIIING
I WOULDN'T GO BACK TO THE HOSPITAL, EITHER, OK?
I THINK YOU'RE DEFINITELY A MARKED MAN.
...ALL RIGHT, GOT IT.
I'LL LIE LOW THEN.
BEEP
BRRIING BRRIING

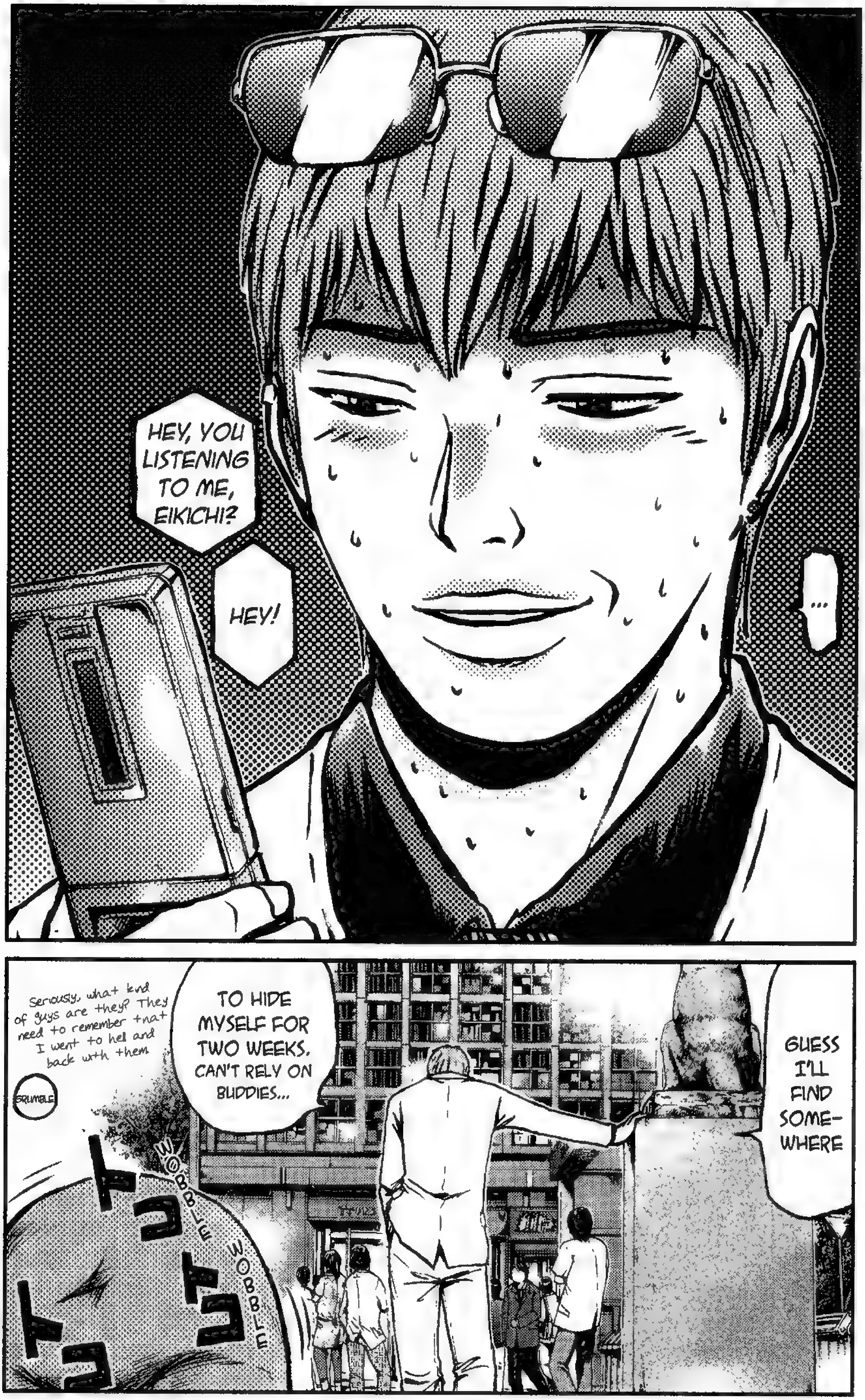

HELLO, THIS IS ONI-ZUKA.
OH, TEACHER? HEY, IT'S ME!
URUMI!
101
KANZAKI
I HEARD THAT BURYING ALIVE STORY ON TV, TEACHER.
IT WAS ALMOST LIKE YOU WERE TRYING TO SHOW OFF, TOO.
AHAHA-HAHA— YOU'RE AN IDIOT, YOU KNOW?
HOW DOES TELLING THAT STORY TO PEOPLE NOT GET YOU IN TROUBLE?
ドサッ
WHOOMP
SO, DO YOU WANT ME TO EXPLAIN TO THEM WHAT HAPPENED?
I'LL DO IT ONLY IF YOU'RE GOING TO MATE WITH ME FIRST, OKAY?
?

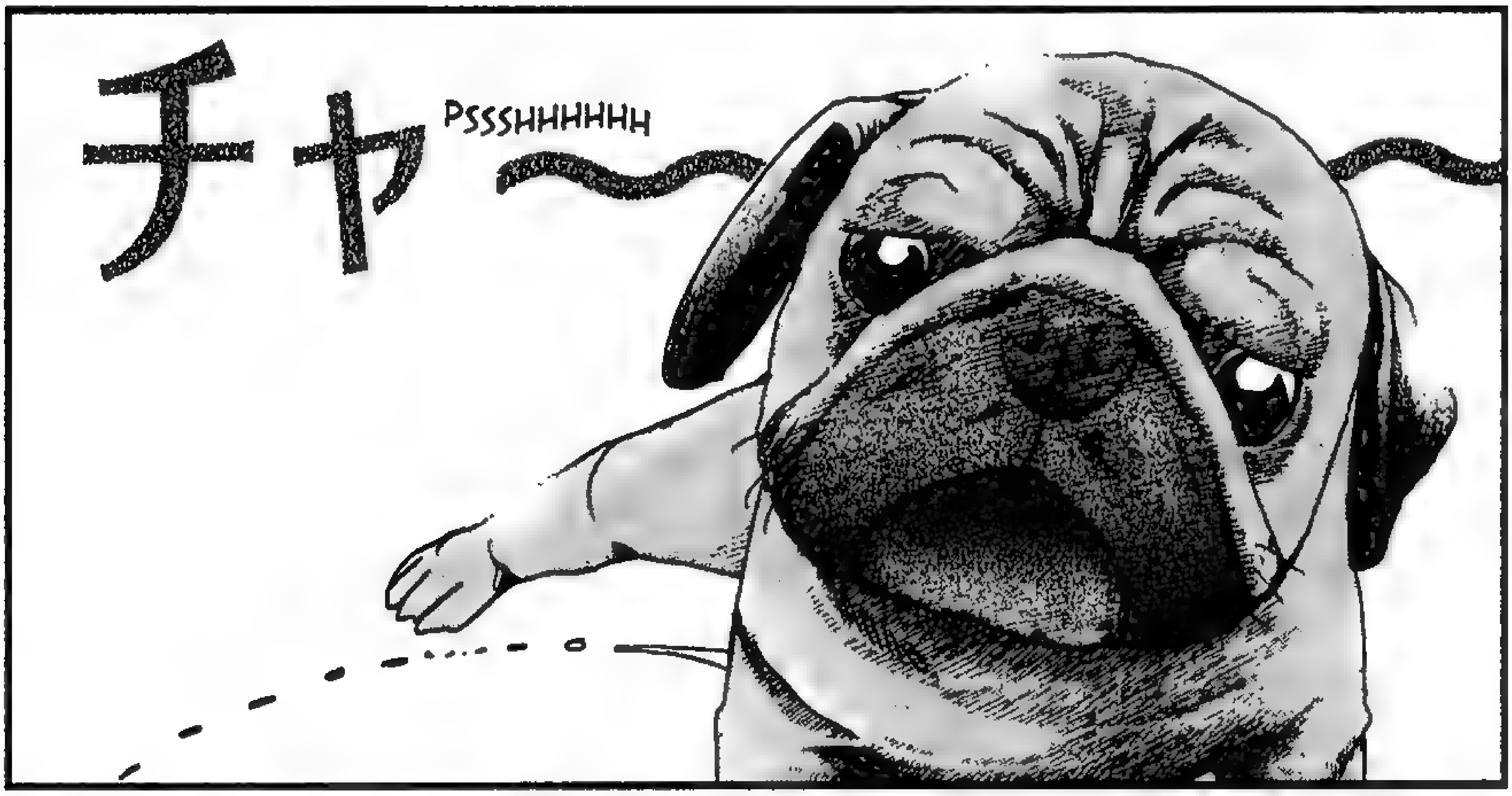

BECAUSE I WANT YOUR SEED, TEACHER!
IT'S NOT A BAD DEAL, IS IT?
...
YOU GET TO BE WITH A SPUNKY LITTLE 14-YEAR-OLD GAL!
Call ended
BECOMING A DADDY AT THAT AGE ISN'T
B—
BEEP
SERIOUSLY, A DADDY?
A MAN LIKE ME WOULD NEVER DO SOMETHING LIKE THAT WITH A STUDENT...
SNAP
HACHIKO
AFTER ALL, I'M STILL...
A HOME-ROOM TEACHER.
BZZT
BZZT
THINK I'D PICK UP?

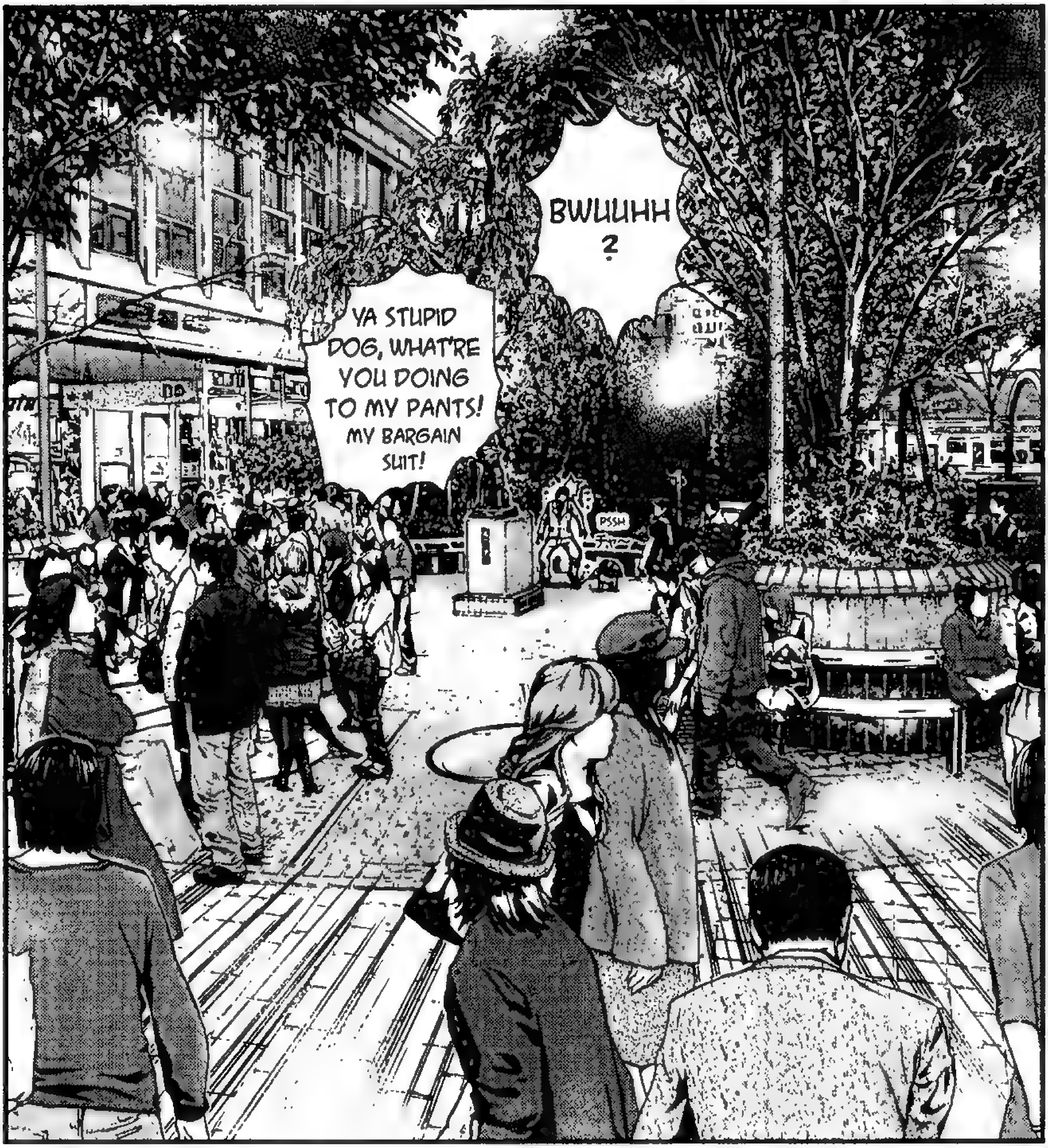
OH WELL, I GUESS IF I LIE LOW FOR A COUPLE OF WEEKS
SMACK
PAT
THEIR HEADS'LL BE COOLER BY THEN. RIGHT, HACHIKO?
RUB
RUB
NOTHING TO WORRY ABOUT.
MIGHT NOT LOOK LIKE IT, BUT I'VE GOT PLENTY OF GUYS I'VE BEEN TO HELL AND BACK WITH.
IF I ASKED THEM, THEY'D BE MORE THAN HAPPY TO TAKE ME IN—


WHA? YOU WANT ME TO TAKE YOU IN FOR
VROOOOMMM
TWO WHOLE WEEKS?
WHAT *IDIOCY* IS THIS?
I TOLD YOU THAT I HAVE A BIKE RACE AT A CIRCUIT IN THE COUNTRY THIS WEEK.
...
WHAT?
I UNDERSTAND THAT, BUT YOU WANT MY HELP?
Cuz we're "tight"?
VROOOMMM
HELL IF I KNOW.
LISTEN, I'M BUSY. TAKE CARE OF YOUR OWN PROBLEMS BY YOURSELF.
PLIP
TAKE YOU IN?
YEAH, SURE THING.
PLIP
THERE'S A GANG GUY I KNOW.
KLAK
WHY DON'T YOU GUYS HAVE A LITTLE *CHAT?*

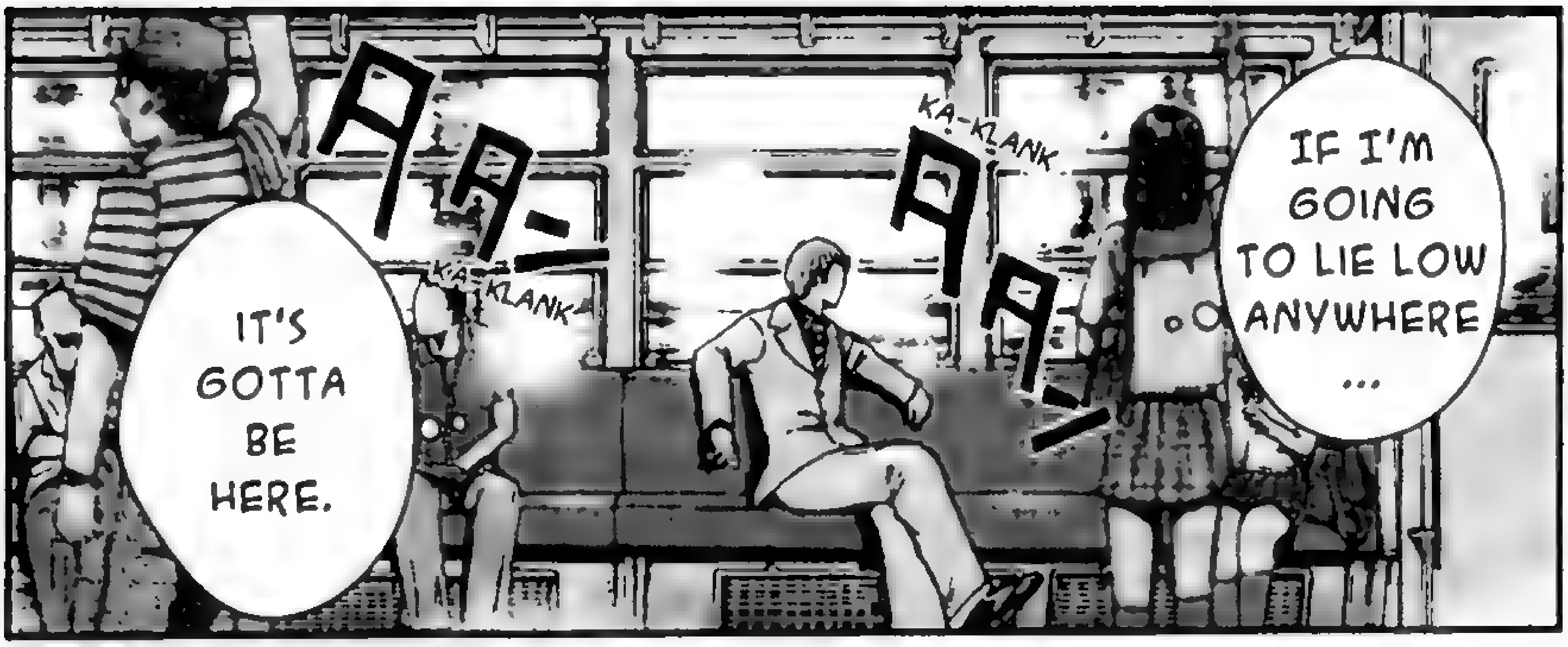

HUH? YOU DON'T WANT TO STAY WITH A GANG, BUT AT MY PLACE?
SSSST
PLINK
YEAH, NO CAN DO.
WELL, I'VE GOT A LOT OF *RUNAWAY GIRLS* IN MY ROOM HERE.
...
WHAT'S WRONG WITH A GANG?
PLINK
SHINING
THEY'LL WELCOME SOMEONE WITH GUTS LIKE YOURS.
CLICK
BISHAMON
KLAK
PRRT PRRT
C'MON ...
THEY'D TAKE YOU FOR A YEAR, OR EVEN TWO, IF YOU MOVED SOME *GOODS* FOR THEM, MAN.

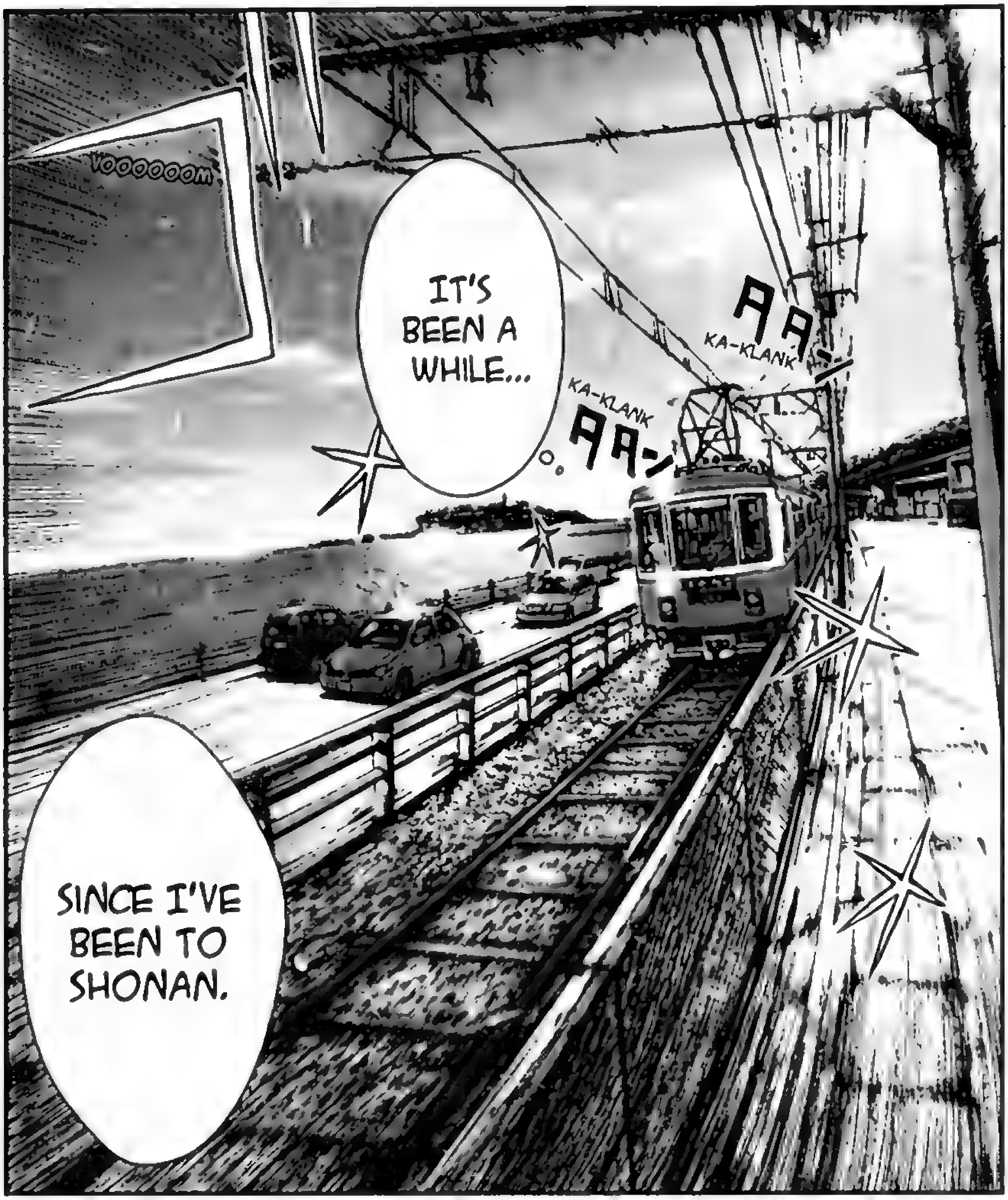

...
HEY, YOU LISTENING TO ME, EIKICHI?
HEY!
GUESS I'LL FIND SOMEWHERE
TO HIDE MYSELF FOR TWO WEEKS. CAN'T RELY ON BUDDIES...
Seriously, what kind of guys are they? They need to remember that I went to hell and back with them
GRUMBLE
WOBBLE WOBBLE
トコトコトコ

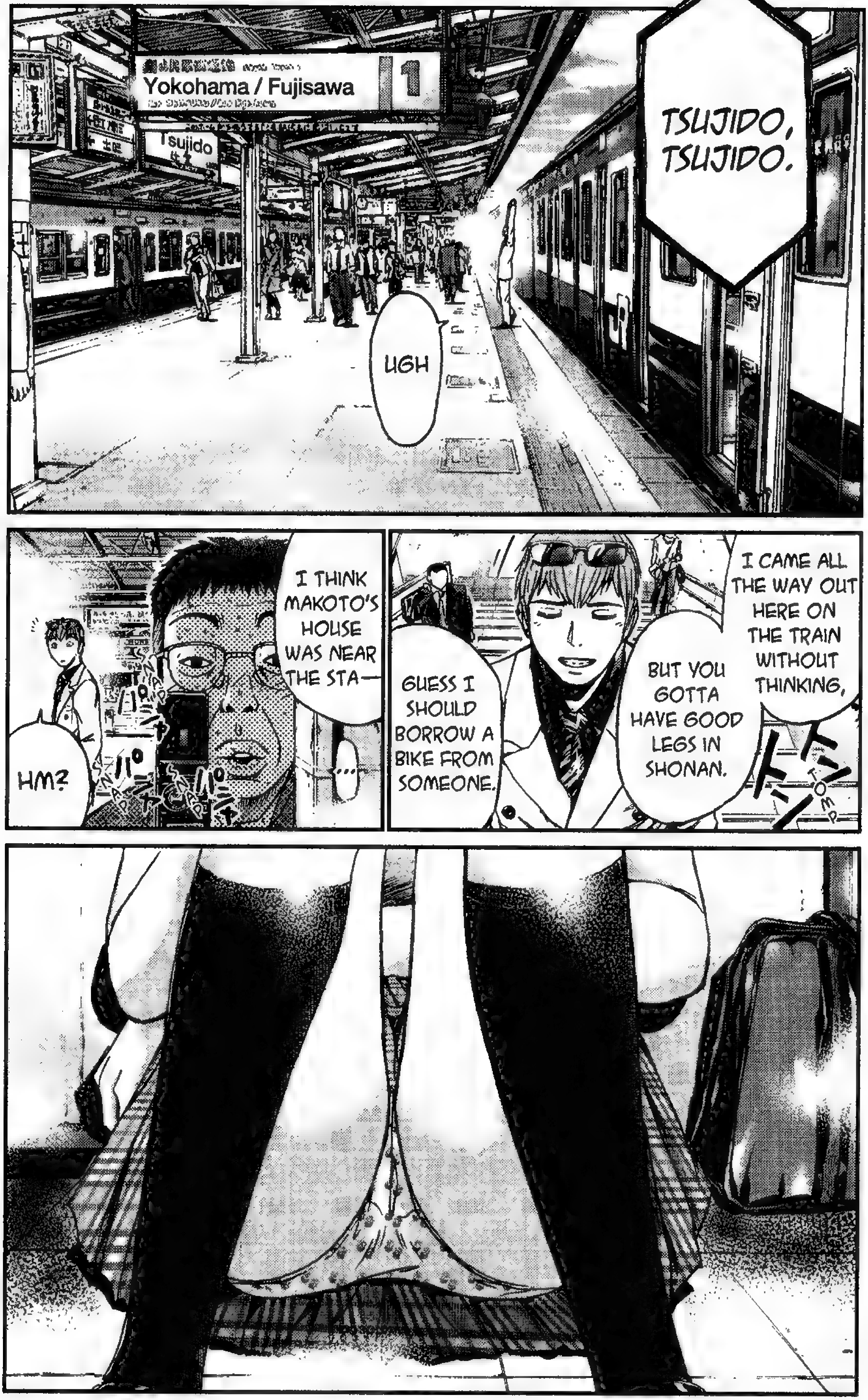

チャ〜
PSSSHHHHHH

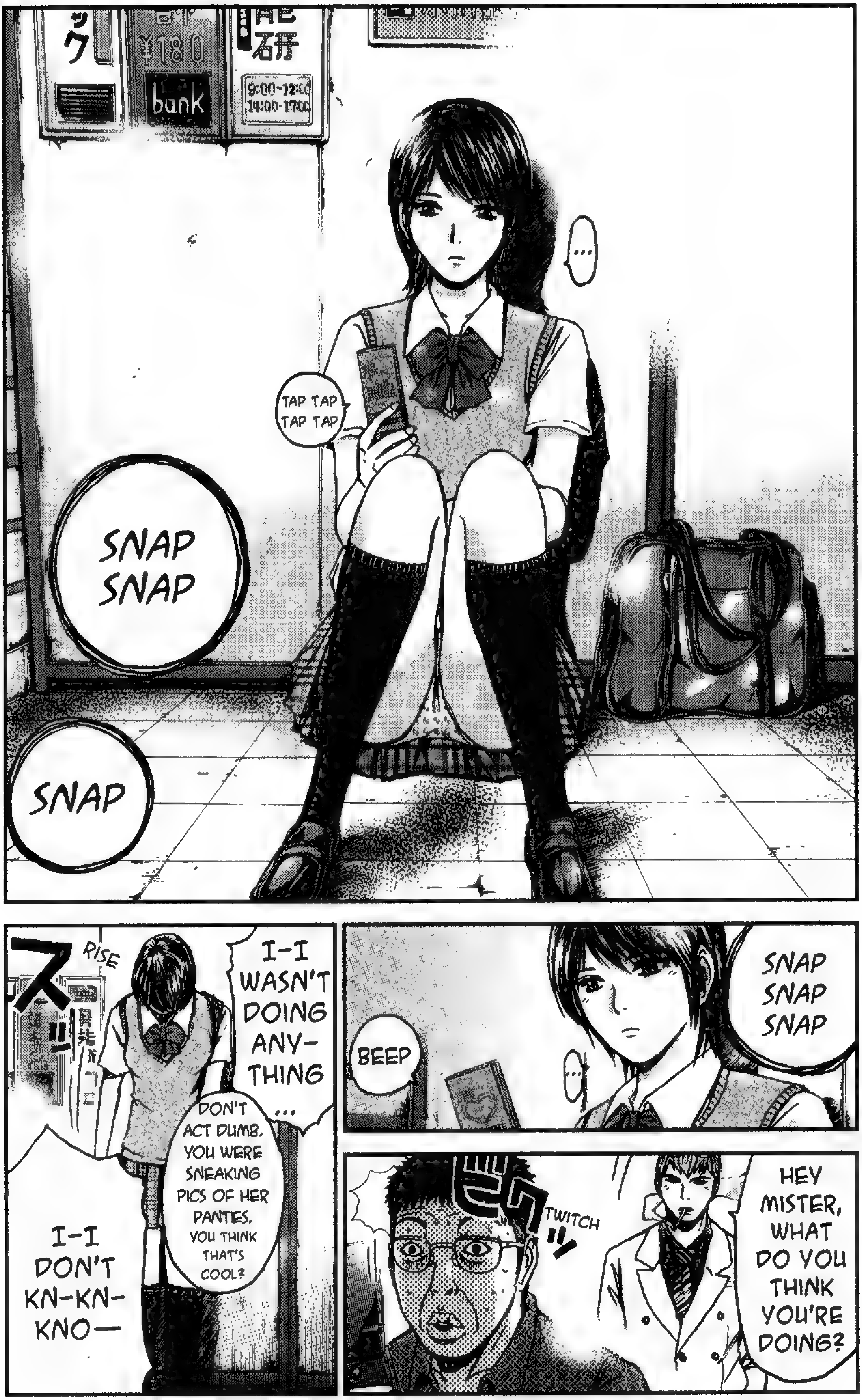

BWUUHH?
YA STUPID DOG, WHAT'RE YOU DOING TO MY PANTS! MY BARGAIN SUIT!
PSSH

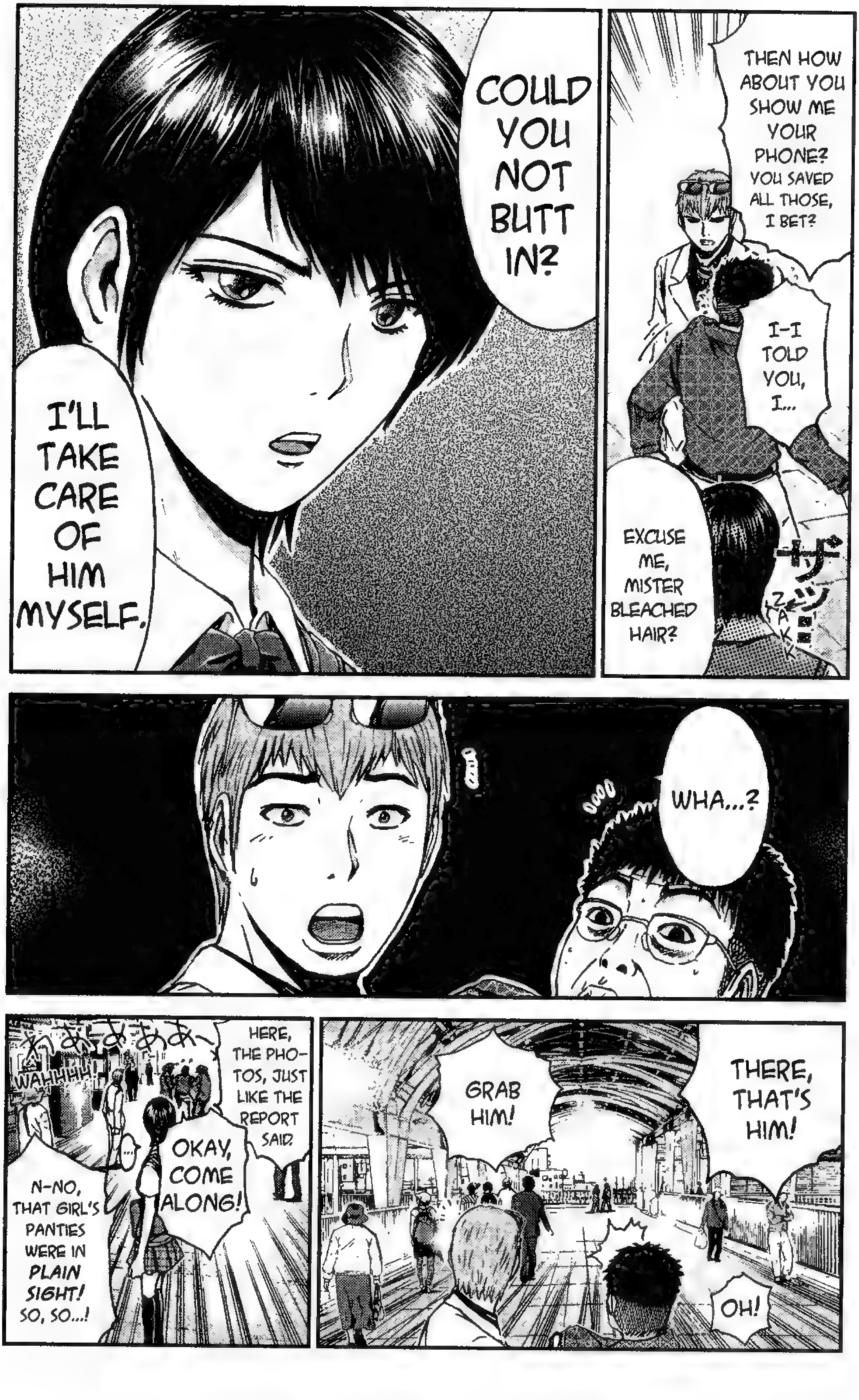
プワーン
PWAMM
タター
KA-KLANK!
ダター
KA-KLANK

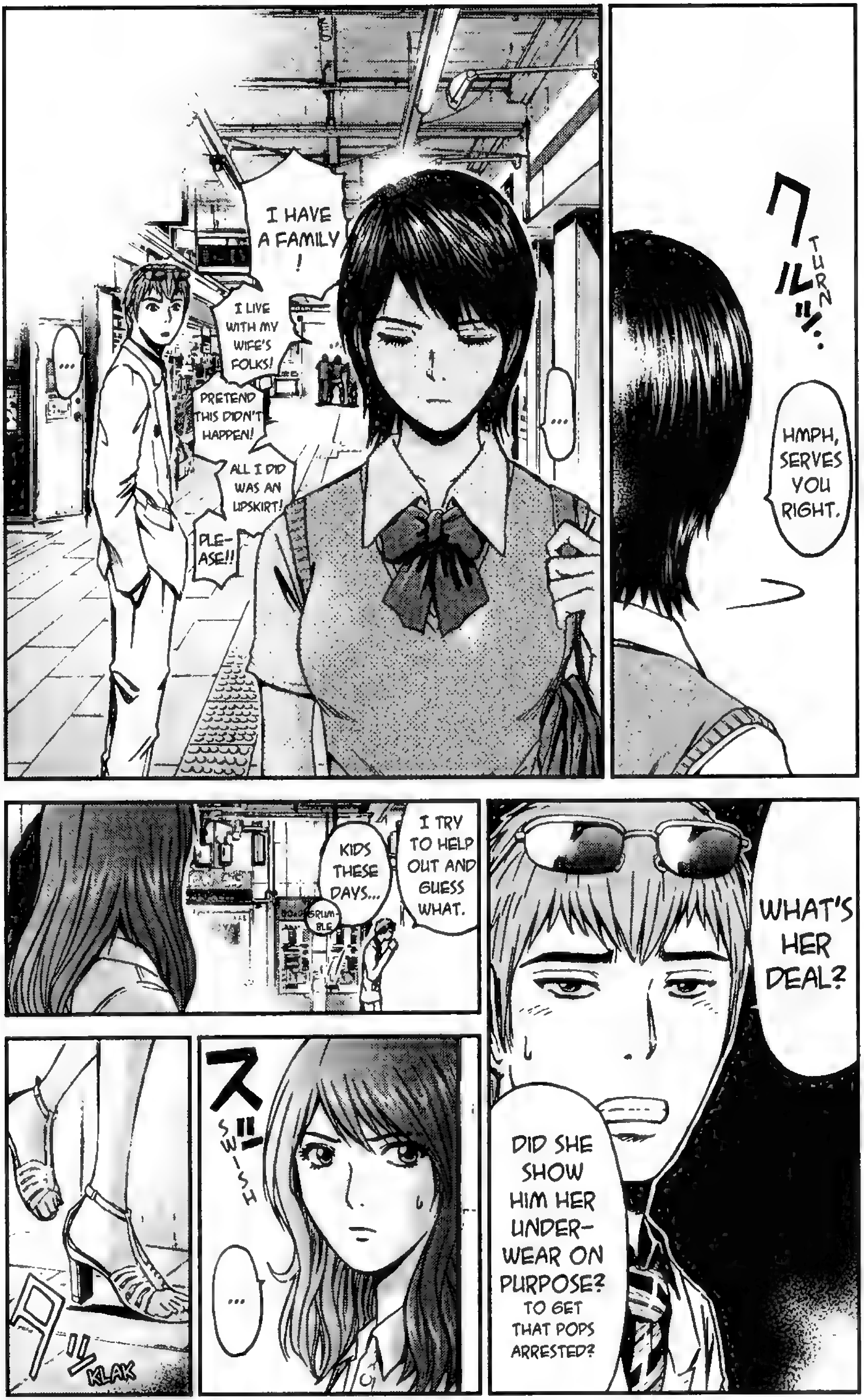

KA-KLANK
IF I'M GOING TO LIE LOW ANYWHERE ...
KA-KLANK
IT'S GOTTA BE HERE.

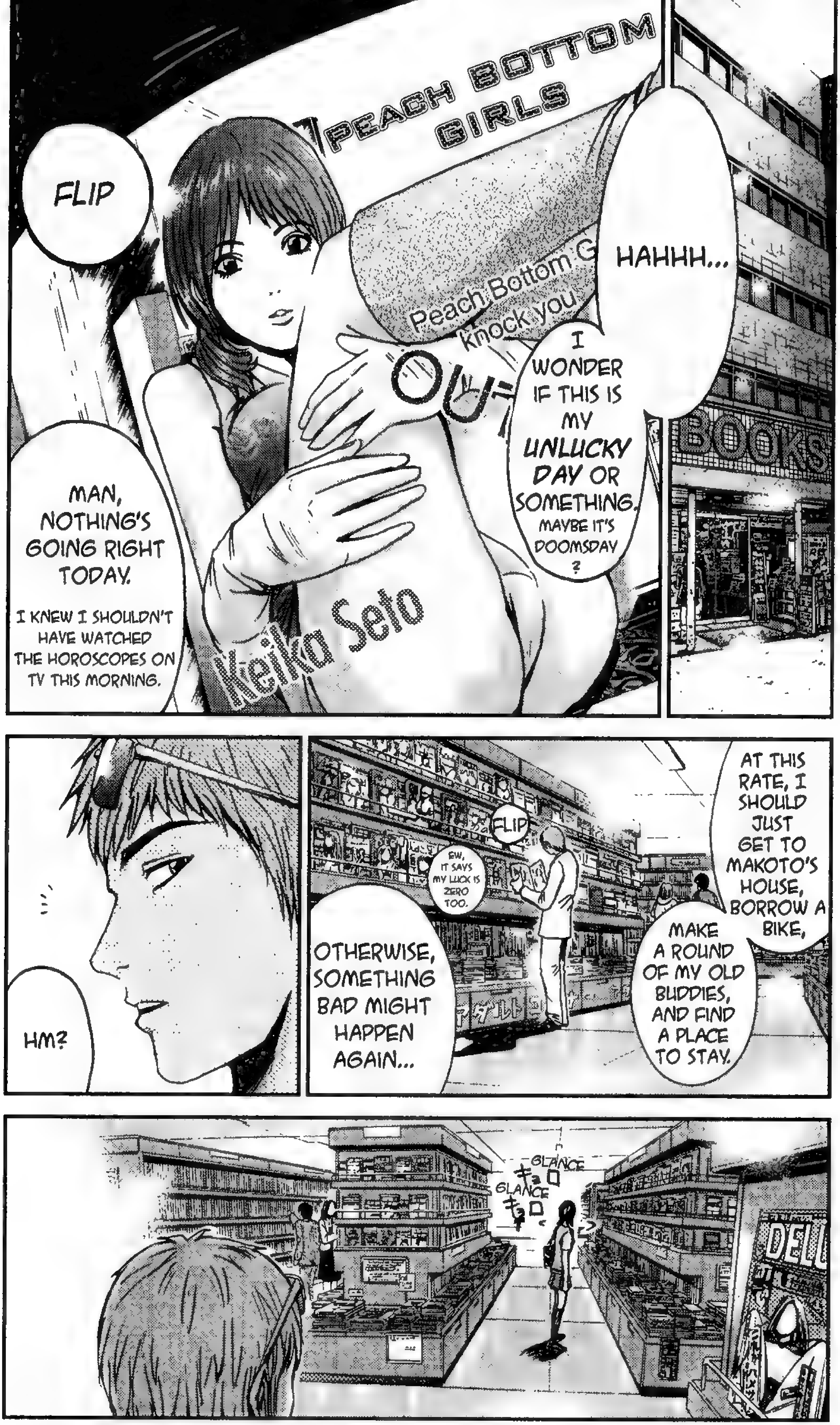

KA-KLANK
KA-KLANK
IT'S BEEN A WHILE...
VOOOOOOM
SINCE I'VE BEEN TO SHONAN.


Yokohama / Fujisawa
1
Tsujido
TSUJIDO, TSUJIDO.
UGH
I CAME ALL THE WAY OUT HERE ON THE TRAIN WITHOUT THINKING,
BUT YOU GOTTA HAVE GOOD LEGS IN SHONAN.
GUESS I SHOULD BORROW A BIKE FROM SOMEONE.
TOMP
I THINK MAKOTO'S HOUSE WAS NEAR THE STA—
...
SNAP
SNAP
HM?


¥180
bank
9:00-12:00
14:00-17:00
…
TAP TAP TAP TAP
SNAP SNAP
SNAP
SNAP SNAP SNAP
…
BEEP
HEY MISTER, WHAT DO YOU THINK YOU'RE DOING?
TWITCH
RISE
I-I WASN'T DOING ANYTHING…
DON'T ACT DUMB. YOU WERE SNEAKING PICS OF HER PANTIES. YOU THINK THAT'S COOL?
I-I DON'T KN-KN-KNO—

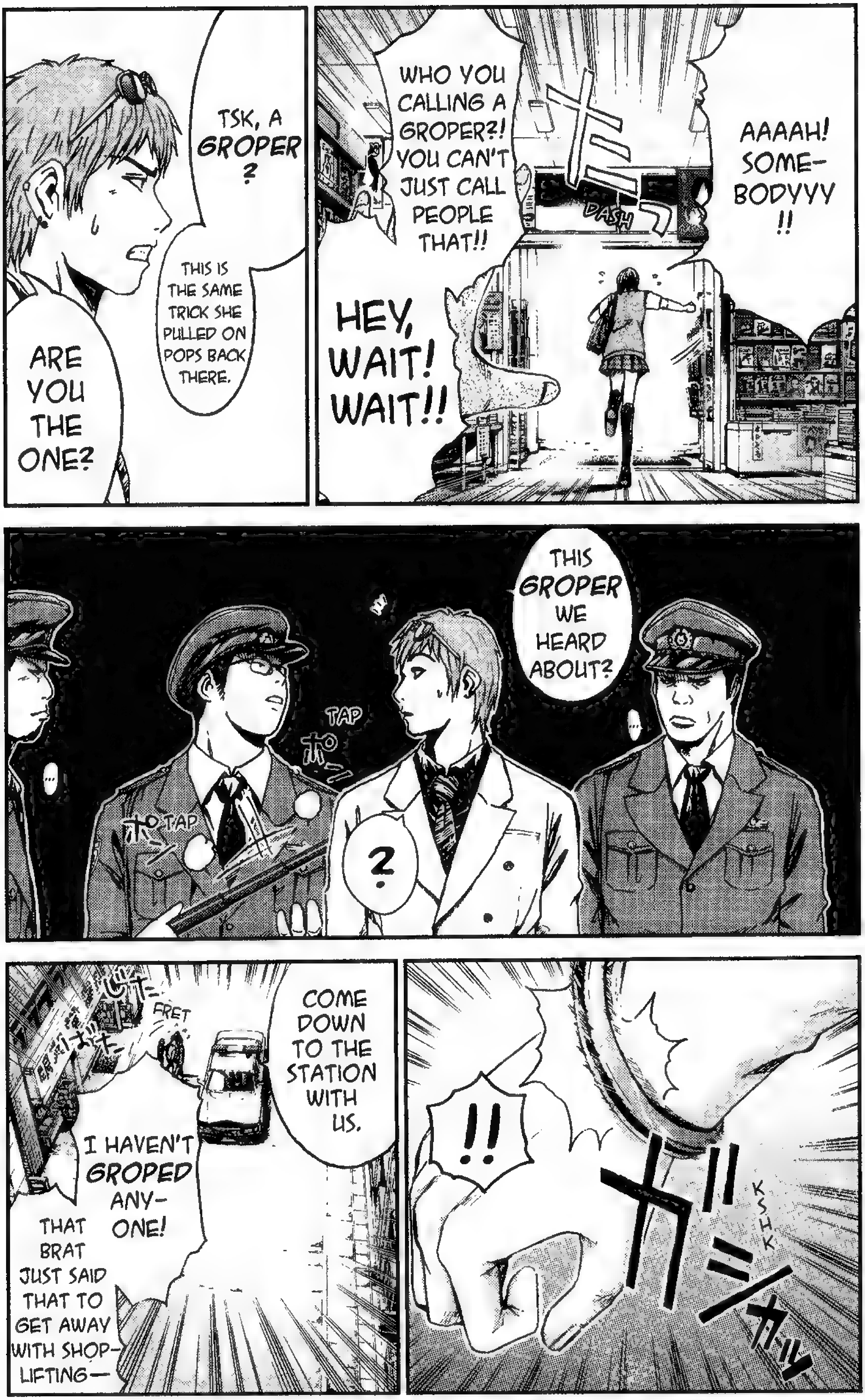

THEN HOW ABOUT YOU SHOW ME YOUR PHONE? YOU SAVED ALL THOSE, I BET?
I-I TOLD YOU, I...
ザッ
ZAKK
EXCUSE ME, MISTER BLEACHED HAIR?
COULD YOU NOT BUTT IN?
I'LL TAKE CARE OF HIM MYSELF.
...
WHA...?
THERE, THAT'S HIM!
GRAB HIM!
OH!
HERE, THE PHOTOS, JUST LIKE THE REPORT SAID.
OKAY, COME ALONG!
わあああ~
WAHHHH!
...
N-NO, THAT GIRL'S PANTIES WERE IN PLAIN SIGHT! SO, SO...!

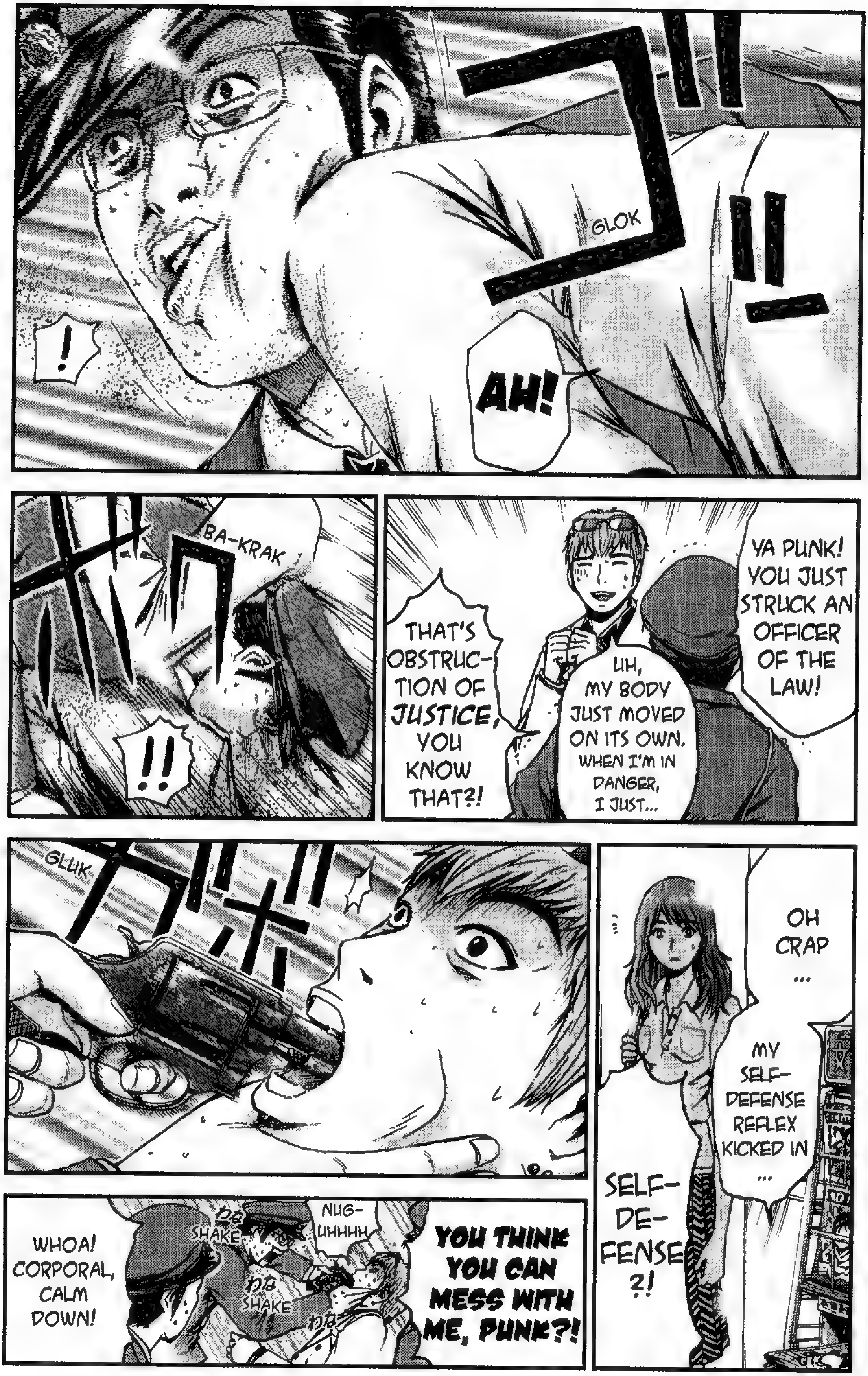

クル TURN
HMPH, SERVES YOU RIGHT.
...
I HAVE A FAMILY!
I LIVE WITH MY WIFE'S FOLKS!
PRETEND THIS DIDN'T HAPPEN!
ALL I DID WAS AN UPSKIRT!
PLE-ASE!!
...
WHAT'S HER DEAL?
DID SHE SHOW HIM HER UNDER-WEAR ON PURPOSE? TO GET THAT POPS ARRESTED?
I TRY TO HELP OUT AND GUESS WHAT.
KIDS THESE DAYS...
GRUM-BLE
ス SWISH
...
タッ KLAK

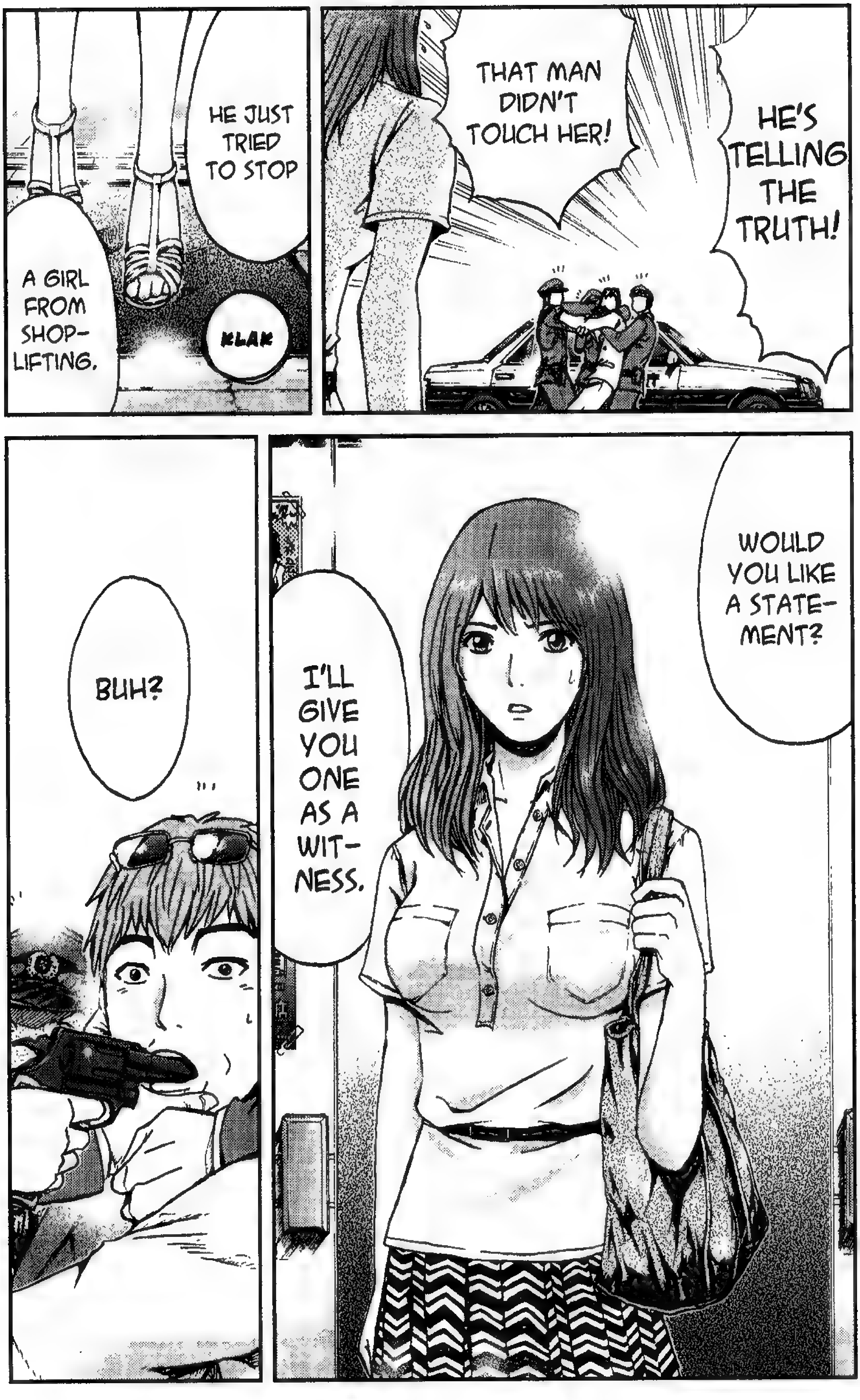

BOOKS
PEACH BOTTOM GIRLS
Peach Bottom G
knock you
OUT
Keika Seto
HAHHH...
I WONDER IF THIS IS MY UNLUCKY DAY OR SOMETHING.
MAYBE IT'S DOOMSDAY?
FLIP
MAN, NOTHING'S GOING RIGHT TODAY.
I KNEW I SHOULDN'T HAVE WATCHED THE HOROSCOPES ON TV THIS MORNING.
AT THIS RATE, I SHOULD JUST GET TO MAKOTO'S HOUSE, BORROW A BIKE,
MAKE A ROUND OF MY OLD BUDDIES, AND FIND A PLACE TO STAY.
OTHERWISE, SOMETHING BAD MIGHT HAPPEN AGAIN...
FLIP
EW, IT SAYS MY LUCK IS ZERO TOO.
アダルト
HM?
GLANCE キョロ
GLANCE キョロ
DELI

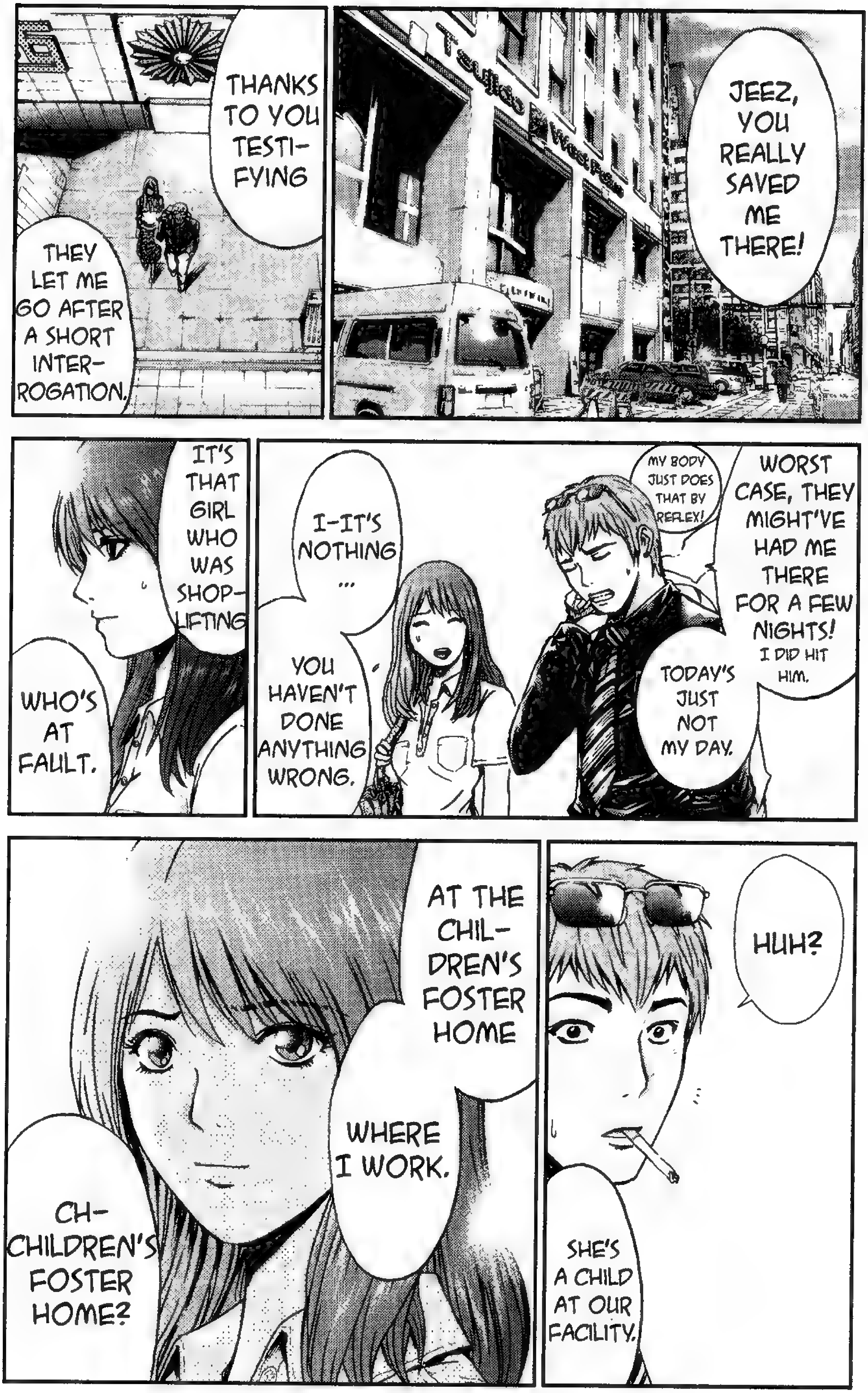
!
ガバッ
SHWUMP
THAT GIRL... THE ONE FROM BEFORE.
スタ
TROMP
スタ
TROMP
...
スッ
SLIZK
HOLD ON A SECOND!
ザッ!!
ZAKK
JOLT

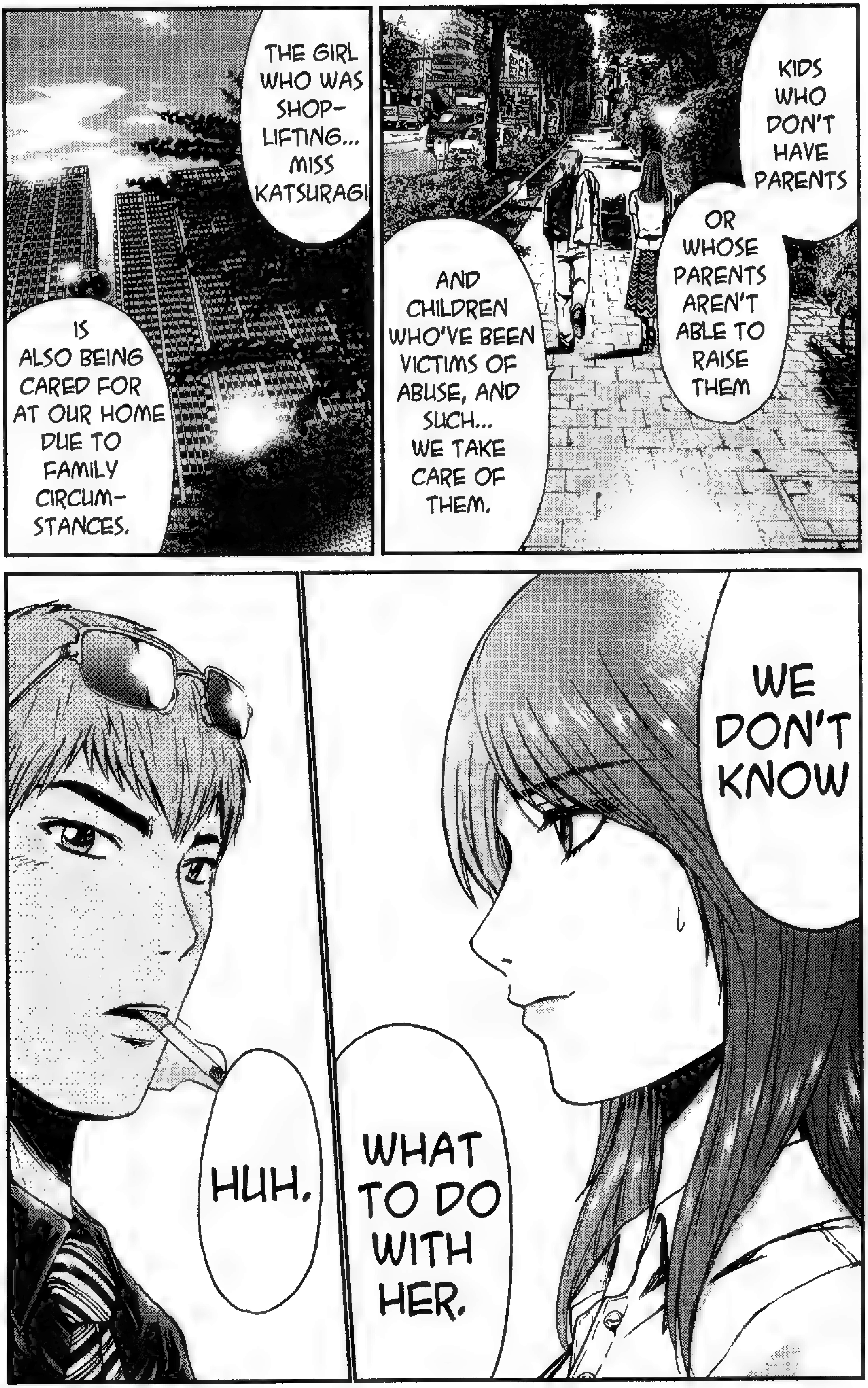
OH, YOU'RE THE GUY FROM—
NEVER MIND THAT.
WHAT'RE YOU **SHOPLIFTING** FOR? HERE, GIVE ME THOSE BOOKS!
DO YOU WANT ME TO STOP YOU,
OR SHALL I RAISE MY VOICE? HM?
...
KLAK
TAP TAP TAP
HUH?
STOP TEXTING AND LISTEN—
SNATCH
EEEEK! SOMEONE HELP MEEE!
THIS MAN GROPED ME!!!
WH- WHAT ?!

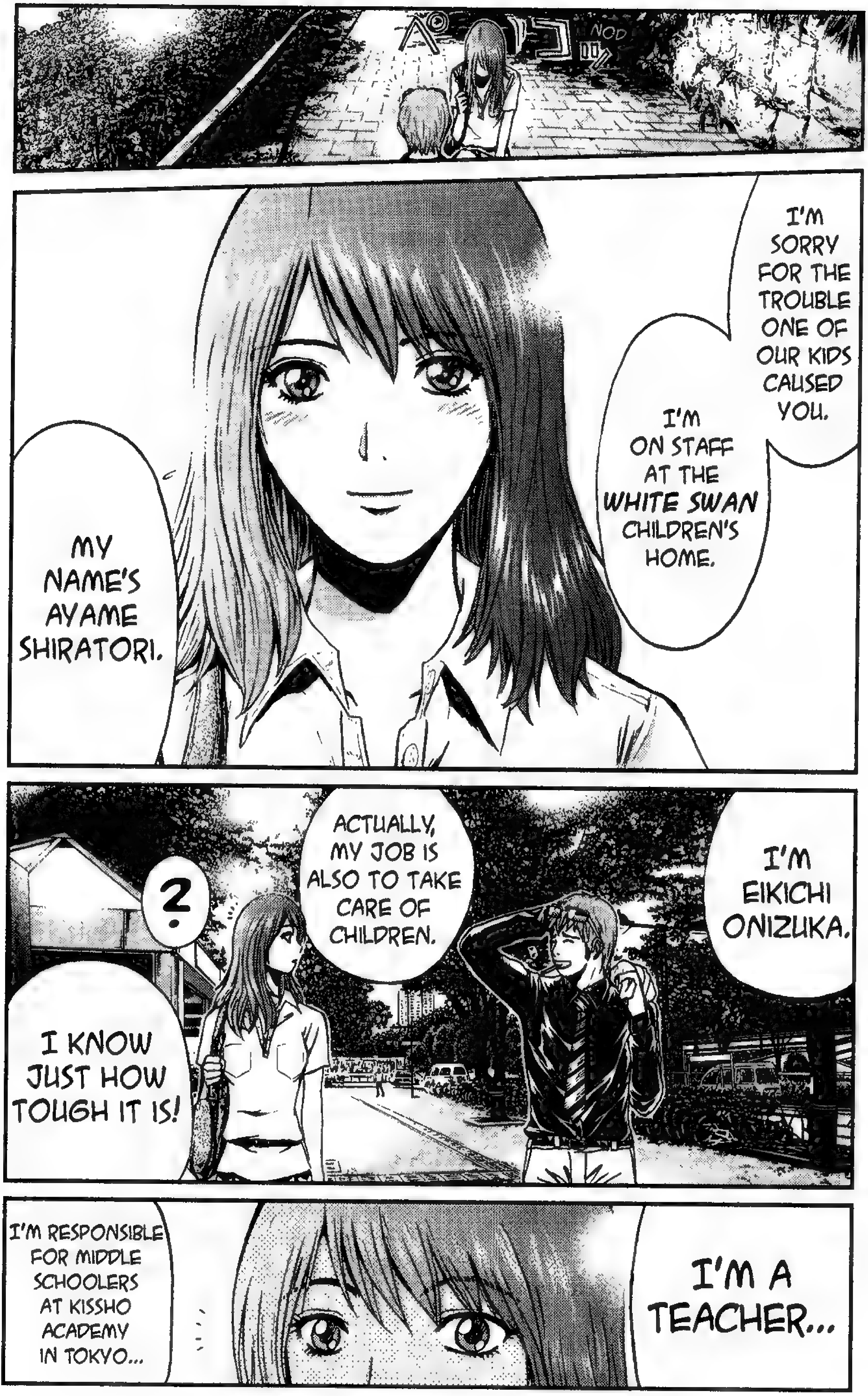

ARE YOU THE ONE?
THIS IS THE SAME TRICK SHE PULLED ON POPS BACK THERE.
TSK, A GROPER?
WHO YOU CALLING A GROPER?! YOU CAN'T JUST CALL PEOPLE THAT!!
DASH
AAAAH! SOMEBODYYY!!
HEY, WAIT! WAIT!!
THIS GROPER WE HEARD ABOUT?
TAP
TAP
?
...
...
FRET
COME DOWN TO THE STATION WITH US.
I HAVEN'T GROPED ANYONE!
THAT BRAT JUST SAID THAT TO GET AWAY WITH SHOPLIFTING—
!!
KSHK

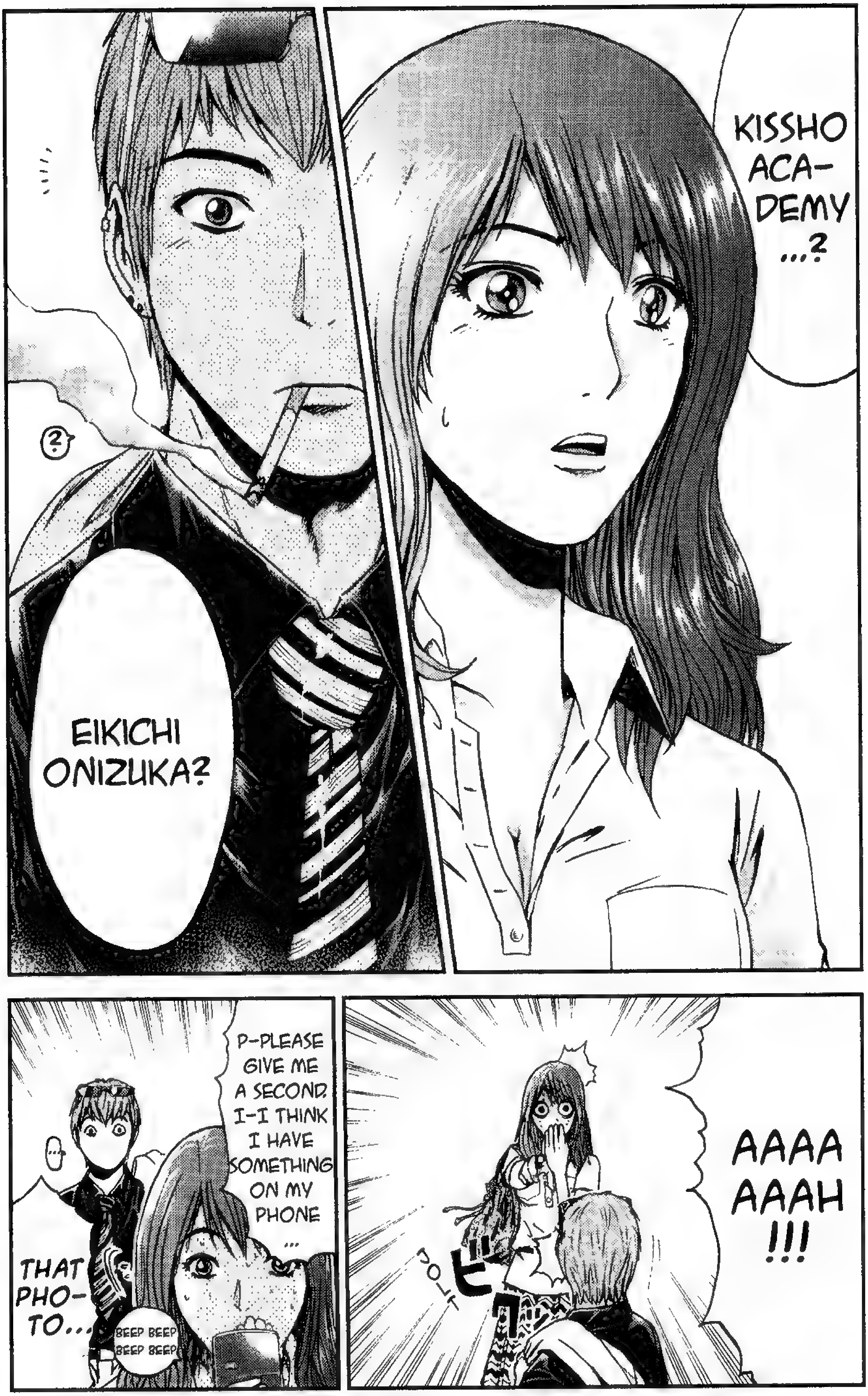

GLOK
AH!
!
YA PUNK! YOU JUST STRUCK AN OFFICER OF THE LAW!
UH, MY BODY JUST MOVED ON ITS OWN. WHEN I'M IN DANGER, I JUST...
THAT'S OBSTRUCTION OF JUSTICE, YOU KNOW THAT?!
BA-KRAK
!!
OH CRAP ...
MY SELF-DEFENSE REFLEX KICKED IN ...
SELF-DEFENSE?!
GLUK
YOU THINK YOU CAN MESS WITH ME, PUNK?!
NUG-UHHHH
わな SHAKE
わな SHAKE
わな
WHOA! CORPORAL, CALM DOWN!

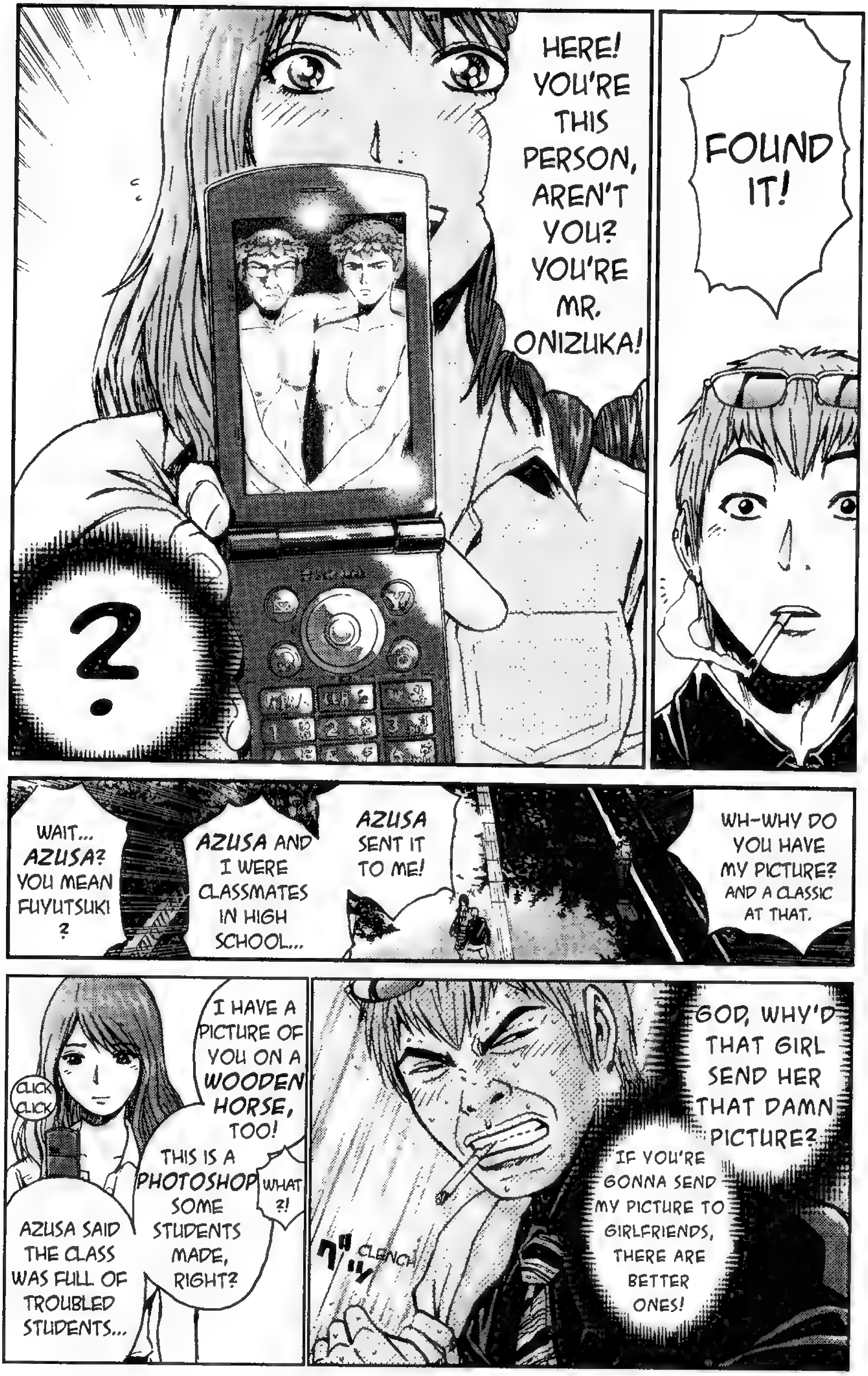

HE'S TELLING THE TRUTH!
THAT MAN DIDN'T TOUCH HER!
HE JUST TRIED TO STOP
A GIRL FROM SHOPLIFTING.
KLAK
WOULD YOU LIKE A STATEMENT?
I'LL GIVE YOU ONE AS A WITNESS.
BUH?

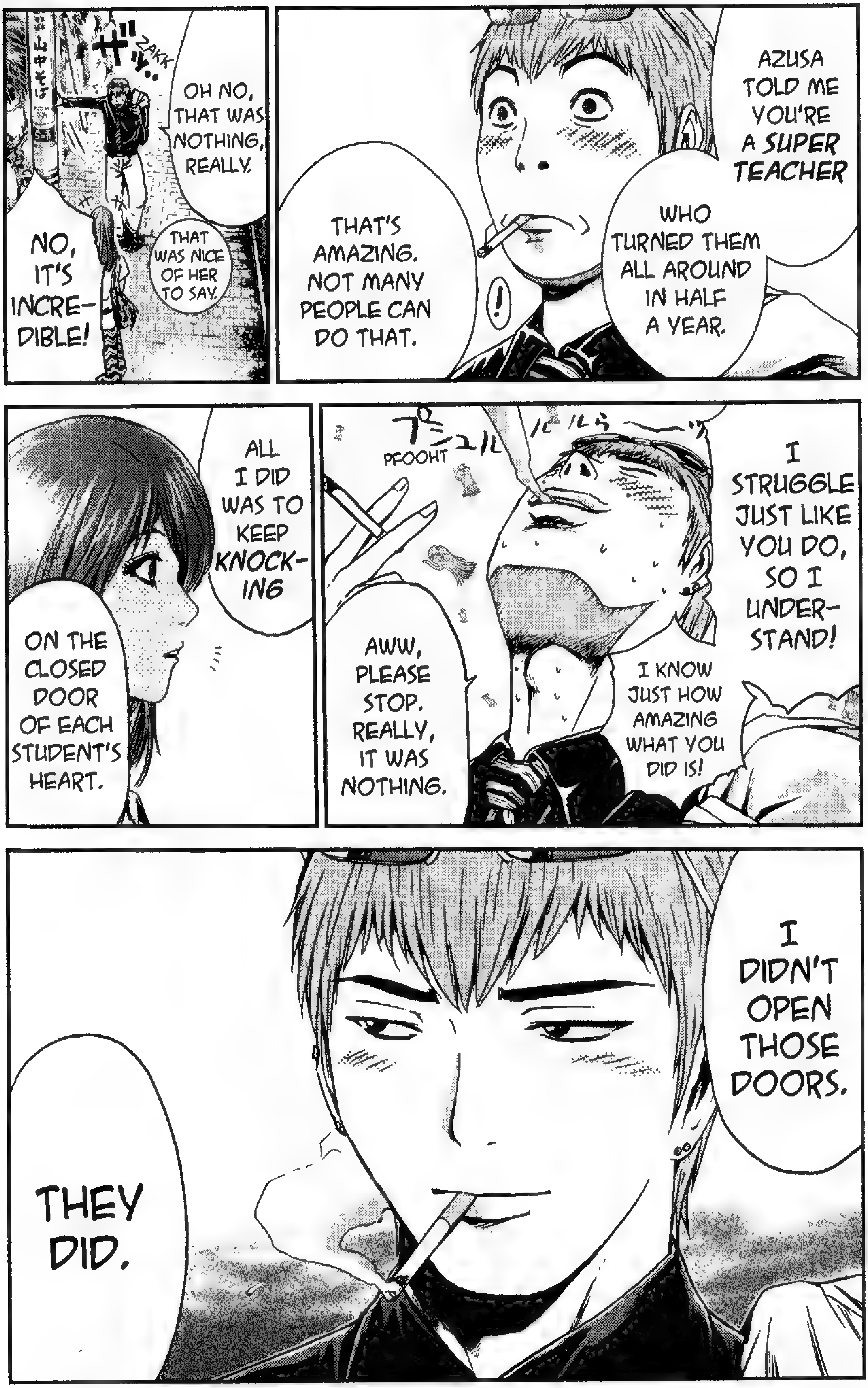

JEEZ, YOU REALLY SAVED ME THERE!
THANKS TO YOU TESTIFYING
THEY LET ME GO AFTER A SHORT INTERROGATION.
WORST CASE, THEY MIGHT'VE HAD ME THERE FOR A FEW NIGHTS! I DID HIT HIM.
MY BODY JUST DOES THAT BY REFLEX!
TODAY'S JUST NOT MY DAY.
I-IT'S NOTHING...
YOU HAVEN'T DONE ANYTHING WRONG.
IT'S THAT GIRL WHO WAS SHOPLIFTING
WHO'S AT FAULT.
HUH?
SHE'S A CHILD AT OUR FACILITY.
AT THE CHILDREN'S FOSTER HOME
WHERE I WORK.
CH-CHILDREN'S FOSTER HOME?


THE GIRL WHO WAS SHOPLIFTING... MISS KATSURAGI
IS ALSO BEING CARED FOR AT OUR HOME DUE TO FAMILY CIRCUMSTANCES.
KIDS WHO DON'T HAVE PARENTS
OR WHOSE PARENTS AREN'T ABLE TO RAISE THEM
AND CHILDREN WHO'VE BEEN VICTIMS OF ABUSE, AND SUCH... WE TAKE CARE OF THEM.
WE DON'T KNOW
WHAT TO DO WITH HER.
HUH.


ペコ
NOD
I'M SORRY FOR THE TROUBLE ONE OF OUR KIDS CAUSED YOU.
I'M ON STAFF AT THE *WHITE SWAN* CHILDREN'S HOME.
MY NAME'S AYAME SHIRATORI.
I'M EIKICHI ONIZUKA.
ACTUALLY, MY JOB IS ALSO TO TAKE CARE OF CHILDREN.
?
I KNOW JUST HOW TOUGH IT IS!
I'M A TEACHER...
I'M RESPONSIBLE FOR MIDDLE SCHOOLERS AT KISSHO ACADEMY IN TOKYO...

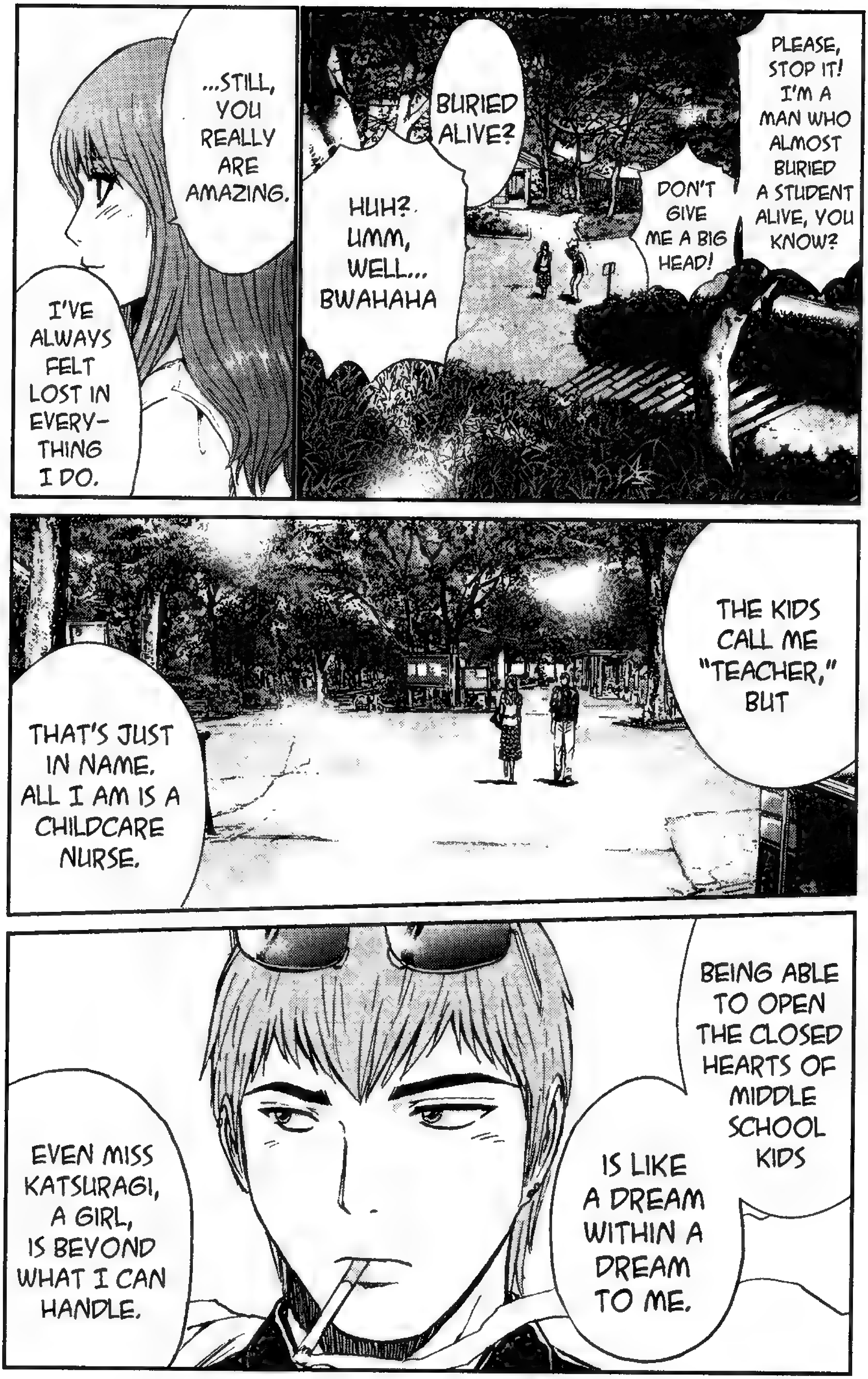

KISSHO ACADEMY ...?
EIKICHI ONIZUKA?
?
AAAAAAAH!!!
JOLT
P-PLEASE GIVE ME A SECOND. I-I THINK I HAVE SOMETHING ON MY PHONE ...
...
THAT PHOTO...
BEEP BEEP BEEP BEEP

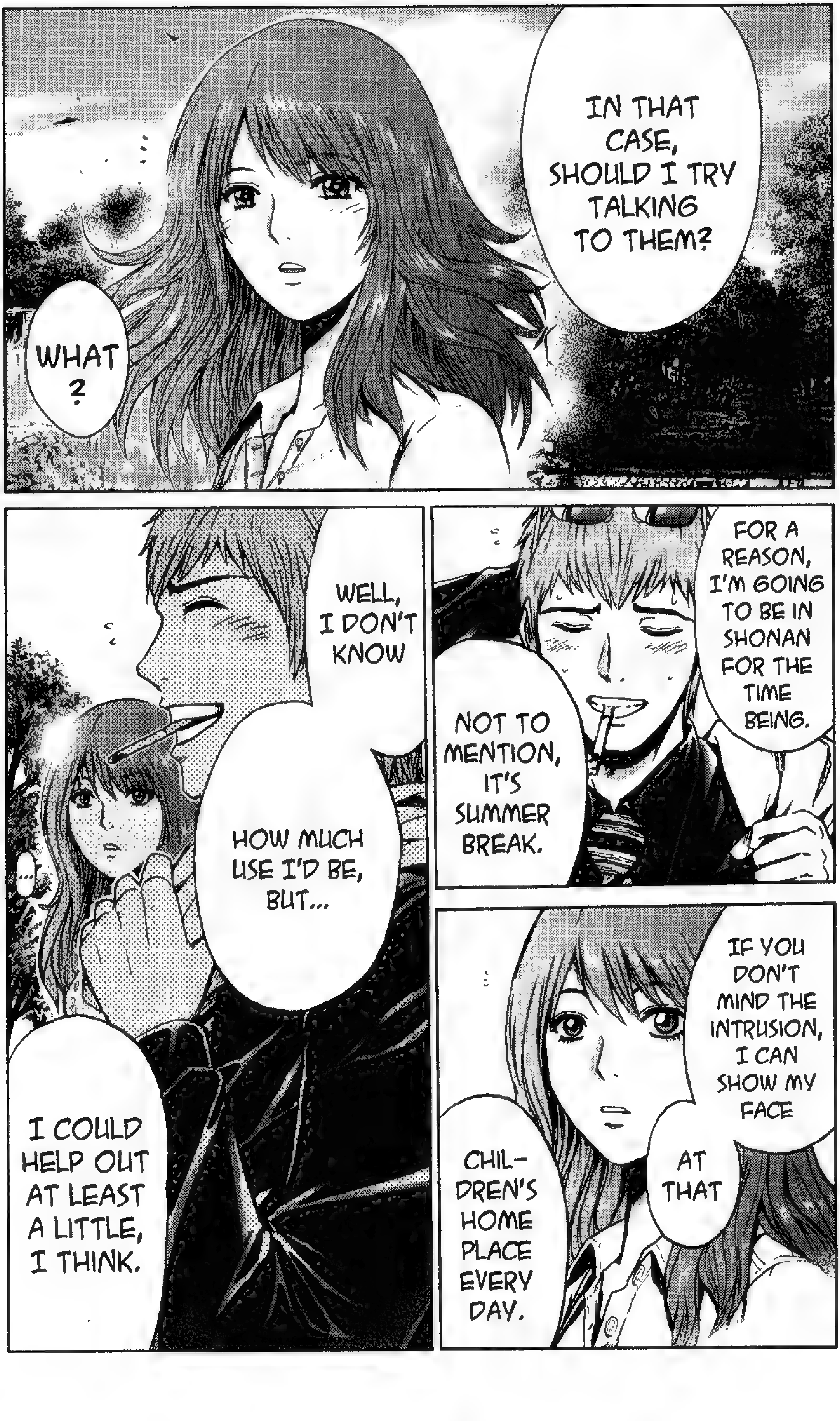

FOUND IT!
HERE! YOU'RE THIS PERSON, AREN'T YOU? YOU'RE MR. ONIZUKA!
?
WH-WHY DO YOU HAVE MY PICTURE? AND A CLASSIC AT THAT.
AZUSA SENT IT TO ME!
AZUSA AND I WERE CLASSMATES IN HIGH SCHOOL...
WAIT... AZUSA? YOU MEAN FUYUTSUKI?
GOD, WHY'D THAT GIRL SEND HER THAT DAMN PICTURE?
IF YOU'RE GONNA SEND MY PICTURE TO GIRLFRIENDS, THERE ARE BETTER ONES!
CLENCH
I HAVE A PICTURE OF YOU ON A WOODEN HORSE, TOO!
CLICK CLICK
WHAT?!
THIS IS A PHOTOSHOP SOME STUDENTS MADE, RIGHT?
AZUSA SAID THE CLASS WAS FULL OF TROUBLED STUDENTS...

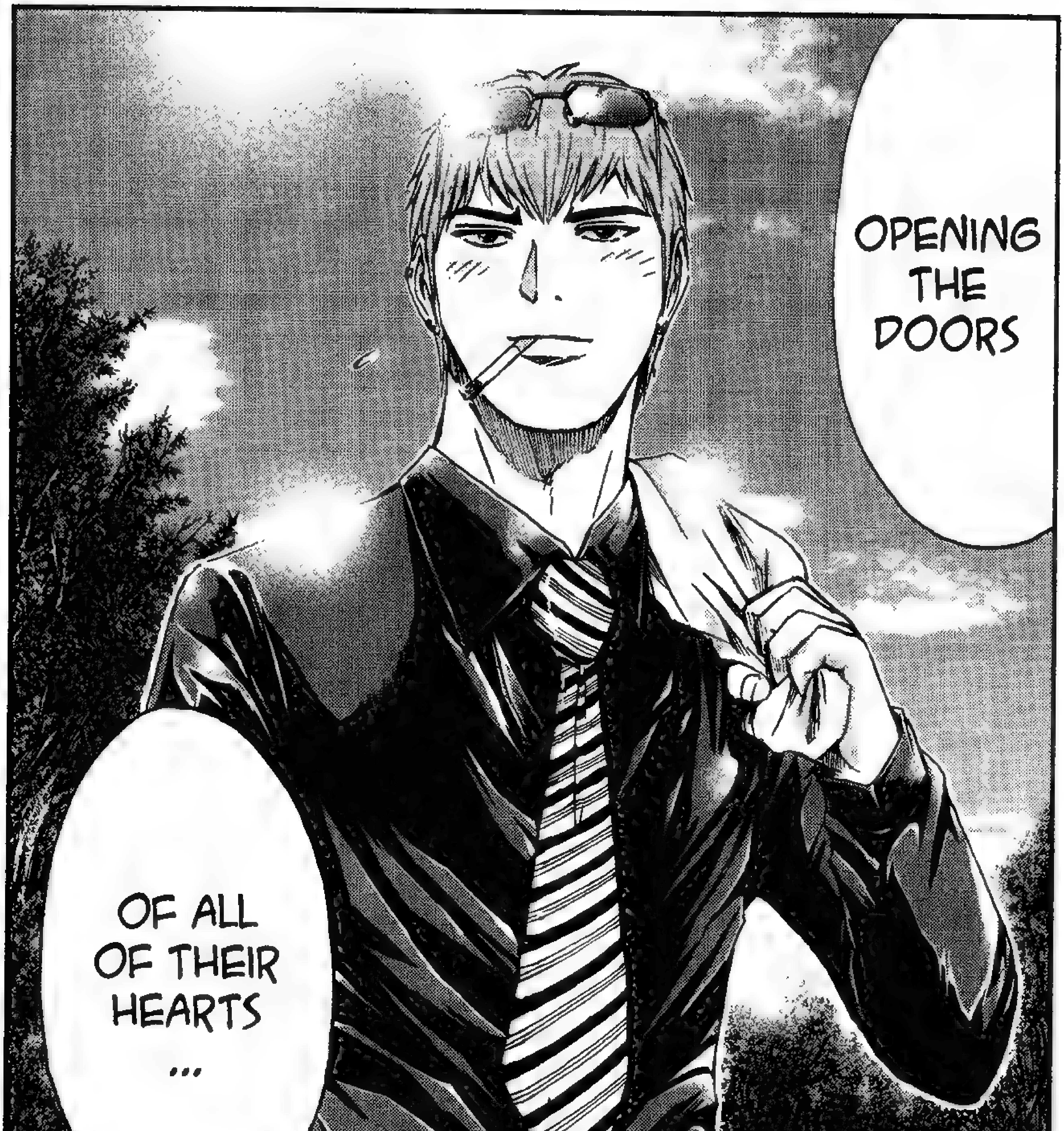

AZUSA TOLD ME YOU'RE A SUPER TEACHER
WHO TURNED THEM ALL AROUND IN HALF A YEAR.
!
THAT'S AMAZING. NOT MANY PEOPLE CAN DO THAT.
ザッ
ZAKK
OH NO, THAT WAS NOTHING, REALLY.
THAT WAS NICE OF HER TO SAY.
NO, IT'S INCREDIBLE!
PFOOHT
I STRUGGLE JUST LIKE YOU DO, SO I UNDERSTAND!
I KNOW JUST HOW AMAZING WHAT YOU DID IS!
AWW, PLEASE STOP. REALLY, IT WAS NOTHING.
ALL I DID WAS TO KEEP KNOCKING
ON THE CLOSED DOOR OF EACH STUDENT'S HEART.
I DIDN'T OPEN THOSE DOORS.
THEY DID.

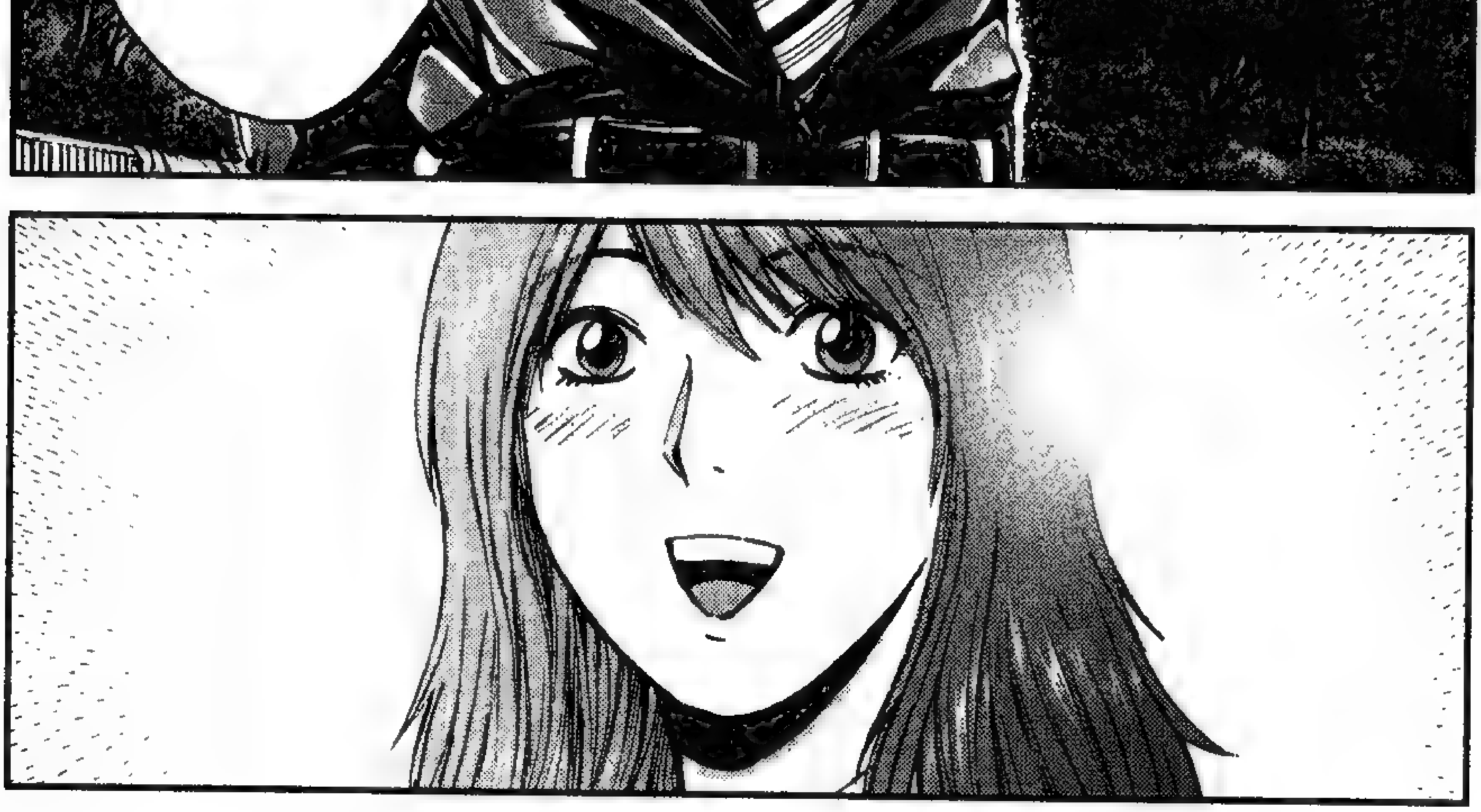
WHAT I DID WAS JUST ...
GIVE THEM A HELPING HAND.

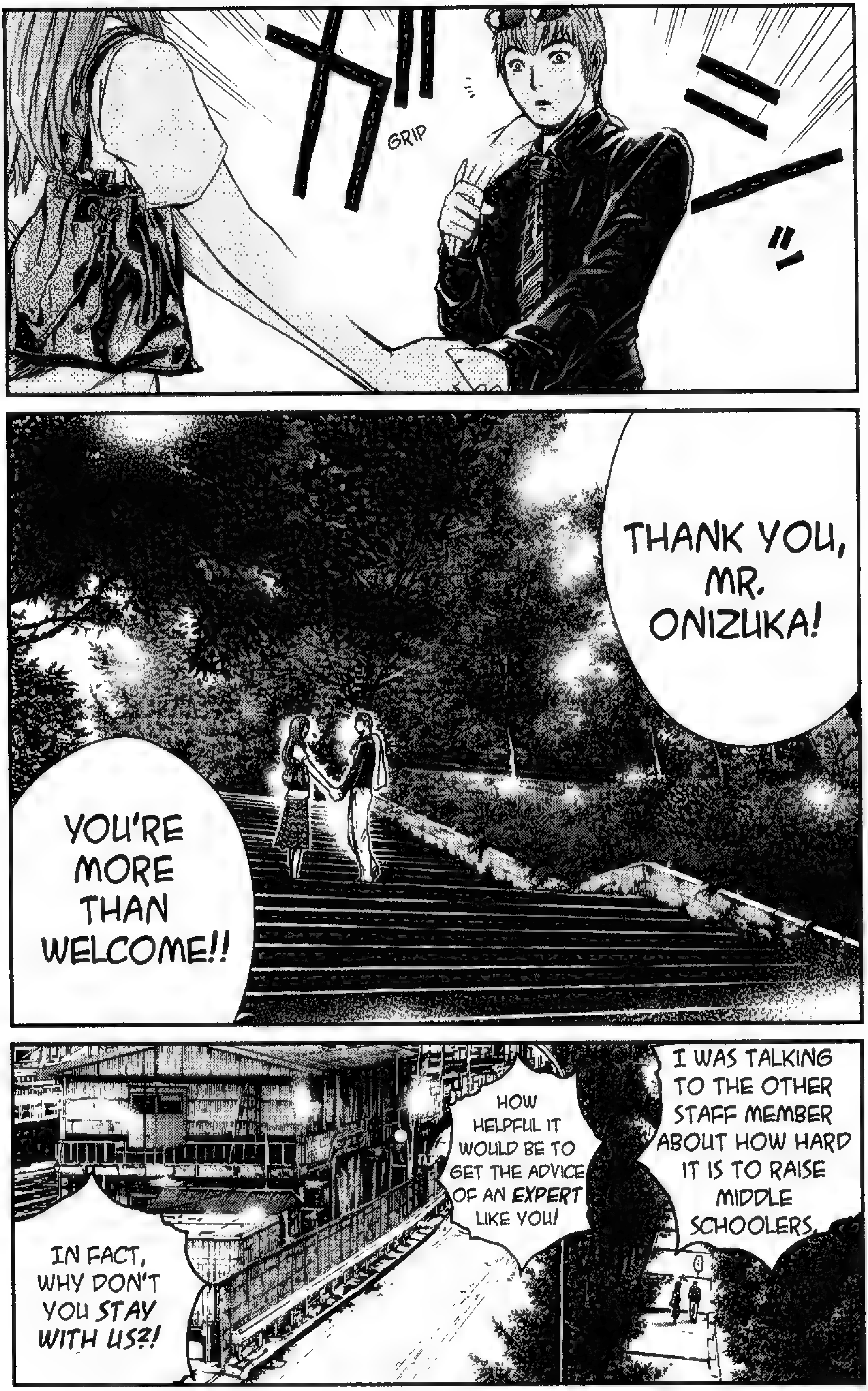
REALLY, THAT'S ABOUT ALL A TEACHER CAN DO.
DID THAT SOUND CORNY?
BWAHAHAAA!
...
...
IT'S WONDERFUL.
YOU'VE BEEN DOING
SUCH AMAZING THINGS AS A TEACHER
BUT YOU'RE STILL SO HUMBLE.
YOU'RE REALLY A WONDERFUL TEACHER, JUST LIKE AZUSA TOLD ME,
?
MR. ONIZUKA ♡

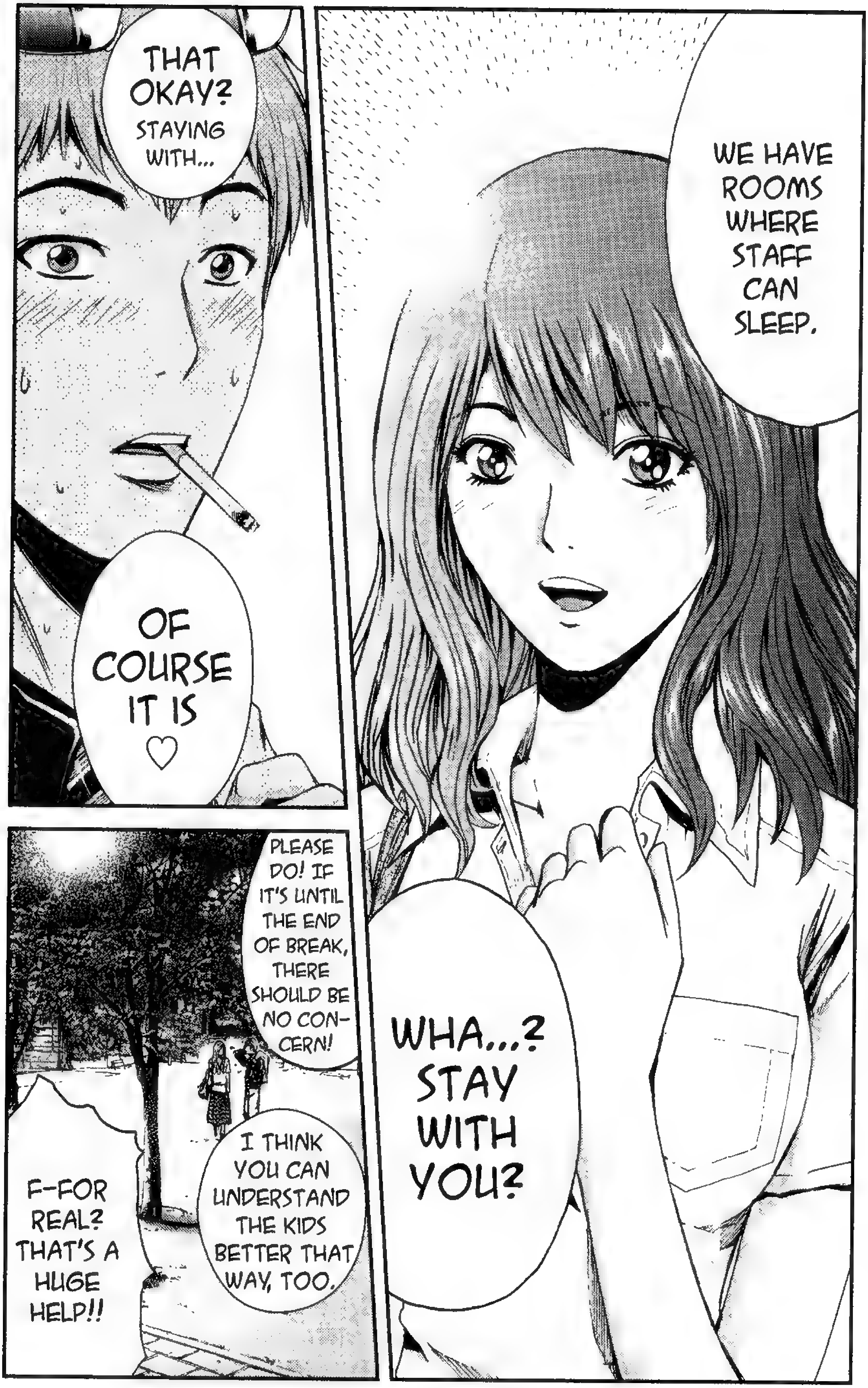

PLEASE, STOP IT! I'M A MAN WHO ALMOST BURIED A STUDENT ALIVE, YOU KNOW?
DON'T GIVE ME A BIG HEAD!
BURIED ALIVE?
HUH? UMM, WELL... BWAHAHA
...STILL, YOU REALLY ARE AMAZING.
I'VE ALWAYS FELT LOST IN EVERYTHING I DO.
THE KIDS CALL ME "TEACHER," BUT
THAT'S JUST IN NAME. ALL I AM IS A CHILDCARE NURSE.
BEING ABLE TO OPEN THE CLOSED HEARTS OF MIDDLE SCHOOL KIDS
IS LIKE A DREAM WITHIN A DREAM TO ME.
EVEN MISS KATSURAGI, A GIRL, IS BEYOND WHAT I CAN HANDLE.


IN THAT CASE, SHOULD I TRY TALKING TO THEM?
WHAT ?
FOR A REASON, I'M GOING TO BE IN SHONAN FOR THE TIME BEING.
NOT TO MENTION, IT'S SUMMER BREAK.
IF YOU DON'T MIND THE INTRUSION, I CAN SHOW MY FACE
AT THAT
CHIL-DREN'S HOME PLACE EVERY DAY.
WELL, I DON'T KNOW
HOW MUCH USE I'D BE, BUT...
I COULD HELP OUT AT LEAST A LITTLE, I THINK.

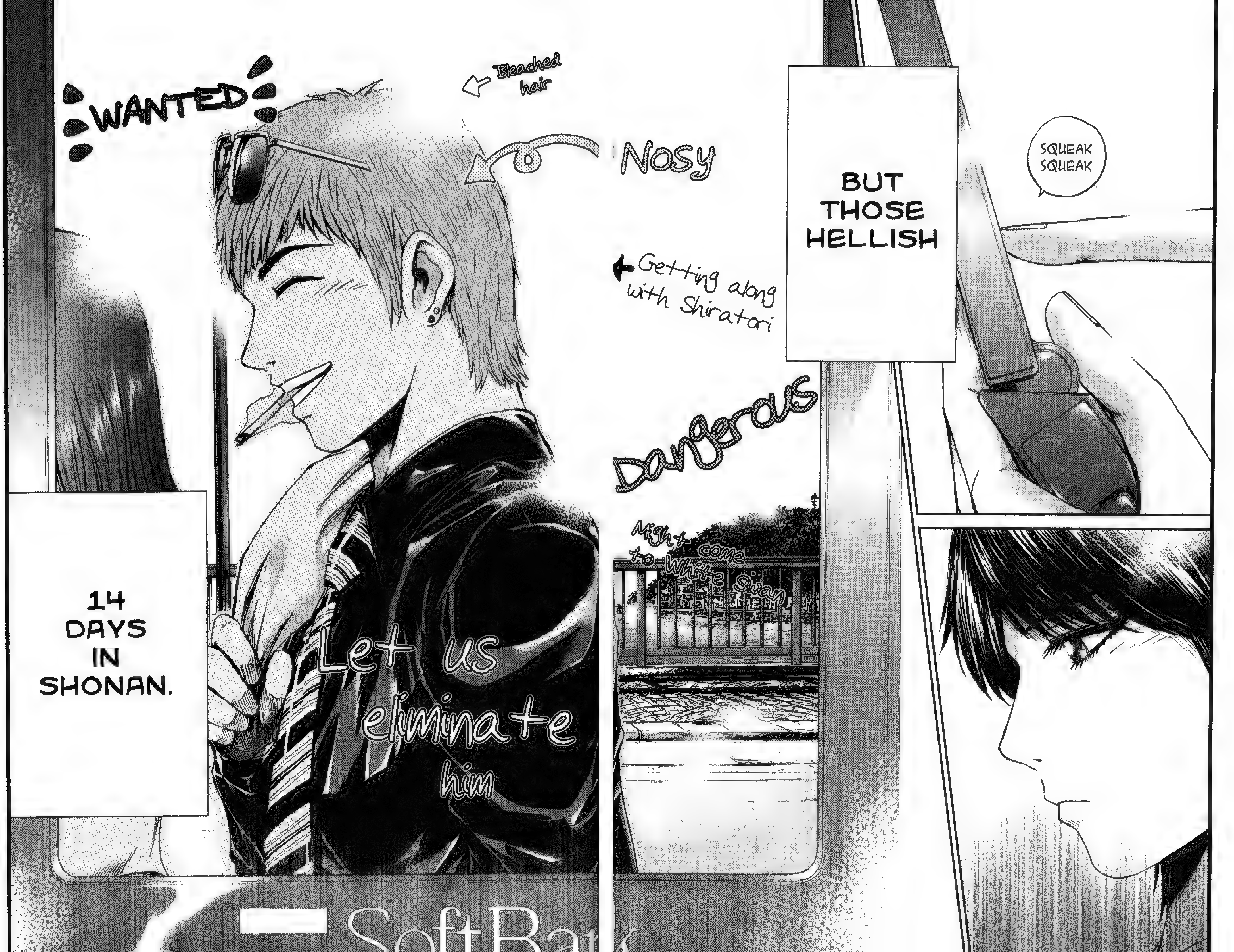

OPENING THE DOORS
OF ALL OF THEIR HEARTS ...




GRIP
THANK YOU, MR. ONIZUKA!
YOU'RE MORE THAN WELCOME!!
I WAS TALKING TO THE OTHER STAFF MEMBER ABOUT HOW HARD IT IS TO RAISE MIDDLE SCHOOLERS.
HOW HELPFUL IT WOULD BE TO GET THE ADVICE OF AN *EXPERT* LIKE YOU!
IN FACT, WHY DON'T YOU *STAY WITH US?!*


WE HAVE ROOMS WHERE STAFF CAN SLEEP.
WHA...? STAY WITH YOU?
THAT OKAY? STAYING WITH...
OF COURSE IT IS ♡
PLEASE DO! IF IT'S UNTIL THE END OF BREAK, THERE SHOULD BE NO CONCERN!
I THINK YOU CAN UNDERSTAND THE KIDS BETTER THAT WAY, TOO.
F-FOR REAL? THAT'S A HUGE HELP!!

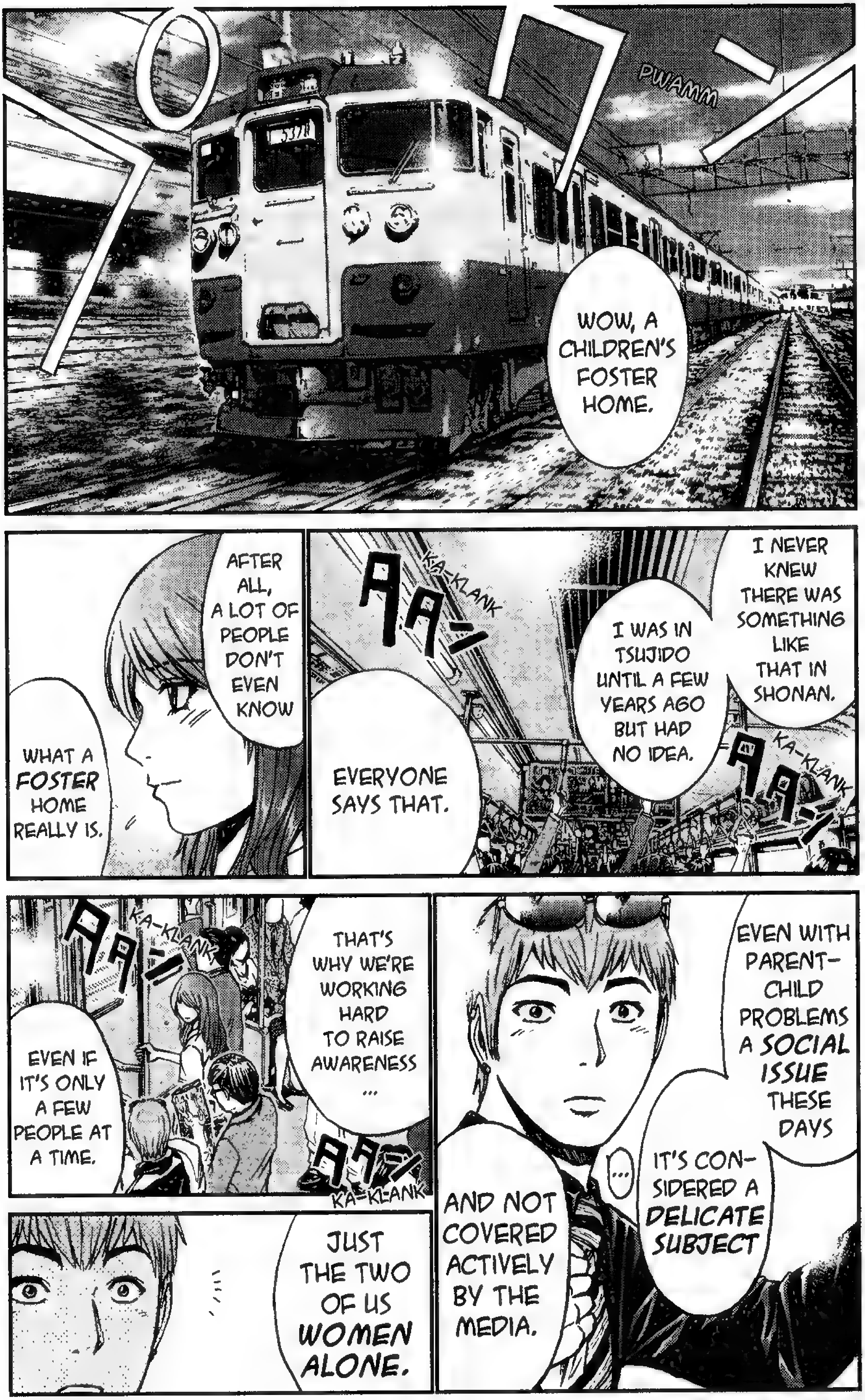
PWAMM
WHEN MR. ONIZUKA TOLD US ABOUT THIS,
KA-KLANK
KA-KLANK
I CAME TO SHONAN ALL RIGHT, BUT DIDN'T HAVE A PLACE TO STAY!
MOM'S NOT HERE ANYMORE.
OH, BUT PLEASE KEEP IT A SECRET FROM FUYUTSUKI THAT I'M HERE.
HMM? WHY IS THAT?
HE SAID HIS ENCOUNTER WITH THE FACILITY
WELL, A LOT'S HAPPENED...
HAHA HAHA!
KA-KLANK
KA-KLANK
WAS THE START OF IT ALL—
...
SWISH
SNAP SNAP SNAP
SNAP
NOT JUST A DOOMSDAY...

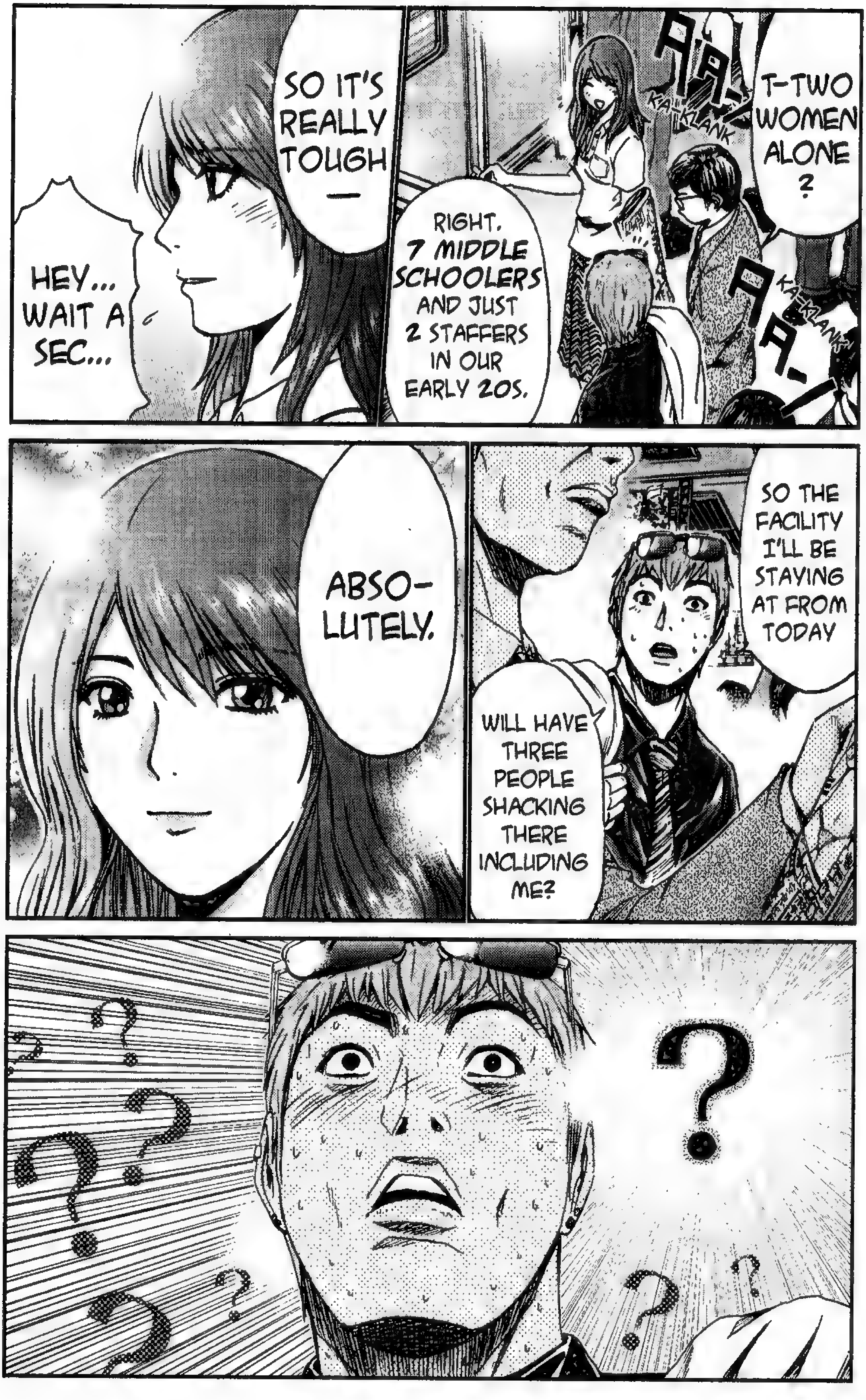

BUT THOSE HELLISH
SQUEAK SQUEAK
14 DAYS IN SHONAN.
WANTED
Bleached hair
Nosy
Getting along with Shiratori
Dangerous
Might come to White Swan
Let us eliminate him
SoftBank

GTO

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN


PWAMM
WOW, A CHILDREN'S FOSTER HOME.
I NEVER KNEW THERE WAS SOMETHING LIKE THAT IN SHONAN.
I WAS IN TSUJIDO UNTIL A FEW YEARS AGO BUT HAD NO IDEA.
KA-KLANK
KA-KLANK
EVERYONE SAYS THAT.
AFTER ALL, A LOT OF PEOPLE DON'T EVEN KNOW
WHAT A FOSTER HOME REALLY IS.
EVEN WITH PARENT-CHILD PROBLEMS A SOCIAL ISSUE THESE DAYS
IT'S CONSIDERED A DELICATE SUBJECT
AND NOT COVERED ACTIVELY BY THE MEDIA.
...
THAT'S WHY WE'RE WORKING HARD TO RAISE AWARENESS ...
EVEN IF IT'S ONLY A FEW PEOPLE AT A TIME.
KA-KLANK
KA-KLANK
JUST THE TWO OF US WOMEN ALONE.

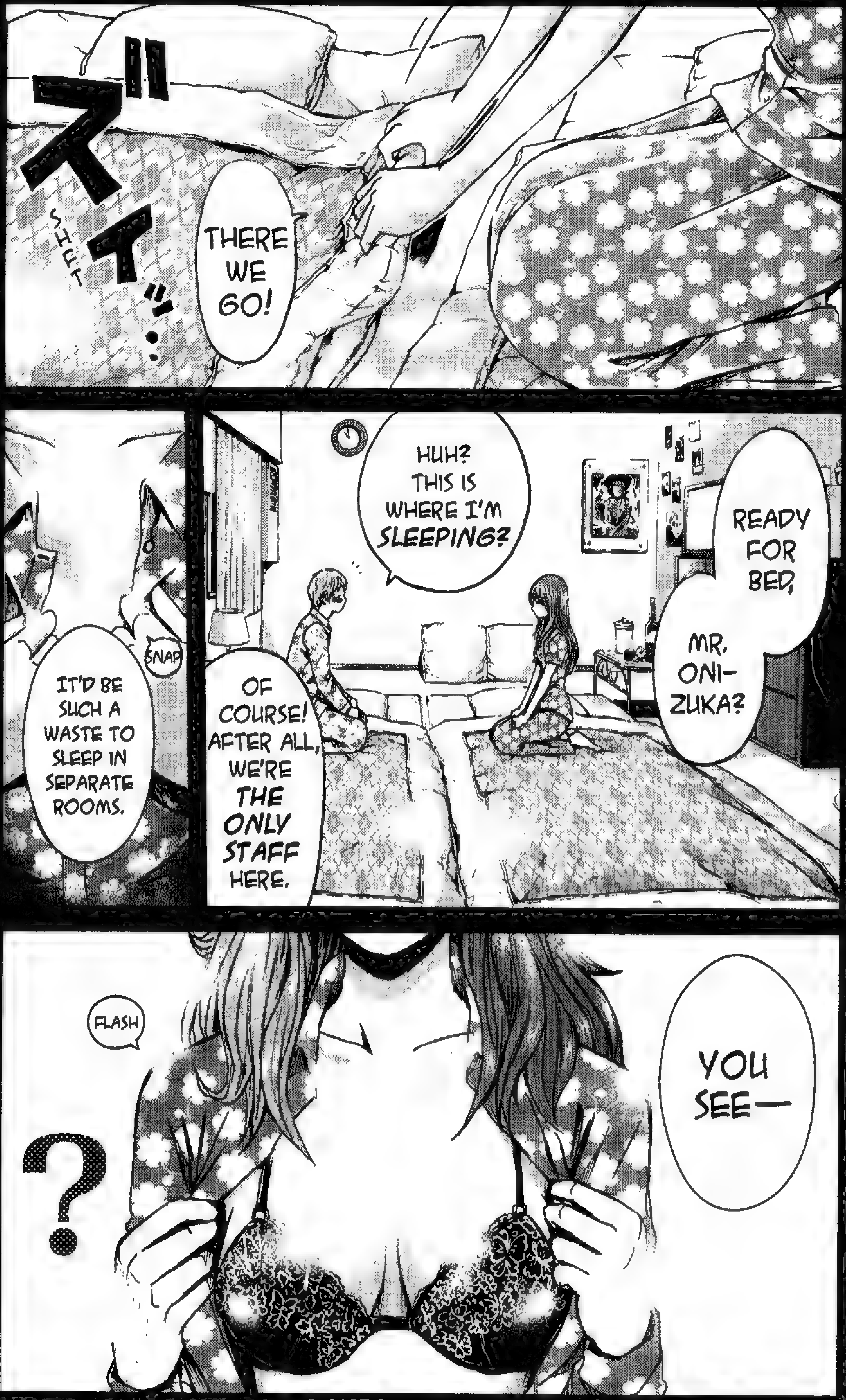

T-TWO WOMEN ALONE?
KA-KLANK
KA-KLANK
RIGHT. 7 MIDDLE SCHOOLERS AND JUST 2 STAFFERS IN OUR EARLY 20S.
SO IT'S REALLY TOUGH—
HEY... WAIT A SEC...
SO THE FACILITY I'LL BE STAYING AT FROM TODAY
WILL HAVE THREE PEOPLE SHACKING THERE INCLUDING ME?
ABSOLUTELY.

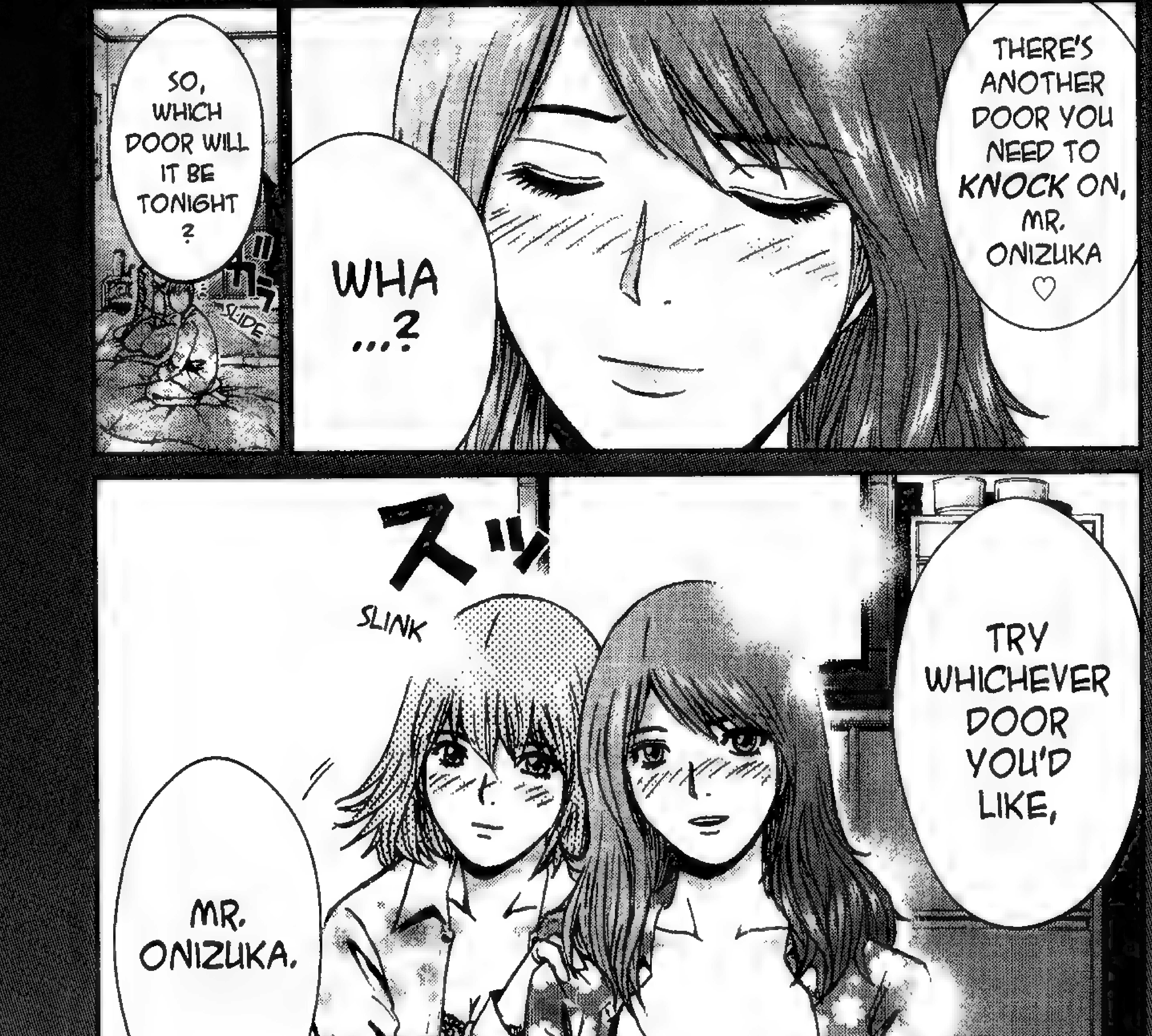
IS THERE A PROBLEM?
HUH!! AH, NO...
I JUST THOUGHT THAT IT MUST SURE BE TOUGH FOR YOU TWO WOMEN! HAHA! HAHAHAHA!
SCALLOP GIRLS
SO IT'S BEING MANAGED BY TWO WOMEN?
...
KA-KLANK
KA-KLANK
AND IN THEIR EARLY 20S, SHE SAID ...
IF SOMEONE LIKE ME WHO'S FULL OF MALE PHEROMONES
IS THERE WITH THEM FOR 14 DAYS
KA-KLANK
KA-KLANK
WOMEN
SCALLOP GIRLS
SOMETHING'S BOUND TO HAPPEN!
THIS JUST MIGHT BECOME
THUMP
THUMP
THUMP
THUMP
A PEERLESS 14 DAYS IN SHONAN!
TAKE YOUR STUD POWER TO THE MAX!
BULGE

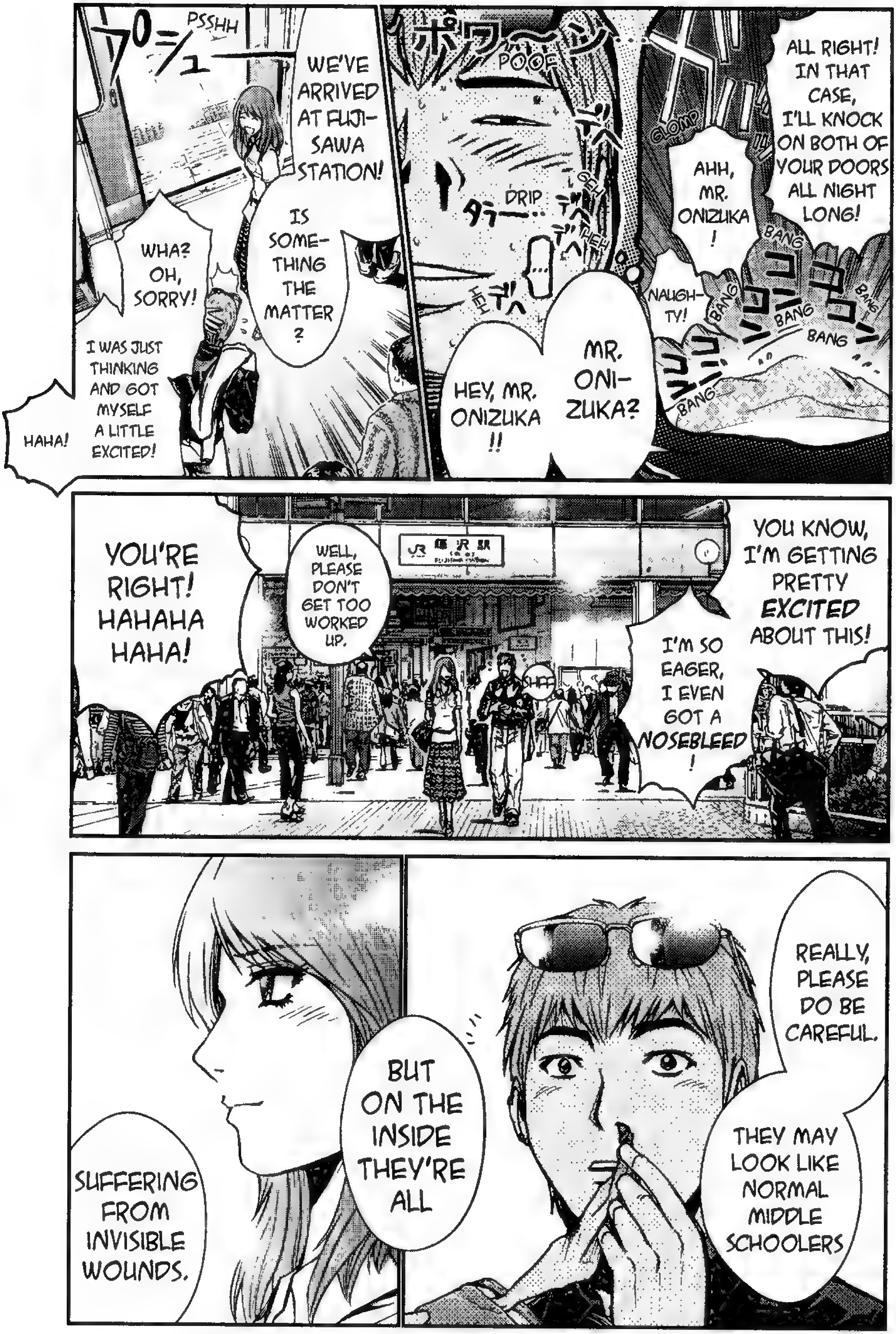
LESSON. 2

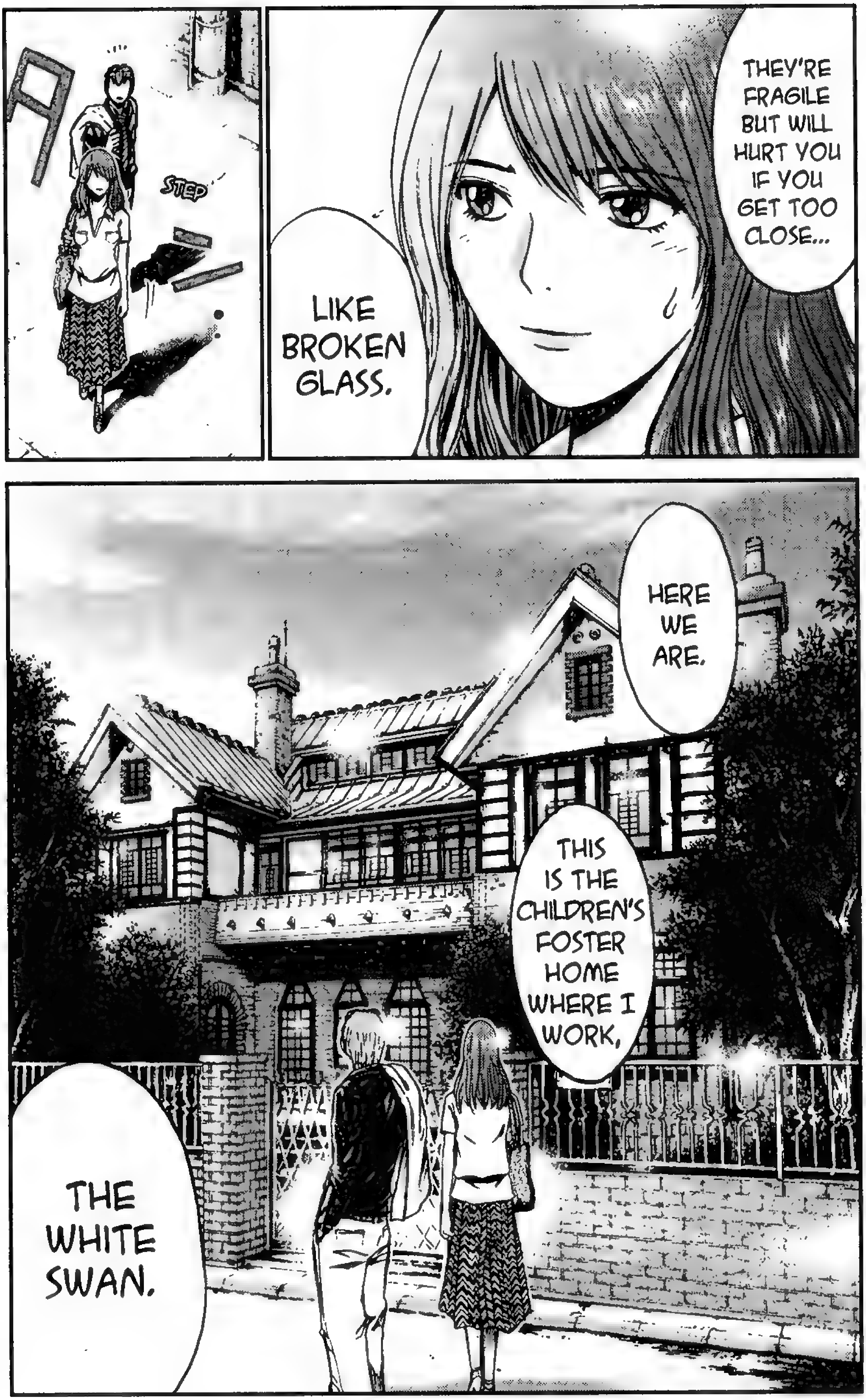
RADICAL LADY

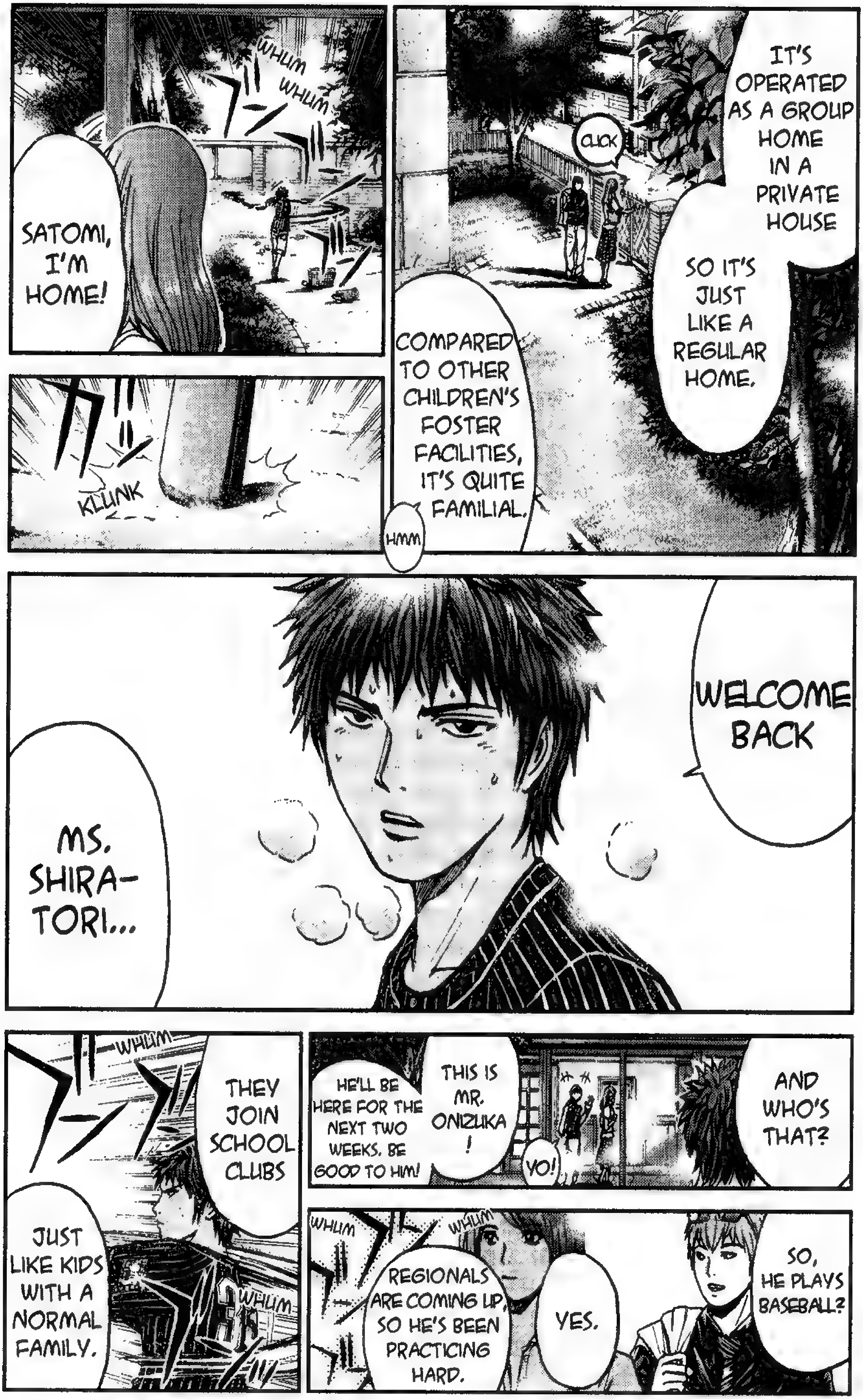
I DON'T LIVE YOUR LIFE
NO FISHING

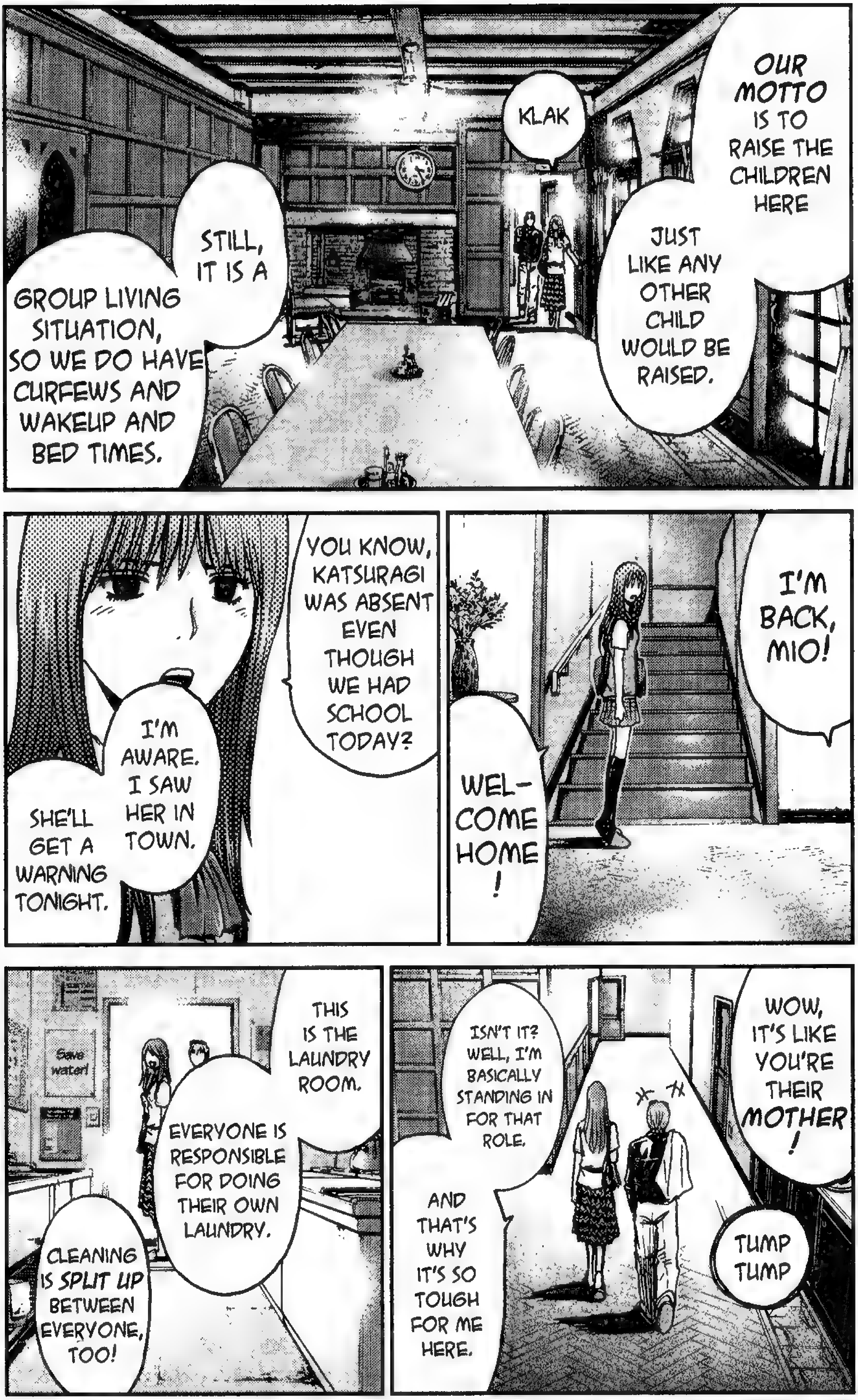

ズイッ…
SHFT
THERE WE GO!
READY FOR BED, MR. ONIZUKA?
HUH? THIS IS WHERE I'M SLEEPING?
OF COURSE! AFTER ALL, WE'RE THE ONLY STAFF HERE.
SNAP
IT'D BE SUCH A WASTE TO SLEEP IN SEPARATE ROOMS.
YOU SEE—
FLASH
?

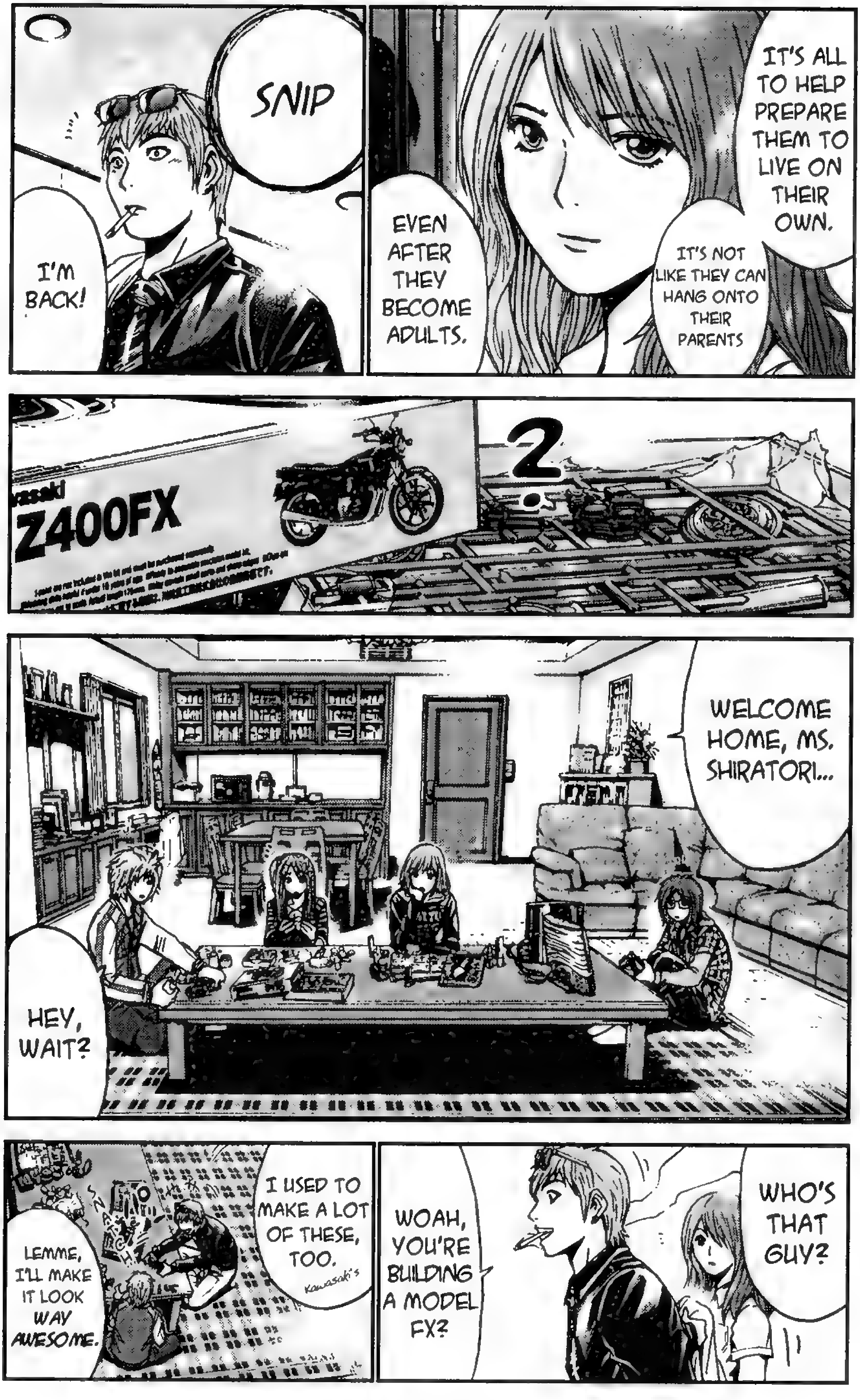

THERE'S ANOTHER DOOR YOU NEED TO **KNOCK** ON, MR. ONIZUKA ♡
WHA ...?
SO, WHICH DOOR WILL IT BE TONIGHT ?
ガラ
SLIDE
スッ
SLINK
TRY WHICHEVER DOOR YOU'D LIKE,
MR. ONIZUKA.
??

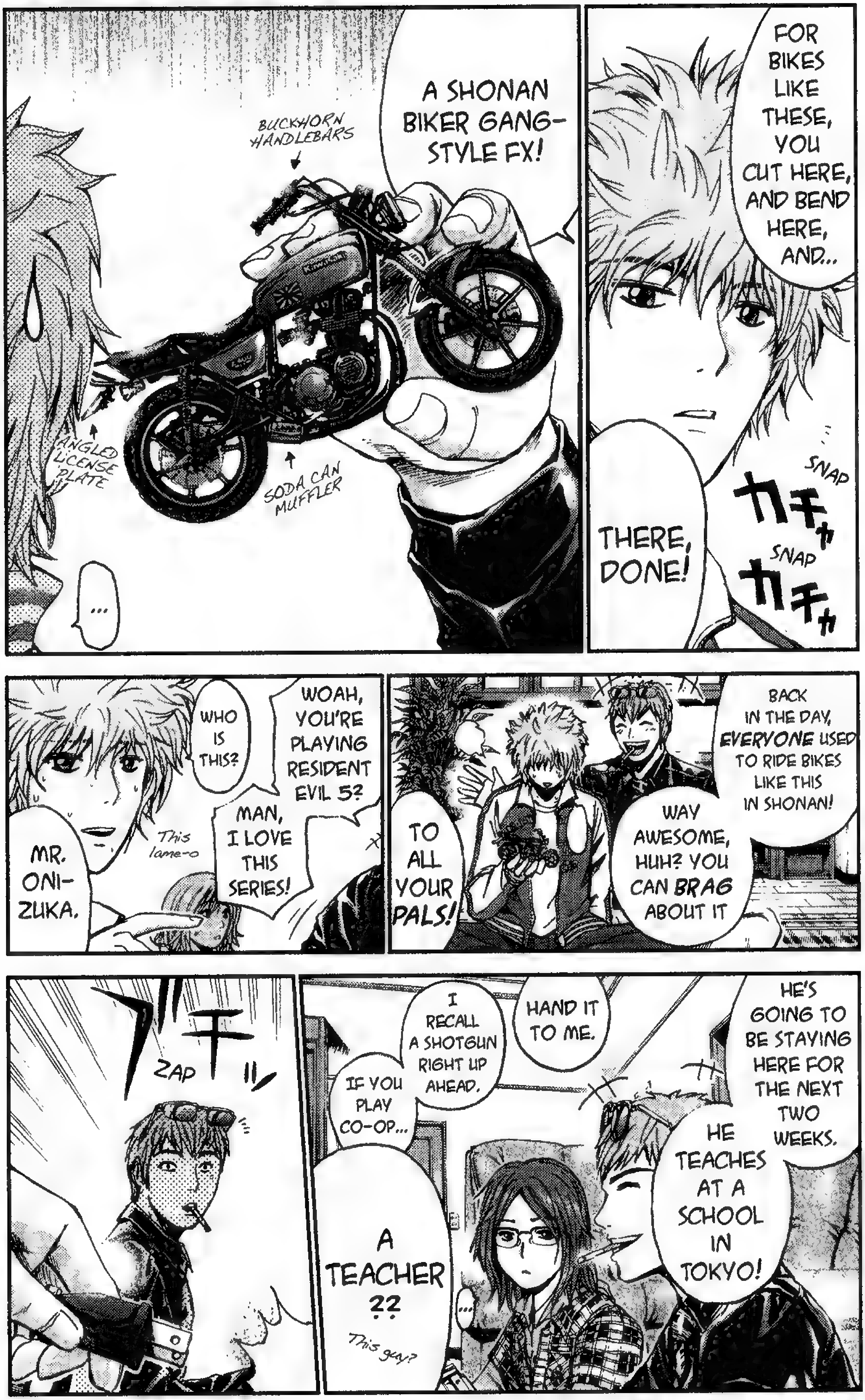

ALL RIGHT! IN THAT CASE, I'LL KNOCK ON BOTH OF YOUR DOORS ALL NIGHT LONG!
GLOMP
AHH, MR. ONIZUKA!
NAUGHTY!
BANG BANG BANG BANG BANG BANG
コンコン
ポワ〜ン
POOF
DRIP
タラ〜…
HEH HEH HEH
デへ
…
MR. ONIZUKA?
HEY, MR. ONIZUKA!!
プシュ〜
PSSHH
WE'VE ARRIVED AT FUJISAWA STATION!
IS SOMETHING THE MATTER?
WHA? OH, SORRY!
I WAS JUST THINKING AND GOT MYSELF A LITTLE EXCITED!
HAHA!
YOU KNOW, I'M GETTING PRETTY EXCITED ABOUT THIS!
I'M SO EAGER, I EVEN GOT A NOSEBLEED!
WELL, PLEASE DON'T GET TOO WORKED UP.
JR 藤沢駅
YOU'RE RIGHT! HAHAHA HAHA!
REALLY, PLEASE DO BE CAREFUL.
THEY MAY LOOK LIKE NORMAL MIDDLE SCHOOLERS
BUT ON THE INSIDE THEY'RE ALL
SUFFERING FROM INVISIBLE WOUNDS.

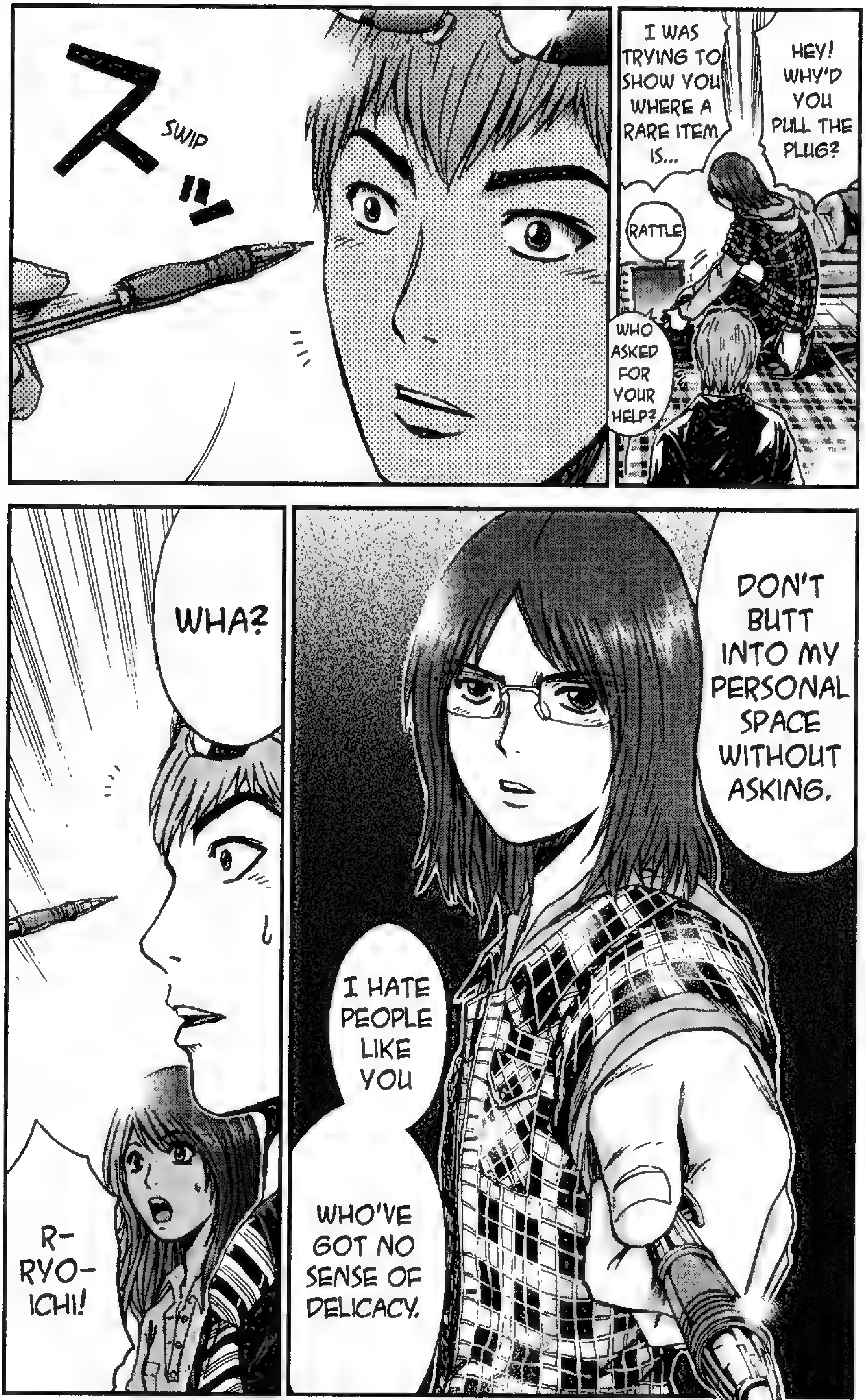

THEY'RE FRAGILE BUT WILL HURT YOU IF YOU GET TOO CLOSE...
LIKE BROKEN GLASS.
STEP
HERE WE ARE.
THIS IS THE CHILDREN'S FOSTER HOME WHERE I WORK,
THE WHITE SWAN.

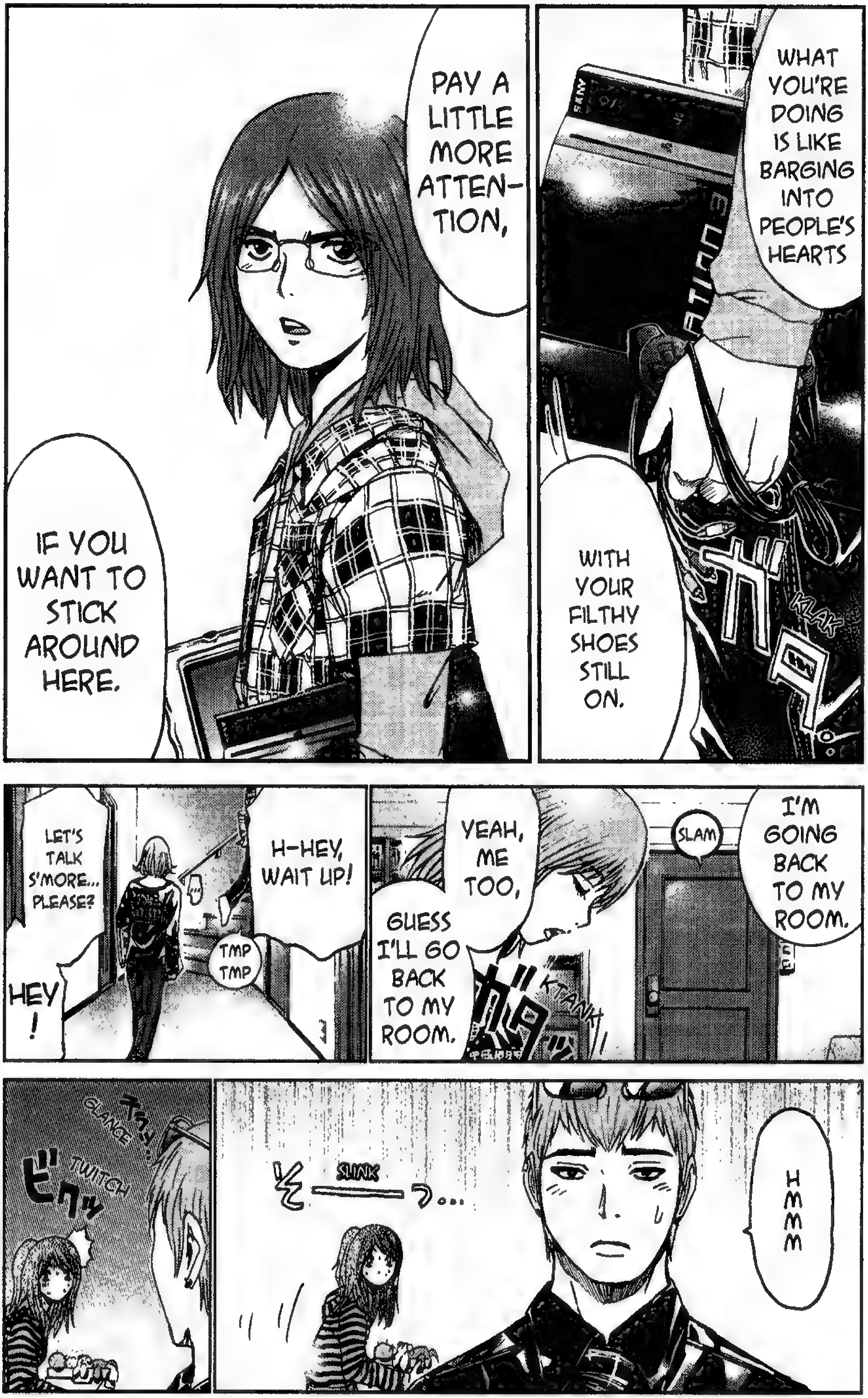

IT'S OPERATED AS A GROUP HOME IN A PRIVATE HOUSE
SO IT'S JUST LIKE A REGULAR HOME.
CLICK
COMPARED TO OTHER CHILDREN'S FOSTER FACILITIES, IT'S QUITE FAMILIAL.
HMM
WHUM
WHUM
SATOMI, I'M HOME!
KLUNK
WELCOME BACK
MS. SHIRATORI...
AND WHO'S THAT?
THIS IS MR. ONIZUKA!
HE'LL BE HERE FOR THE NEXT TWO WEEKS. BE GOOD TO HIM!
YO!
SO, HE PLAYS BASEBALL?
YES.
REGIONALS ARE COMING UP, SO HE'S BEEN PRACTICING HARD.
WHUM
WHUM
WHUM
THEY JOIN SCHOOL CLUBS
JUST LIKE KIDS WITH A NORMAL FAMILY.
WHUM

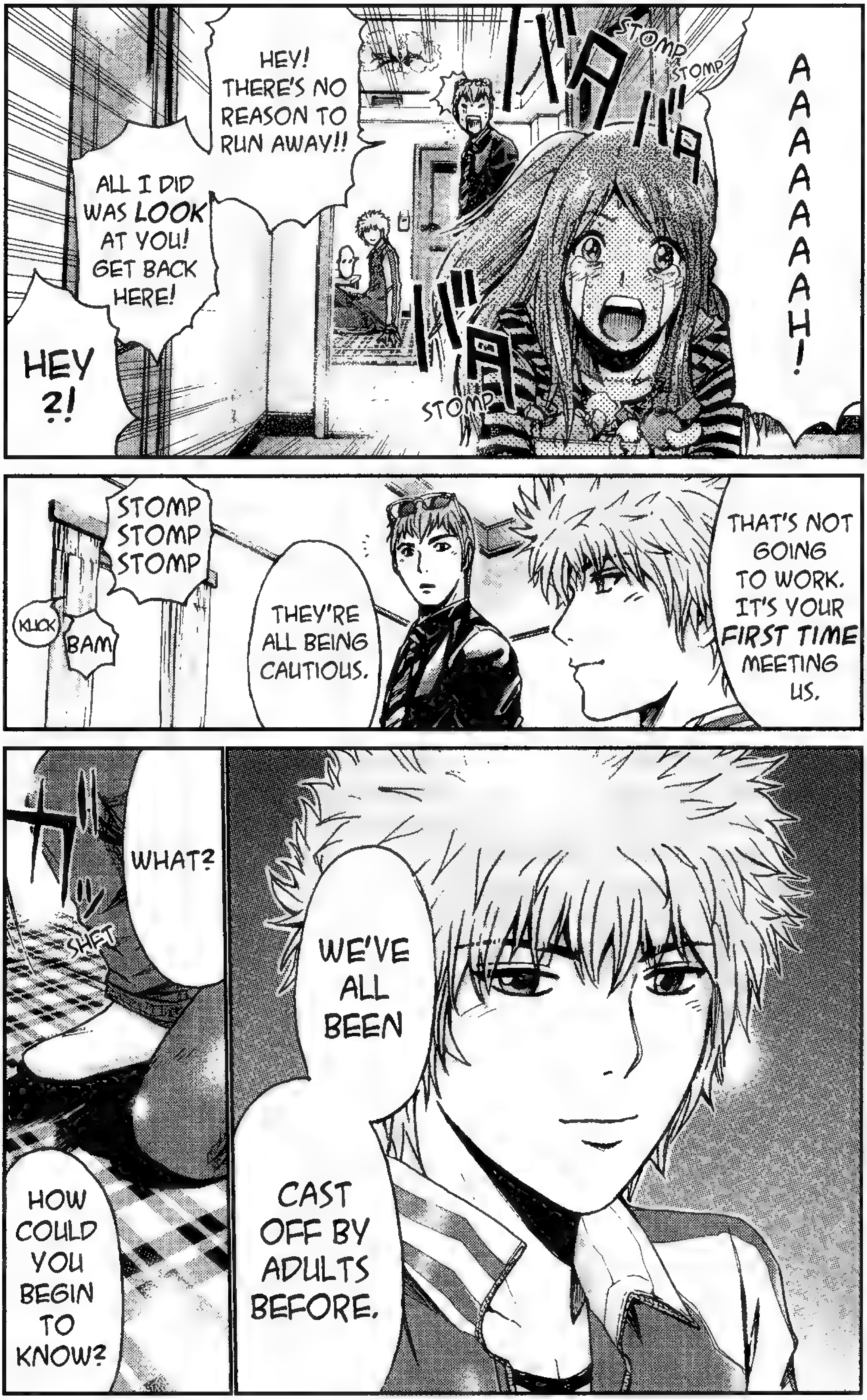

OUR MOTTO IS TO RAISE THE CHILDREN HERE
JUST LIKE ANY OTHER CHILD WOULD BE RAISED.
KLAK
STILL, IT IS A
GROUP LIVING SITUATION, SO WE DO HAVE CURFEWS AND WAKEUP AND BED TIMES.
I'M BACK, MIO!
WEL-COME HOME!
YOU KNOW, KATSURAGI WAS ABSENT EVEN THOUGH WE HAD SCHOOL TODAY?
I'M AWARE. I SAW HER IN TOWN.
SHE'LL GET A WARNING TONIGHT.
WOW, IT'S LIKE YOU'RE THEIR MOTHER!
ISN'T IT? WELL, I'M BASICALLY STANDING IN FOR THAT ROLE.
AND THAT'S WHY IT'S SO TOUGH FOR ME HERE.
TUMP TUMP
THIS IS THE LAUNDRY ROOM.
Save water!
EVERYONE IS RESPONSIBLE FOR DOING THEIR OWN LAUNDRY.
CLEANING IS SPLIT UP BETWEEN EVERYONE, TOO!


IT'S ALL TO HELP PREPARE THEM TO LIVE ON THEIR OWN.
IT'S NOT LIKE THEY CAN HANG ONTO THEIR PARENTS
EVEN AFTER THEY BECOME ADULTS.
SNIP
I'M BACK!
2
Z400FX
WELCOME HOME, MS. SHIRATORI...
HEY, WAIT?
WHO'S THAT GUY?
WOAH, YOU'RE BUILDING A MODEL FX?
I USED TO MAKE A LOT OF THESE, TOO.
Kawasaki's
LEMME, I'LL MAKE IT LOOK WAY AWESOME.

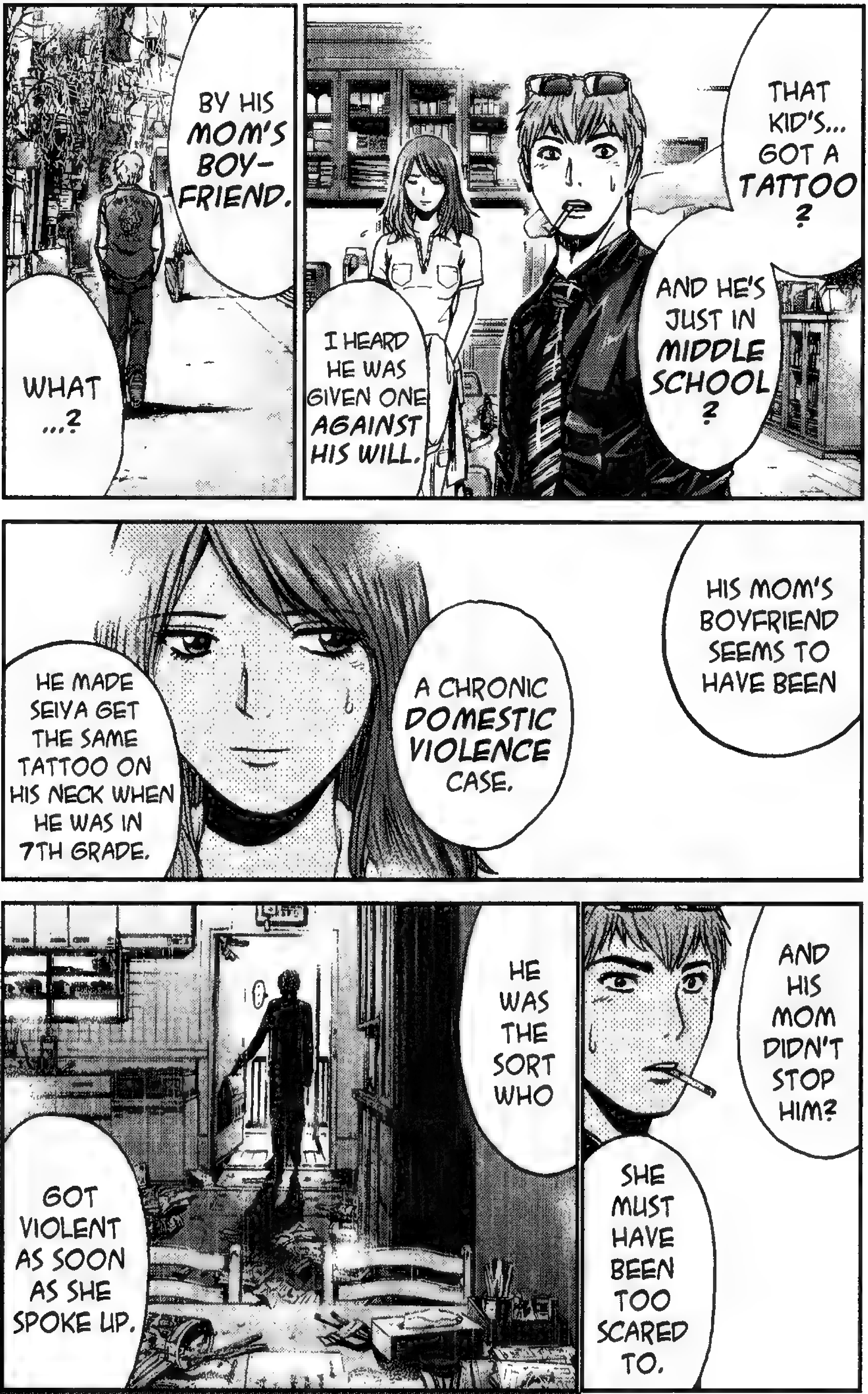

FOR BIKES LIKE THESE, YOU CUT HERE, AND BEND HERE, AND...
THERE, DONE!
SNAP
カチャ
SNAP
カチャ
A SHONAN BIKER GANG-STYLE FX!
BUCKHORN HANDLEBARS
ANGLED LICENSE PLATE
SODA CAN MUFFLER
...
BACK IN THE DAY, EVERYONE USED TO RIDE BIKES LIKE THIS IN SHONAN!
WAY AWESOME, HUH? YOU CAN BRAG ABOUT IT
TO ALL YOUR PALS!
WOAH, YOU'RE PLAYING RESIDENT EVIL 5?
WHO IS THIS?
MAN, I LOVE THIS SERIES!
This lame-o
MR. ONIZUKA.
HE'S GOING TO BE STAYING HERE FOR THE NEXT TWO WEEKS.
HE TEACHES AT A SCHOOL IN TOKYO!
HAND IT TO ME.
I RECALL A SHOTGUN RIGHT UP AHEAD.
IF YOU PLAY CO-OP...
A TEACHER??
This guy?
...
ブチッ
ZAP

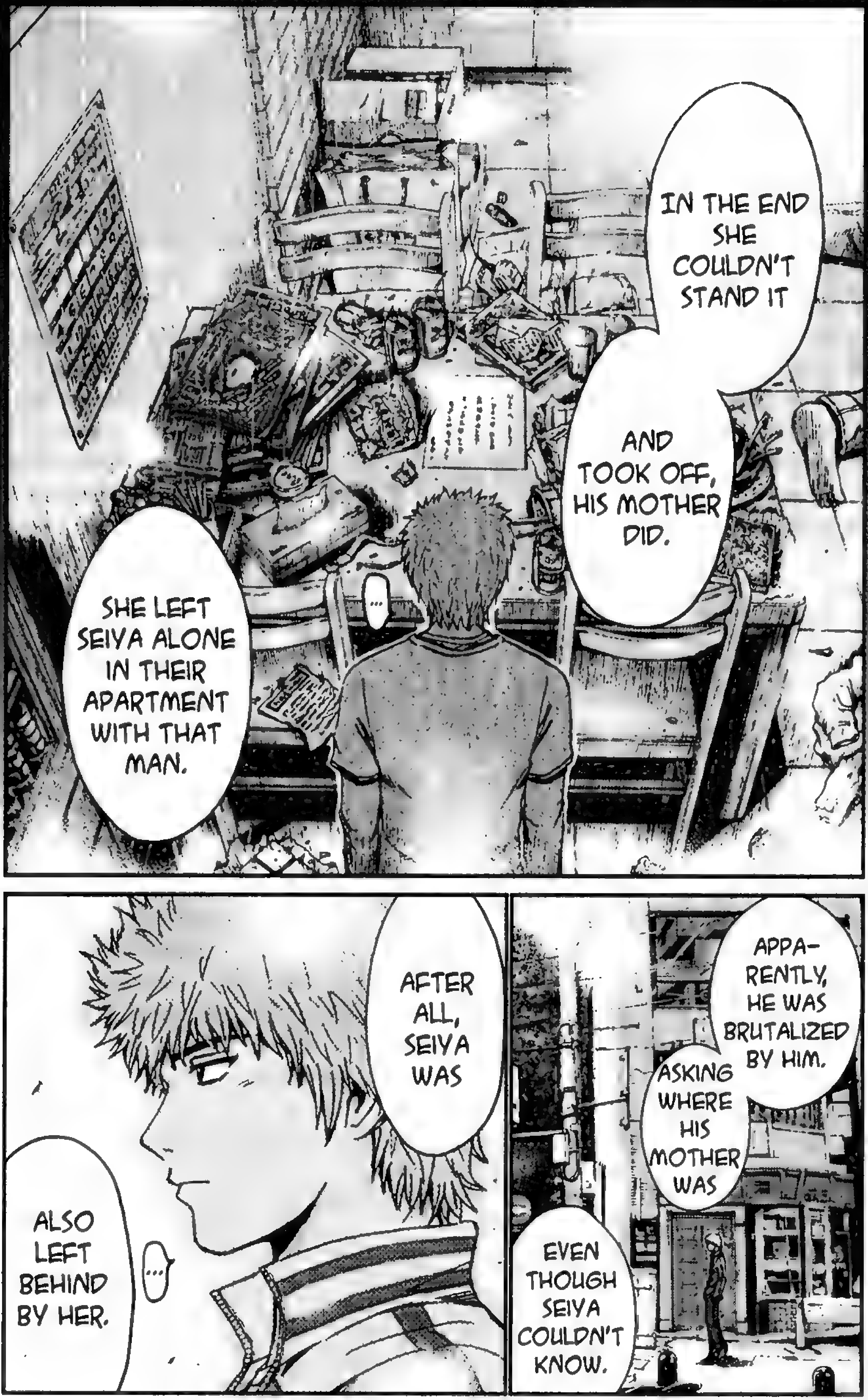

HEY! WHY'D YOU PULL THE PLUG?
I WAS TRYING TO SHOW YOU WHERE A RARE ITEM IS...
RATTLE
WHO ASKED FOR YOUR HELP?
スッ
SWIP
DON'T BUTT INTO MY PERSONAL SPACE WITHOUT ASKING.
I HATE PEOPLE LIKE YOU
WHO'VE GOT NO SENSE OF DELICACY.
WHA?
R-RYO-ICHI!

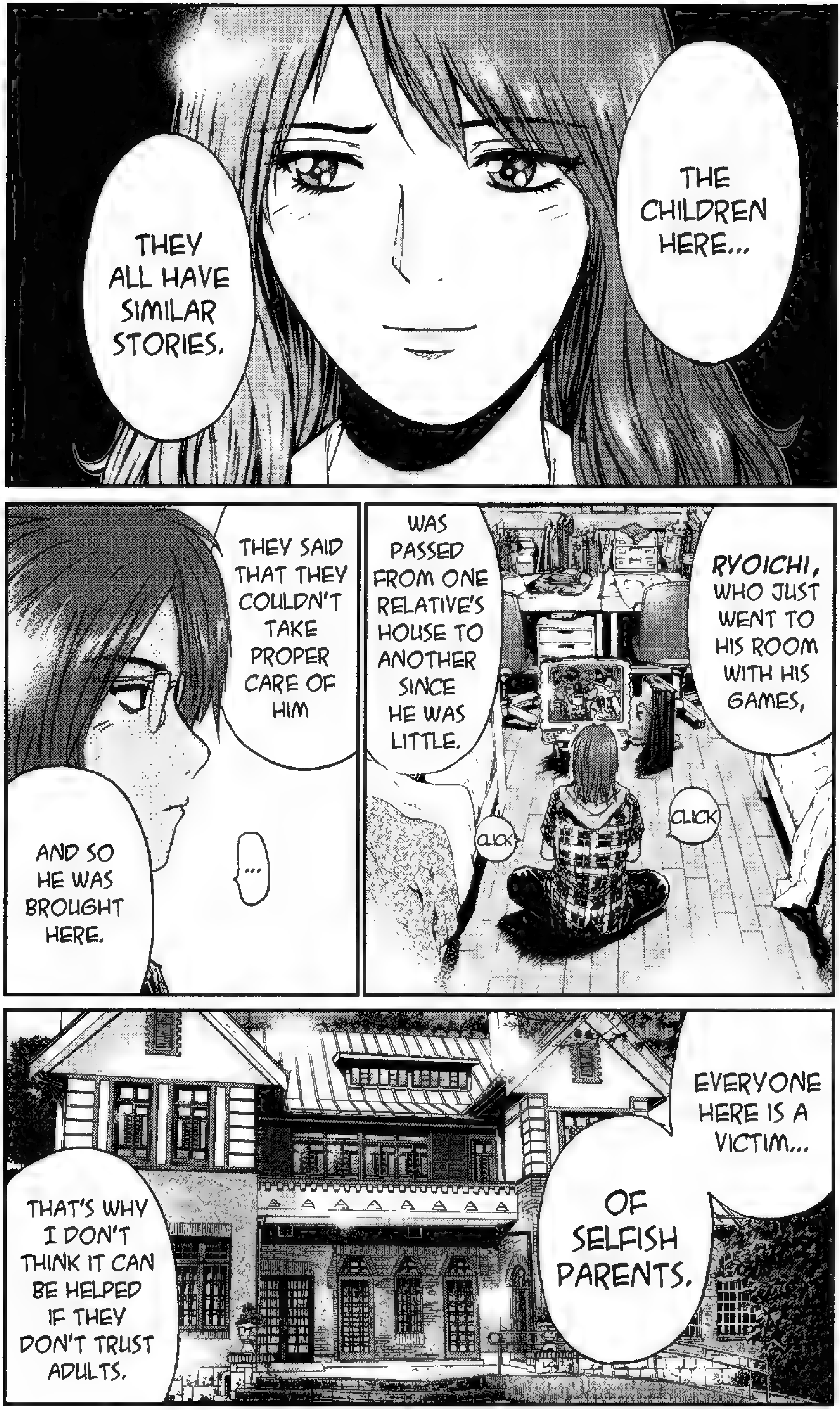

WHAT YOU'RE DOING IS LIKE BARGING INTO PEOPLE'S HEARTS
WITH YOUR FILTHY SHOES STILL ON.
KLAK
PAY A LITTLE MORE ATTENTION,
IF YOU WANT TO STICK AROUND HERE.
I'M GOING BACK TO MY ROOM.
SLAM
YEAH, ME TOO,
GUESS I'LL GO BACK TO MY ROOM.
KTANK
H-HEY, WAIT UP!
TMP TMP
LET'S TALK S'MORE... PLEASE?
HEY!
HMMM
SLINK
GLANCE
TWITCH

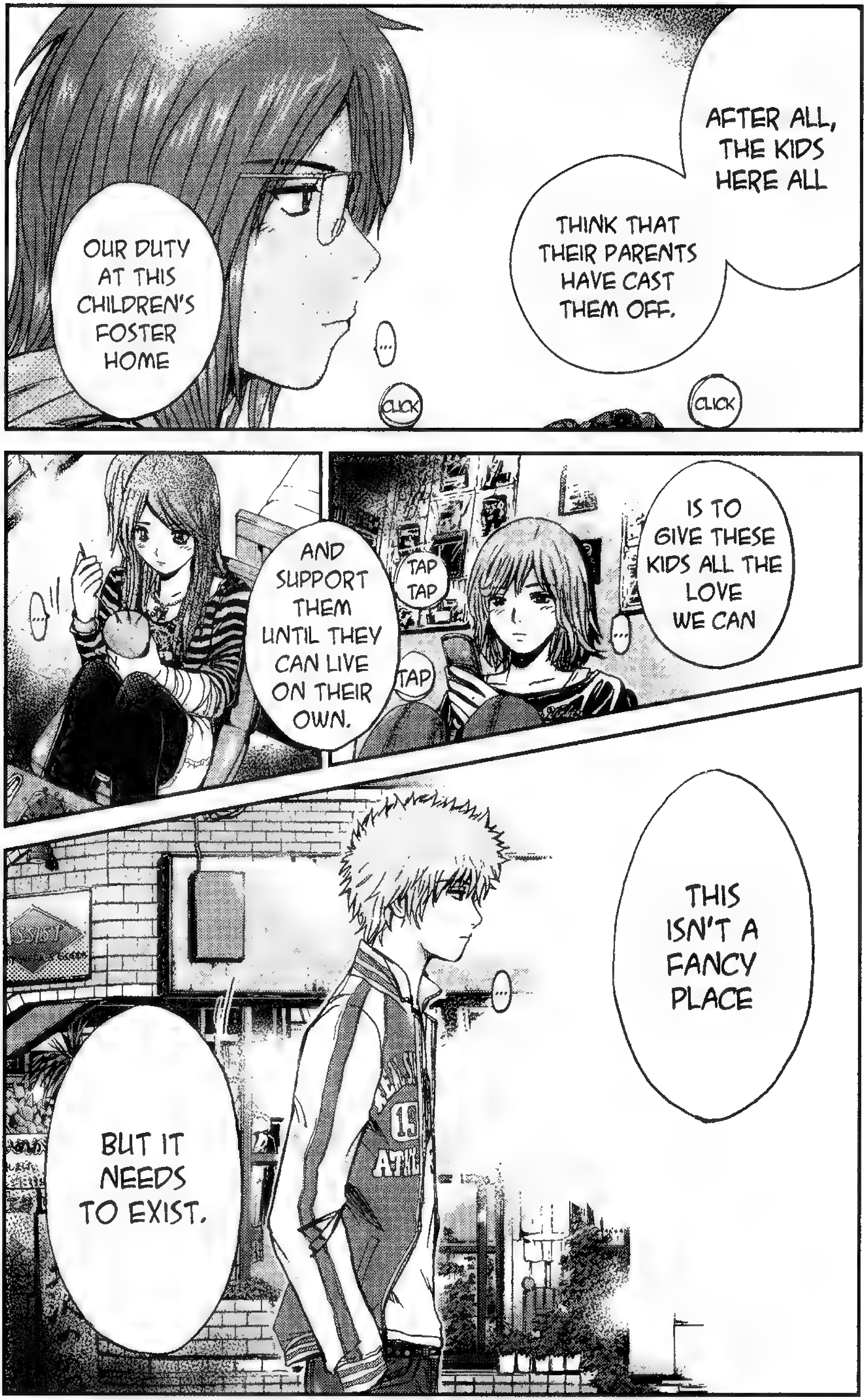

AAAAAAAAH!
STOMP
STOMP
バタバタ
HEY! THERE'S NO REASON TO RUN AWAY!!
ALL I DID WAS **LOOK** AT YOU! GET BACK HERE!
HEY?!
バタ
STOMP
THAT'S NOT GOING TO WORK. IT'S YOUR ***FIRST TIME*** MEETING US.
THEY'RE ALL BEING CAUTIOUS.
STOMP STOMP STOMP
BAM
KLICK
WE'VE ALL BEEN
CAST OFF BY ADULTS BEFORE.
WHAT?
SHFT
HOW COULD YOU BEGIN TO KNOW?

AFTER ALL, YOU WERE RAISED IN A
COZY FAMILY HOME, RIGHT?
S-SEIYA?
JUST MESSING. I'M GOING OUT FOR A BIT, TOO.
WAIT, SEIYA...
HRN?
?

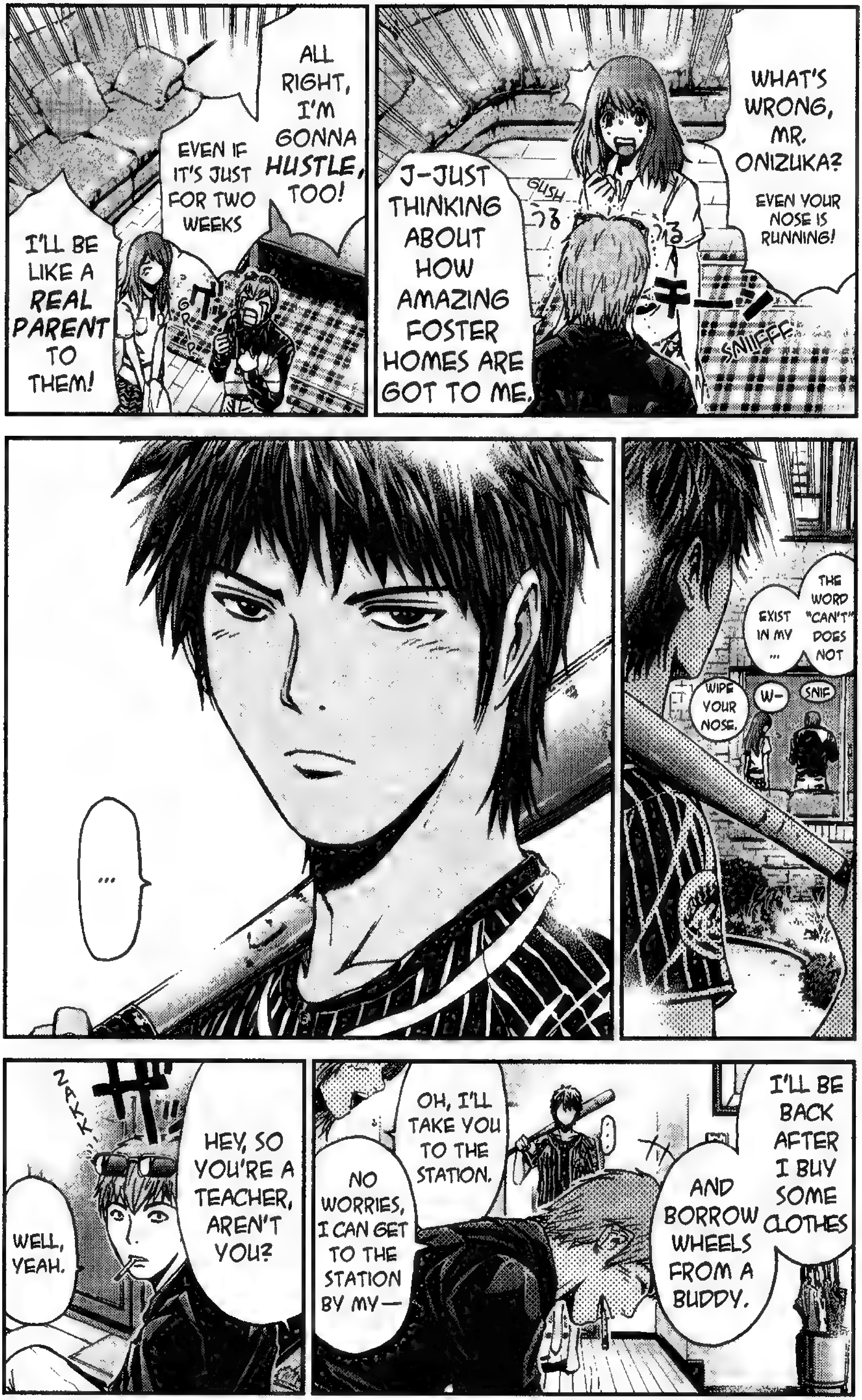

THAT KID'S... GOT A TATTOO?
AND HE'S JUST IN MIDDLE SCHOOL?
I HEARD HE WAS GIVEN ONE AGAINST HIS WILL.
BY HIS MOM'S BOY-FRIEND.
WHAT ...?
HIS MOM'S BOYFRIEND SEEMS TO HAVE BEEN
A CHRONIC DOMESTIC VIOLENCE CASE.
HE MADE SEIYA GET THE SAME TATTOO ON HIS NECK WHEN HE WAS IN 7TH GRADE.
AND HIS MOM DIDN'T STOP HIM?
SHE MUST HAVE BEEN TOO SCARED TO.
HE WAS THE SORT WHO
GOT VIOLENT AS SOON AS SHE SPOKE UP.

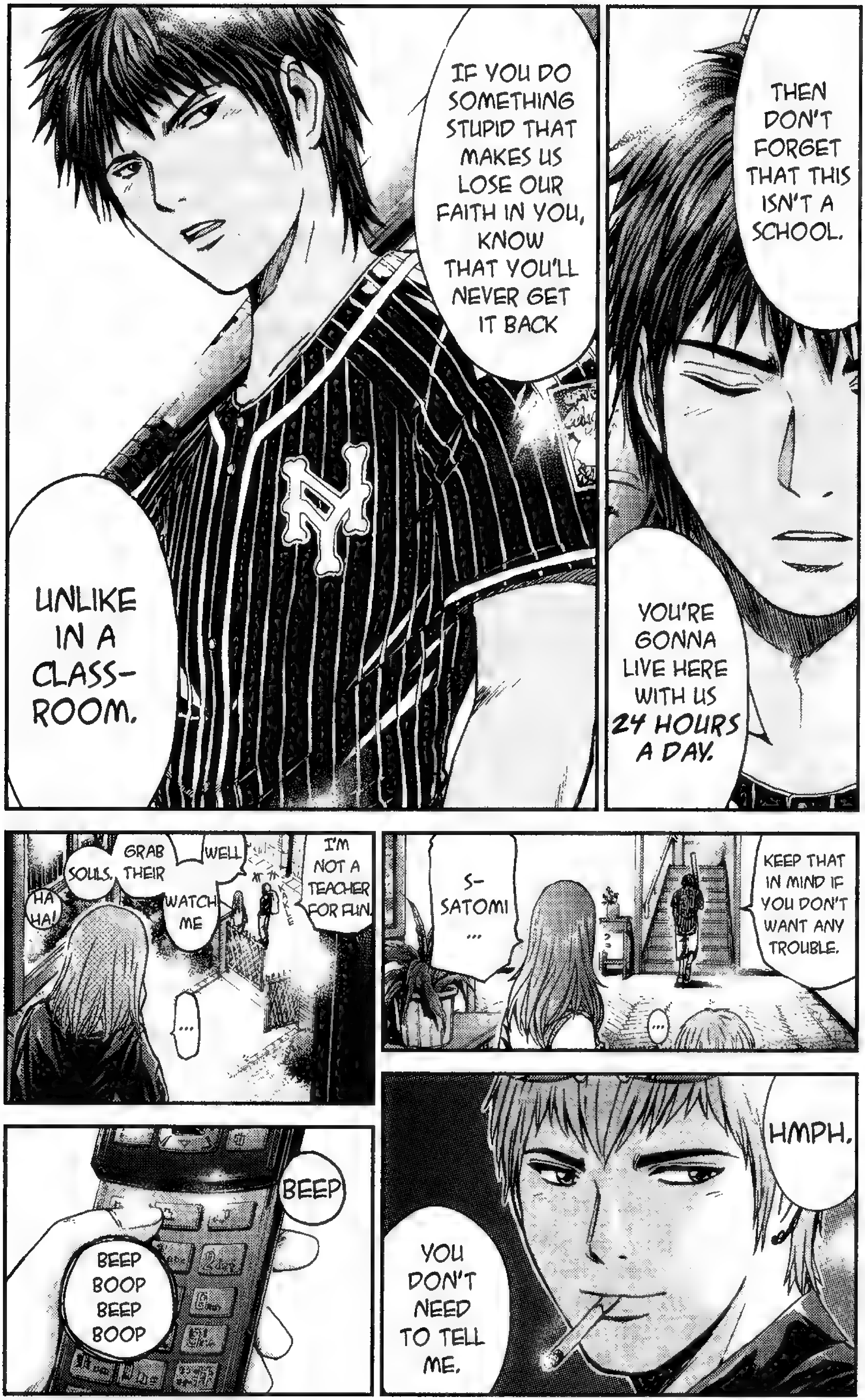

IN THE END SHE COULDN'T STAND IT
AND TOOK OFF, HIS MOTHER DID.
...
SHE LEFT SEIYA ALONE IN THEIR APARTMENT WITH THAT MAN.
APPARENTLY, HE WAS BRUTALIZED BY HIM.
ASKING WHERE HIS MOTHER WAS
EVEN THOUGH SEIYA COULDN'T KNOW.
AFTER ALL, SEIYA WAS
...
ALSO LEFT BEHIND BY HER.

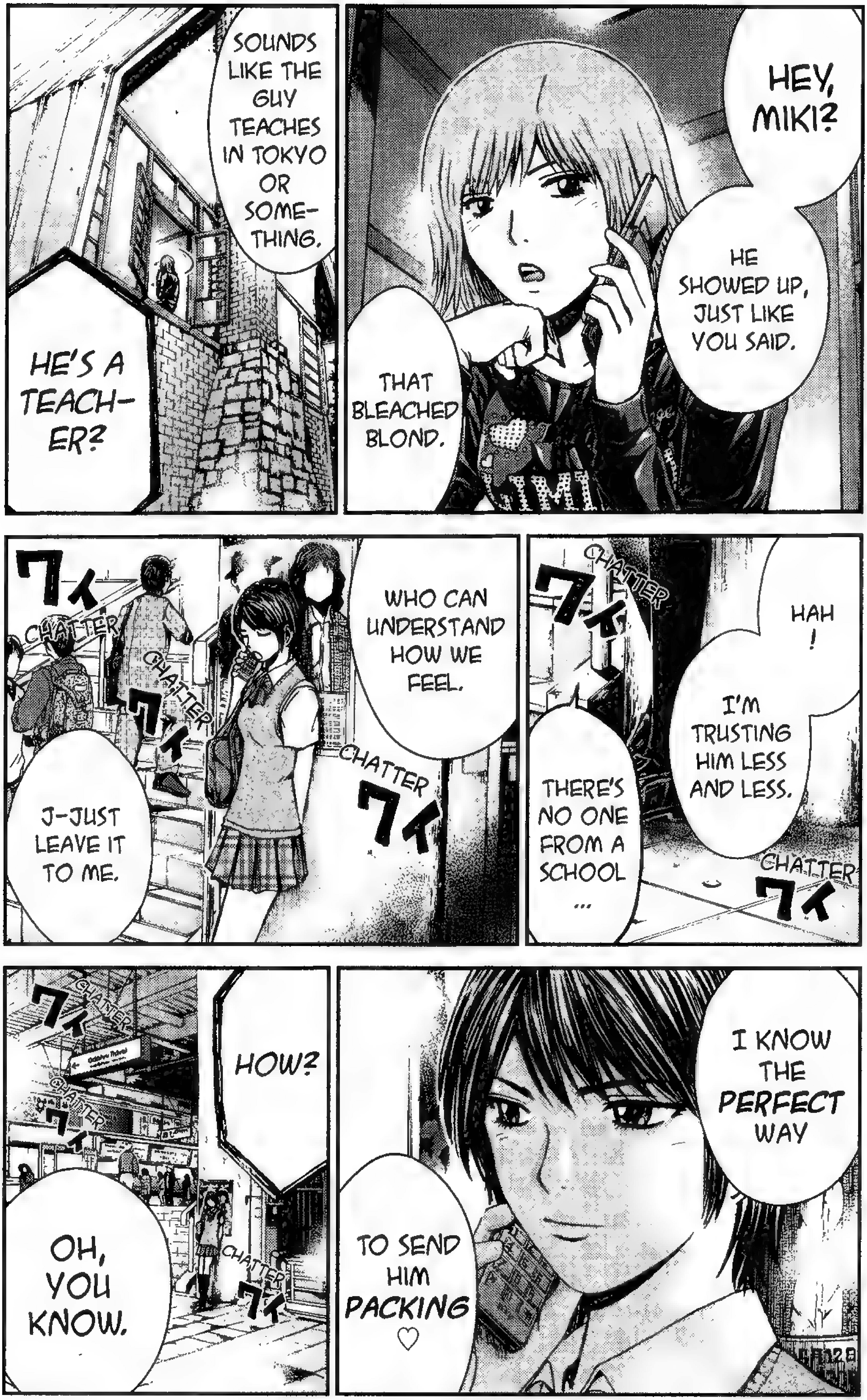

THE CHILDREN HERE...
THEY ALL HAVE SIMILAR STORIES.
RYOICHI, WHO JUST WENT TO HIS ROOM WITH HIS GAMES,
WAS PASSED FROM ONE RELATIVE'S HOUSE TO ANOTHER SINCE HE WAS LITTLE.
CLICK
CLICK
THEY SAID THAT THEY COULDN'T TAKE PROPER CARE OF HIM
AND SO HE WAS BROUGHT HERE.
...
EVERYONE HERE IS A VICTIM...
OF SELFISH PARENTS.
THAT'S WHY I DON'T THINK IT CAN BE HELPED IF THEY DON'T TRUST ADULTS.

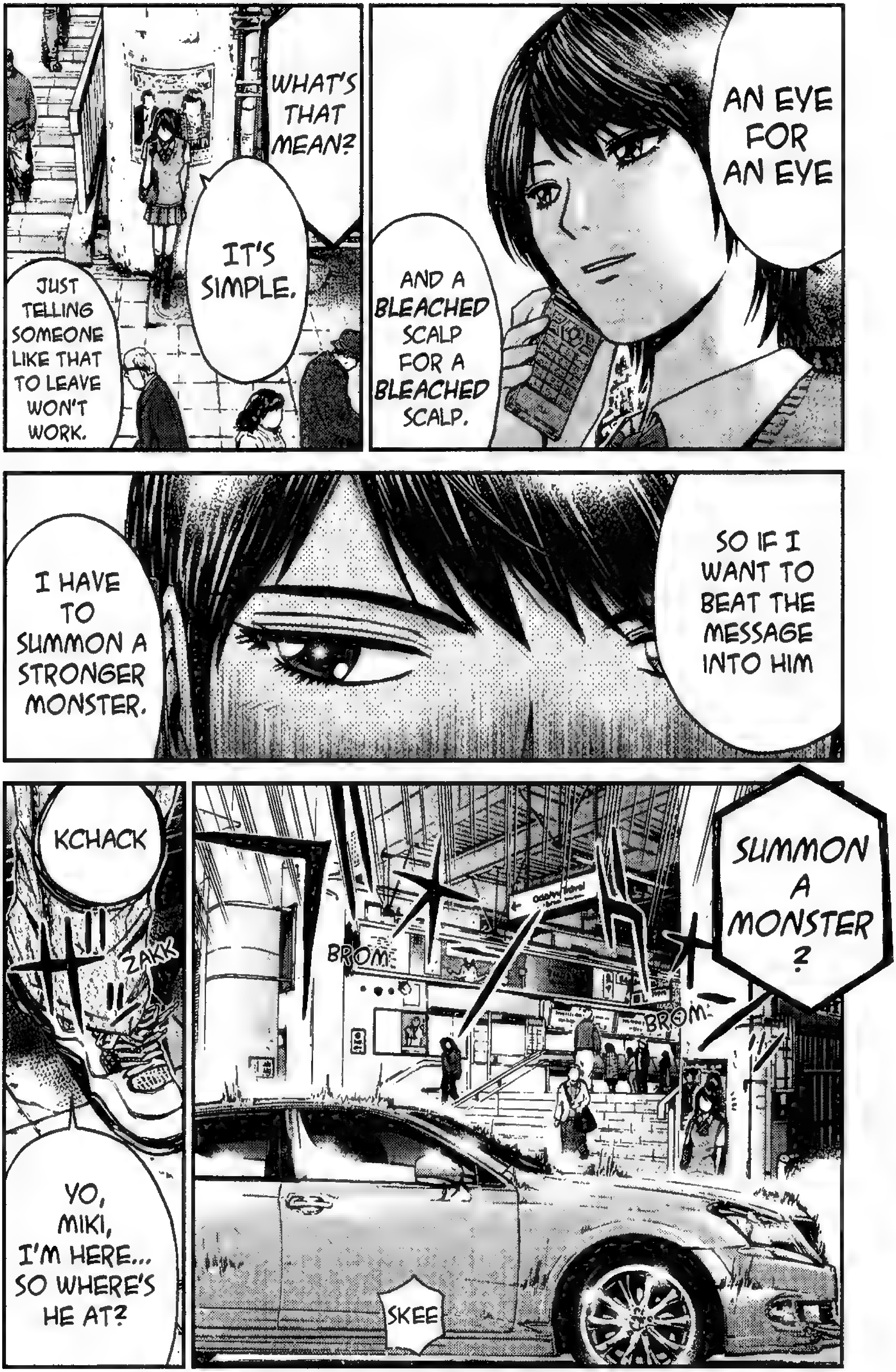

AFTER ALL, THE KIDS HERE ALL
THINK THAT THEIR PARENTS HAVE CAST THEM OFF.
CLICK
...
CLICK
OUR DUTY AT THIS CHILDREN'S FOSTER HOME
IS TO GIVE THESE KIDS ALL THE LOVE WE CAN
...
TAP TAP
TAP
AND SUPPORT THEM UNTIL THEY CAN LIVE ON THEIR OWN.
...
THIS ISN'T A FANCY PLACE
...
BUT IT NEEDS TO EXIST.

KIDS LIKE THEM WHO CAN'T TRUST ADULTS
NEED THIS PLACE,
NO DOUBT ABOUT IT.
THAT'S WHY I'M ALWAYS DOING MY BEST TO ACT AS A MOTHER TO—
!
ぷるぷる
QUIVER
QUIVER
...
...
ぷる
QUIVER
うる
GUSH

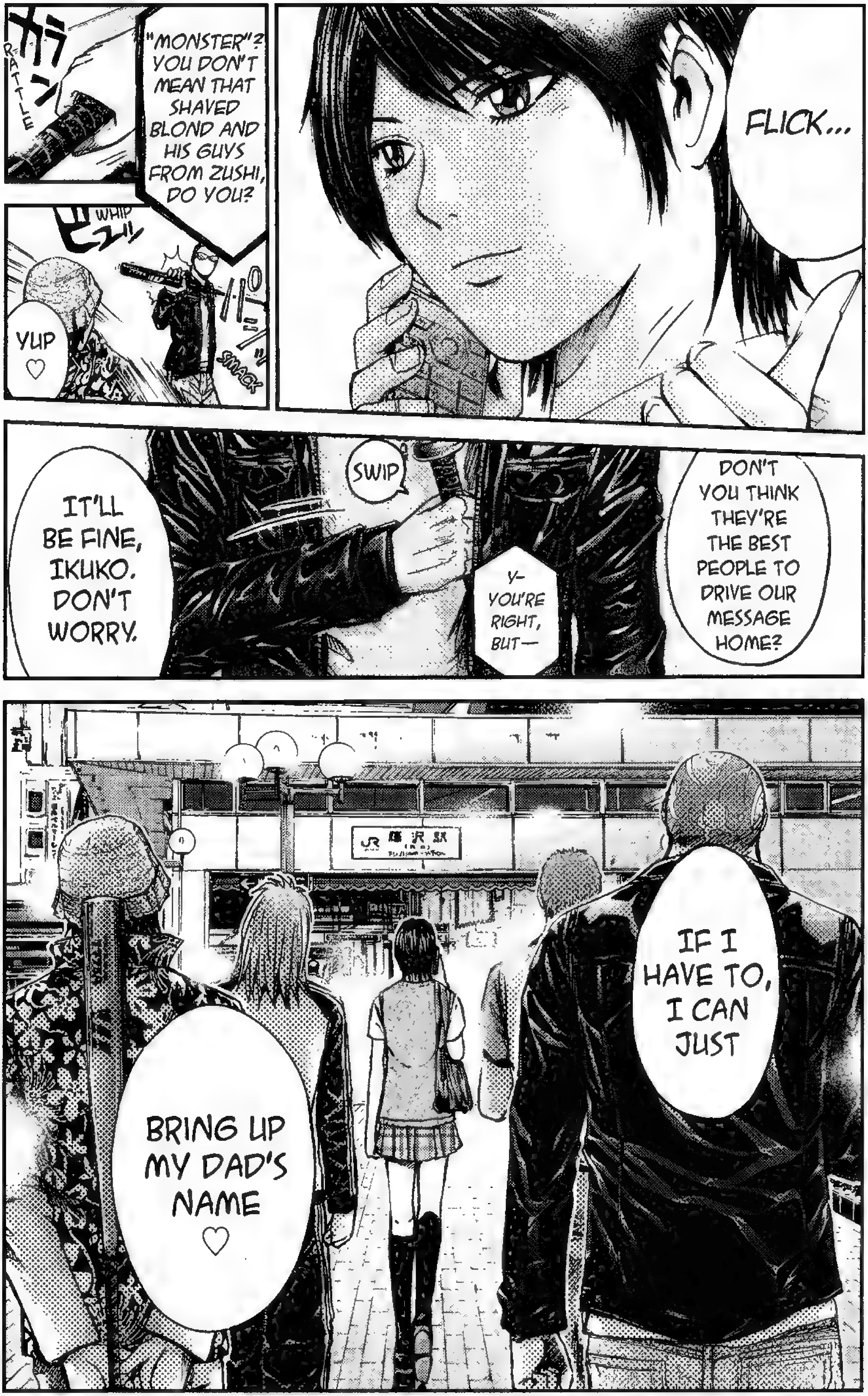

WHAT'S WRONG, MR. ONIZUKA?
EVEN YOUR NOSE IS RUNNING!
GUSH つる つる
J-JUST THINKING ABOUT HOW AMAZING FOSTER HOMES ARE GOT TO ME.
チーン
SNIIFFF
ALL RIGHT, I'M GONNA HUSTLE, TOO!
EVEN IF IT'S JUST FOR TWO WEEKS
I'LL BE LIKE A REAL PARENT TO THEM!
GRIP
THE WORD "CAN'T" DOES NOT
EXIST IN MY ...
W-
SNIF
WIPE YOUR NOSE.
...
I'LL BE BACK AFTER I BUY SOME CLOTHES
AND BORROW WHEELS FROM A BUDDY.
OH, I'LL TAKE YOU TO THE STATION.
NO WORRIES, I CAN GET TO THE STATION BY MY—
ZAKK
HEY, SO YOU'RE A TEACHER, AREN'T YOU?
WELL, YEAH.

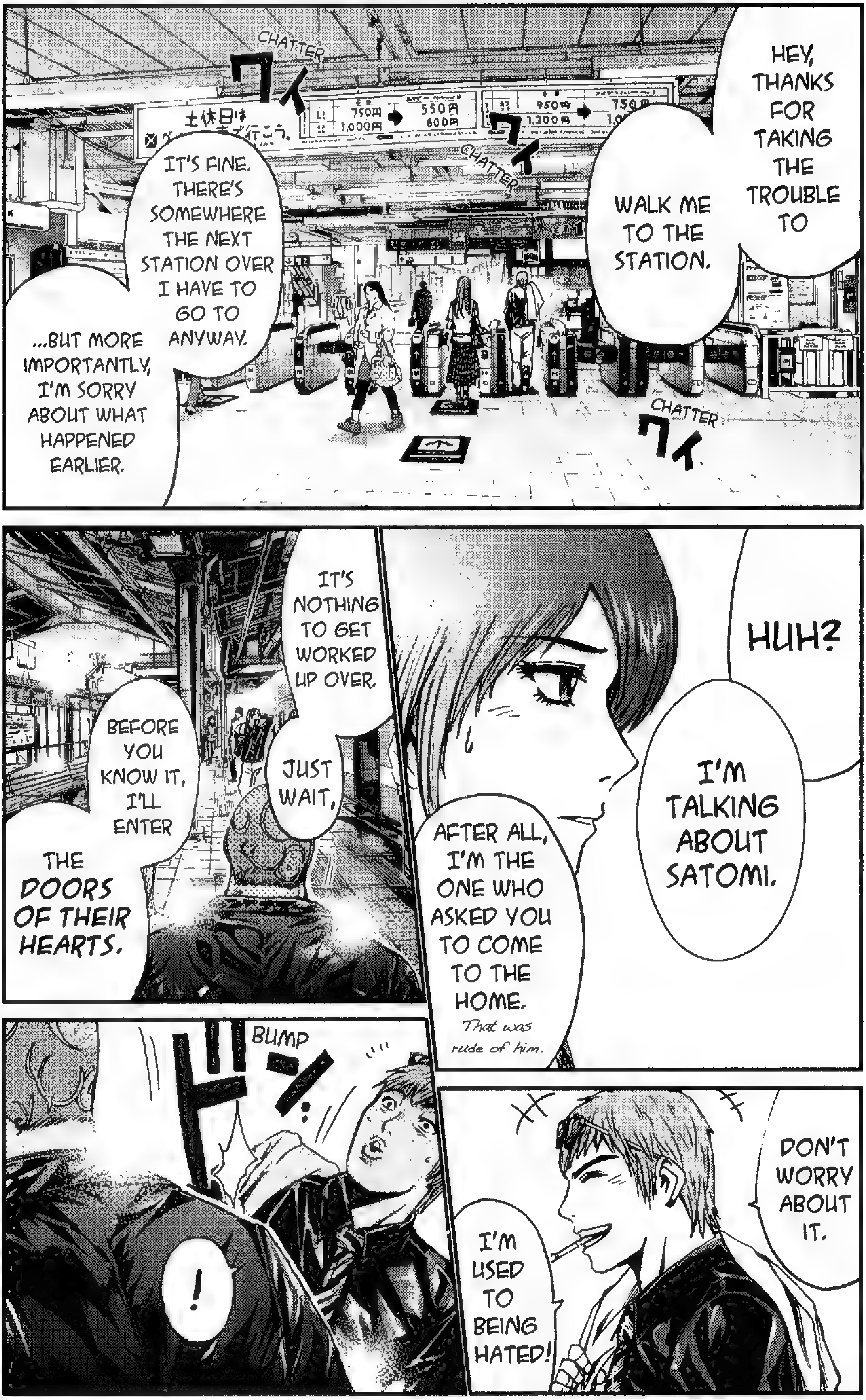

THEN DON'T FORGET THAT THIS ISN'T A SCHOOL.
YOU'RE GONNA LIVE HERE WITH US 24 HOURS A DAY.
IF YOU DO SOMETHING STUPID THAT MAKES US LOSE OUR FAITH IN YOU, KNOW THAT YOU'LL NEVER GET IT BACK
UNLIKE IN A CLASSROOM.
KEEP THAT IN MIND IF YOU DON'T WANT ANY TROUBLE.
S-SATOMI ...
...
I'M NOT A TEACHER FOR FUN.
WELL
WATCH ME
GRAB THEIR
SOULS.
HA HA!
...
HMPH.
YOU DON'T NEED TO TELL ME.
BEEP
BEEP BOOP BEEP BOOP

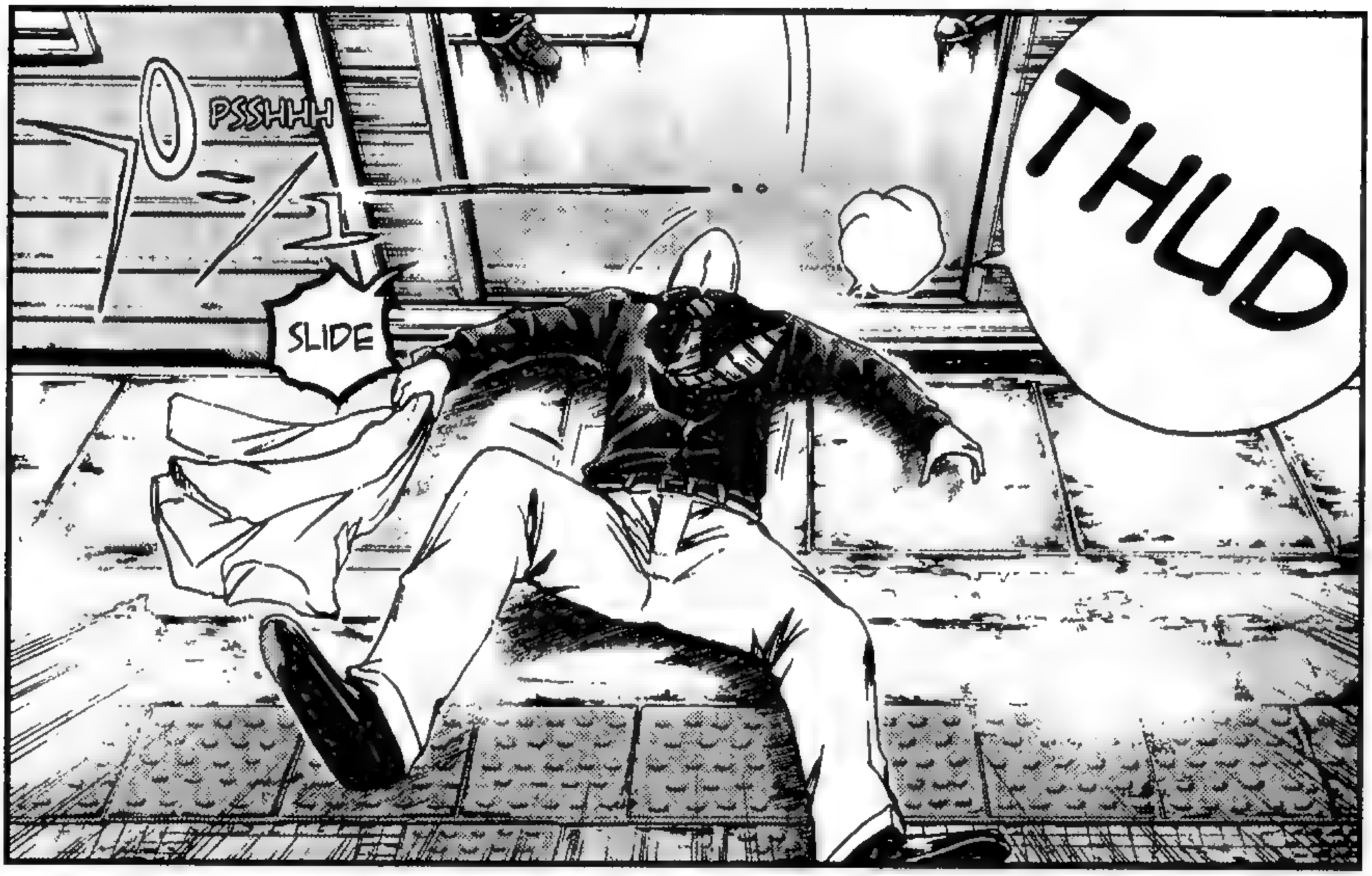

HEY, MIKI?
HE SHOWED UP, JUST LIKE YOU SAID.
THAT BLEACHED BLOND.
SOUNDS LIKE THE GUY TEACHES IN TOKYO OR SOMETHING.
HE'S A TEACHER?
CHATTER ワイ
HAH!
I'M TRUSTING HIM LESS AND LESS.
THERE'S NO ONE FROM A SCHOOL ...
CHATTER ワイ
WHO CAN UNDERSTAND HOW WE FEEL.
CHATTER ワイ
CHATTER ワイ
CHATTER ワイ
J-JUST LEAVE IT TO ME.
I KNOW THE PERFECT WAY
TO SEND HIM PACKING ♡
CHATTER ワイ
HOW?
CHATTER ワイ
CHATTER ワイ
OH, YOU KNOW.

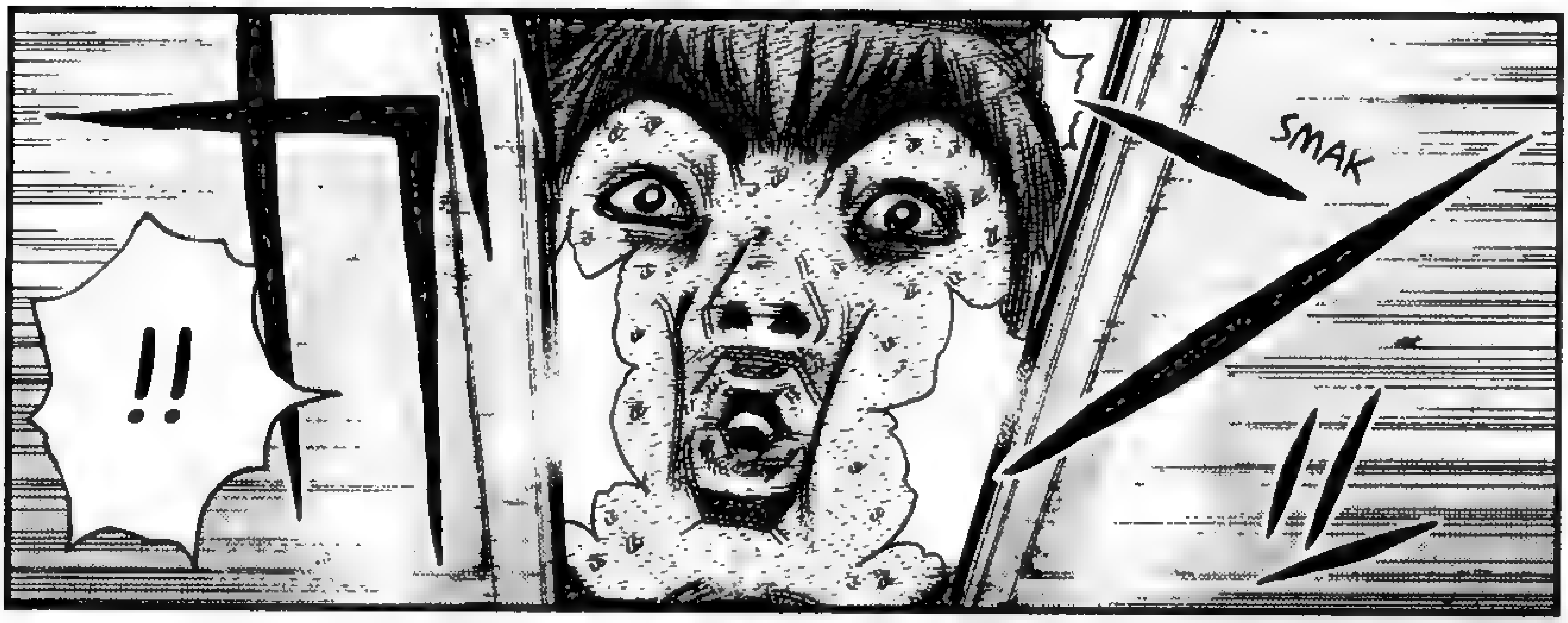

AN EYE FOR AN EYE
AND A BLEACHED SCALP FOR A BLEACHED SCALP.
WHAT'S THAT MEAN?
IT'S SIMPLE.
JUST TELLING SOMEONE LIKE THAT TO LEAVE WON'T WORK.
SO IF I WANT TO BEAT THE MESSAGE INTO HIM
I HAVE TO SUMMON A STRONGER MONSTER.
SUMMON A MONSTER?
BROM
BROM
SKEE
KCHACK
ZAKK
YO, MIKI, I'M HERE... SO WHERE'S HE AT?

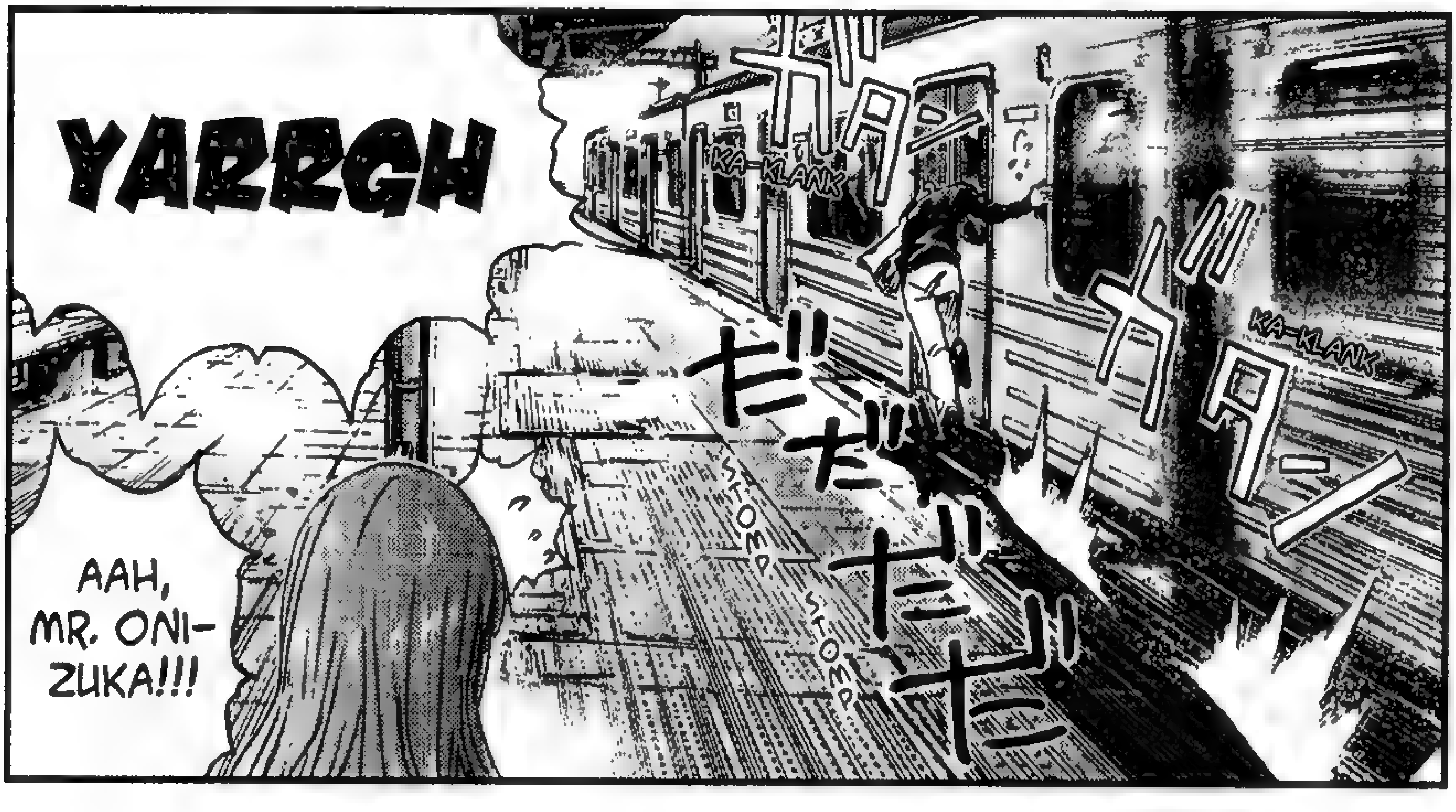
THIS BLOND WHATEVER
YOU WANT US TO TAKE CARE OF?
BROM
BROM
BAM
BAM
BROM
BROM
BROM
• • •

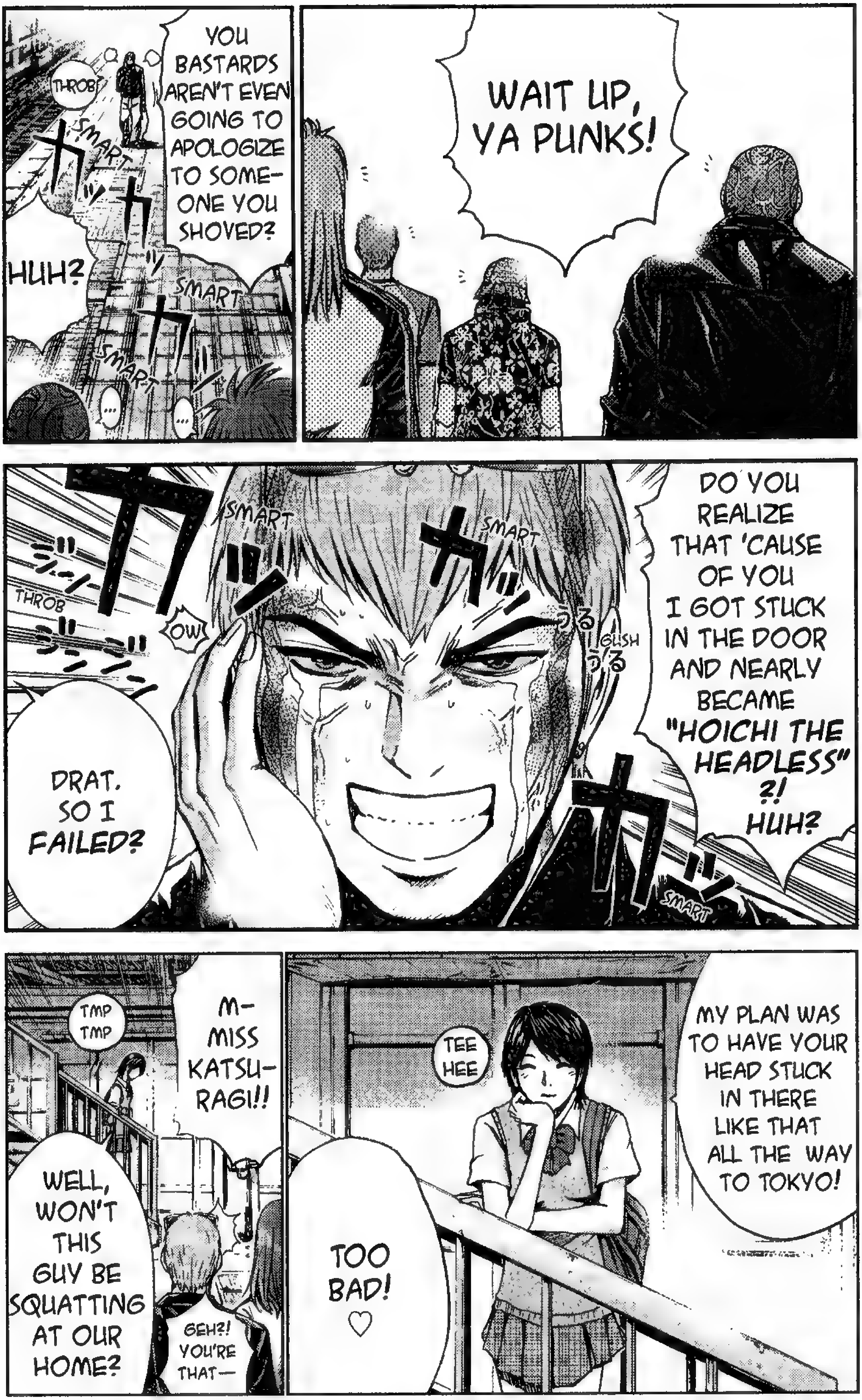

FLICK...
RATTLE
"MONSTER"? YOU DON'T MEAN THAT SHAVED BLOND AND HIS GUYS FROM ZUSHI, DO YOU?
WHIP
SMACK
YUP ♡
DON'T YOU THINK THEY'RE THE BEST PEOPLE TO DRIVE OUR MESSAGE HOME?
Y-YOU'RE RIGHT, BUT—
SWIP
IT'LL BE FINE, IKUKO. DON'T WORRY.
IF I HAVE TO, I CAN JUST
BRING UP MY DAD'S NAME ♡

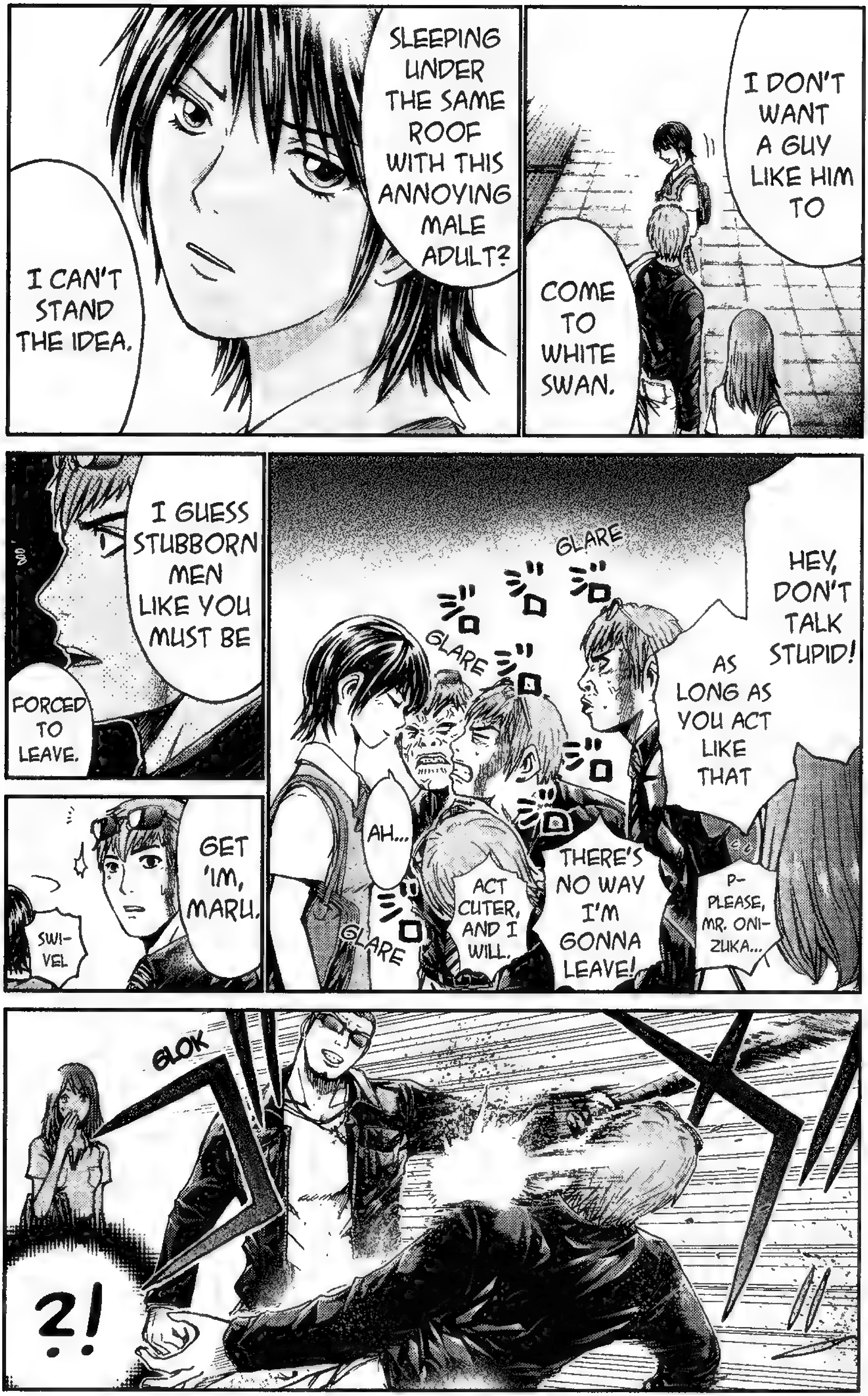

CHATTER ワイ
ワイ CHATTER
HEY, THANKS FOR TAKING THE TROUBLE TO
WALK ME TO THE STATION.
IT'S FINE. THERE'S SOMEWHERE THE NEXT STATION OVER I HAVE TO GO TO ANYWAY.
...BUT MORE IMPORTANTLY, I'M SORRY ABOUT WHAT HAPPENED EARLIER.
CHATTER ワイ
HUH?
I'M TALKING ABOUT SATOMI.
AFTER ALL, I'M THE ONE WHO ASKED YOU TO COME TO THE HOME.
That was rude of him.
IT'S NOTHING TO GET WORKED UP OVER.
JUST WAIT,
BEFORE YOU KNOW IT, I'LL ENTER
THE DOORS OF THEIR HEARTS.
DON'T WORRY ABOUT IT.
I'M USED TO BEING HATED!
BUMP ドン
!

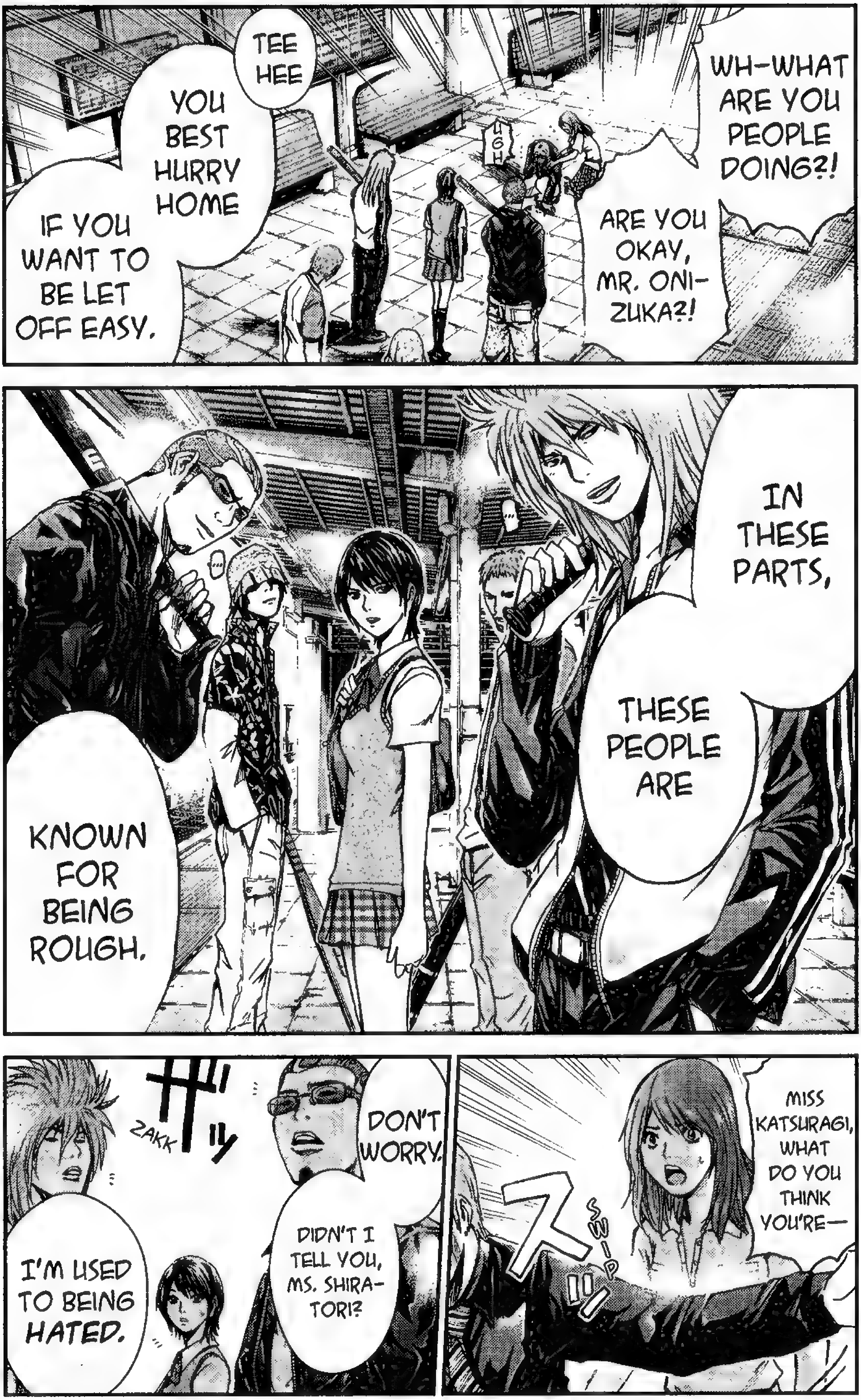

THUD
PSSHHH
SLIDE


SMAK
!!

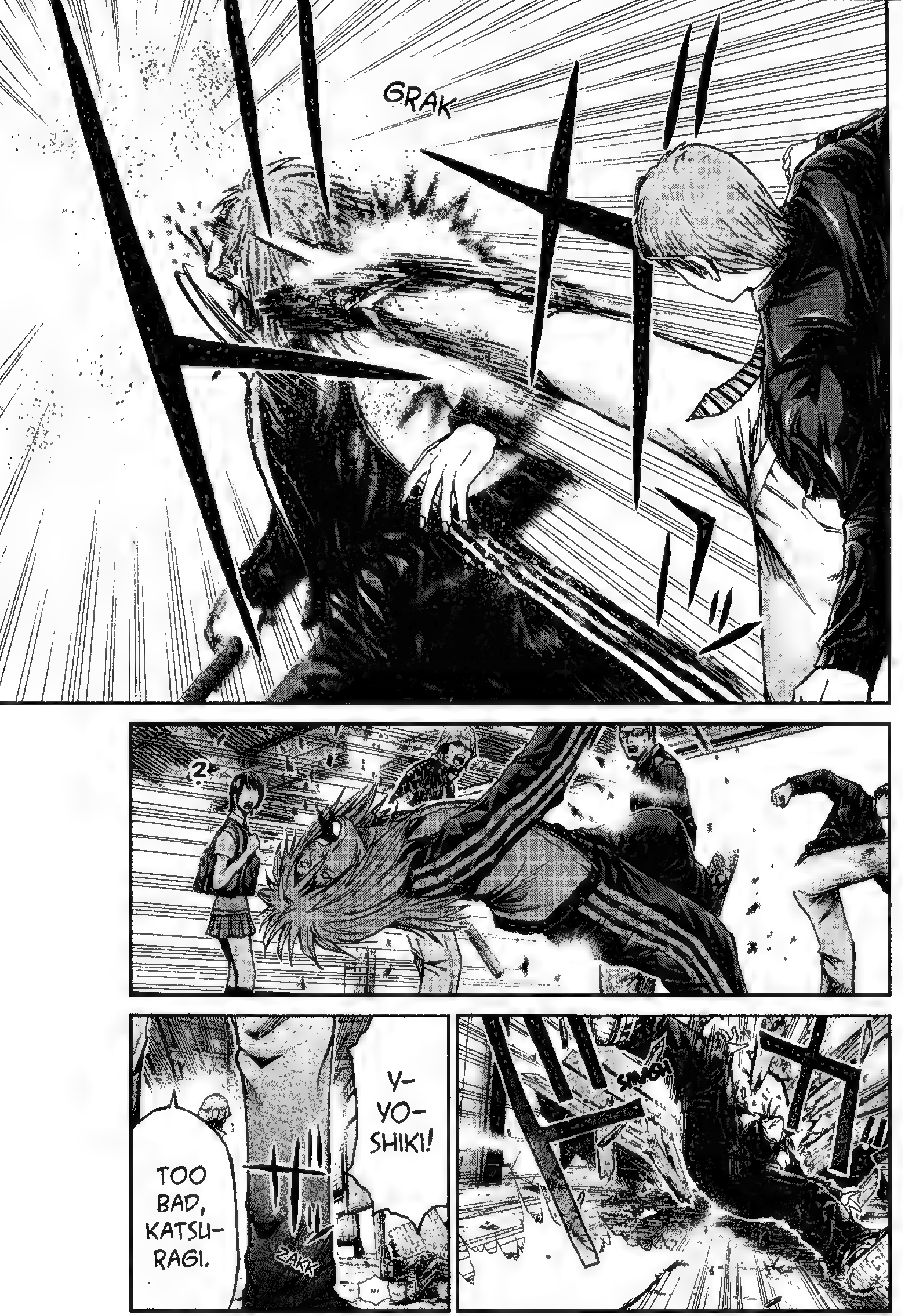

KA-KLANK
KA-KLANK
YARRGH
STOMP
STOMP
AAH, MR. ONIZUKA!!!

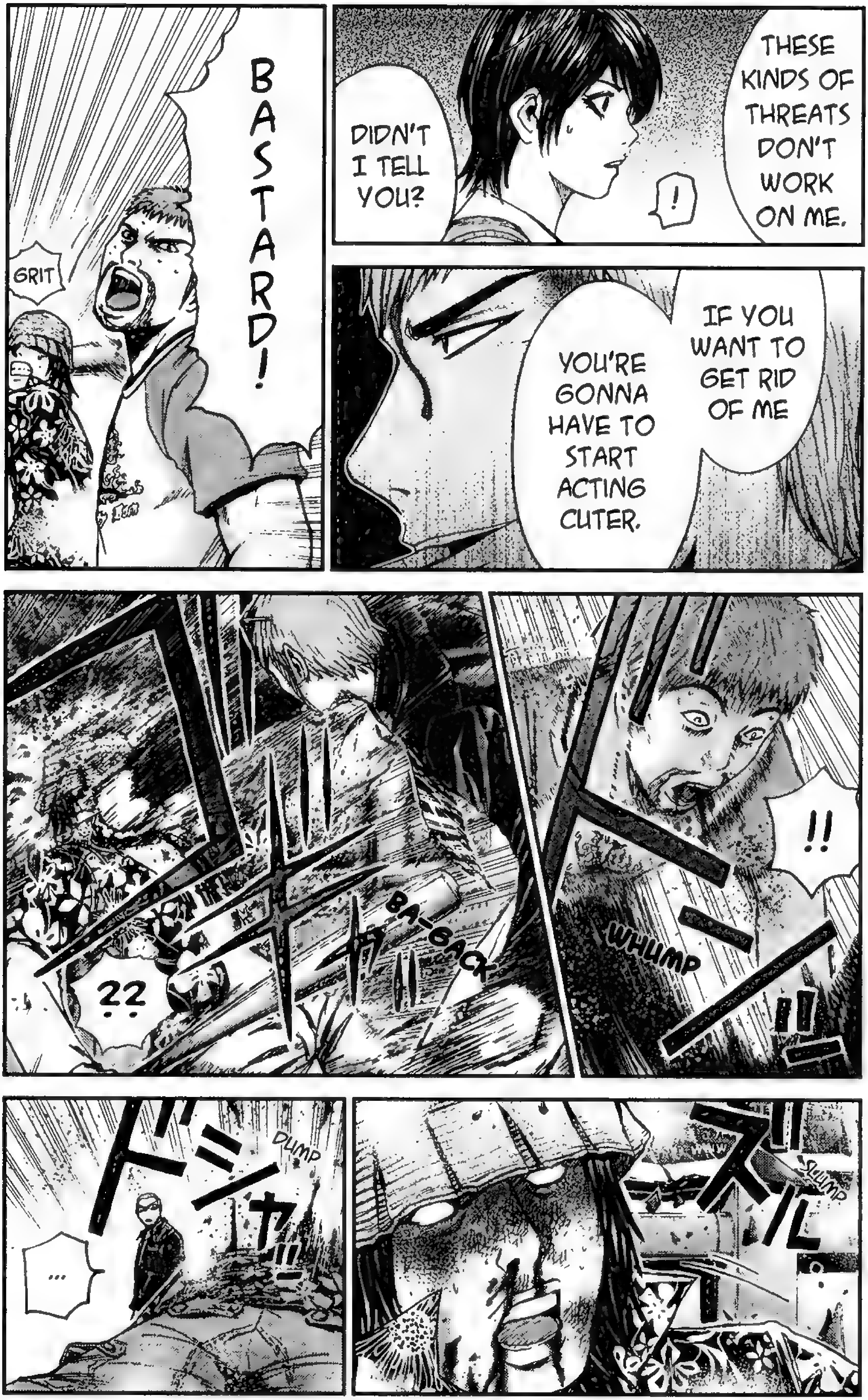

WAIT UP, YA PUNKS!
YOU BASTARDS AREN'T EVEN GOING TO APOLOGIZE TO SOME-ONE YOU SHOVED?
HUH?
THROB
SMART
SMART
SMART
...
...
DO YOU REALIZE THAT 'CAUSE OF YOU I GOT STUCK IN THE DOOR AND NEARLY BECAME "HOICHI THE HEADLESS"?! HUH?
GUSH
SMART
SMART
SMART
THROB
OW
DRAT. SO I FAILED?
MY PLAN WAS TO HAVE YOUR HEAD STUCK IN THERE LIKE THAT ALL THE WAY TO TOKYO!
TEE HEE
TOO BAD! ♡
M-MISS KATSU-RAGI!!
TMP TMP
WELL, WON'T THIS GUY BE SQUATTING AT OUR HOME?
GEH?! YOU'RE THAT—

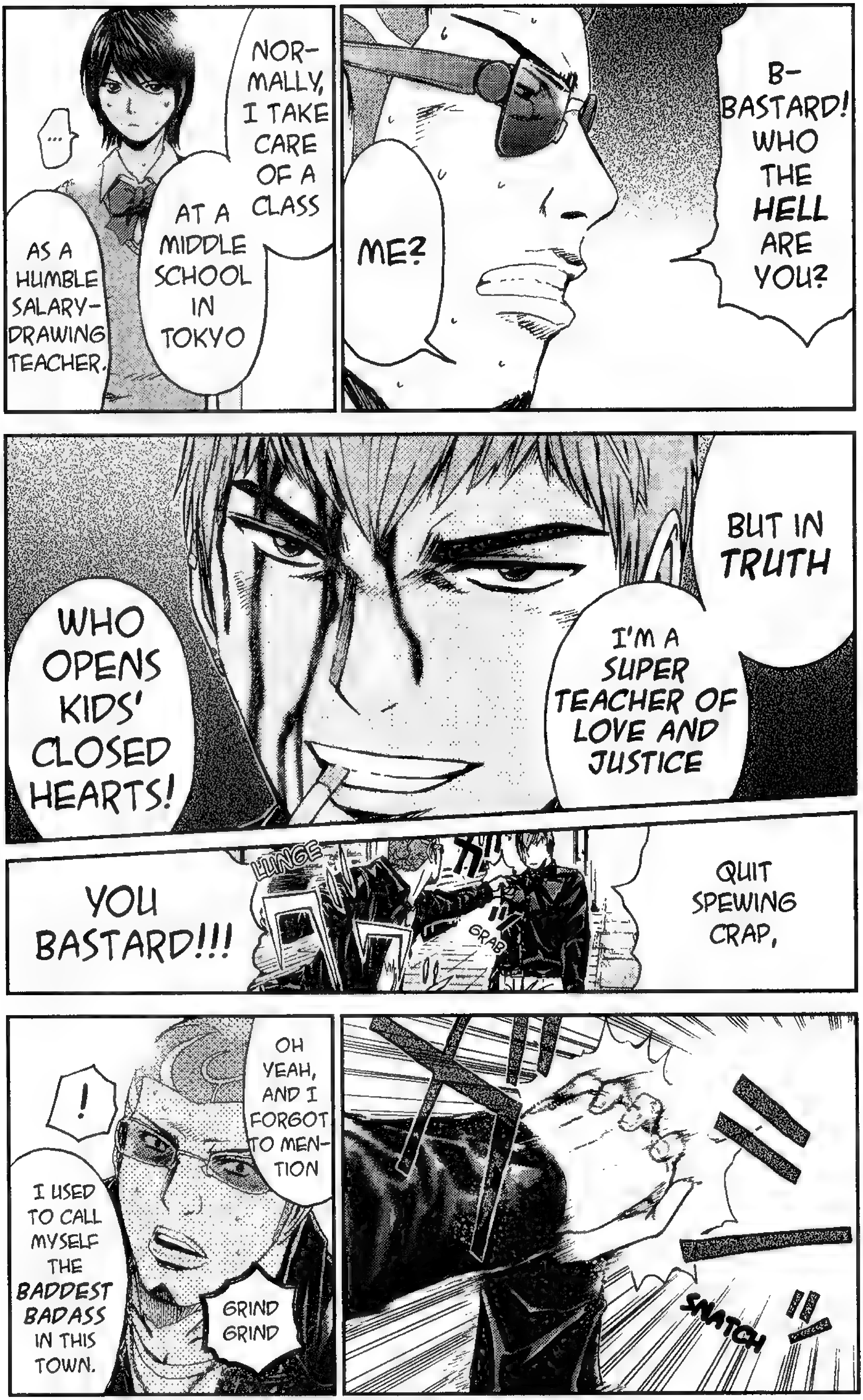

I DON'T WANT A GUY LIKE HIM TO
COME TO WHITE SWAN.
SLEEPING UNDER THE SAME ROOF WITH THIS ANNOYING MALE ADULT?
I CAN'T STAND THE IDEA.
I GUESS STUBBORN MEN LIKE YOU MUST BE
FORCED TO LEAVE.
GLARE
ジロ
ジロ
ジロ
GLARE
ジロ
ジロ
ジロ
ジロ
HEY, DON'T TALK STUPID!
AS LONG AS YOU ACT LIKE THAT
THERE'S NO WAY I'M GONNA LEAVE!
AH...
ACT CUTER, AND I WILL.
ジロ
GLARE
P-PLEASE, MR. ONIZUKA...
GET 'IM, MARU.
SWIVEL
GLOK
?!

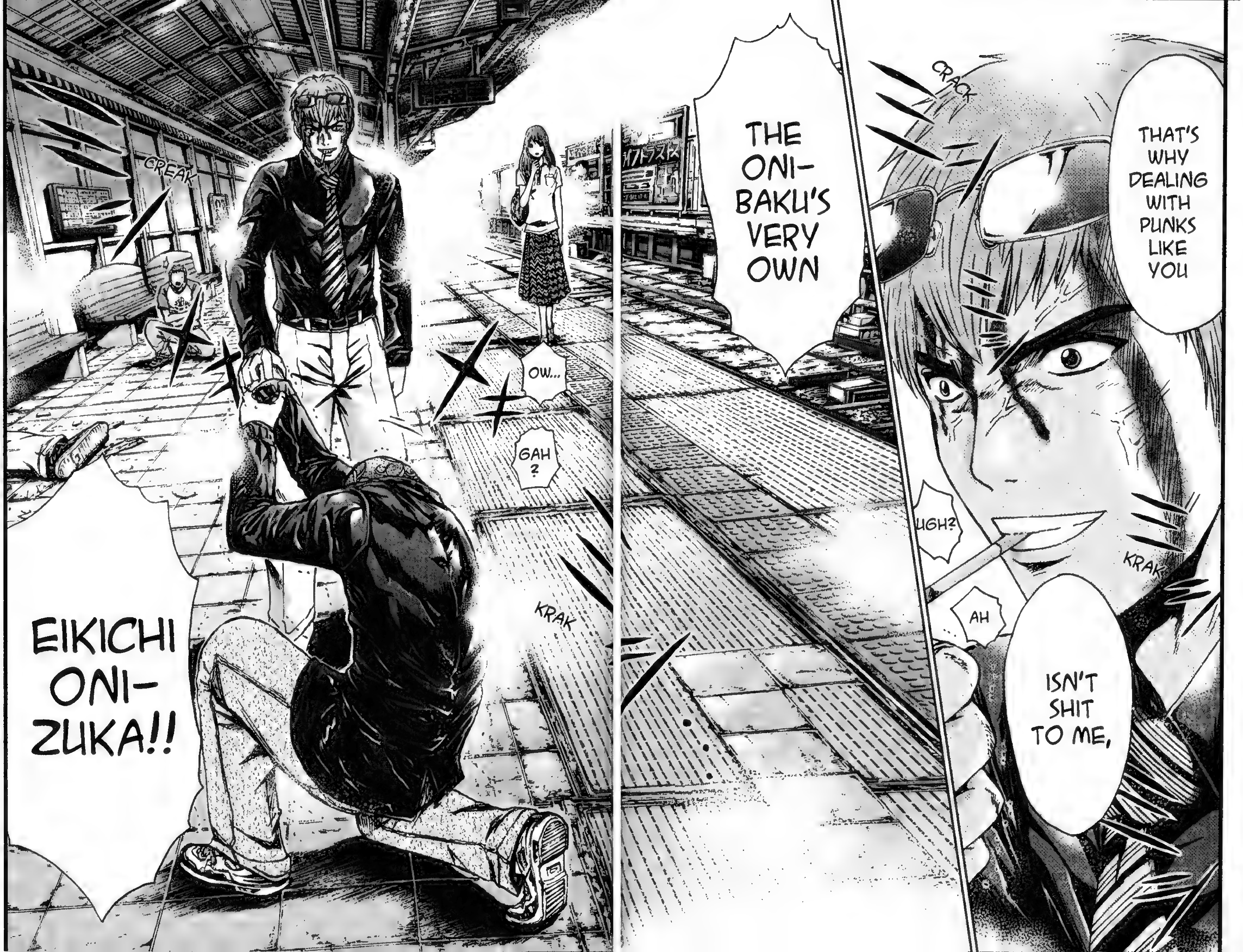

WH-WHAT ARE YOU PEOPLE DOING?!
ARE YOU OKAY, MR. ONIZUKA?!
UGH
TEE HEE
YOU BEST HURRY HOME
IF YOU WANT TO BE LET OFF EASY.
IN THESE PARTS,
THESE PEOPLE ARE
KNOWN FOR BEING ROUGH.
MISS KATSURAGI, WHAT DO YOU THINK YOU'RE—
ス
SWIP
DON'T WORRY.
DIDN'T I TELL YOU, MS. SHIRATORI?
ザッ
ZAKK
I'M USED TO BEING HATED.

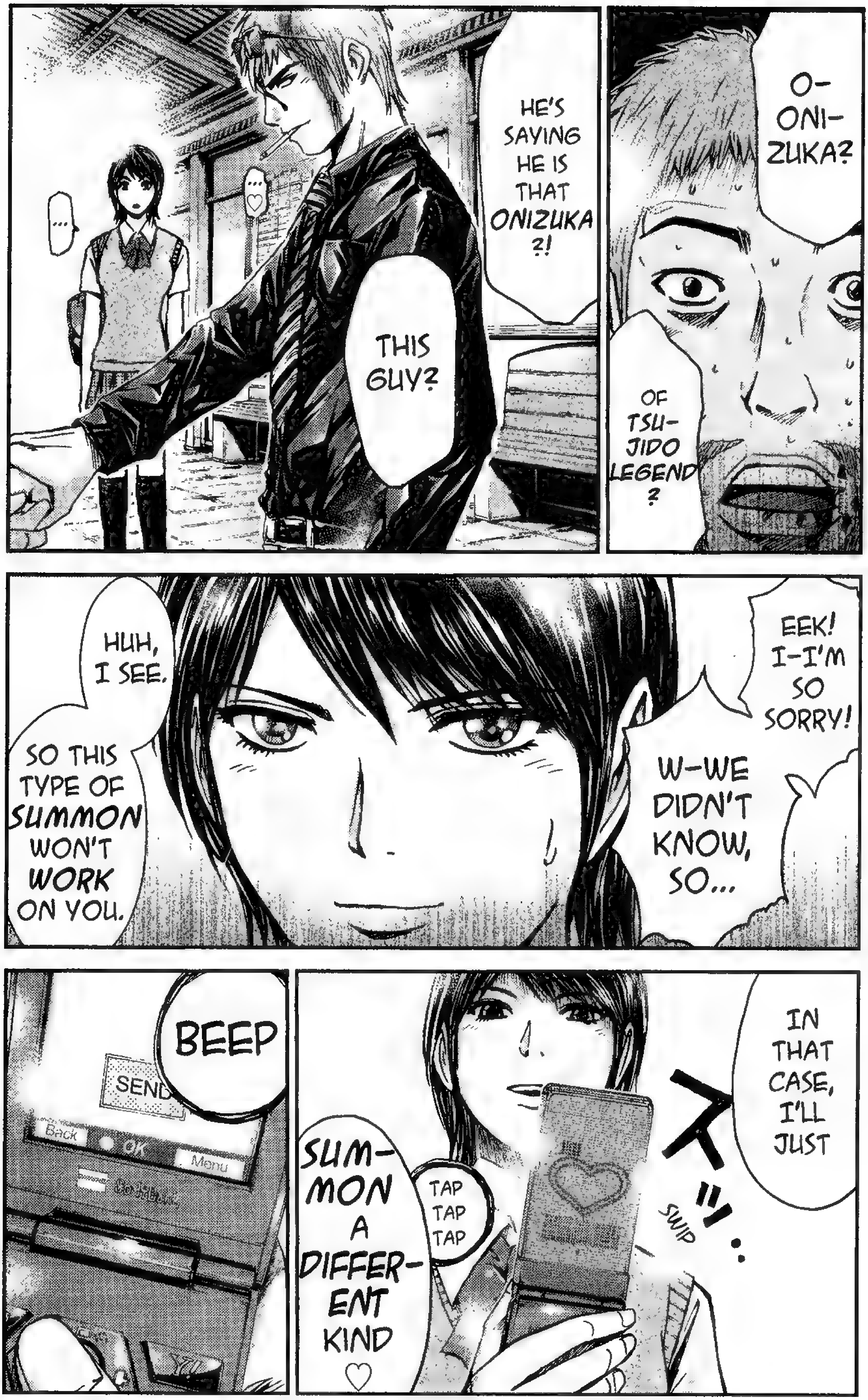
STAND
NOT TO MENTION THAT I'M USED TO
CHK
CHK
DEALING WITH THESE TYPES.
YOU KNOW YOU GUYS ARE GONNA REGRET
FOOO
EVER LAYING A HAND ON ME...
DRIP DRIP
DRIP
?
CREEP
REGRET IT?
YOU'RE THE ONE WHO'S GONNA REGRET IT
SHF
LUNGE
BLONDIE!

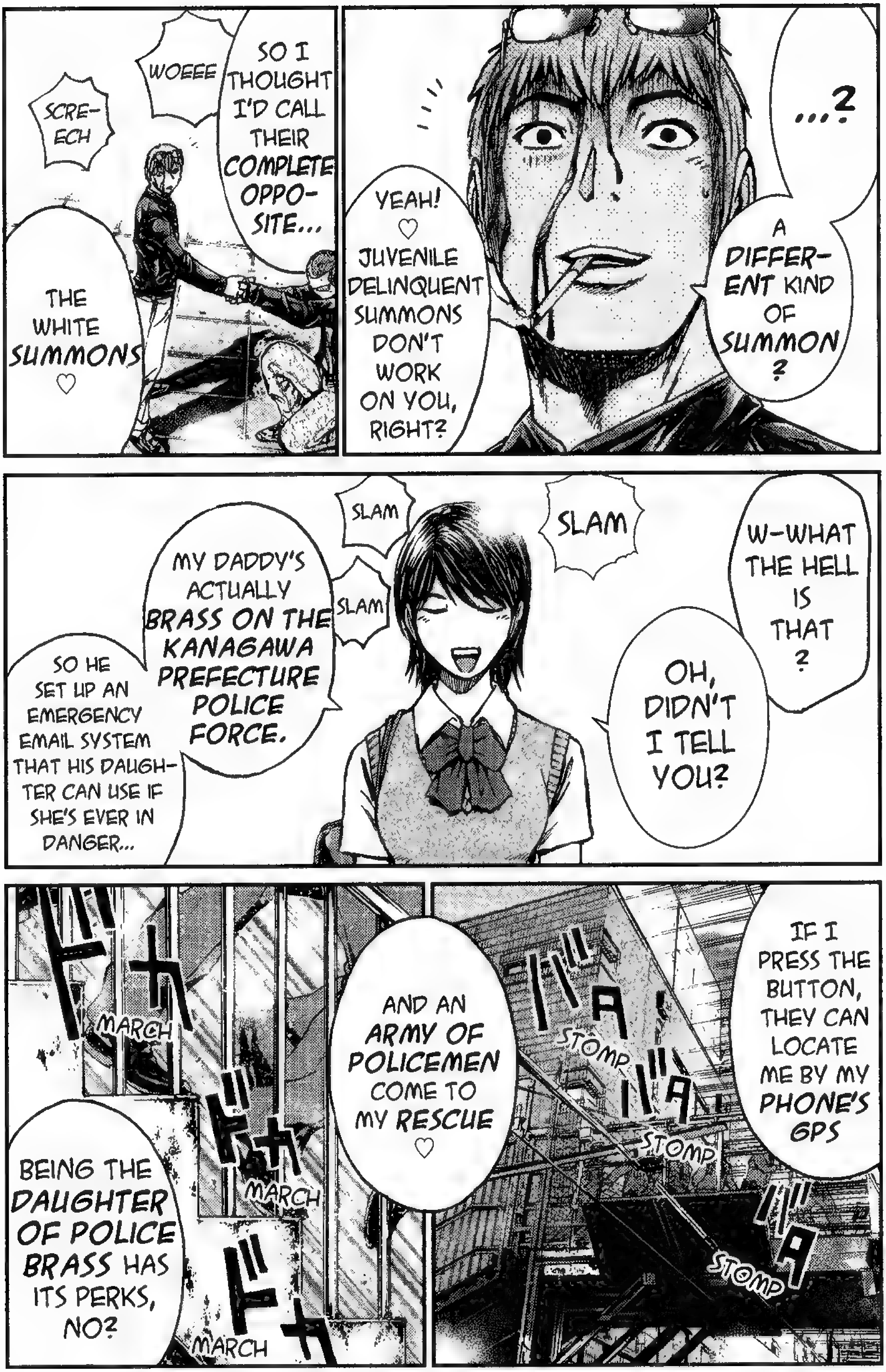

GRAK
?
SMASH
Y-YO-SHIKI!
TOO BAD, KATSURAGI.
ZAKK

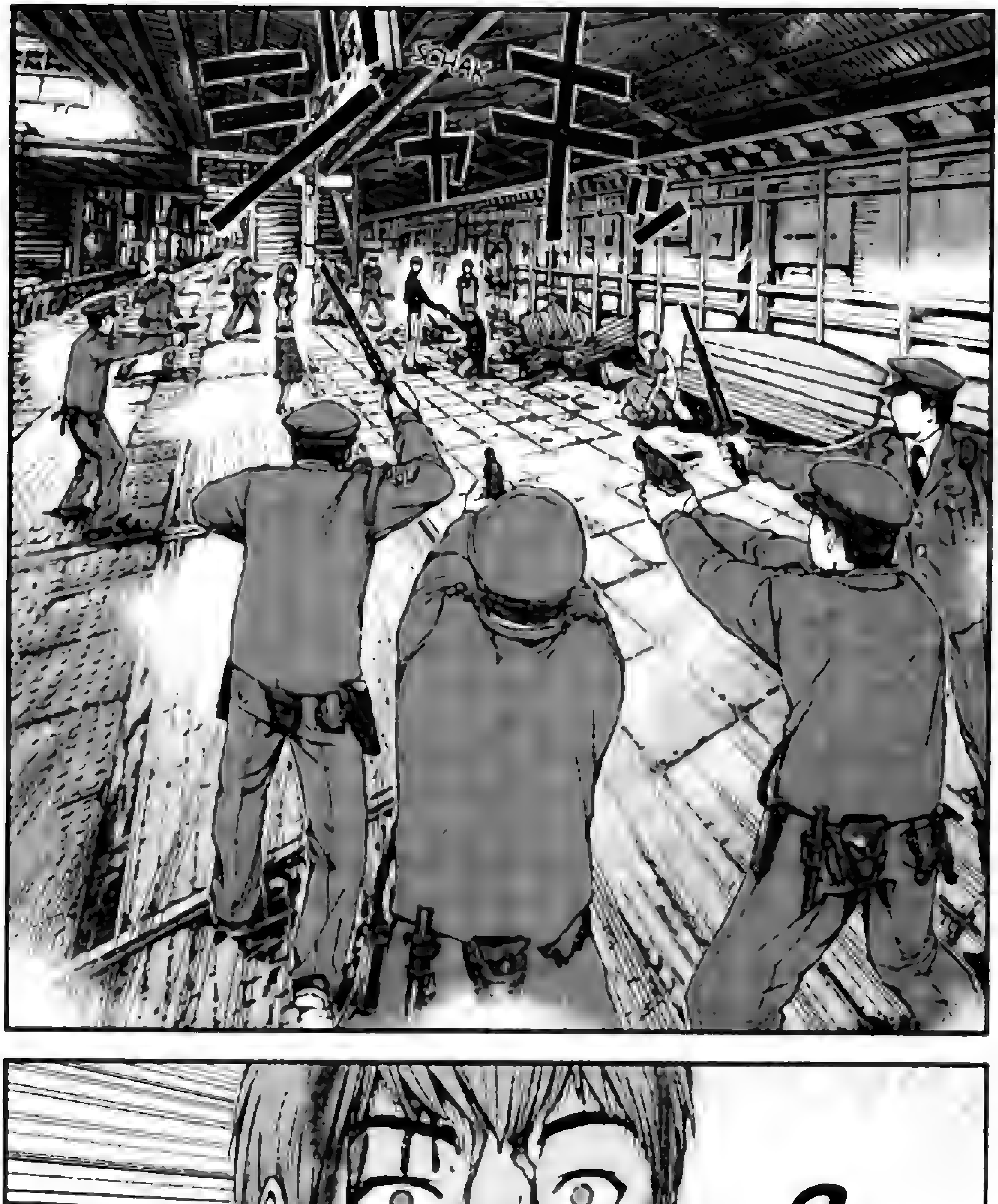

THESE KINDS OF THREATS DON'T WORK ON ME.
!
DIDN'T I TELL YOU?
IF YOU WANT TO GET RID OF ME
YOU'RE GONNA HAVE TO START ACTING CUTER.
BASTARD!
GRIT
!!
WHUMP
BA-GACK
??
ズル
SLUMP
ドシャ!!
DUMP
...

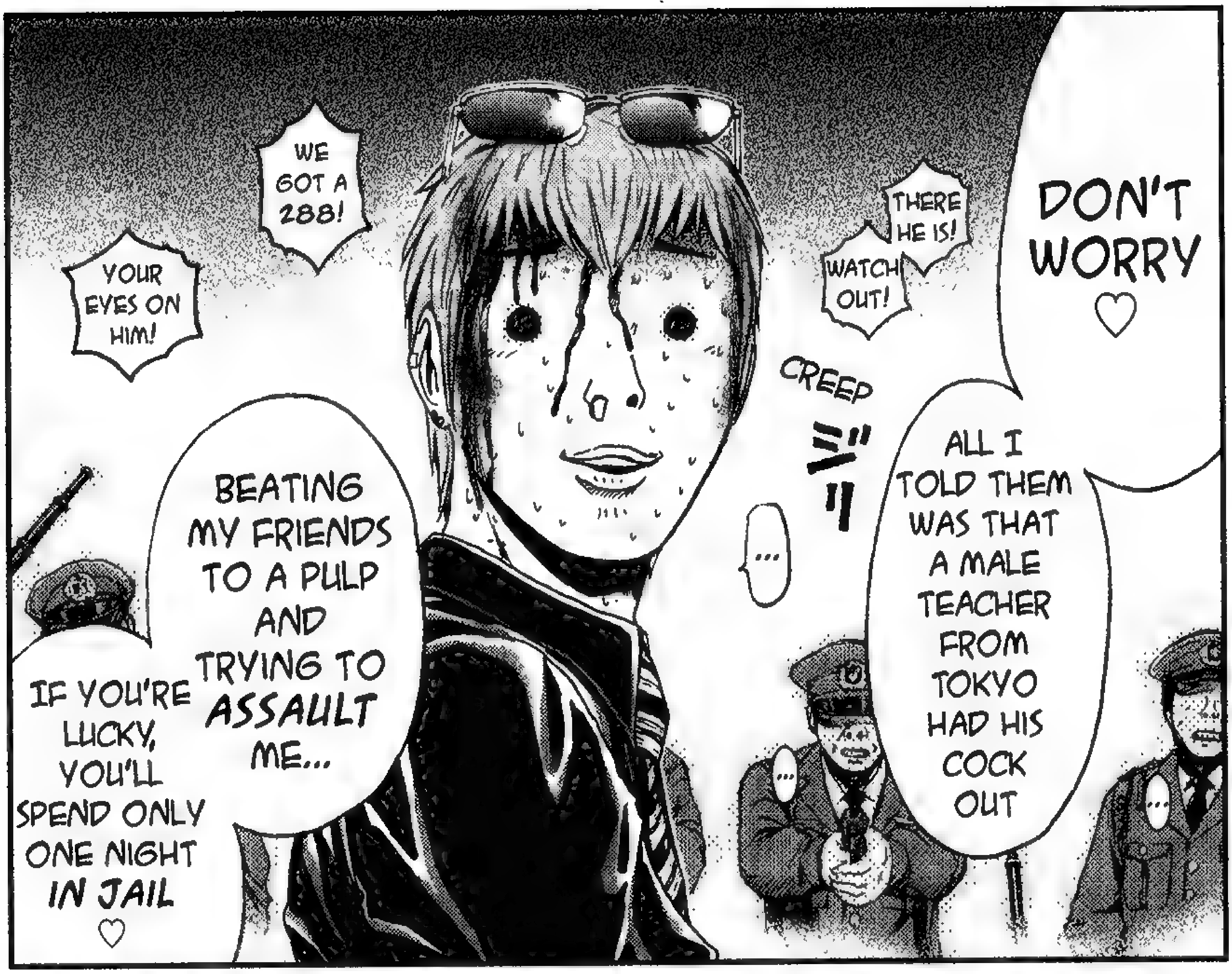

B-BASTARD! WHO THE **HELL** ARE YOU?
ME?
NORMALLY, I TAKE CARE OF A CLASS
AT A MIDDLE SCHOOL IN TOKYO
AS A HUMBLE SALARY-DRAWING TEACHER.
...
BUT IN **TRUTH**
I'M A *SUPER* TEACHER OF LOVE AND JUSTICE
WHO OPENS KIDS' CLOSED HEARTS!
QUIT SPEWING CRAP,
GRAB
LUNGE
YOU BASTARD!!!
SNATCH
OH YEAH, AND I FORGOT TO MENTION
!
I USED TO CALL MYSELF THE *BADDEST BADASS* IN THIS TOWN.
GRIND GRIND

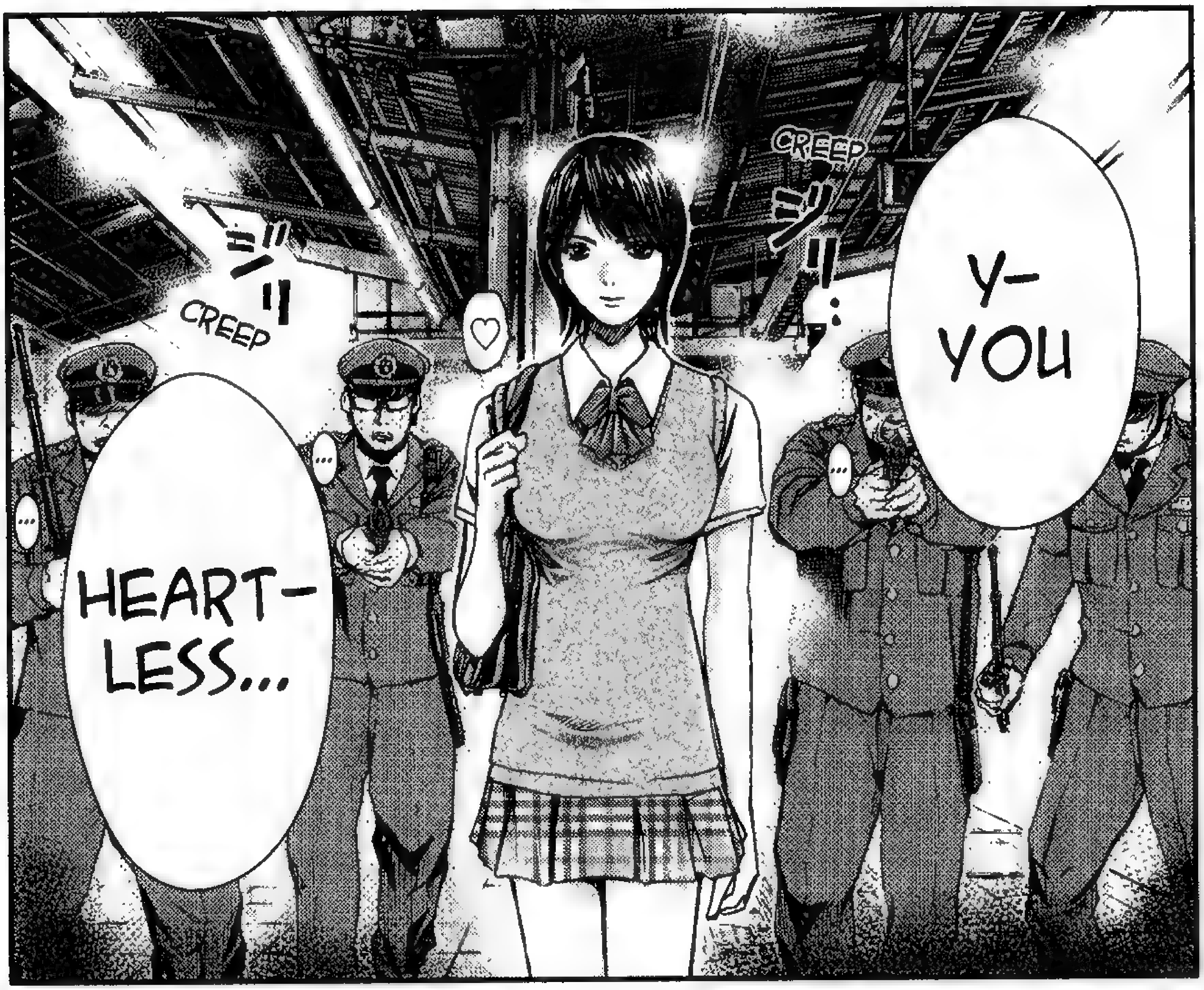

CRACK
THAT'S WHY DEALING WITH PUNKS LIKE YOU
UGH?
KRAK
AH
ISN'T SHIT TO ME,
THE ONIBAKU'S VERY OWN
OW...
GAH?
CREAK
KRAK
EIKICHI ONIZUKA!!


O-ONIZUKA?
OF TSUJIDO LEGEND?
HE'S SAYING HE IS THAT ONIZUKA?!
THIS GUY?
...♡
...
EEK! I-I'M SO SORRY!
W-WE DIDN'T KNOW, SO...
HUH, I SEE.
SO THIS TYPE OF SUMMON WON'T WORK ON YOU.
IN THAT CASE, I'LL JUST
スッ..
SWIP
SUMMON A DIFFERENT KIND ♡
TAP TAP TAP
BEEP
SEND
Back
OK
Menu

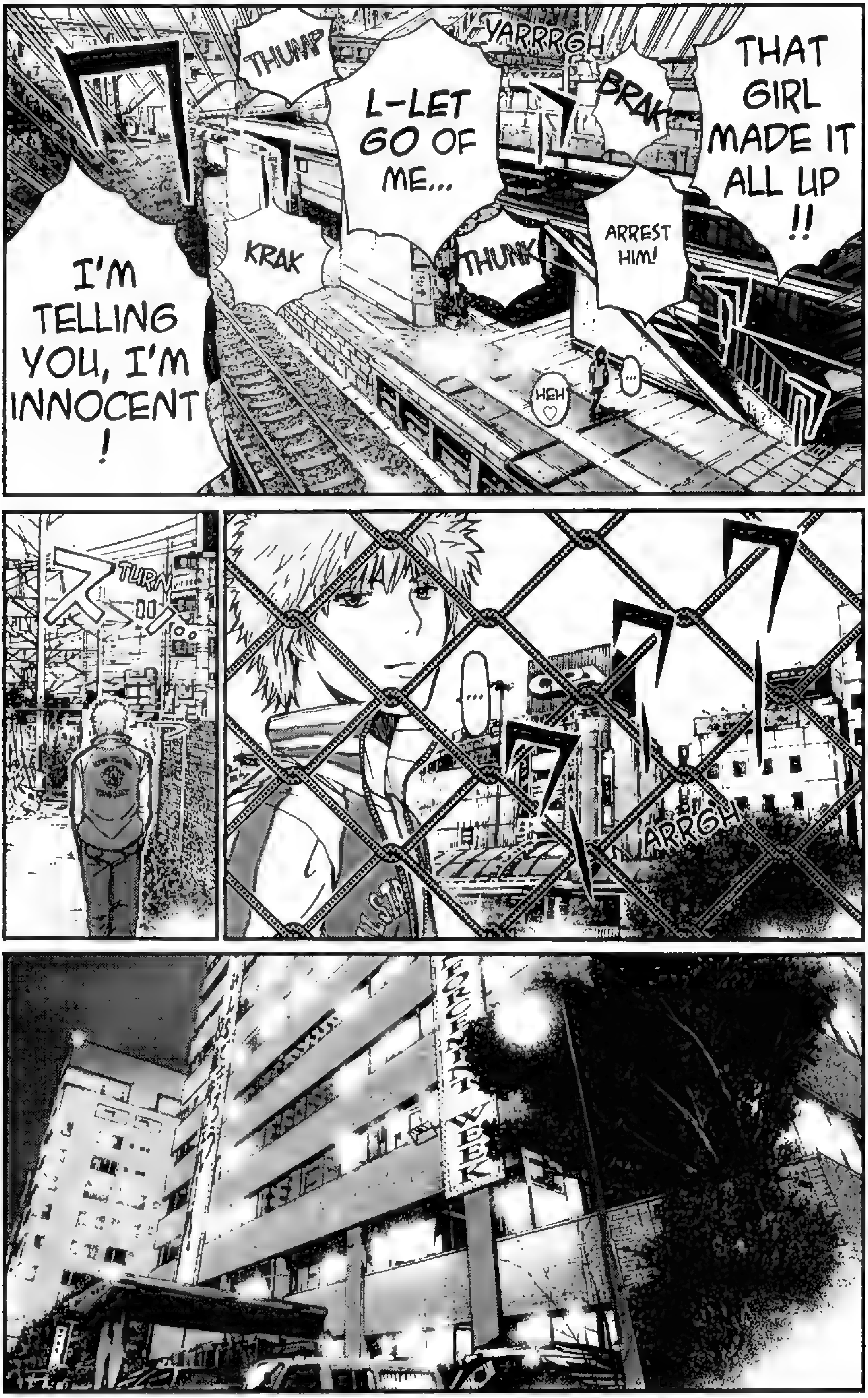

...?
A DIFFERENT KIND OF SUMMON?
YEAH! ♡ JUVENILE DELINQUENT SUMMONS DON'T WORK ON YOU, RIGHT?
SO I THOUGHT I'D CALL THEIR COMPLETE OPPOSITE...
WOEEE
SCRE-ECH
THE WHITE SUMMONS ♡
W-WHAT THE HELL IS THAT?
OH, DIDN'T I TELL YOU?
SLAM
SLAM
SLAM
MY DADDY'S ACTUALLY BRASS ON THE KANAGAWA PREFECTURE POLICE FORCE.
SO HE SET UP AN EMERGENCY EMAIL SYSTEM THAT HIS DAUGHTER CAN USE IF SHE'S EVER IN DANGER...
IF I PRESS THE BUTTON, THEY CAN LOCATE ME BY MY PHONE'S GPS
STOMP
STOMP
STOMP
AND AN ARMY OF POLICEMEN COME TO MY RESCUE ♡
MARCH
MARCH
MARCH
BEING THE DAUGHTER OF POLICE BRASS HAS ITS PERKS, NO?

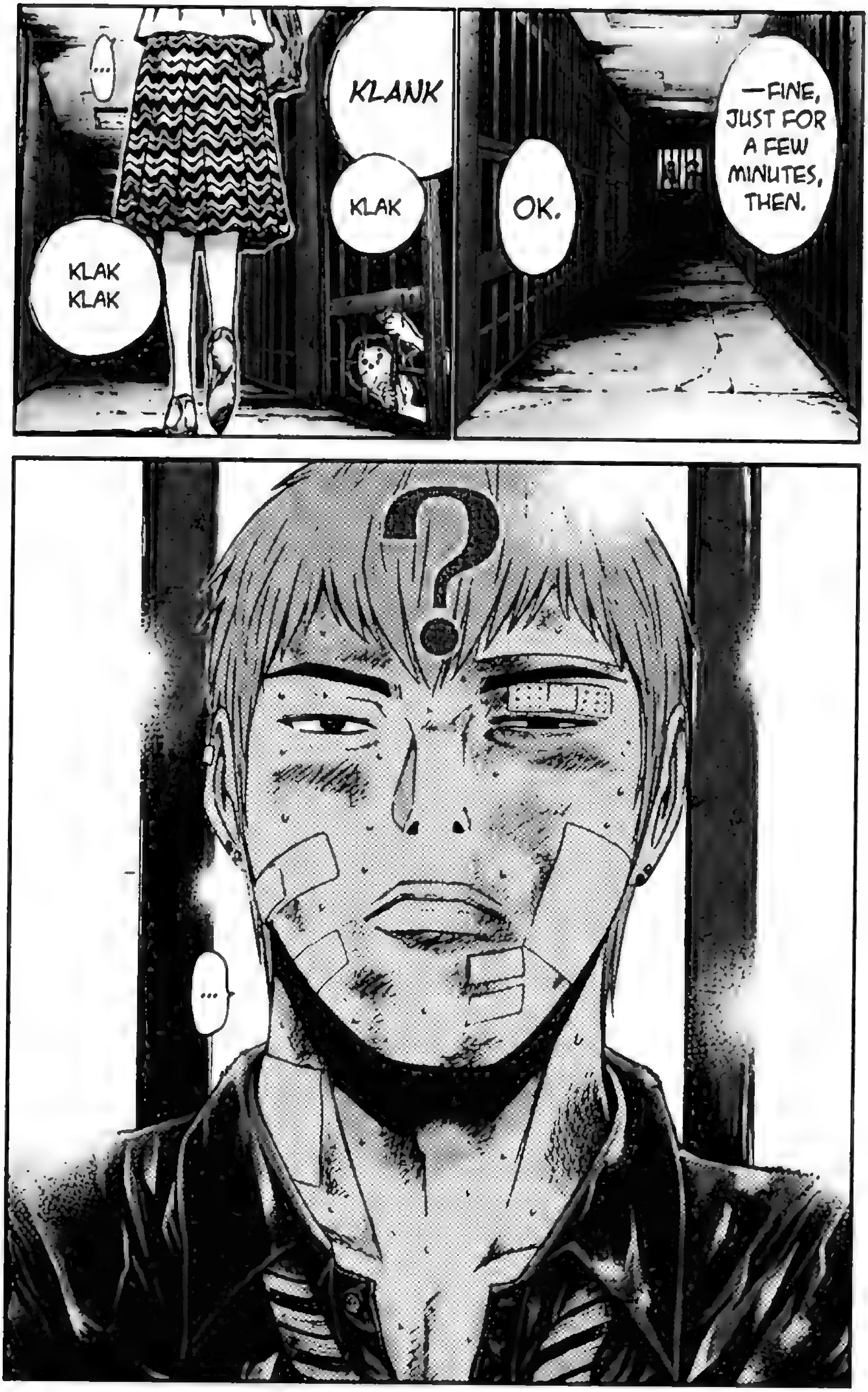

SCHAK
?

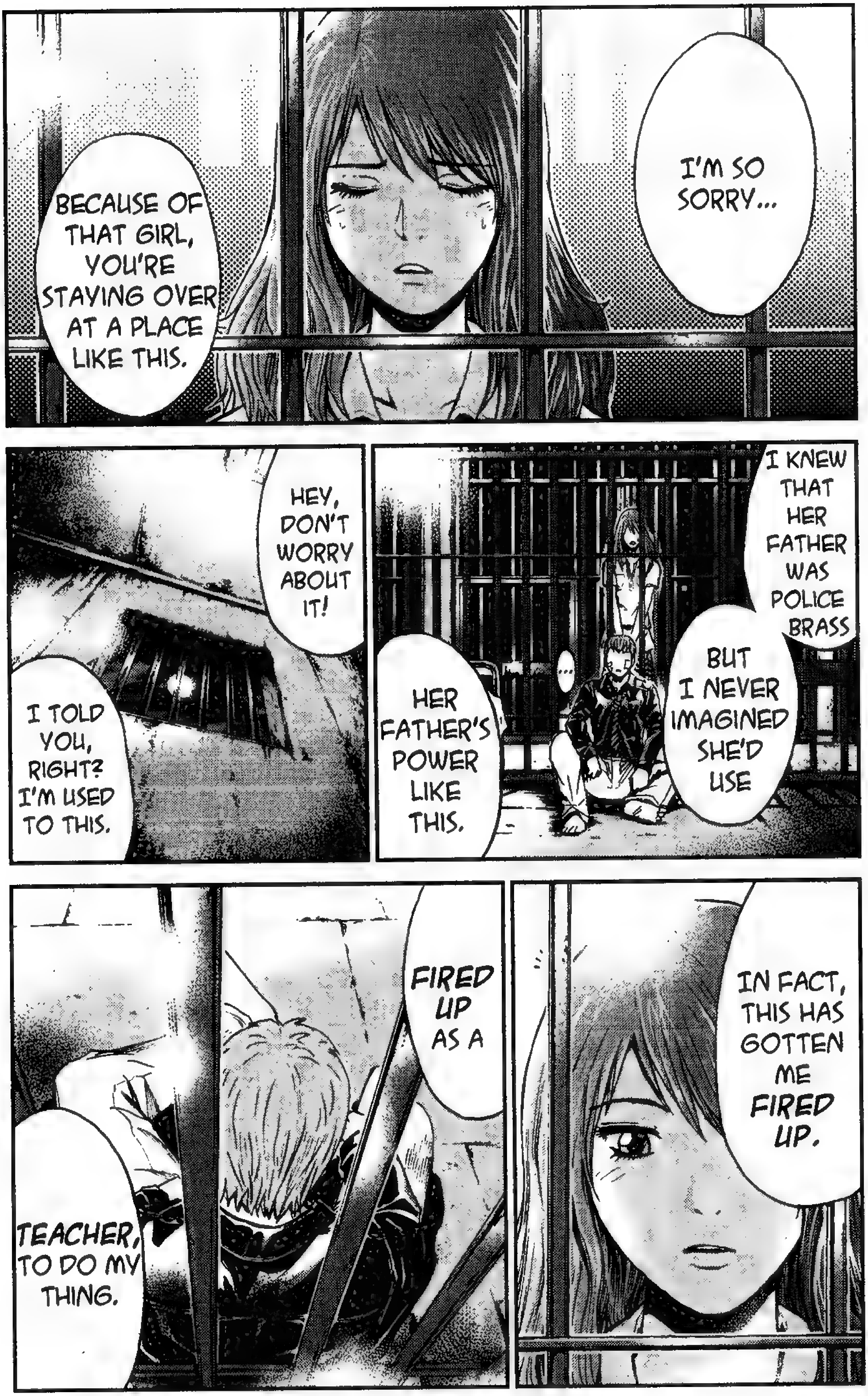

DON'T WORRY ♡
ALL I TOLD THEM WAS THAT A MALE TEACHER FROM TOKYO HAD HIS COCK OUT
THERE HE IS!
WATCH OUT!
CREEP ジリ
...
...
...
WE GOT A 288!
YOUR EYES ON HIM!
BEATING MY FRIENDS TO A PULP AND TRYING TO ASSAULT ME...
IF YOU'RE LUCKY, YOU'LL SPEND ONLY ONE NIGHT IN JAIL ♡

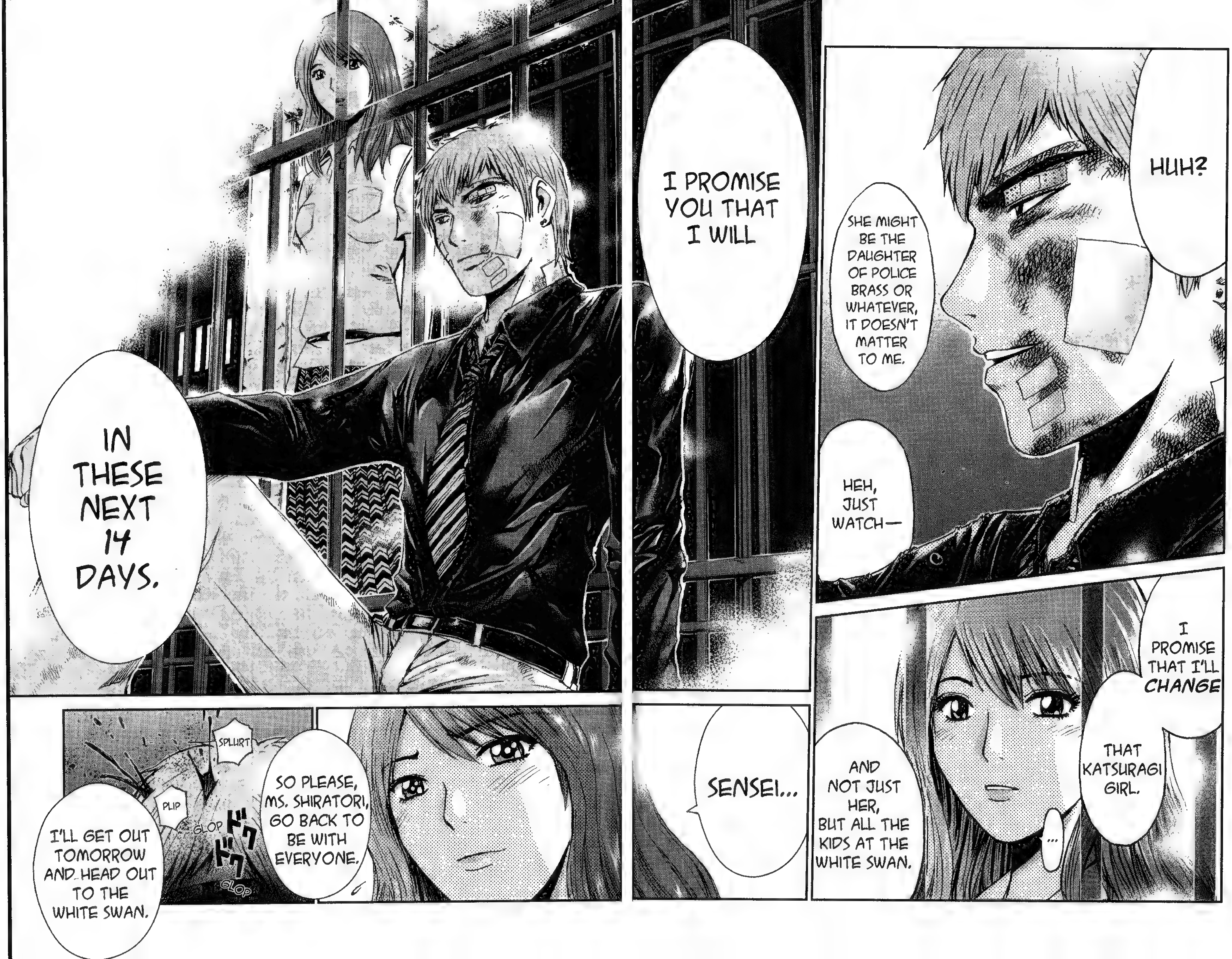

Y-YOU
CREEP ジリ
...
♡
CREEP ジリ
...
...
HEART-LESS...

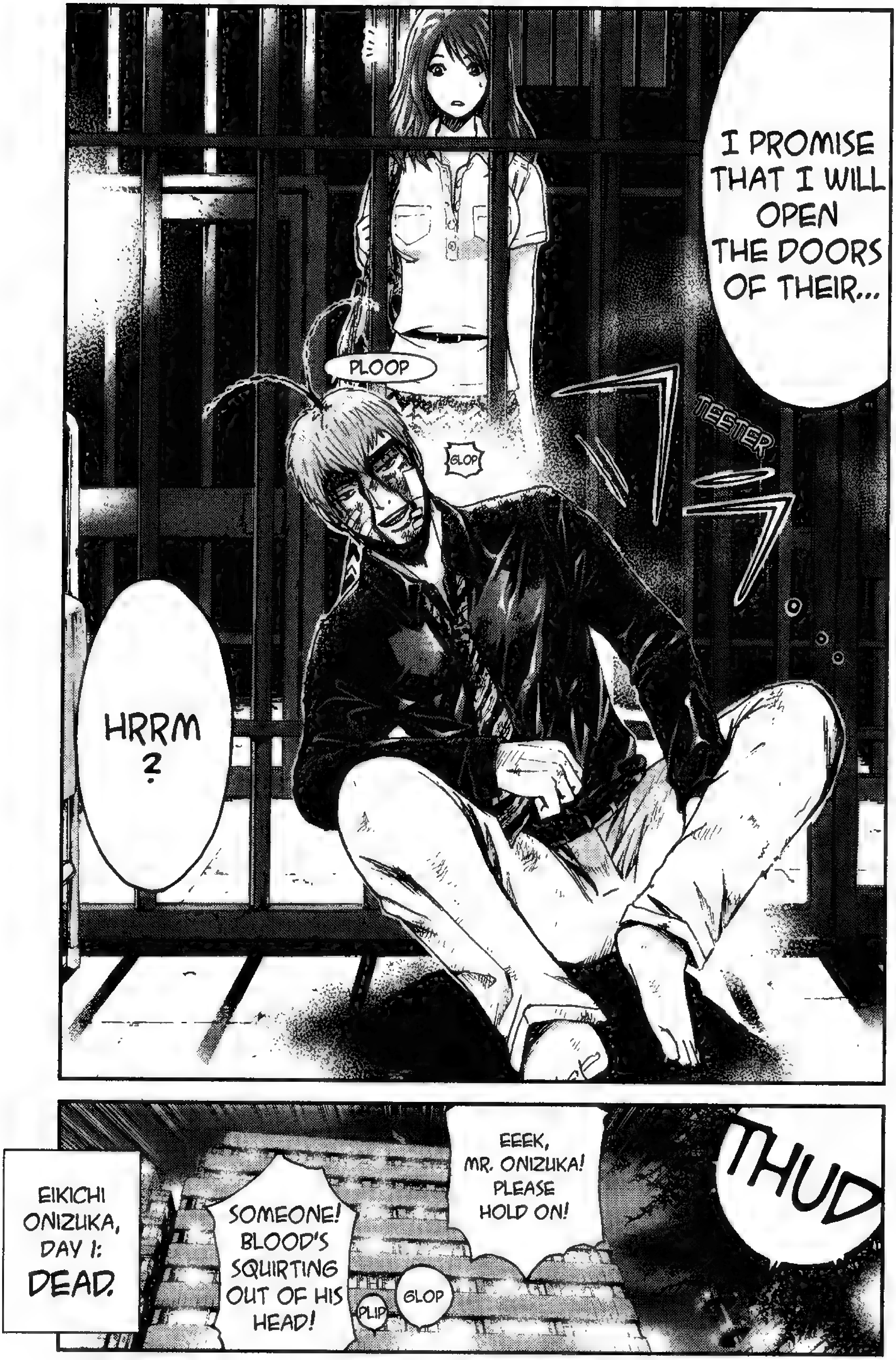
?
WE GOT OUR PERP!!
!!
N-NO, YOU IDIOTS!
I'M TELLING YOU, I DIDN'T DO ANYTHING!
TURN

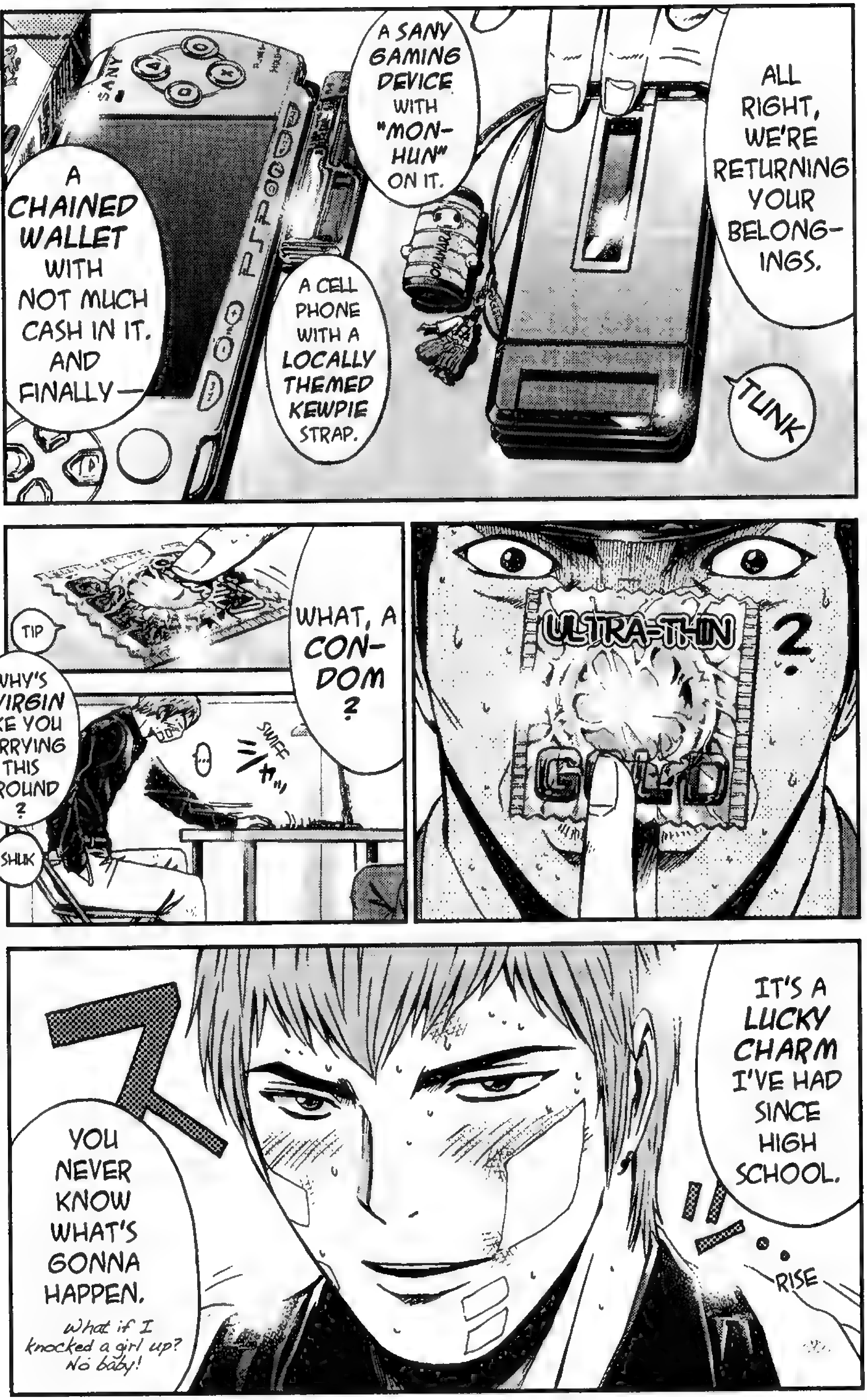

THAT GIRL MADE IT ALL UP!!
BRAK
YARRRGH
L-LET GO OF ME...
THUMP
ARREST HIM!
THUNK
KRAK
I'M TELLING YOU, I'M INNOCENT!
...
HEH ♡
...
ARRGH
TURN
WEEK

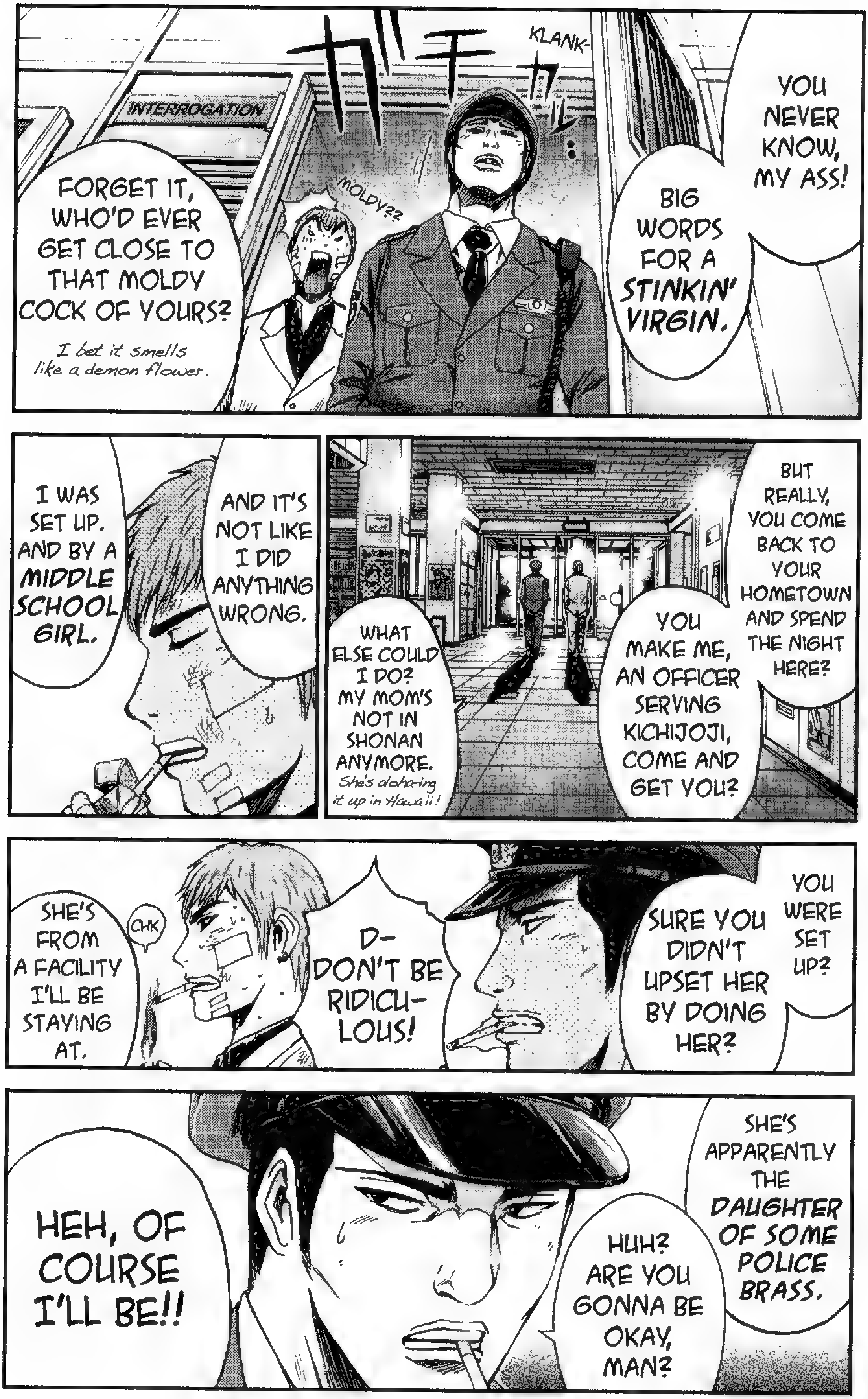

—FINE, JUST FOR A FEW MINUTES, THEN.
OK.
KLANK
KLAK
KLAK KLAK
...
...

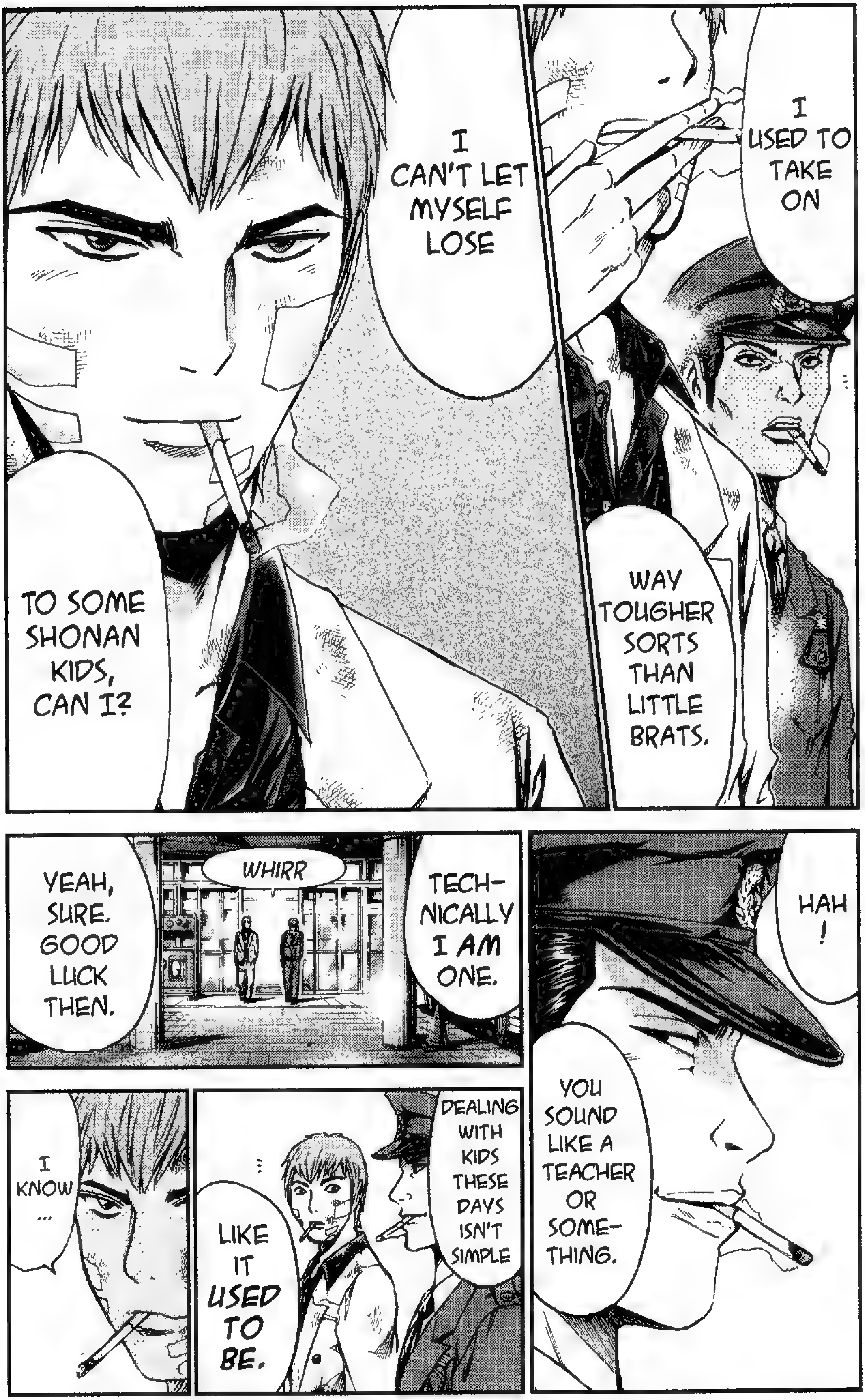

I'M SO SORRY...
BECAUSE OF THAT GIRL, YOU'RE STAYING OVER AT A PLACE LIKE THIS.
I KNEW THAT HER FATHER WAS POLICE BRASS
BUT I NEVER IMAGINED SHE'D USE
HER FATHER'S POWER LIKE THIS.
...
HEY, DON'T WORRY ABOUT IT!
I TOLD YOU, RIGHT? I'M USED TO THIS.
IN FACT, THIS HAS GOTTEN ME FIRED UP.
FIRED UP AS A
TEACHER, TO DO MY THING.

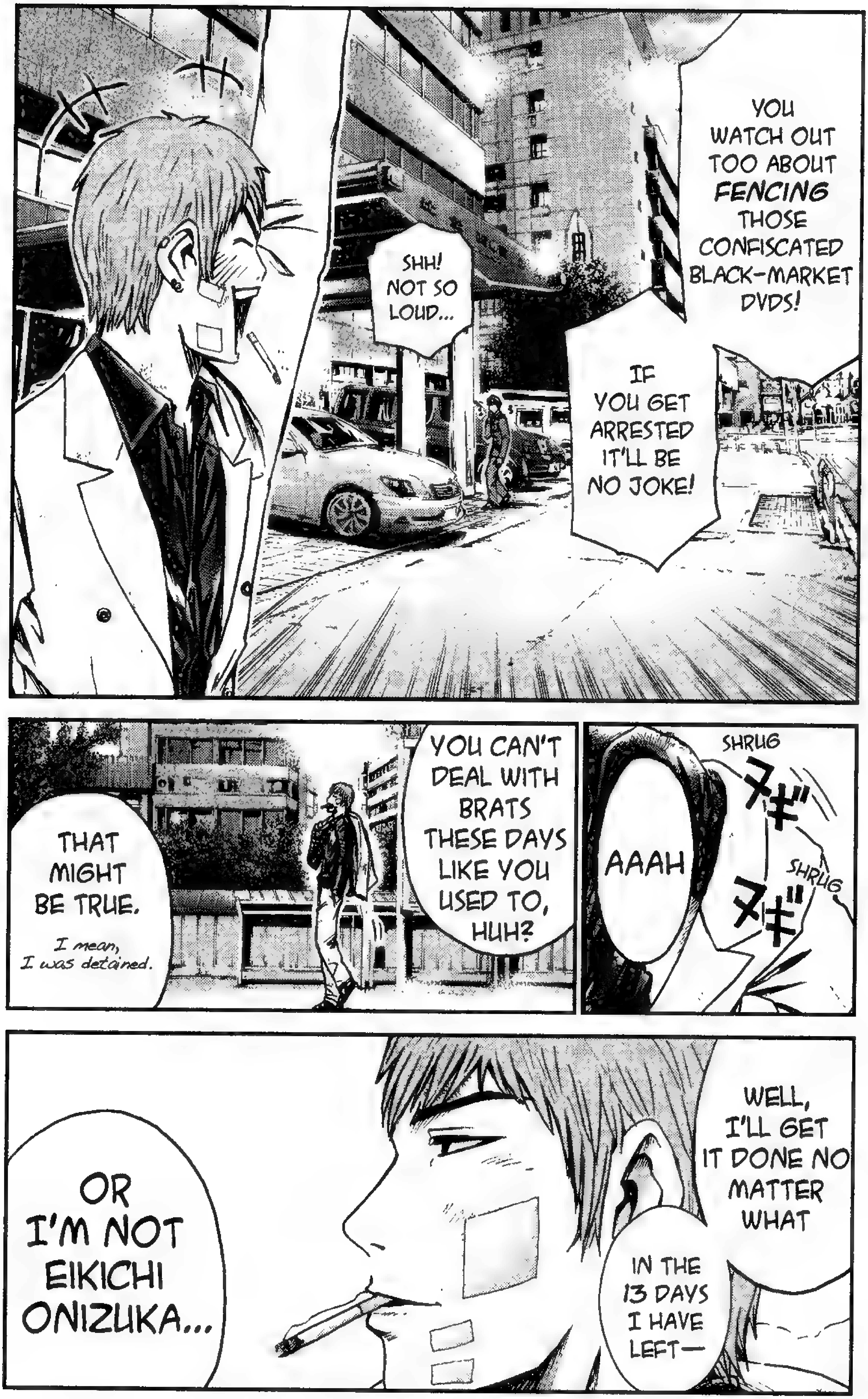

HUH?
SHE MIGHT BE THE DAUGHTER OF POLICE BRASS OR WHATEVER, IT DOESN'T MATTER TO ME.
HEH, JUST WATCH—
I PROMISE THAT I'LL CHANGE
THAT KATSURAGI GIRL.
...
AND NOT JUST HER, BUT ALL THE KIDS AT THE WHITE SWAN.
SENSEI...
I PROMISE YOU THAT I WILL
IN THESE NEXT 14 DAYS.
SO PLEASE, MS. SHIRATORI, GO BACK TO BE WITH EVERYONE.
SPLURT
PLIP
GLOP
ドクドク
GLOP
I'LL GET OUT TOMORROW AND HEAD OUT TO THE WHITE SWAN.

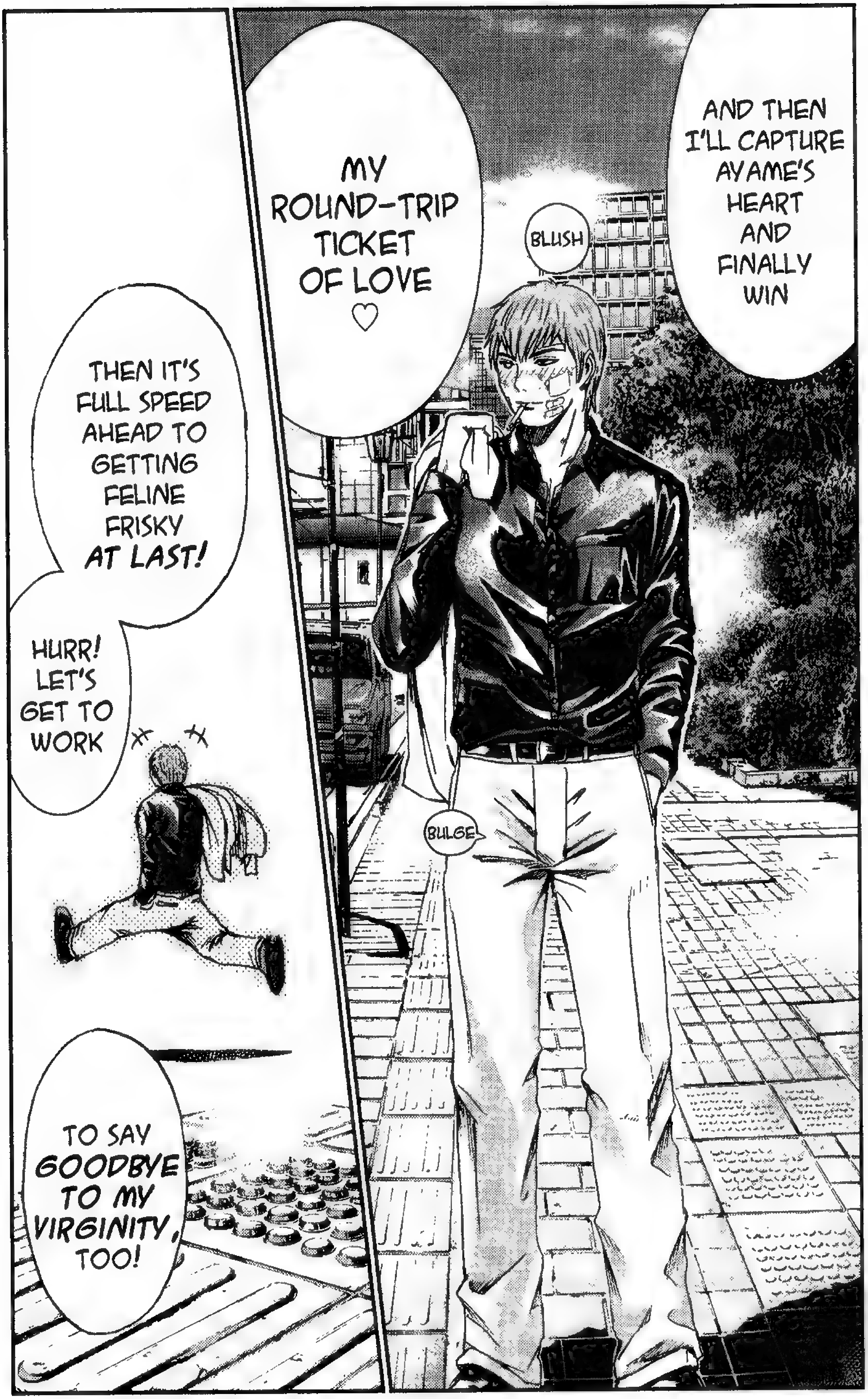

I PROMISE THAT I WILL OPEN THE DOORS OF THEIR...
TESTER
PLOOP
GLOP
HRRM?
THUD
EEEK, MR. ONIZUKA! PLEASE HOLD ON!
SOMEONE! BLOOD'S SQUIRTING OUT OF HIS HEAD!
GLOP
PLIP
EIKICHI ONIZUKA, DAY 1: DEAD.


ALL RIGHT, WE'RE RETURNING YOUR BELONGINGS.
TUNK
A SANY GAMING DEVICE WITH "MON-HUN" ON IT.
A CELL PHONE WITH A LOCALLY THEMED KEWPIE STRAP.
A CHAINED WALLET WITH NOT MUCH CASH IN IT. AND FINALLY—
ULTRA-THIN
GOLD
?
WHAT, A CONDOM?
TIP
SWIFF
WHY'S A VIRGIN LIKE YOU CARRYING THIS AROUND?
SHUK
IT'S A LUCKY CHARM I'VE HAD SINCE HIGH SCHOOL.
RISE
YOU NEVER KNOW WHAT'S GONNA HAPPEN.
What if I knocked a girl up? No baby!


YOU NEVER KNOW, MY ASS!
ガチャ
KLANK
INTERROGATION
BIG WORDS FOR A STINKIN' VIRGIN.
MOLDY??
FORGET IT, WHO'D EVER GET CLOSE TO THAT MOLDY COCK OF YOURS?
I bet it smells like a demon flower.
BUT REALLY, YOU COME BACK TO YOUR HOMETOWN AND SPEND THE NIGHT HERE?
YOU MAKE ME, AN OFFICER SERVING KICHIJOJI, COME AND GET YOU?
WHAT ELSE COULD I DO? MY MOM'S NOT IN SHONAN ANYMORE.
She's aloha-ing it up in Hawaii!
AND IT'S NOT LIKE I DID ANYTHING WRONG.
I WAS SET UP. AND BY A MIDDLE SCHOOL GIRL.
YOU WERE SET UP?
SURE YOU DIDN'T UPSET HER BY DOING HER?
D-DON'T BE RIDICULOUS!
CHK
SHE'S FROM A FACILITY I'LL BE STAYING AT.
SHE'S APPARENTLY THE DAUGHTER OF SOME POLICE BRASS.
HUH? ARE YOU GONNA BE OKAY, MAN?
HEH, OF COURSE I'LL BE!!

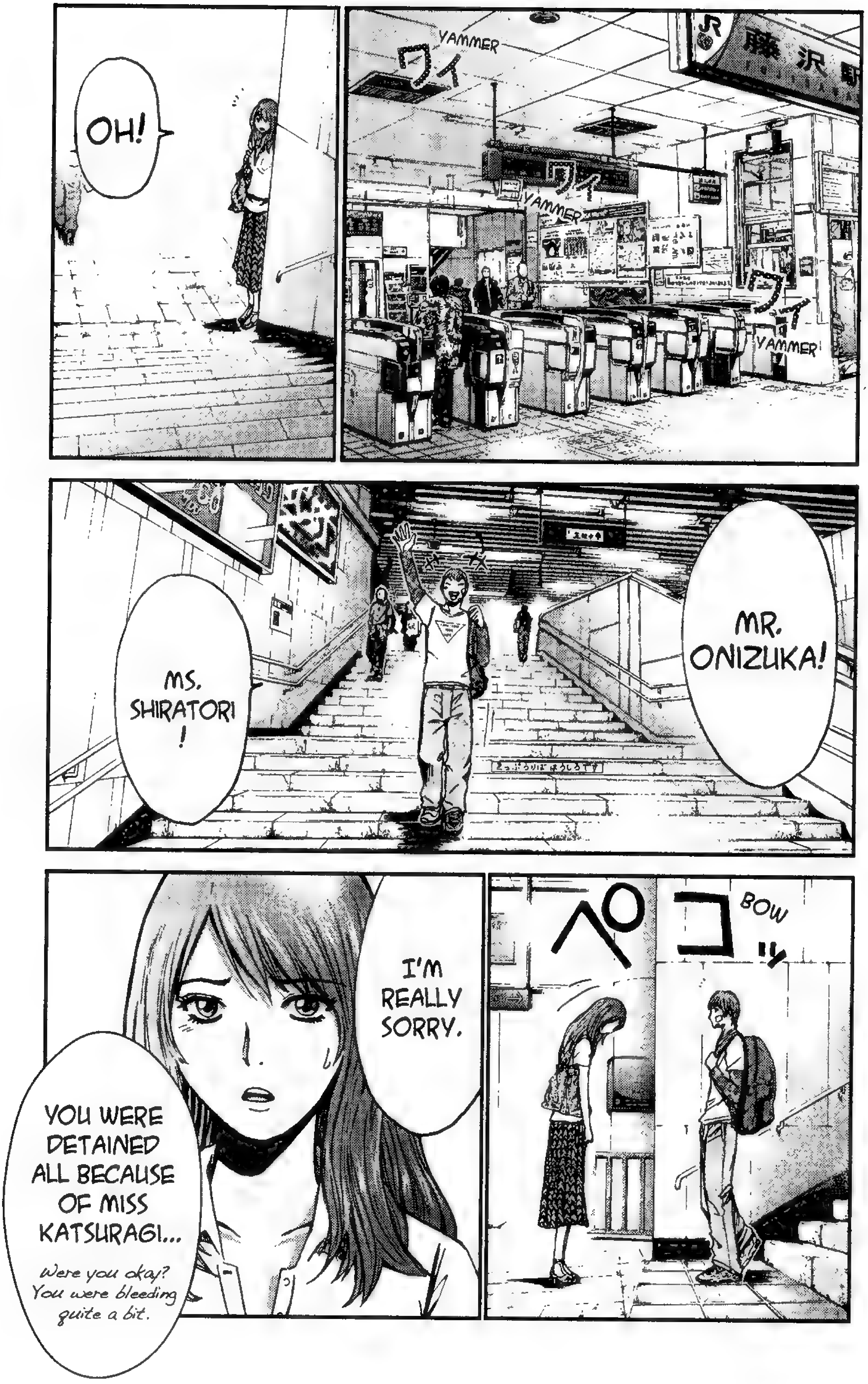

I USED TO TAKE ON
WAY TOUGHER SORTS THAN LITTLE BRATS.
…
I CAN'T LET MYSELF LOSE
TO SOME SHONAN KIDS, CAN I?
HAH!
YOU SOUND LIKE A TEACHER OR SOMETHING.
TECHNICALLY I *AM* ONE.
WHIRR
YEAH, SURE. GOOD LUCK THEN.
DEALING WITH KIDS THESE DAYS ISN'T SIMPLE
LIKE IT *USED* TO BE.
…
I KNOW…

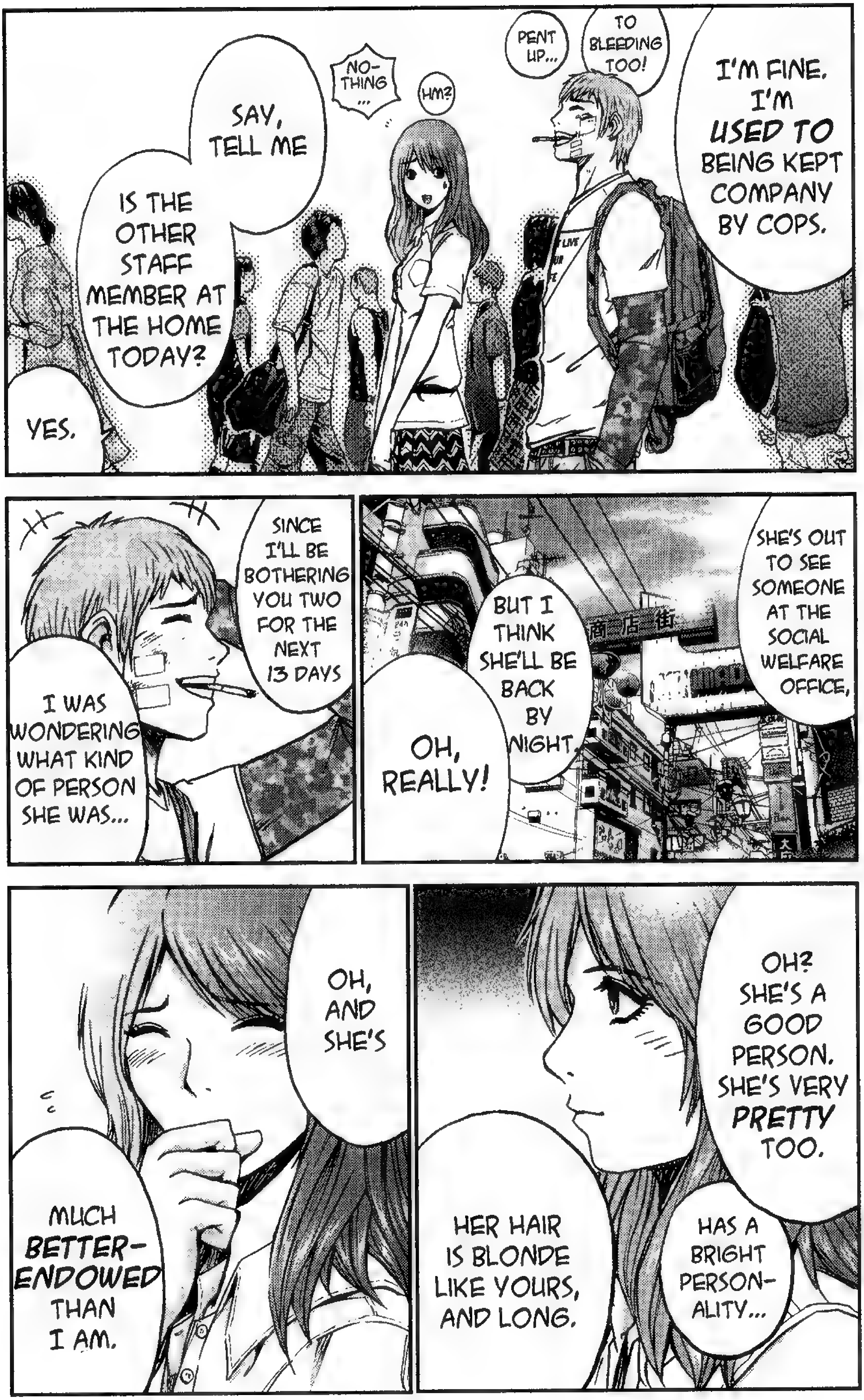

YOU WATCH OUT TOO ABOUT **FENCING** THOSE CONFISCATED BLACK-MARKET DVDS!
IF YOU GET ARRESTED IT'LL BE NO JOKE!
SHH! NOT SO LOUD...
SHRUG
ヌギ
AAAH
SHRUG
ヌギ
YOU CAN'T DEAL WITH BRATS THESE DAYS LIKE YOU USED TO, HUH?
THAT MIGHT BE TRUE.
I mean, I was detained.
WELL, I'LL GET IT DONE NO MATTER WHAT
IN THE 13 DAYS I HAVE LEFT—
OR I'M NOT EIKICHI ONIZUKA...

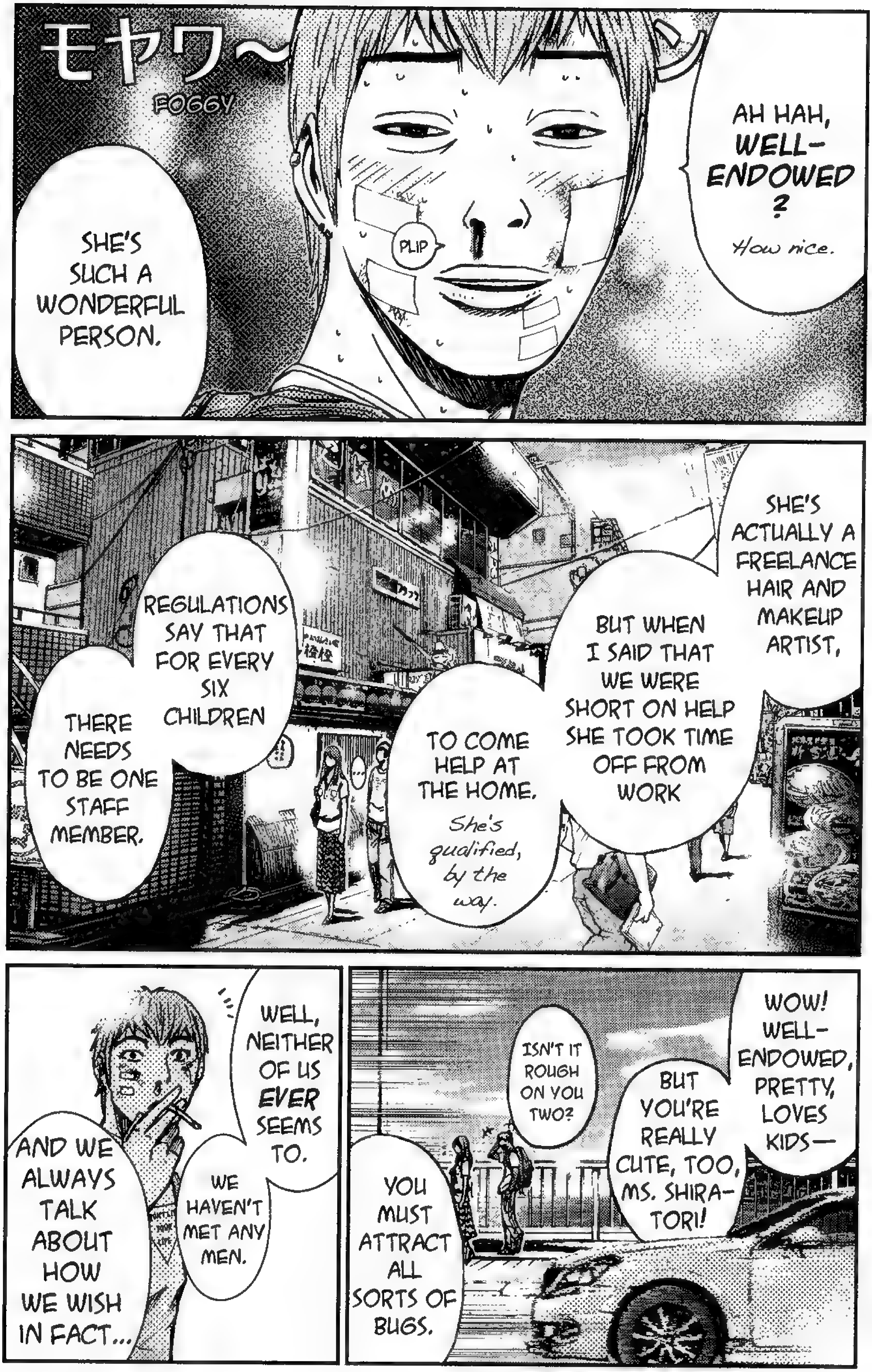

AND THEN I'LL CAPTURE AYAME'S HEART AND FINALLY WIN
BLUSH
MY ROUND-TRIP TICKET OF LOVE ♡
BULGE
THEN IT'S FULL SPEED AHEAD TO GETTING FELINE FRISKY AT LAST!
HURR! LET'S GET TO WORK
TO SAY GOODBYE TO MY VIRGINITY, TOO!

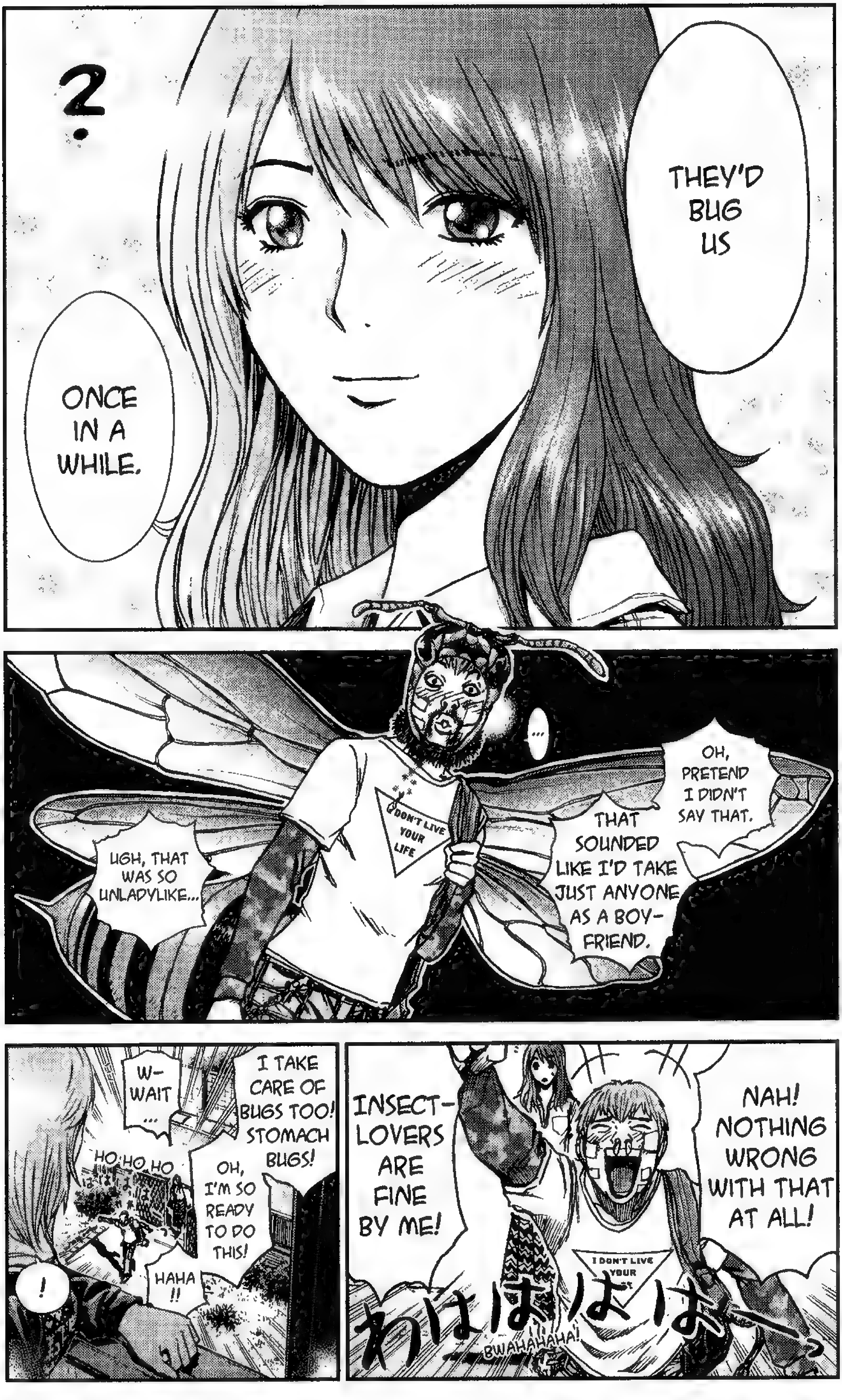
SUPPORTING YOUR NIGHT LIFE NE DS!
HORIKAWA PHARMACY
YOUR ALLY AT NIGHT
EXCUSE ME! I'D LIKE ONE OF THOSE BRAND-NEW ULTRA-THIN GOLDS, PLEEEASE!
I HAVE A FEELING I'LL BE USING ONE SOON! ♡
THAT'S GOOD TO HEAR.
BEST OF LUCK!
SUPER ECSTASY NOW ON SALE!
GOOD OLD FISHNET TIGHTS!
NEW ULTRA-THIN GOLD NOW ON SALE!
PAROPARO 720
LATEX PANTIES
CROTCHLESS MEN'S BRIEFS
ADULT DIAPER COVERS
PANTIES 999
CROTCHLESS THONG 999
SUPER-SLIPPY LOTION 1488
YOUR ALLY AT NIGHT ALL-NIGHT AMAZON!!
ALL-NIGHT AMAZON
ENEMA FLUSH
MOKKURI
YOUR ALLY AT NIGHT
SUPER PIT VIPER ENERGY DRINK
100X STRENGTH
PURE PURE LOTION 499
BODY BUILDING PROTEIN 1280
PIEAGRA 179
INNER STRENGTH 999
DRAGON BALLS 399
1280
PINK SHOWER 128
VIGOR PANTS 138
COBRA DRINK 78
PINK 78

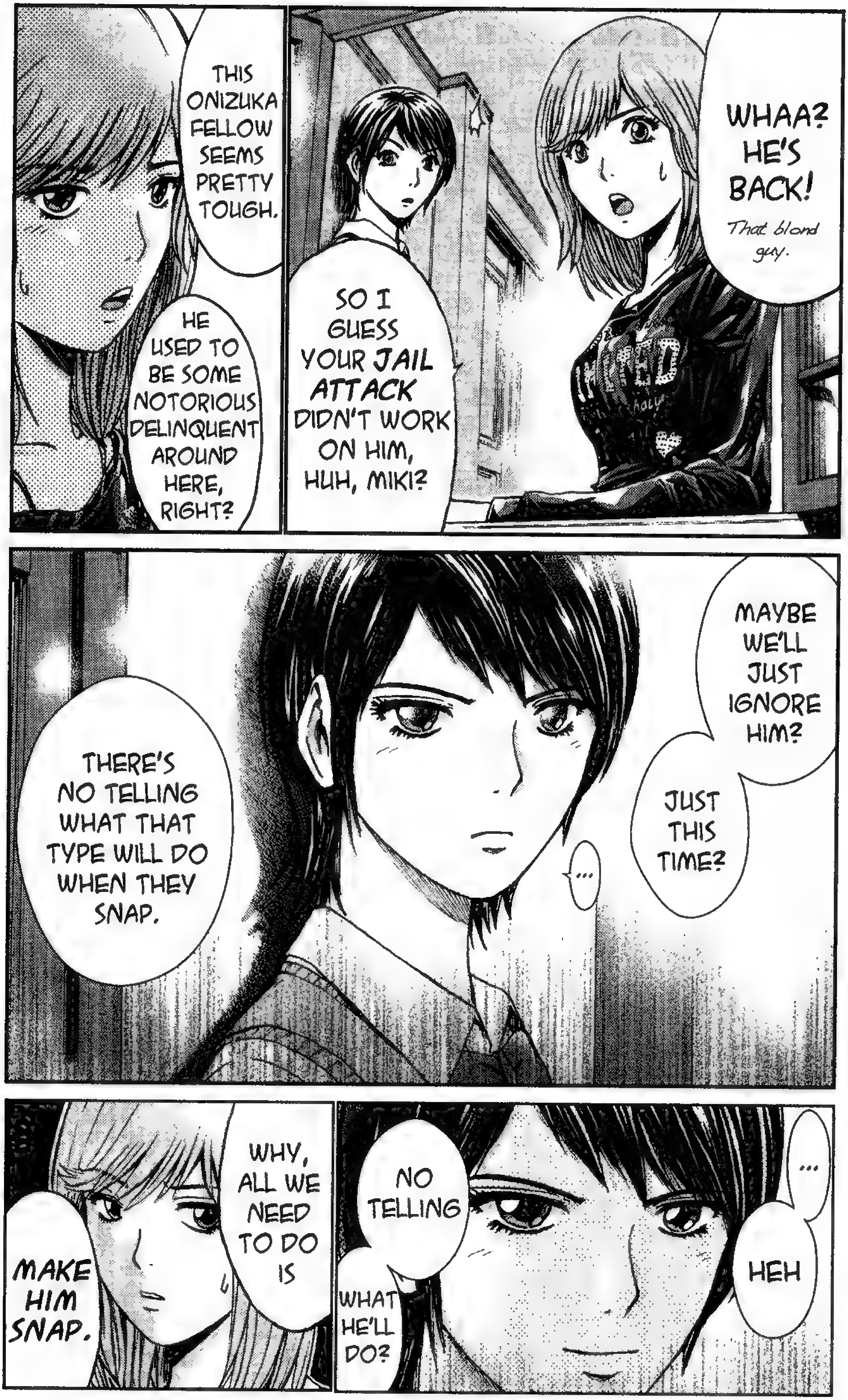
LESSON. 3 THE STRONG AND EPHEMERAL

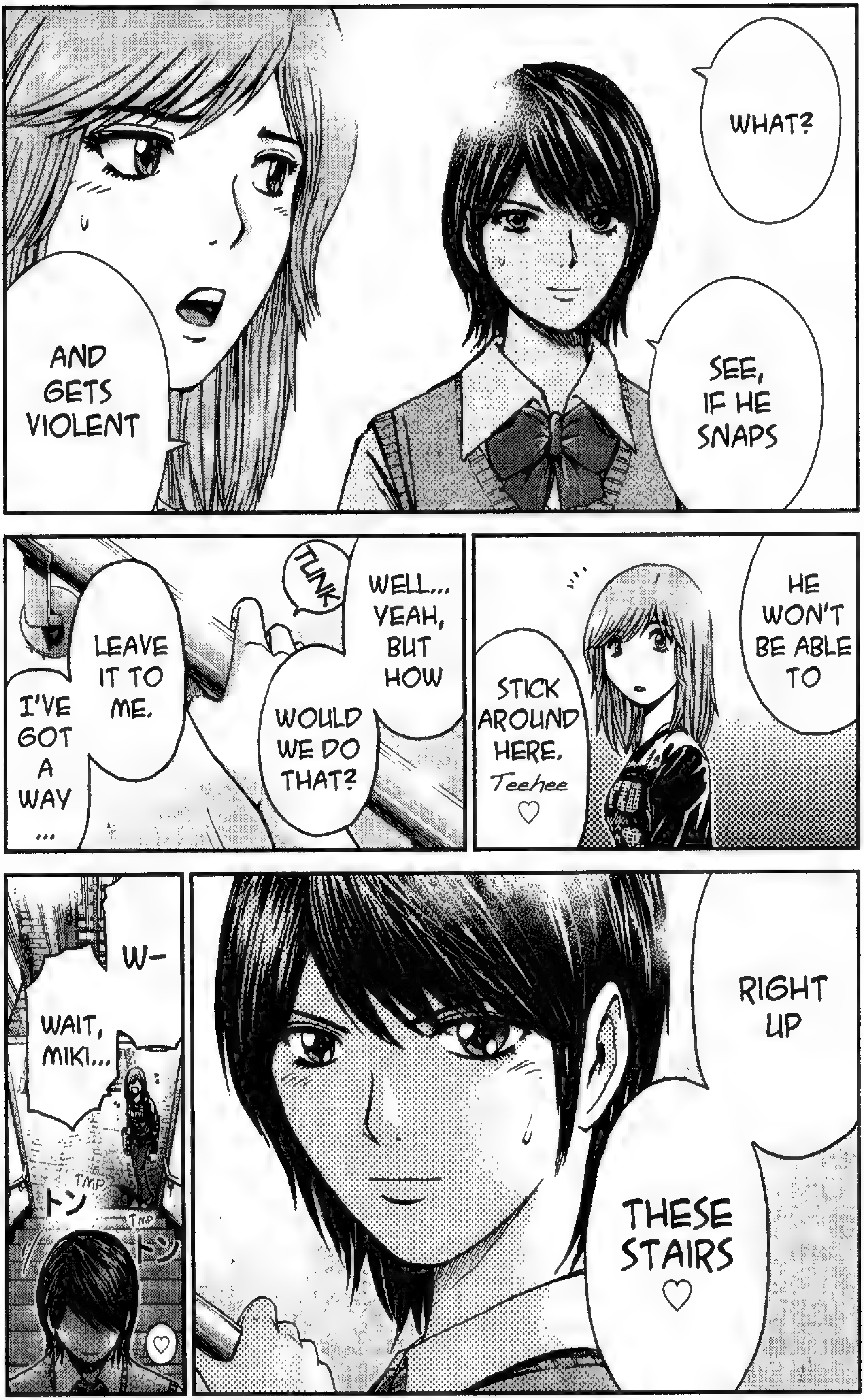

藤沢駅
ワイ
YAMMER
ワイ
YAMMER
ワイ
YAMMER
OH!
MR. ONIZUKA!
MS. SHIRATORI!
ペコッ
BOW
I'M REALLY SORRY.
YOU WERE DETAINED ALL BECAUSE OF MISS KATSURAGI...
Were you okay? You were bleeding quite a bit.

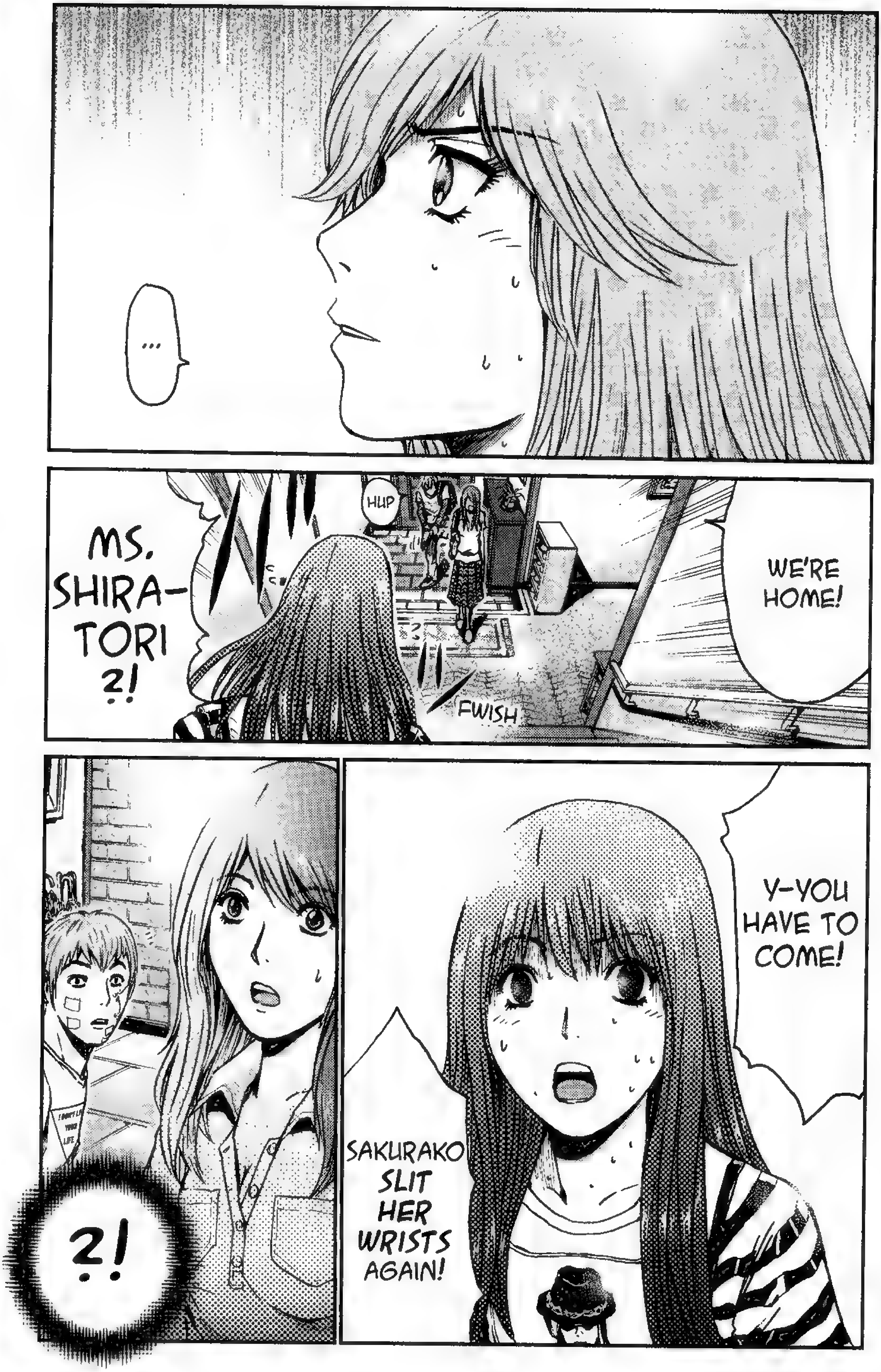

I'M FINE. I'M *USED TO* BEING KEPT COMPANY BY COPS.
TO BLEEDING TOO!
PENT UP...
HM?
NO-THING...
SAY, TELL ME
IS THE OTHER STAFF MEMBER AT THE HOME TODAY?
YES.
SHE'S OUT TO SEE SOMEONE AT THE SOCIAL WELFARE OFFICE,
BUT I THINK SHE'LL BE BACK BY NIGHT.
OH, REALLY!
商店街
SINCE I'LL BE BOTHERING YOU TWO FOR THE NEXT 13 DAYS
I WAS WONDERING WHAT KIND OF PERSON SHE WAS...
OH? SHE'S A GOOD PERSON. SHE'S VERY *PRETTY* TOO.
HAS A BRIGHT PERSONALITY...
HER HAIR IS BLONDE LIKE YOURS, AND LONG.
OH, AND SHE'S
MUCH *BETTER-ENDOWED* THAN I AM.

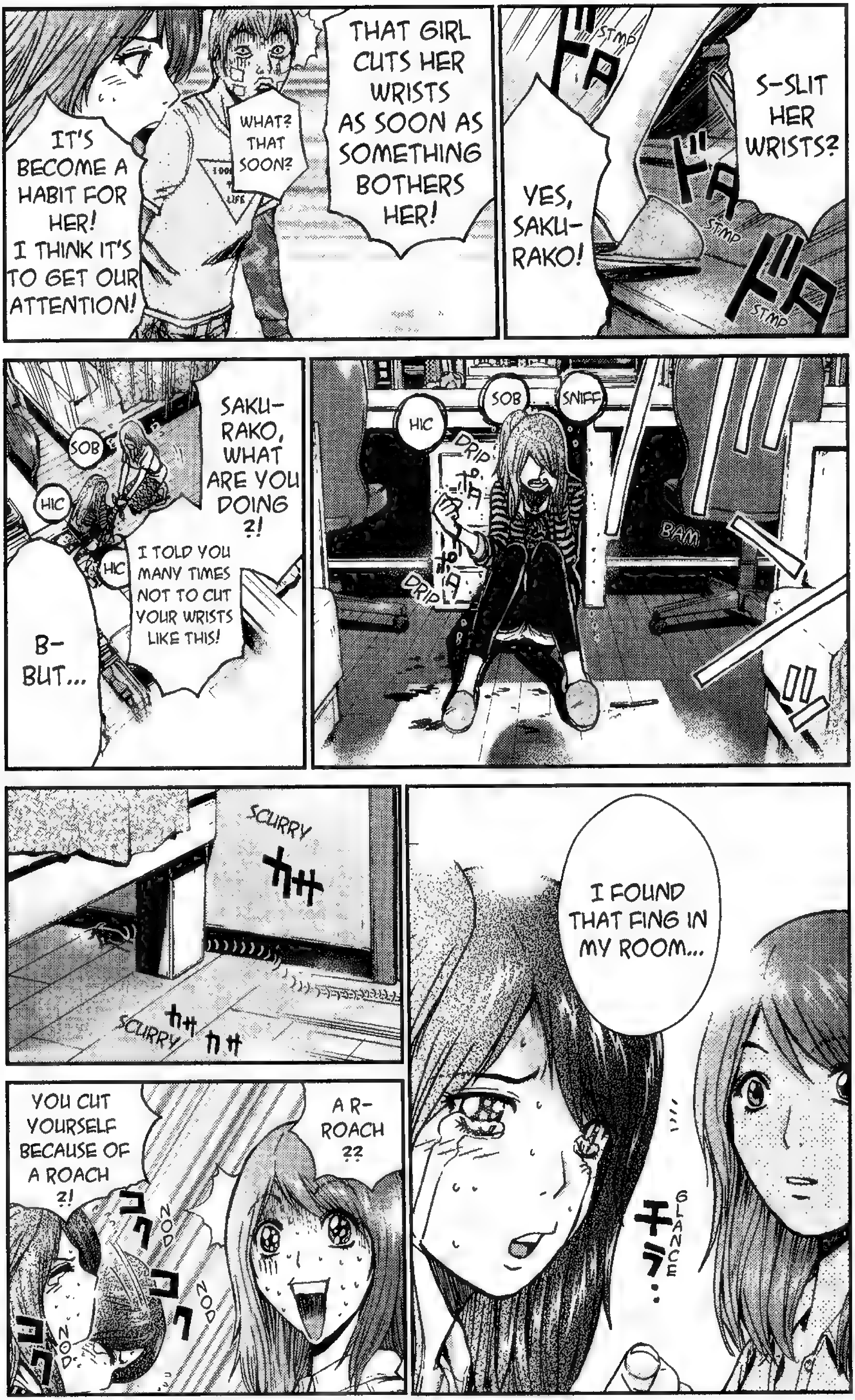

AH HAH, **WELL-ENDOWED?** *How nice.*
PLIP
モヤワ～
FOGGY
SHE'S SUCH A WONDERFUL PERSON.
SHE'S ACTUALLY A FREELANCE HAIR AND MAKEUP ARTIST,
BUT WHEN I SAID THAT WE WERE SHORT ON HELP SHE TOOK TIME OFF FROM WORK
TO COME HELP AT THE HOME. *She's qualified, by the way.*
REGULATIONS SAY THAT FOR EVERY SIX CHILDREN
THERE NEEDS TO BE ONE STAFF MEMBER.
WOW! WELL-ENDOWED, PRETTY, LOVES KIDS—
BUT YOU'RE REALLY CUTE, TOO, MS. SHIRATORI!
ISN'T IT ROUGH ON YOU TWO?
YOU MUST ATTRACT ALL SORTS OF BUGS.
WELL, NEITHER OF US **EVER** SEEMS TO.
WE HAVEN'T MET ANY MEN.
AND WE ALWAYS TALK ABOUT HOW WE WISH IN FACT...

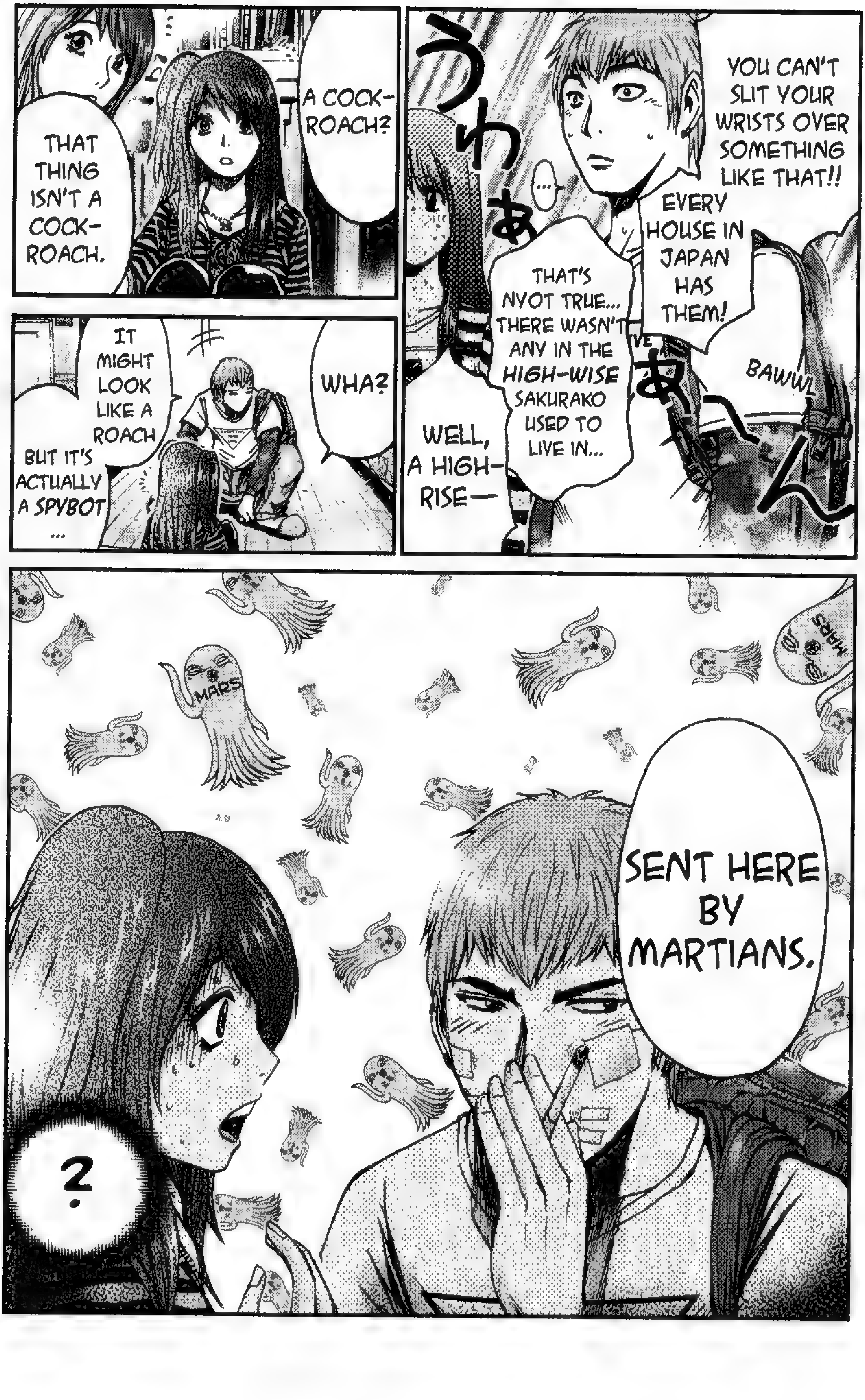

?
THEY'D BUG US
ONCE IN A WHILE.
...
OH, PRETEND I DIDN'T SAY THAT.
THAT SOUNDED LIKE I'D TAKE JUST ANYONE AS A BOY-FRIEND.
UGH, THAT WAS SO UNLADYLIKE...
DON'T LIVE YOUR LIFE
NAH! NOTHING WRONG WITH THAT AT ALL!
INSECT-LOVERS ARE FINE BY ME!
I DON'T LIVE YOUR
わははははー
BWAHAHAHAHA!
I TAKE CARE OF BUGS TOO! STOMACH BUGS!
W-WAIT ...
OH, I'M SO READY TO DO THIS!
HO HO HO
HAHA !!
!

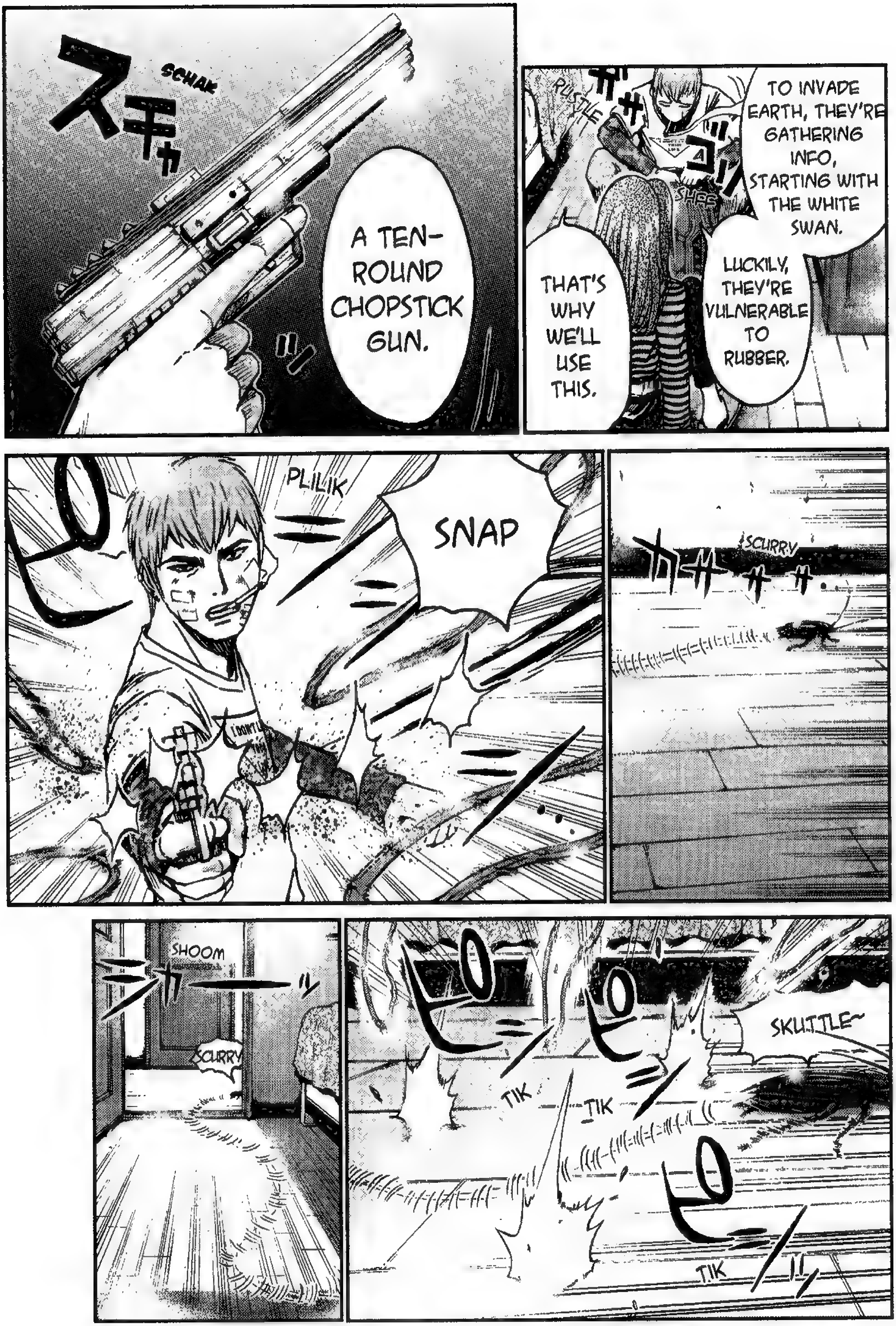

WHAA? HE'S BACK!
That blond guy.
SO I GUESS YOUR JAIL ATTACK DIDN'T WORK ON HIM, HUH, MIKI?
THIS ONIZUKA FELLOW SEEMS PRETTY TOUGH.
HE USED TO BE SOME NOTORIOUS DELINQUENT AROUND HERE, RIGHT?
MAYBE WE'LL JUST IGNORE HIM?
JUST THIS TIME?
...
THERE'S NO TELLING WHAT THAT TYPE WILL DO WHEN THEY SNAP.
...
HEH
NO TELLING
WHAT HE'LL DO?
WHY, ALL WE NEED TO DO IS
MAKE HIM SNAP.

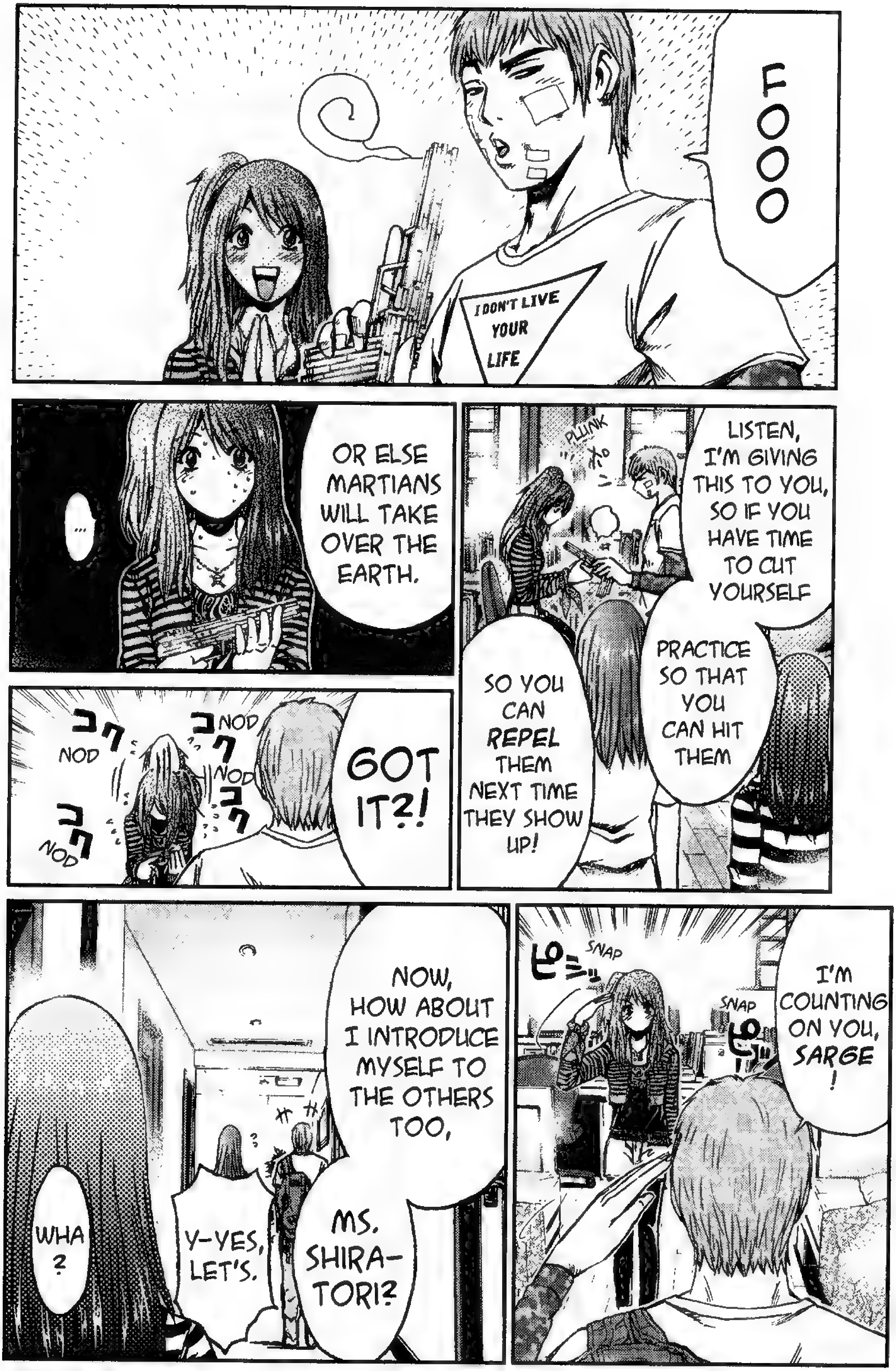

WHAT?
SEE, IF HE SNAPS
AND GETS VIOLENT
HE WON'T BE ABLE TO
STICK AROUND HERE. Teehee ♡
WELL... YEAH, BUT HOW
WOULD WE DO THAT?
TUNK
LEAVE IT TO ME.
I'VE GOT A WAY...
RIGHT UP
THESE STAIRS ♡
W-
WAIT, MIKI...
TMP トン
TMP トン
♡

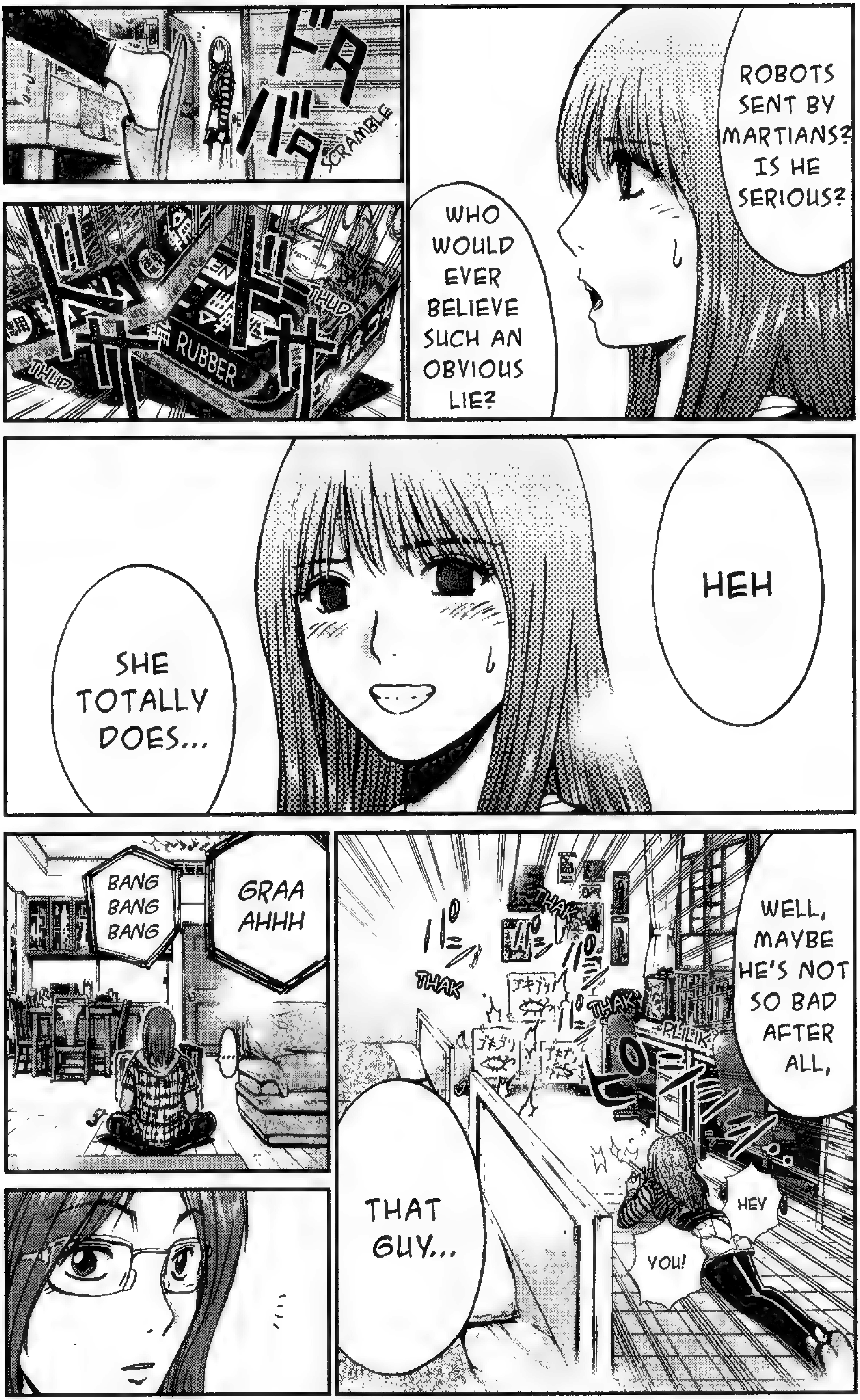

...
WE'RE HOME!
HUP
MS. SHIRATORI?!
FWISH
Y-YOU HAVE TO COME!
SAKURAKO SLIT HER WRISTS AGAIN!
?!

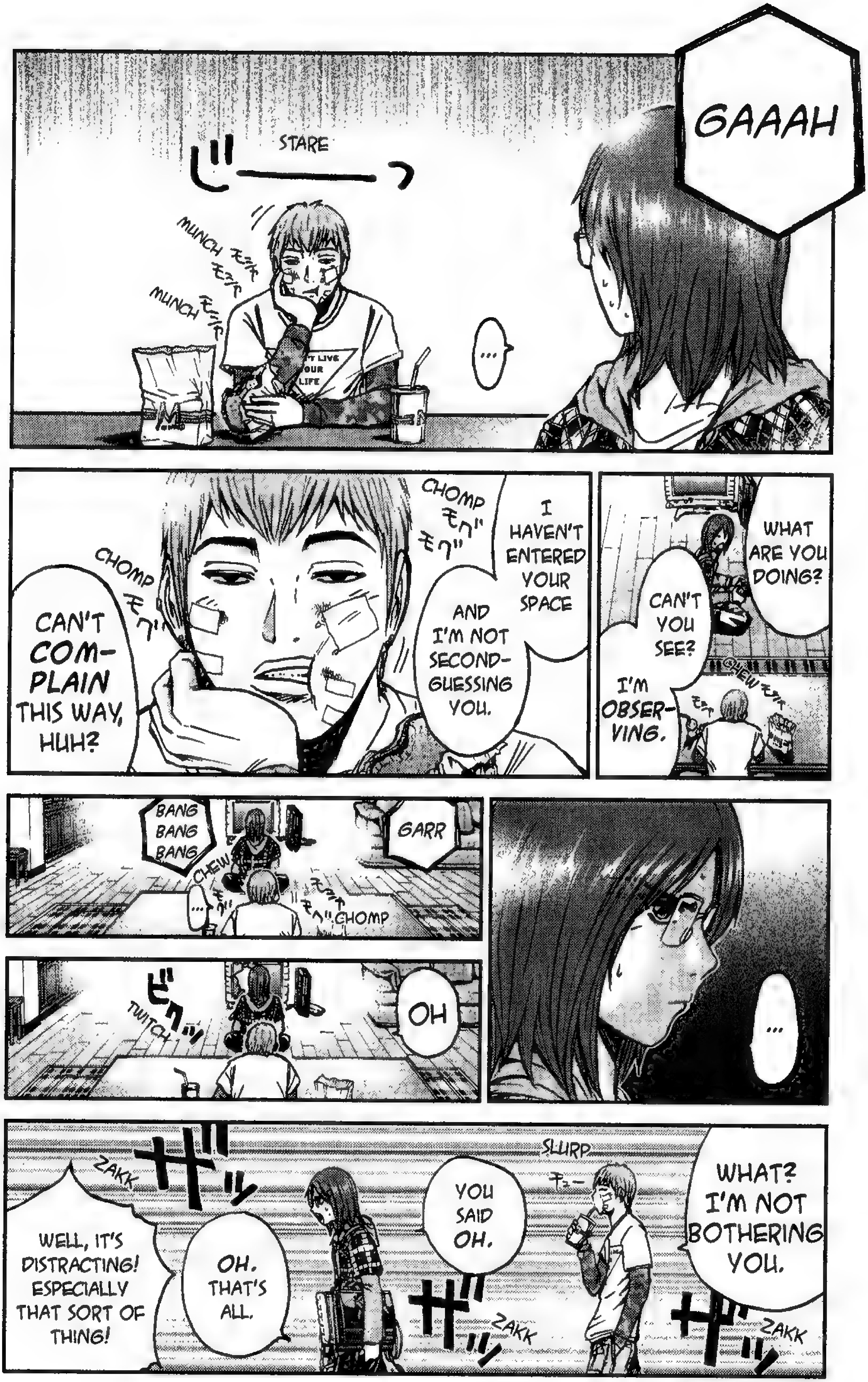

S-SLIT HER WRISTS?
YES, SAKU-RAKO!
ドタ STMP
ドタ STMP
ドタ STMP
THAT GIRL CUTS HER WRISTS AS SOON AS SOMETHING BOTHERS HER!
WHAT? THAT SOON?
IT'S BECOME A HABIT FOR HER! I THINK IT'S TO GET OUR ATTENTION!
BAM
SNIFF
SOB
HIC
ポタ DRIP
ポタ DRIP
SAKU-RAKO, WHAT ARE YOU DOING ?!
I TOLD YOU MANY TIMES NOT TO CUT YOUR WRISTS LIKE THIS!
SOB
HIC
HIC
B-BUT...
I FOUND THAT FING IN MY ROOM...
チラ GLANCE
カサ SCURRY
カサ カサ SCURRY
A R-ROACH ??
YOU CUT YOURSELF BECAUSE OF A ROACH ?!
コク NOD
コク NOD
コク NOD

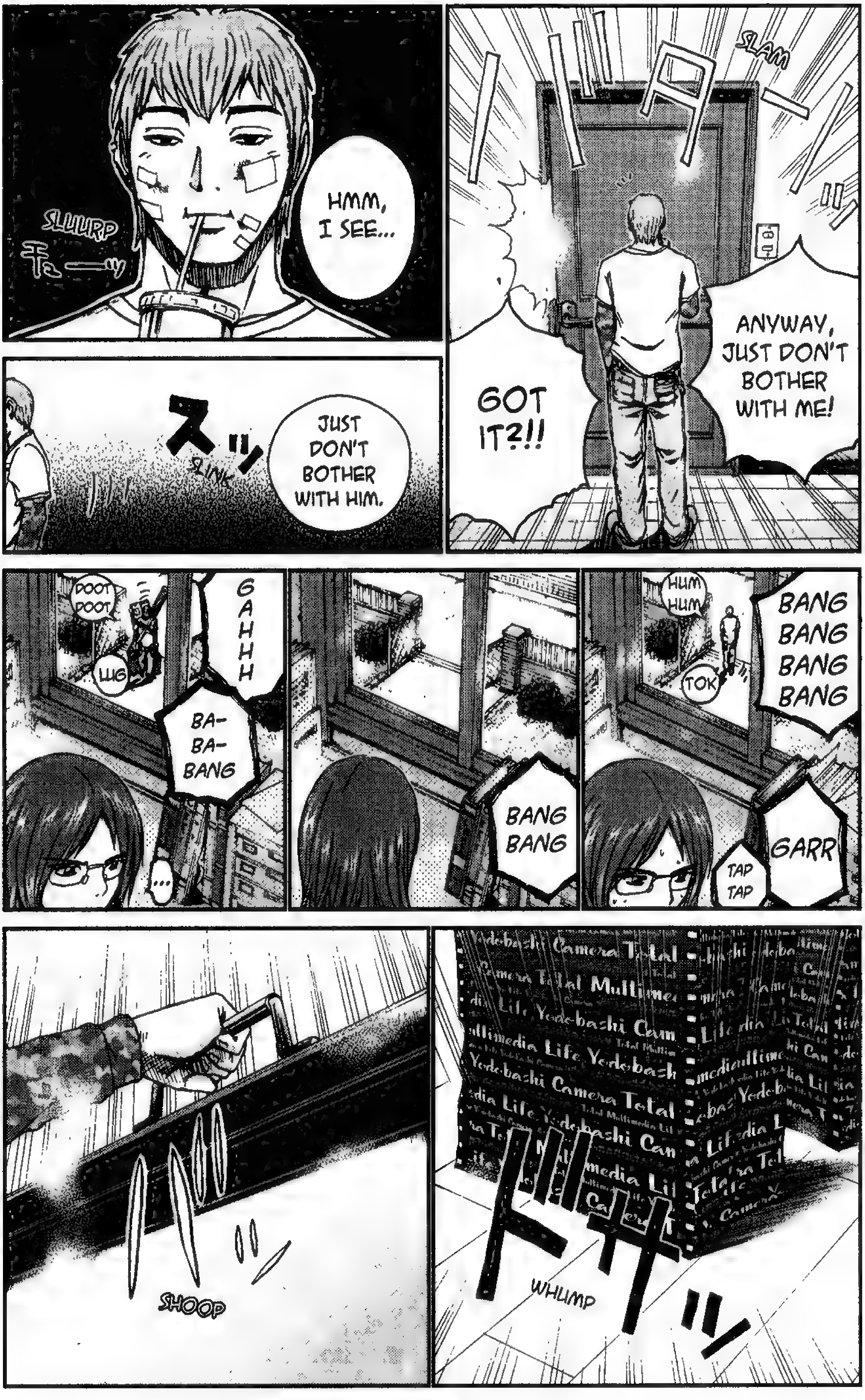

うわああーん
BAWWL
YOU CAN'T SLIT YOUR WRISTS OVER SOMETHING LIKE THAT!! EVERY HOUSE IN JAPAN HAS THEM!
...
THAT'S NYOT TRUE... THERE WASN'T ANY IN THE *HIGH-WISE* SAKURAKO USED TO LIVE IN...
WELL, A HIGH-RISE—
...
A COCK-ROACH?
THAT THING ISN'T A COCK-ROACH.
WHA?
IT MIGHT LOOK LIKE A ROACH BUT IT'S ACTUALLY A *SPYBOT*...
SENT HERE BY MARTIANS.
MARS
MARS
?

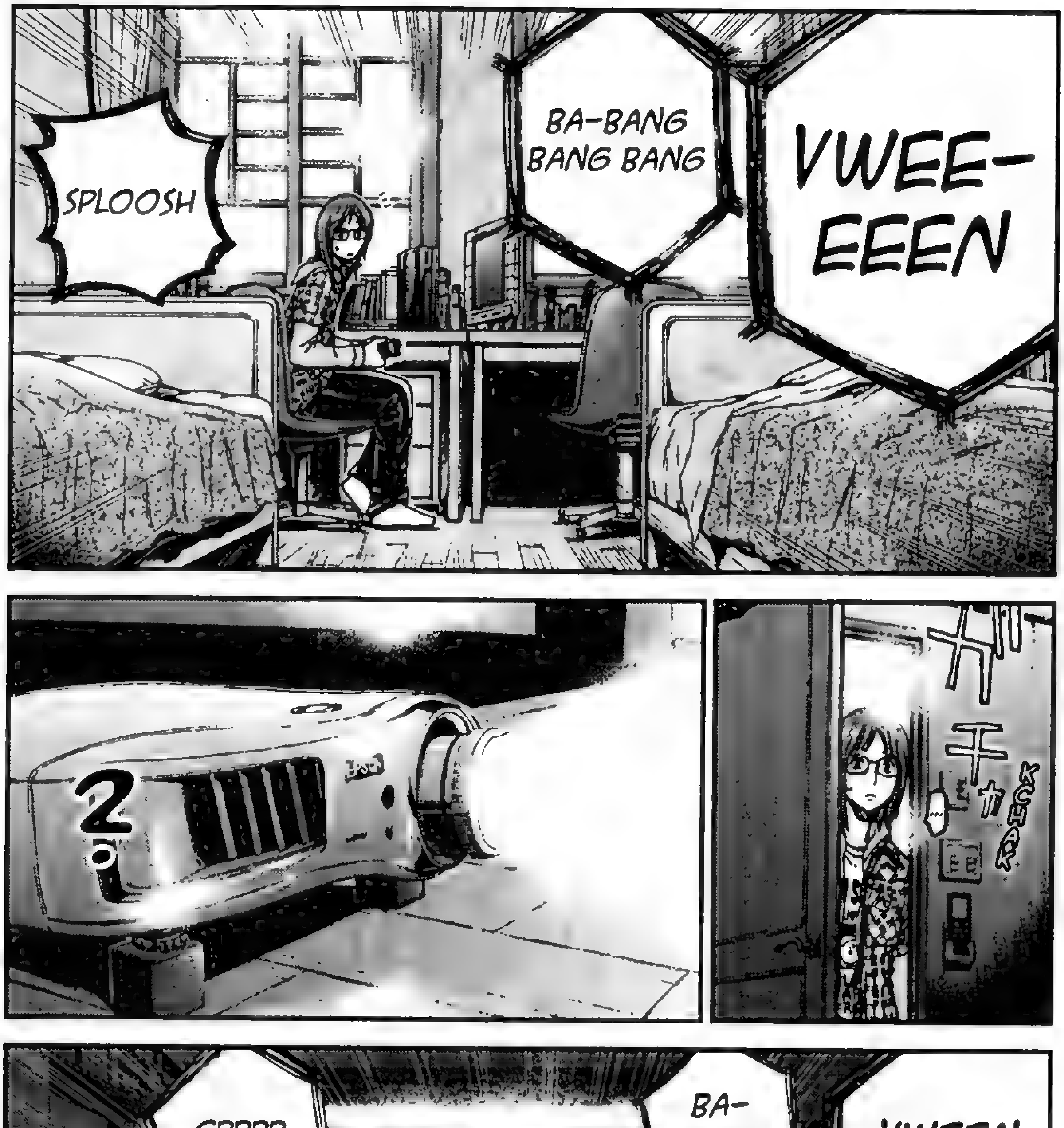

RUSTLE
SHFF
TO INVADE EARTH, THEY'RE GATHERING INFO, STARTING WITH THE WHITE SWAN.
LUCKILY, THEY'RE VULNERABLE TO RUBBER.
THAT'S WHY WE'LL USE THIS.
スチャ
SCHAK
A TEN-ROUND CHOPSTICK GUN.
SCURRY
PLILIK
SNAP
SKUTTLE~
TIK
TIK
TIK
SHOOM
SCURRY

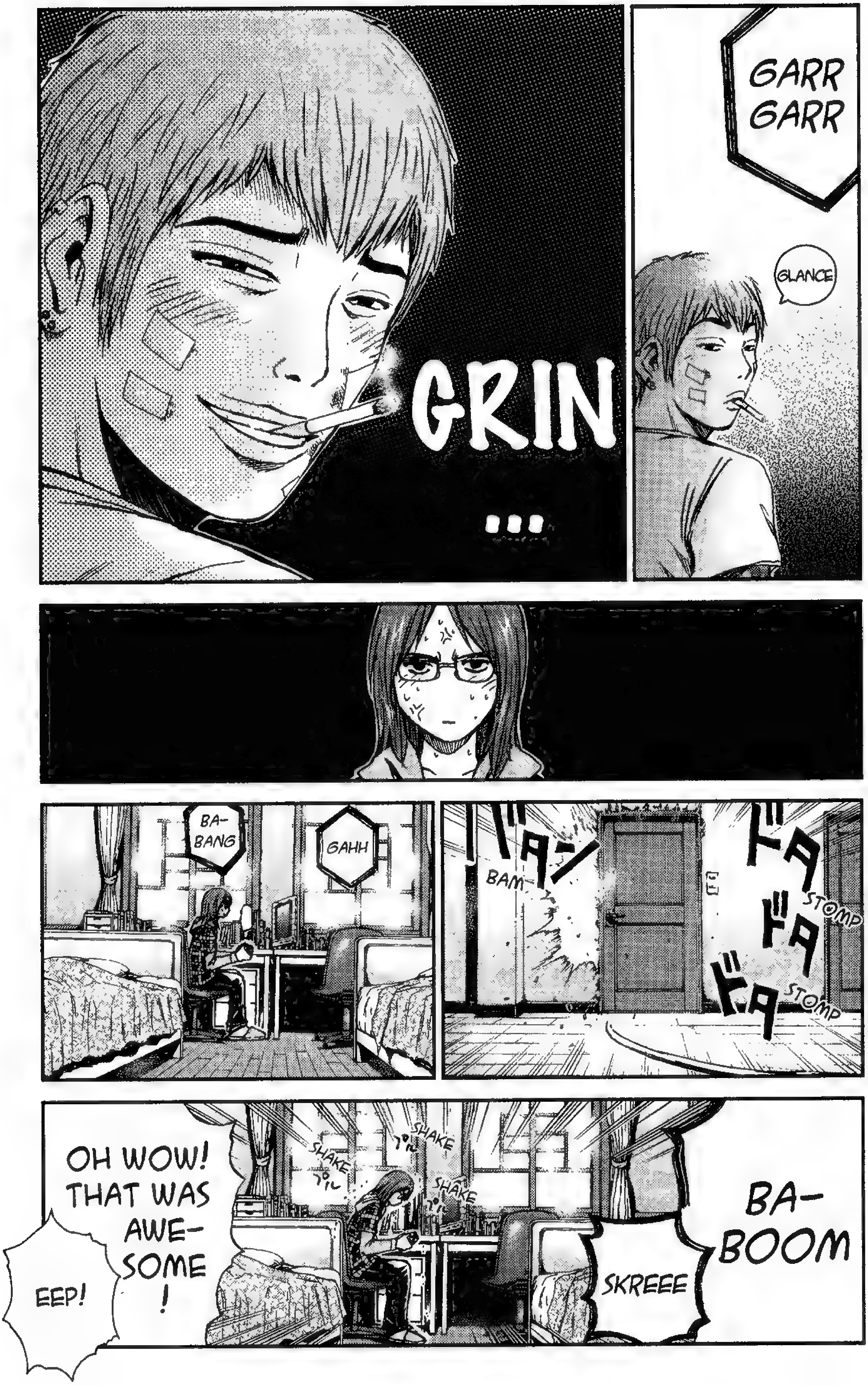

FOOO
I DON'T LIVE YOUR LIFE
PLUNK
LISTEN, I'M GIVING THIS TO YOU, SO IF YOU HAVE TIME TO CUT YOURSELF
PRACTICE SO THAT YOU CAN HIT THEM
SO YOU CAN REPEL THEM NEXT TIME THEY SHOW UP!
OR ELSE MARTIANS WILL TAKE OVER THE EARTH.
...
GOT IT?!
NOD
NOD
NOD
NOD
SNAP
SNAP
I'M COUNTING ON YOU, SARGE!
NOW, HOW ABOUT I INTRODUCE MYSELF TO THE OTHERS TOO,
MS. SHIRATORI?
Y-YES, LET'S.
WHA?

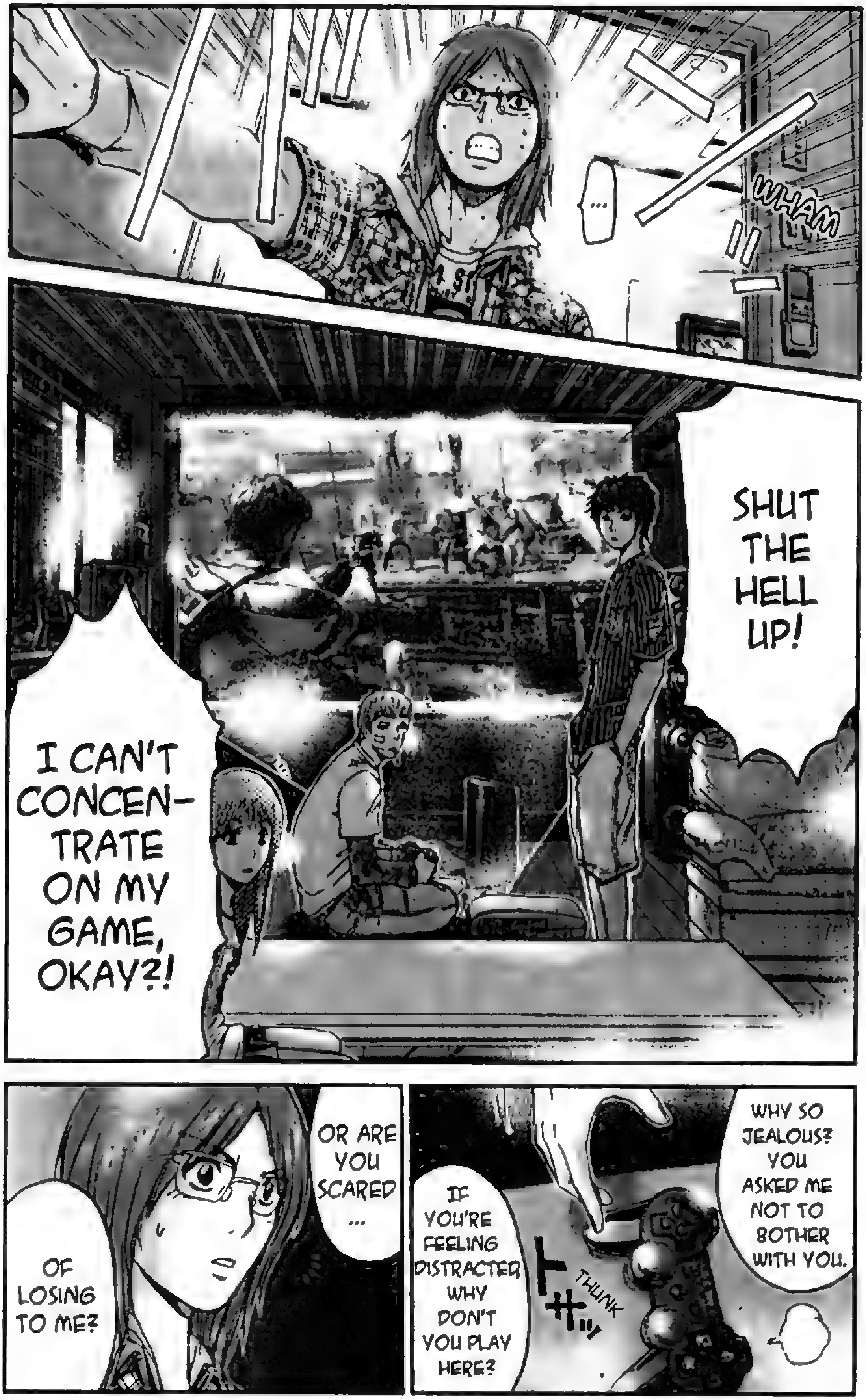

ROBOTS SENT BY MARTIANS? IS HE SERIOUS?
WHO WOULD EVER BELIEVE SUCH AN OBVIOUS LIE?
ドタバタ
SCRAMBLE
THUD
RUBBER
THUD
HEH
SHE TOTALLY DOES...
WELL, MAYBE HE'S NOT SO BAD AFTER ALL,
THAT GUY...
THAK
THAK
THAK
PLLIK
HEY
YOU!
GRAA AHHH
BANG BANG BANG
...

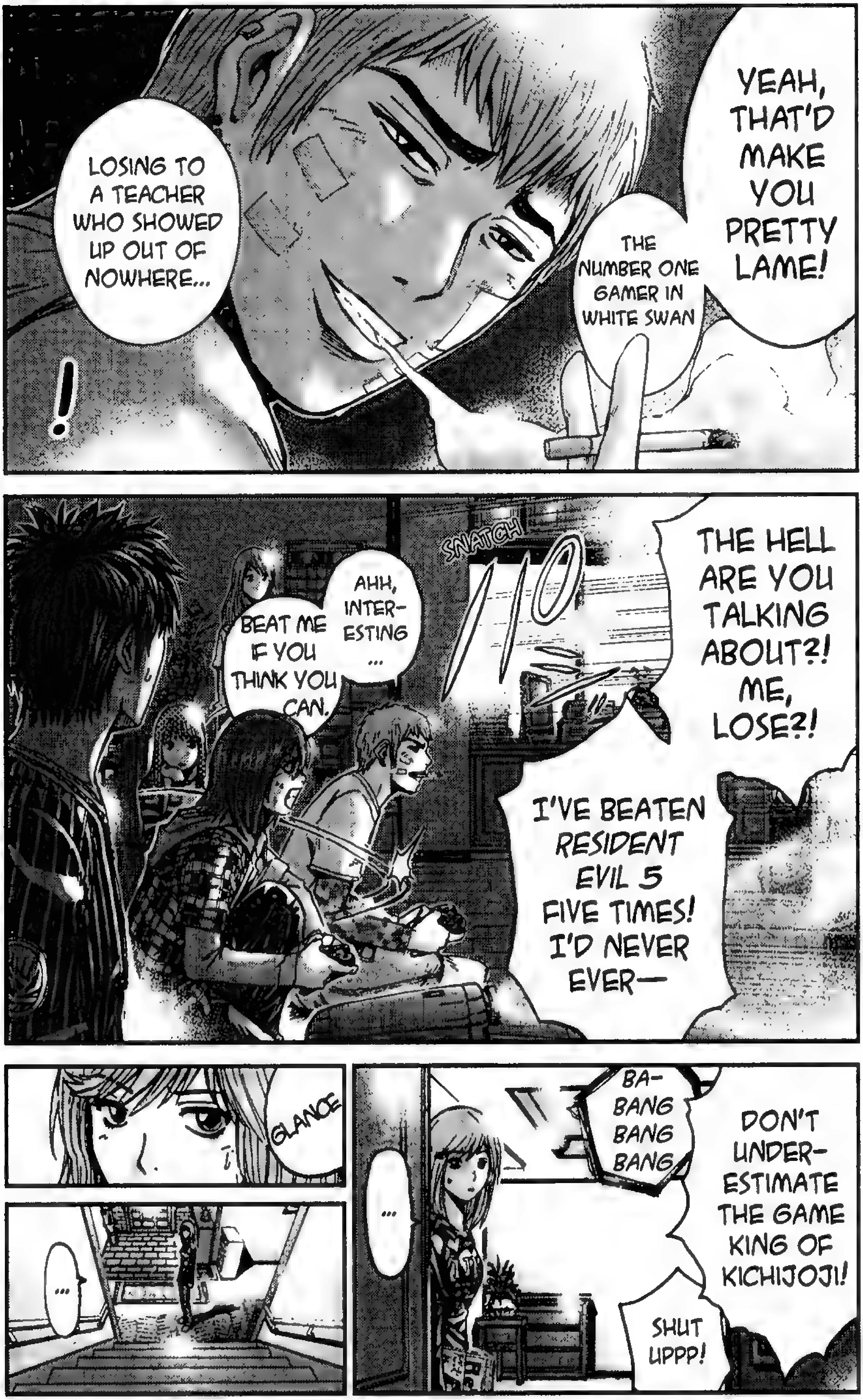

GAAAH
STARE
じーーーっ
MUNCH モシャ
モシャ
MUNCH モシャ
...
WHAT ARE YOU DOING?
CAN'T YOU SEE?
I'M OBSERVING.
CHEW モシャ
モシャ
CHOMP モグ
モグ
I HAVEN'T ENTERED YOUR SPACE
AND I'M NOT SECOND-GUESSING YOU.
CHOMP モグ
CAN'T COMPLAIN THIS WAY, HUH?
...
BANG BANG BANG
GARR
CHEW
モグ
...
モシャ
モヘ
CHOMP
TWITCH
ビクッ
OH
WHAT? I'M NOT BOTHERING YOU.
SLURP
チュー
ZAKK
ザッ
YOU SAID OH.
ZAKK
ザッ
OH. THAT'S ALL.
ZAKK
ザッ
WELL, IT'S DISTRACTING! ESPECIALLY THAT SORT OF THING!


SLAM
ANYWAY, JUST DON'T BOTHER WITH ME!
GOT IT?!!
HMM, I SEE...
SLUURP
チュ—ッ
スッ
SLINK
JUST DON'T BOTHER WITH HIM.
HUM HUM
TOK
BANG BANG BANG BANG
GARR
TAP TAP
BANG BANG
DOOT DOOT
LUG
GAHHH
BA-BA-BANG
...
Yodobashi Camera Total Multimedia Life
WHUMP
SHOOP

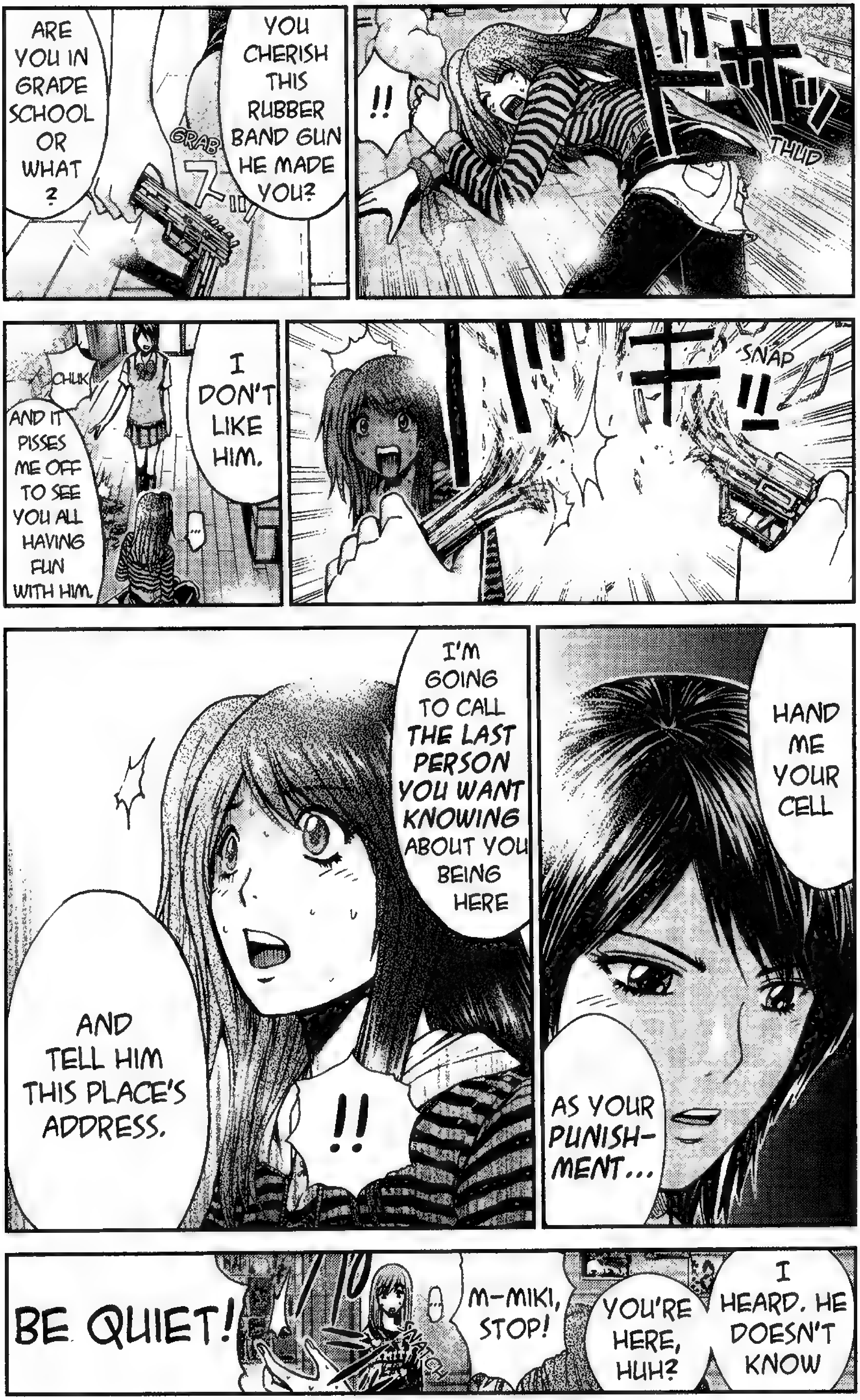

VWEE-EEEN
BA-BANG BANG BANG
SPLOOSH
ガチャ
KCHAK
...
2
VWEEN VWEEN VWEEN
BA-BANG BANG
HM
GRRRR RRRR
INTENSE
TAP TAP
...

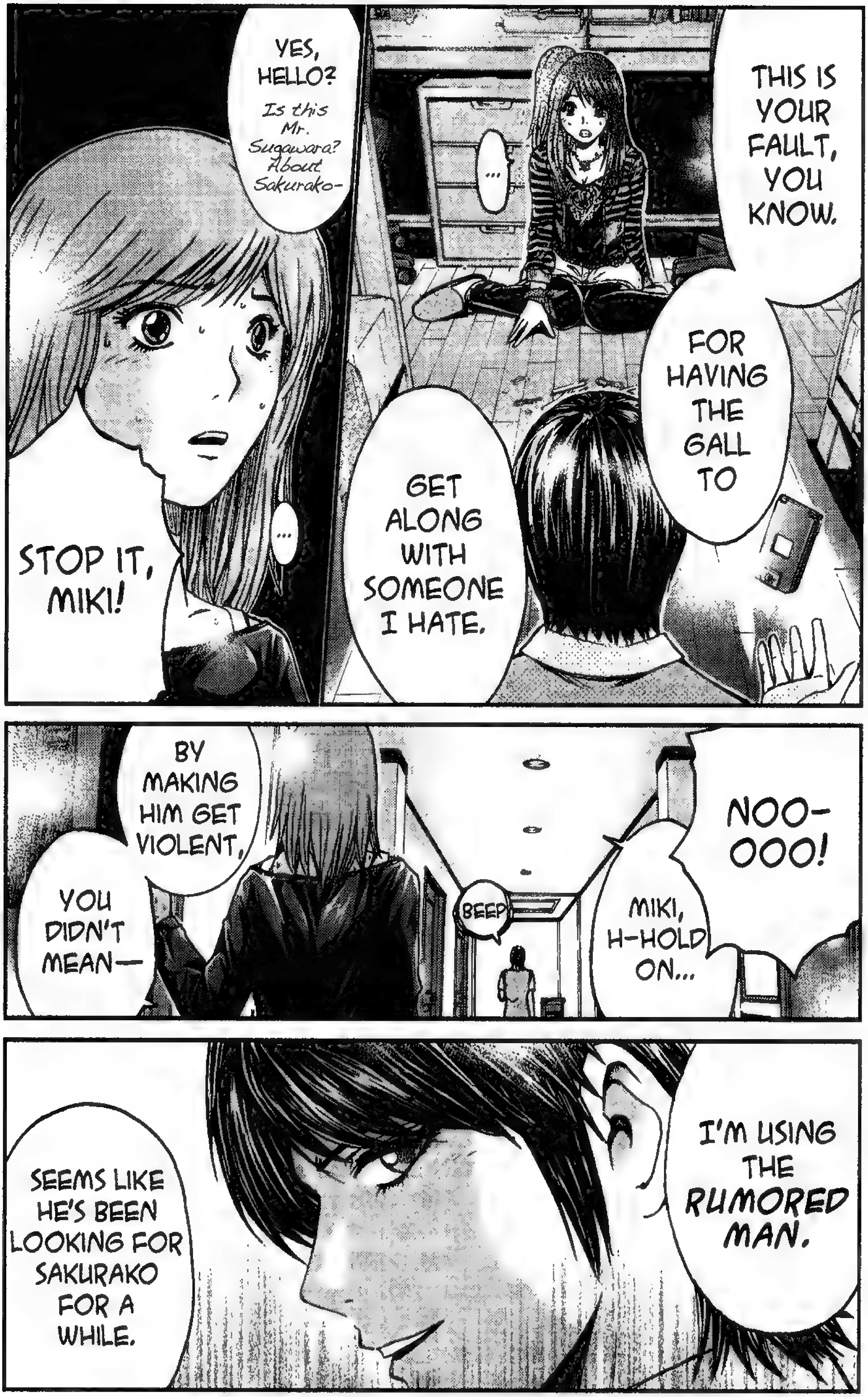

GARR GARR
GLANCE
GRIN
...
ドタ
STOMP
ドタ
STOMP
ドタ
バタン
BAM
GAHH
BA-BANG
BA-BOOM
SKREEE
プル
SHAKE
プル
SHAKE
プル
SHAKE
OH WOW! THAT WAS AWESOME!
EEP!

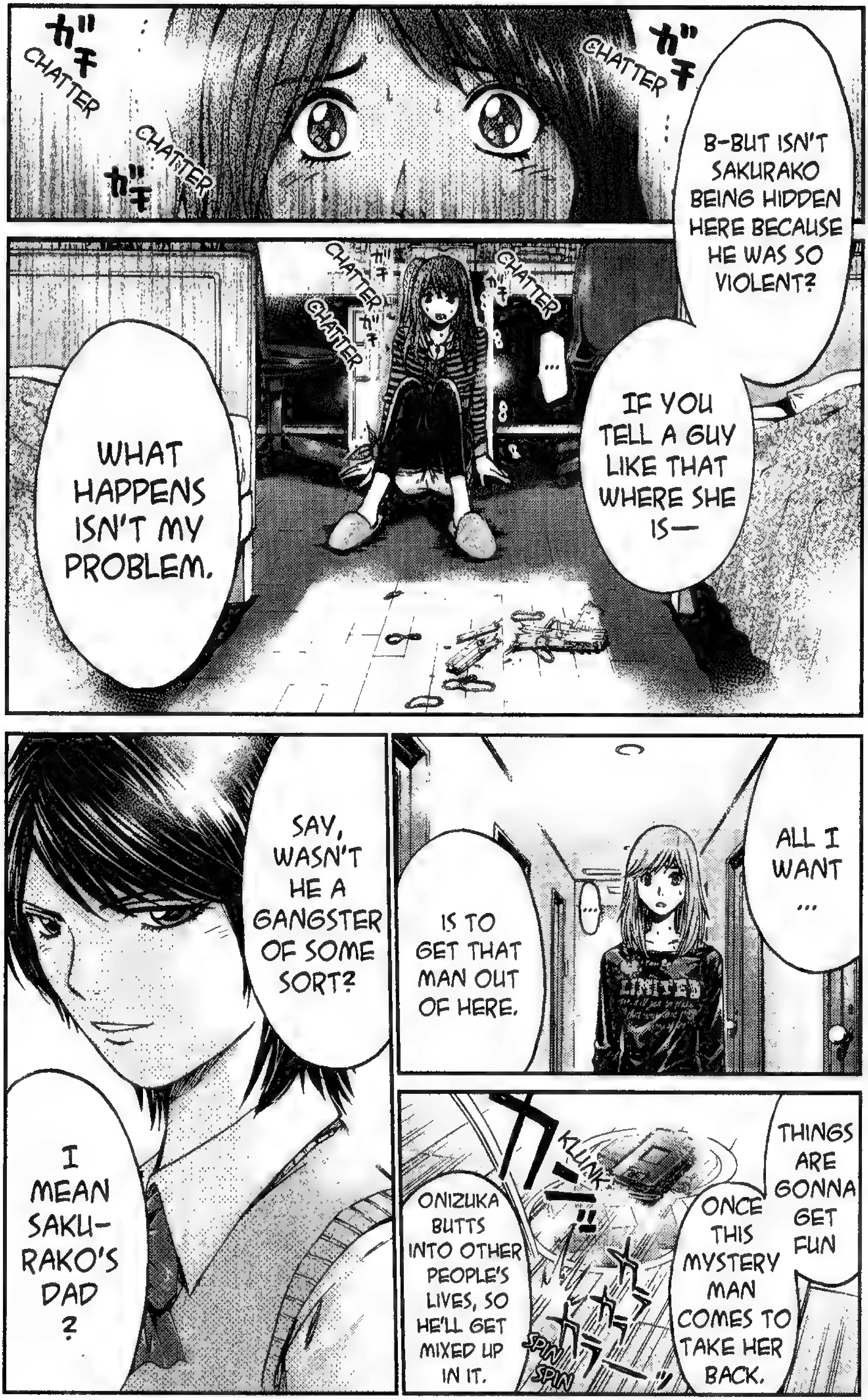

WHAM
...
SHUT THE HELL UP!
I CAN'T CONCENTRATE ON MY GAME, OKAY?!
WHY SO JEALOUS? YOU ASKED ME NOT TO BOTHER WITH YOU.
IF YOU'RE FEELING DISTRACTED WHY DON'T YOU PLAY HERE?
THUNK
OR ARE YOU SCARED...
OF LOSING TO ME?

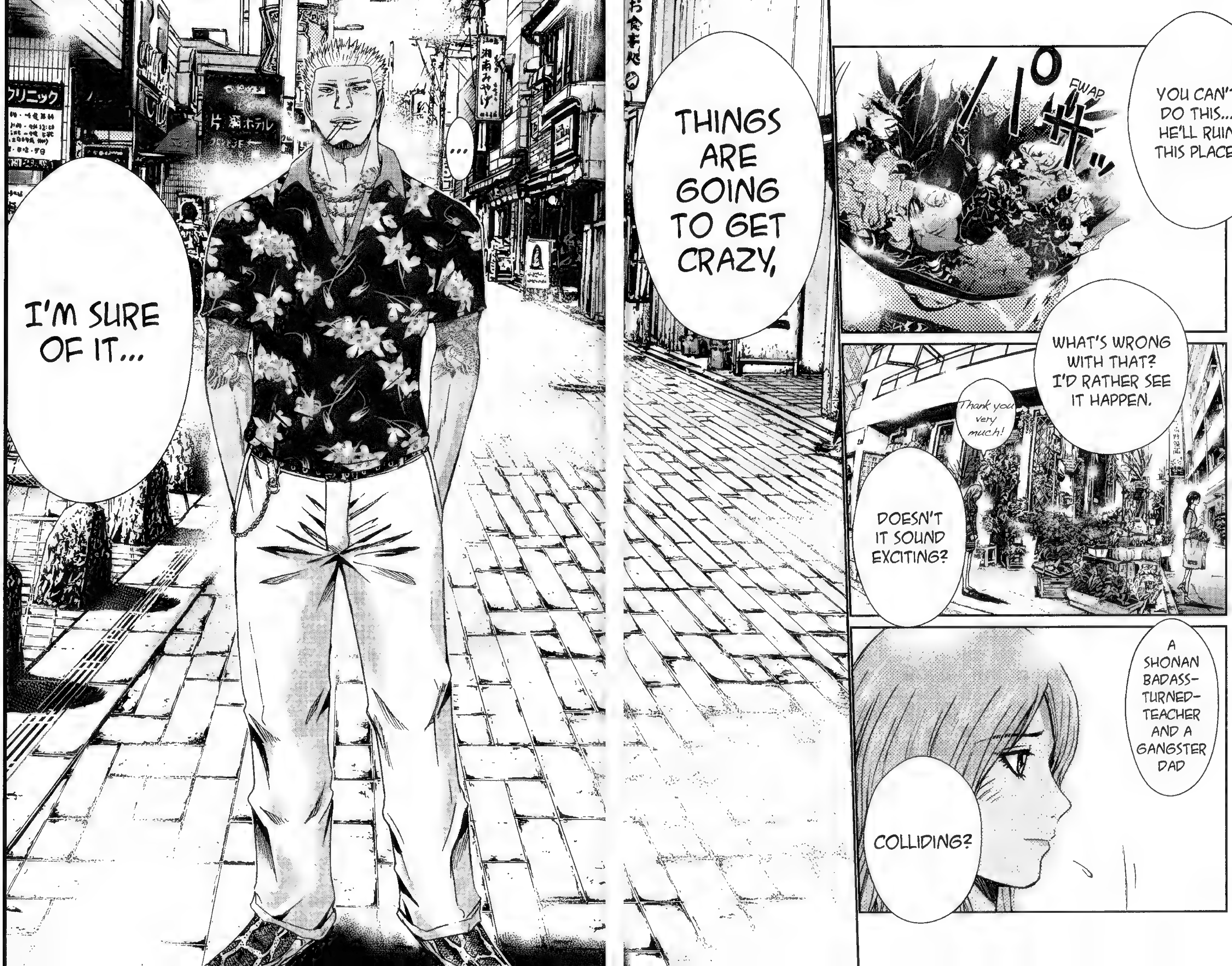

LOSING TO A TEACHER WHO SHOWED UP OUT OF NOWHERE...
THE NUMBER ONE GAMER IN WHITE SWAN
YEAH, THAT'D MAKE YOU PRETTY LAME!
!
SNATCH
THE HELL ARE YOU TALKING ABOUT?! ME, LOSE?!
I'VE BEATEN RESIDENT EVIL 5 FIVE TIMES! I'D NEVER EVER—
AHH, INTERESTING...
BEAT ME IF YOU THINK YOU CAN.
BA-BANG BANG BANG
DON'T UNDERESTIMATE THE GAME KING OF KICHIJOJI!
SHUT UPPP!
...
GLANCE
...

HIYA! HIYA!
PLIK
PLIK
DAMN MAR-TIANS!
OH!
SCURRY
SLIDE
SHFT
ENEMY DETECT-ED!!
PLINK
SNAP
SCUT
EXTER-MINATE WITH PWEJUDICE!!
TIK
ZAKK
WHAT ENEMY?
ARE YOU STUPID?


ドサッ
THUD
!!
YOU CHERISH THIS RUBBER BAND GUN HE MADE YOU?
GRAB
ARE YOU IN GRADE SCHOOL OR WHAT?
バキ!!
SNAP
I DON'T LIKE HIM.
CHUK
AND IT PISSES ME OFF TO SEE YOU ALL HAVING FUN WITH HIM.
...
HAND ME YOUR CELL
AS YOUR PUNISH-MENT...
I'M GOING TO CALL THE LAST PERSON YOU WANT KNOWING ABOUT YOU BEING HERE
AND TELL HIM THIS PLACE'S ADDRESS.
!!
I HEARD. HE DOESN'T KNOW
YOU'RE HERE, HUH?
M-MIKI, STOP!
...
SNATCH
BE QUIET!


THIS IS YOUR FAULT, YOU KNOW.
FOR HAVING THE GALL TO
GET ALONG WITH SOMEONE I HATE.
...
YES, HELLO? Is this Mr. Sugawara? About Sakurako-
...
STOP IT, MIKI!
NOO-OOO!
MIKI, H-HOLD ON...
BEEP
BY MAKING HIM GET VIOLENT,
YOU DIDN'T MEAN—
I'M USING THE RUMORED MAN.
SEEMS LIKE HE'S BEEN LOOKING FOR SAKURAKO FOR A WHILE.

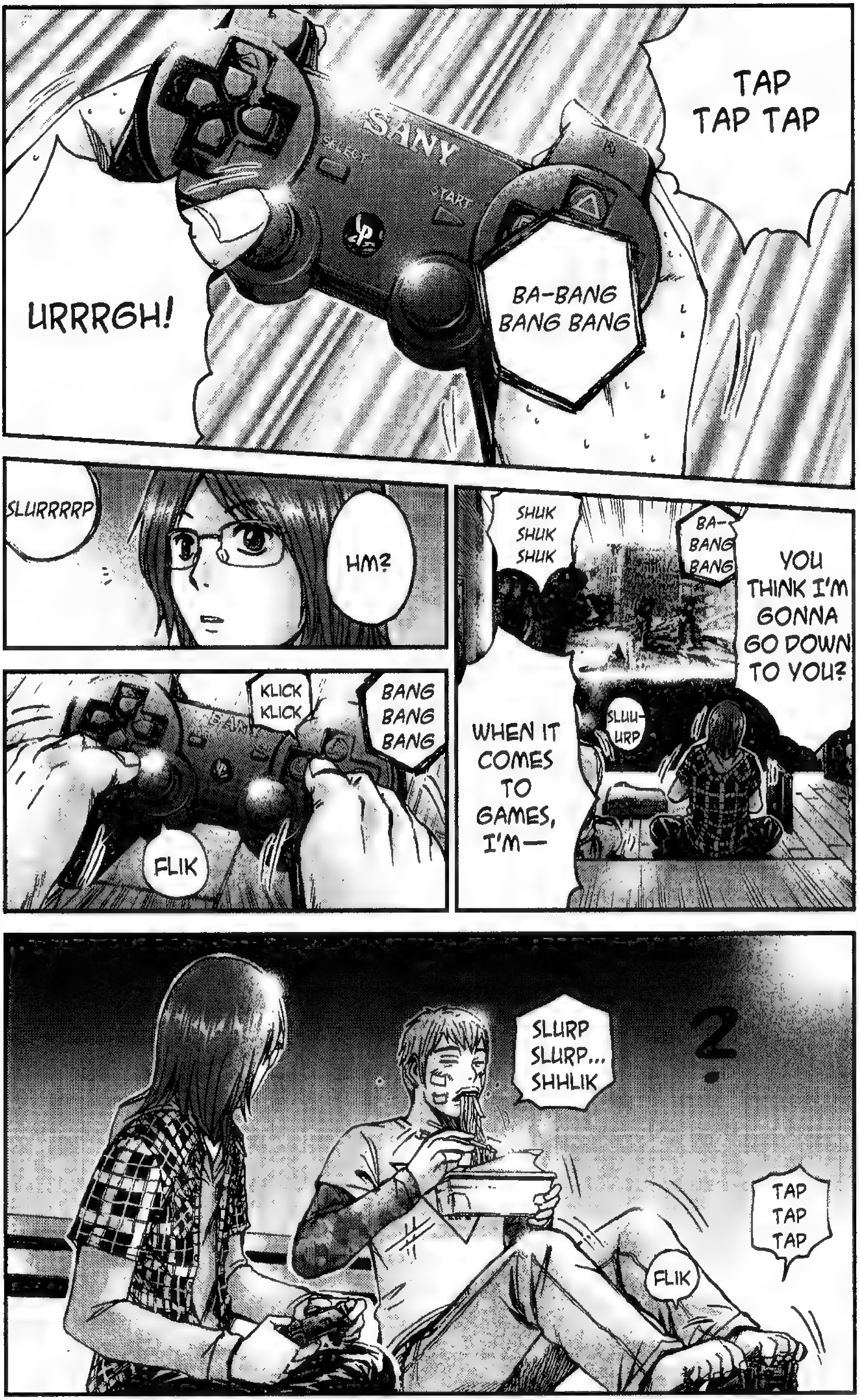

ガチ
CHATTER
ガチ
CHATTER
CHATTER
ガチ
B-BUT ISN'T SAKURAKO BEING HIDDEN HERE BECAUSE HE WAS SO VIOLENT?
CHATTER
ガチ
CHATTER
ガチ
CHATTER
ガチ
...
IF YOU TELL A GUY LIKE THAT WHERE SHE IS—
WHAT HAPPENS ISN'T MY PROBLEM.
ALL I WANT ...
IS TO GET THAT MAN OUT OF HERE.
...
SAY, WASN'T HE A GANGSTER OF SOME SORT?
I MEAN SAKURAKO'S DAD?
KLUNK
THINGS ARE GONNA GET FUN
ONCE THIS MYSTERY MAN COMES TO TAKE HER BACK.
ONIZUKA BUTTS INTO OTHER PEOPLE'S LIVES, SO HE'LL GET MIXED UP IN IT.
SPIN
SPIN

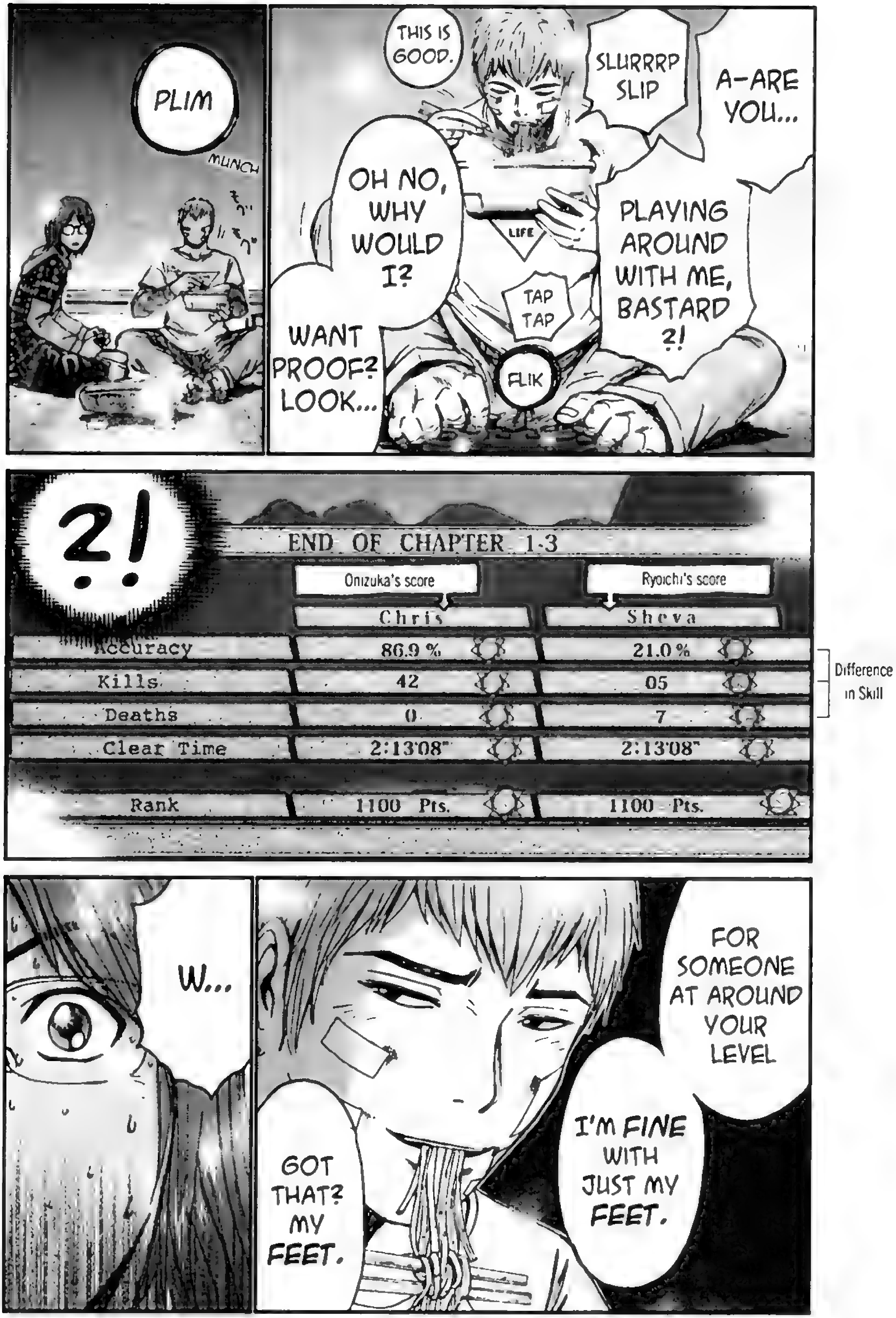

YOU CAN'T DO THIS... HE'LL RUIN THIS PLACE!
FWAP
WHAT'S WRONG WITH THAT? I'D RATHER SEE IT HAPPEN.
Thank you very much!
DOESN'T IT SOUND EXCITING?
A SHONAN BADASS-TURNED-TEACHER AND A GANGSTER DAD
COLLIDING?
THINGS ARE GOING TO GET CRAZY,
...
I'M SURE OF IT...
クリニック
片瀬ホテル

GTO

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN


TAP TAP TAP
SANY
SELECT
START
BA-BANG BANG BANG
URRRGH!
SHUK SHUK SHUK
BA-BANG BANG
YOU THINK I'M GONNA GO DOWN TO YOU?
SLUU-URP
WHEN IT COMES TO GAMES, I'M—
HM?
SLURRRRP
BANG BANG BANG
KLICK KLICK
FLIK
?
TAP TAP TAP
FLIK
SLURP SLURP... SHHLIK

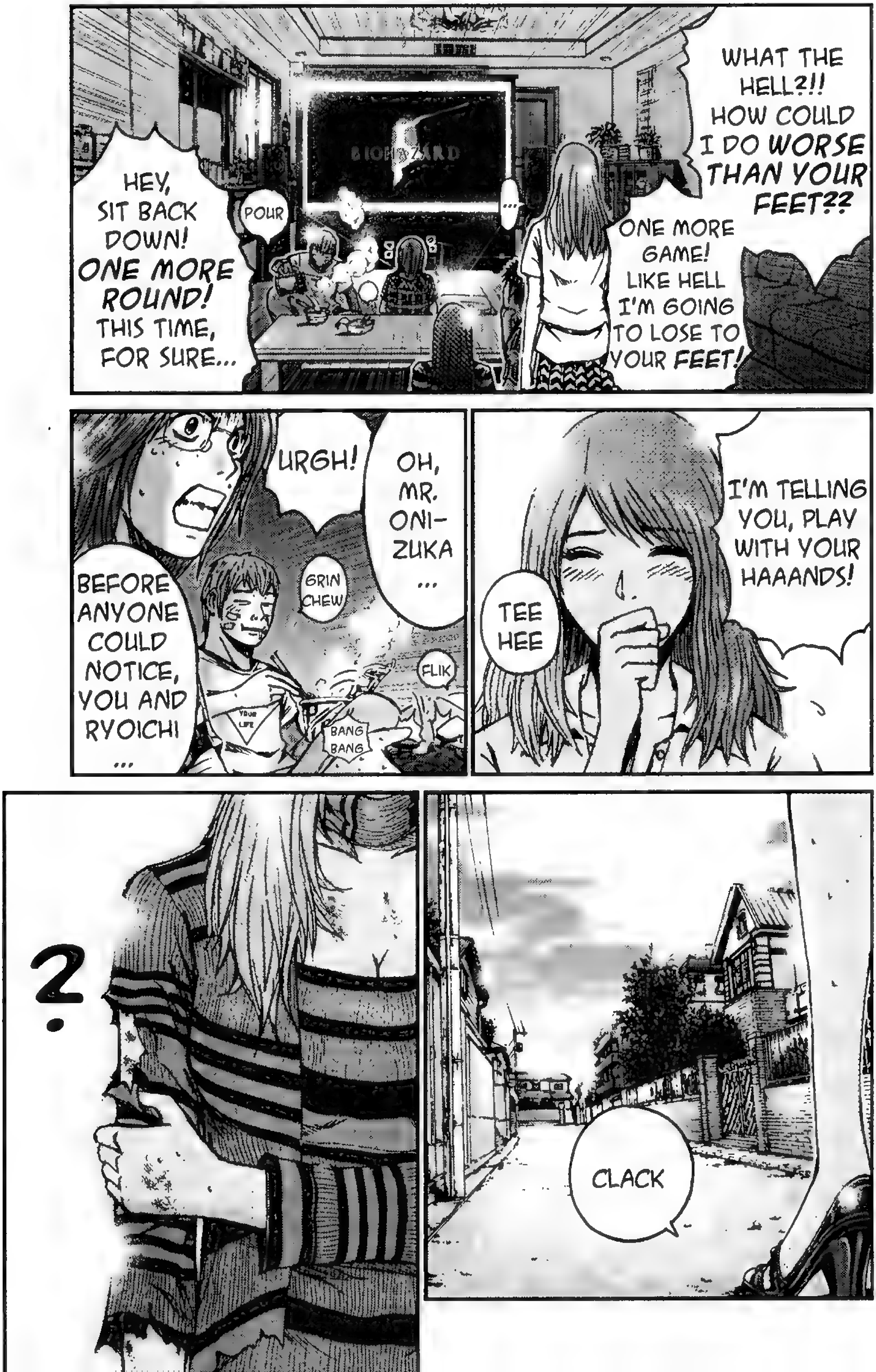

A-ARE YOU...
PLAYING AROUND WITH ME, BASTARD?!
SLURRRP SLIP
THIS IS GOOD.
OH NO, WHY WOULD I?
WANT PROOF? LOOK...
LIFE
TAP TAP
FLIK
PLIM
MUNCH
?!

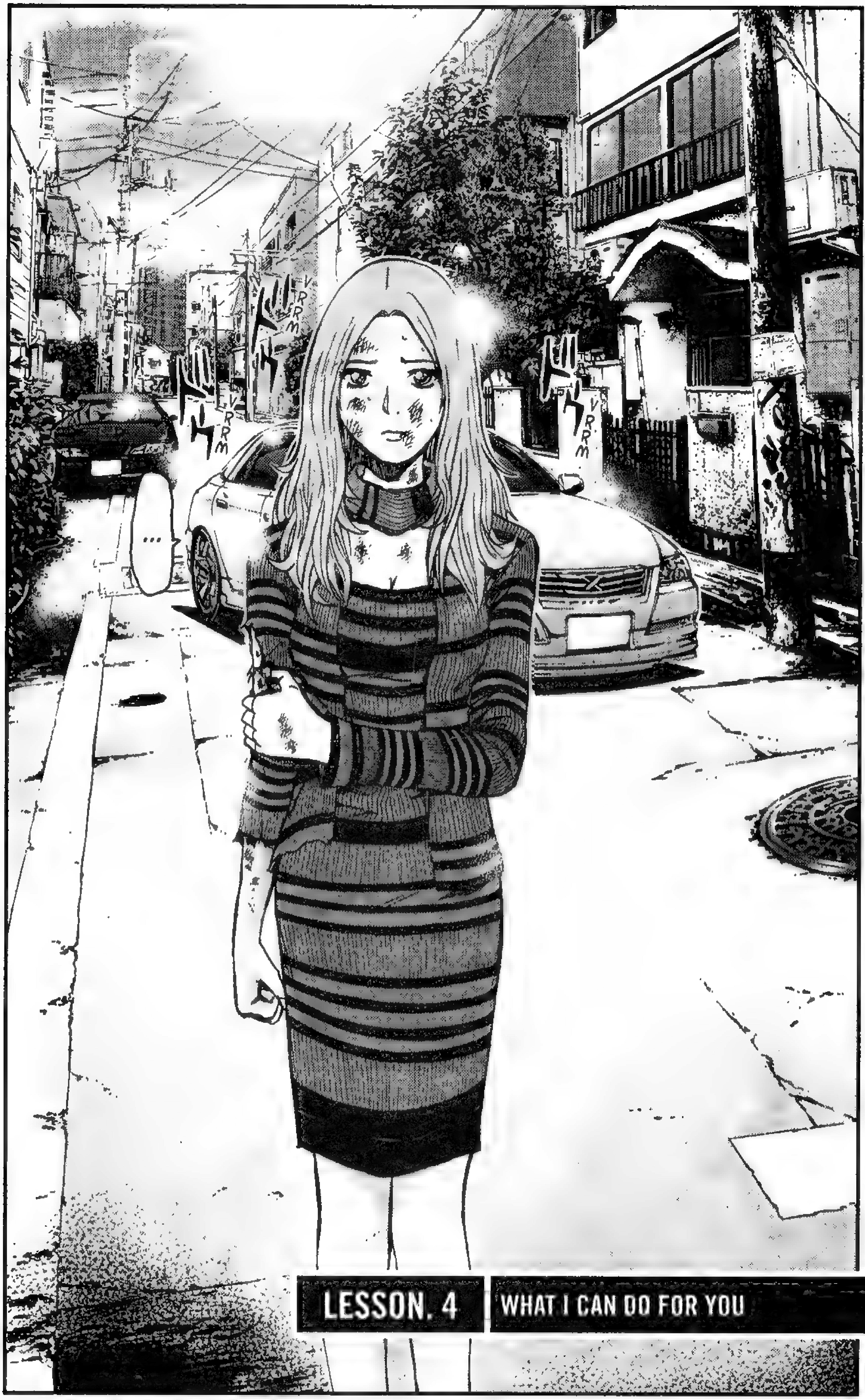
END OF CHAPTER 1-3

	Onizuka's score Chris	Ryoichi's score Sheva
Accuracy	86.9 %	21.0 %
Kills	42	05
Deaths	0	7
Clear Time	2:13'08"	2:13'08"
Rank	1100 Pts.	1100 Pts.

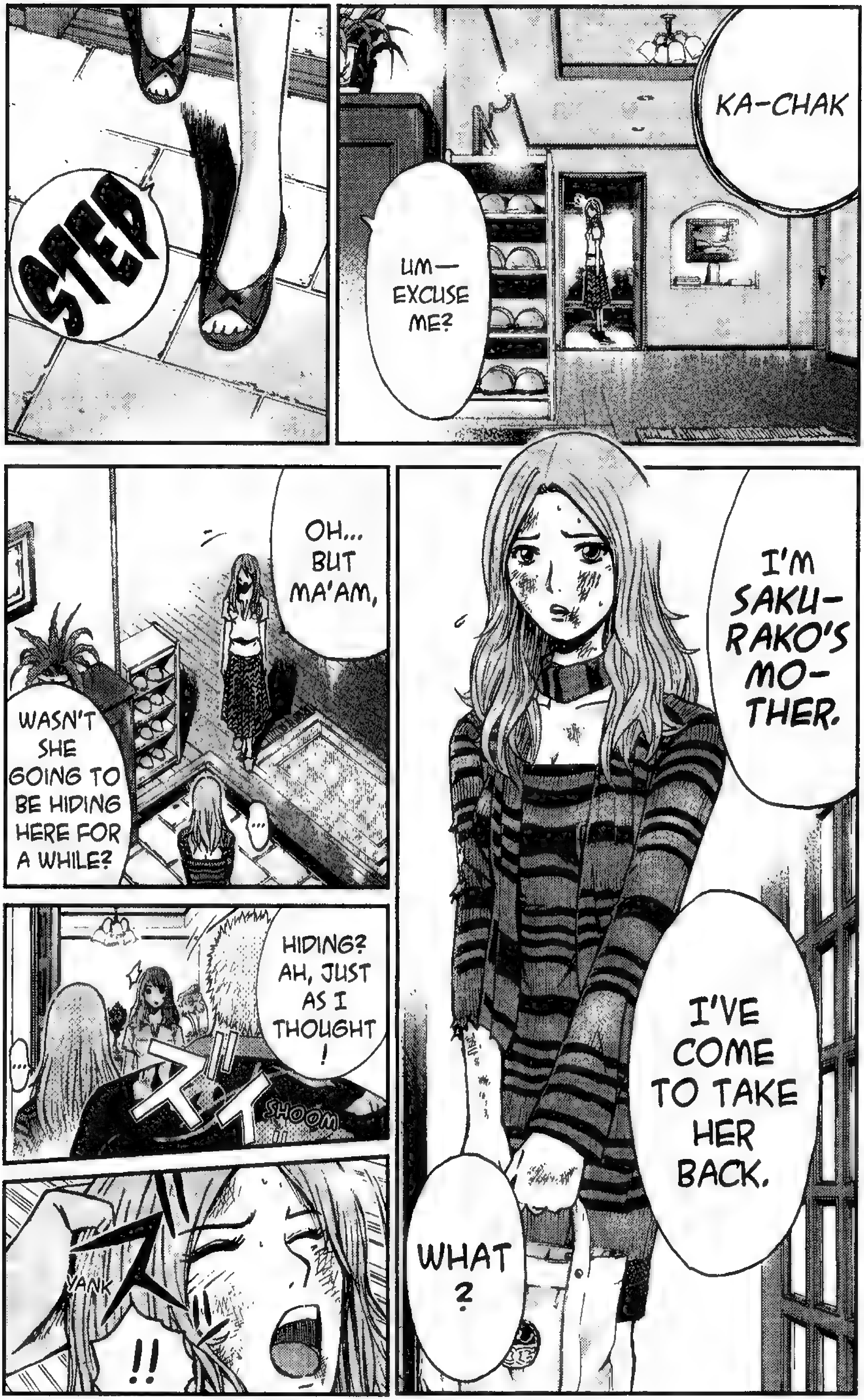
Difference in Skill

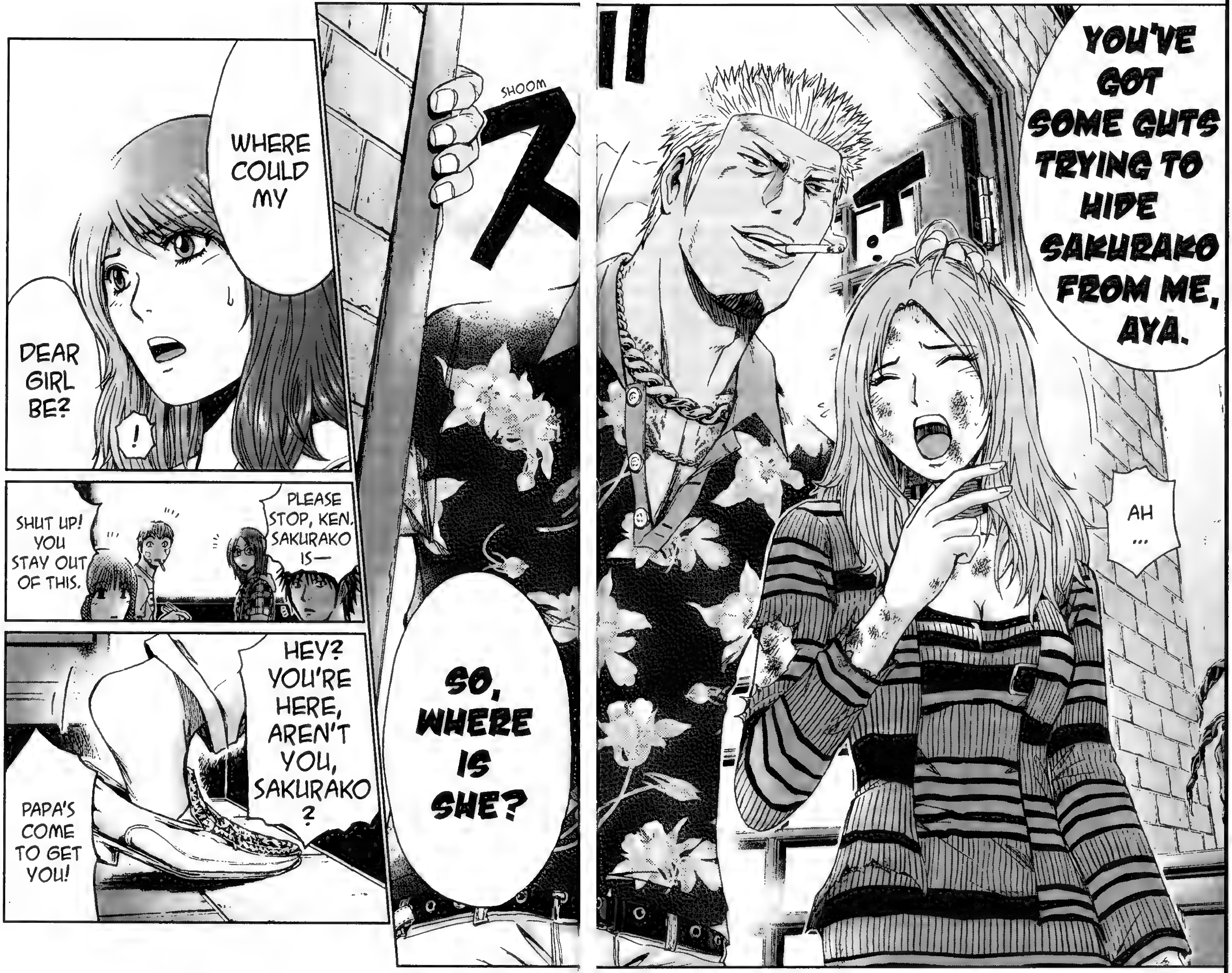
FOR SOMEONE AT AROUND YOUR LEVEL
I'M *FINE* WITH JUST MY *FEET*.
GOT THAT? MY *FEET*.
W...

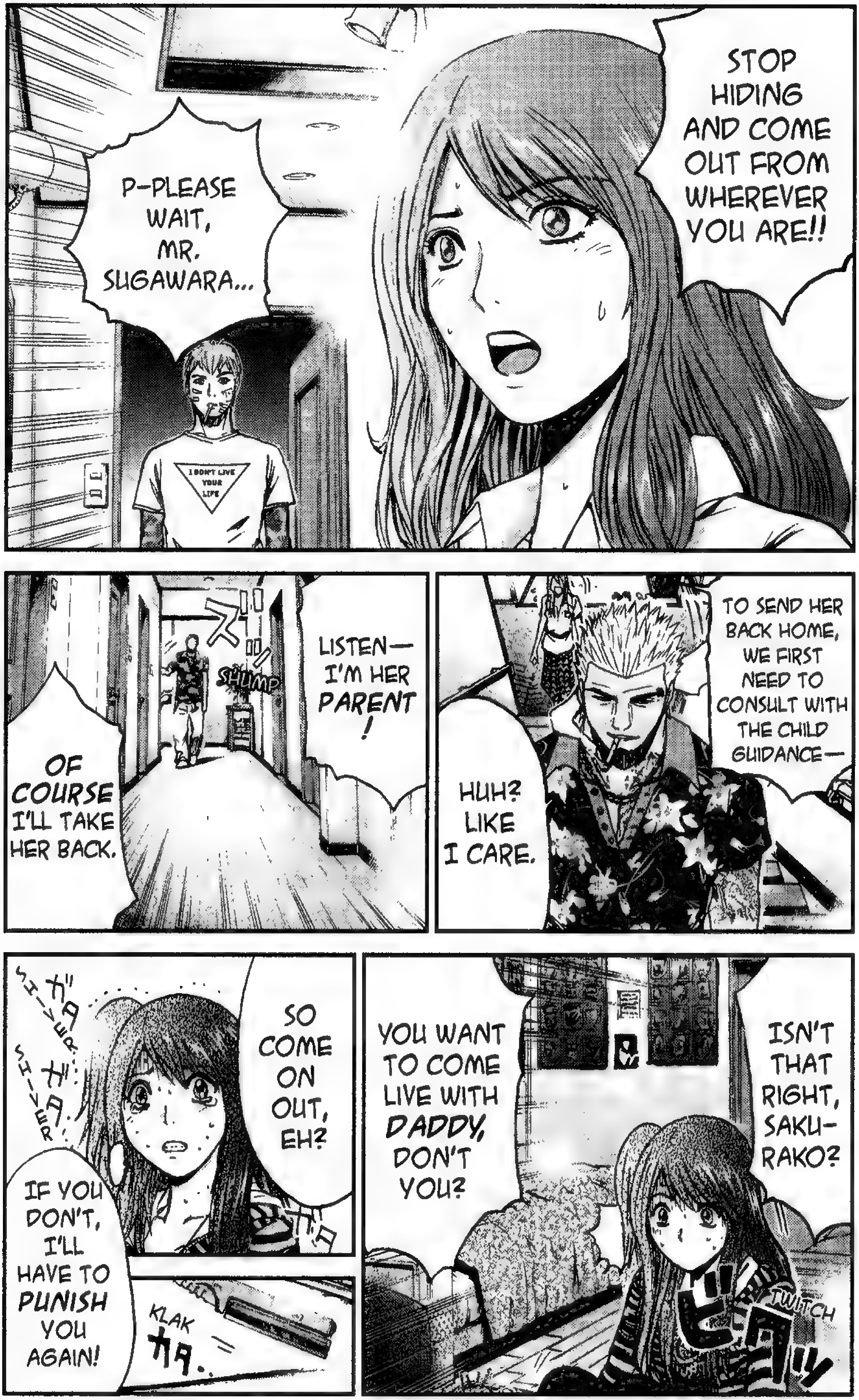

WHAT THE HELL?!! HOW COULD I DO WORSE THAN YOUR FEET??
...
ONE MORE GAME! LIKE HELL I'M GOING TO LOSE TO YOUR FEET!
BIOH ZARD
POUR
HEY, SIT BACK DOWN! ONE MORE ROUND! THIS TIME, FOR SURE...
I'M TELLING YOU, PLAY WITH YOUR HAAANDS!
TEE HEE
OH, MR. ONIZUKA ...
URGH!
GRIN CHEW
FLIK
BANG BANG
YOUR LIFE
BEFORE ANYONE COULD NOTICE, YOU AND RYOICHI ...
CLACK
?

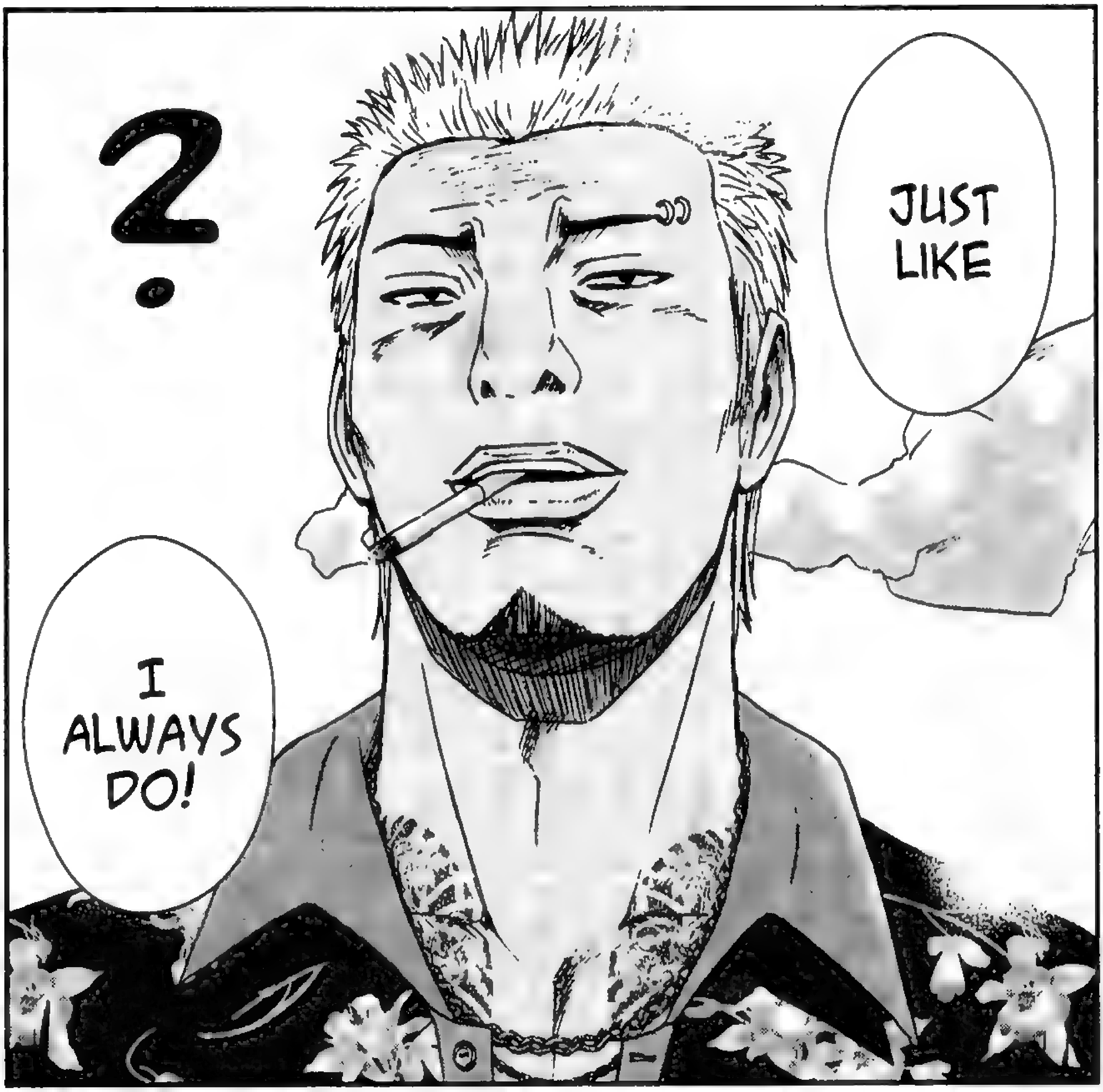

VRRM
VRRM
VRRM
...

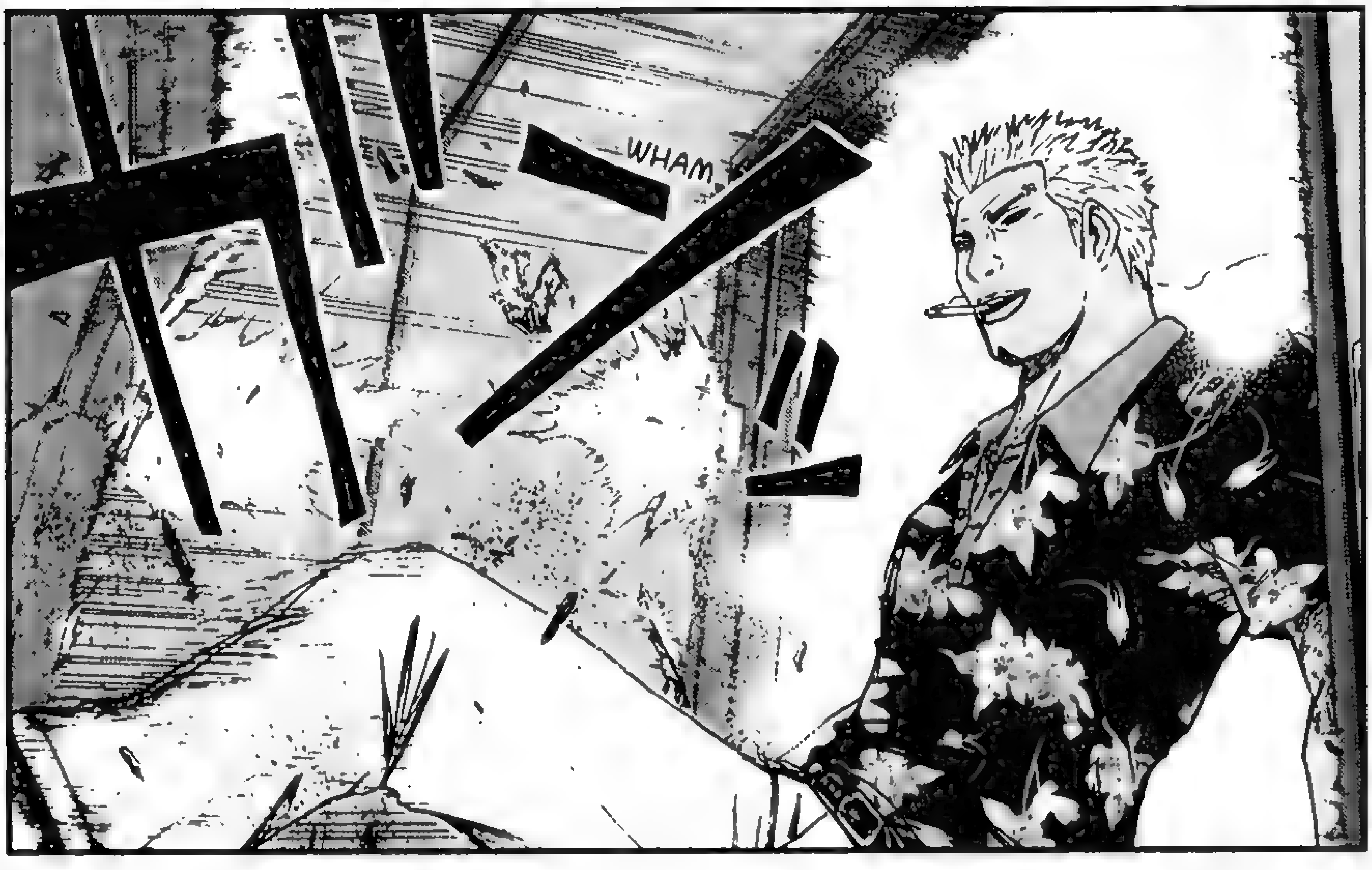
LESSON. 4 | WHAT I CAN DO FOR YOU

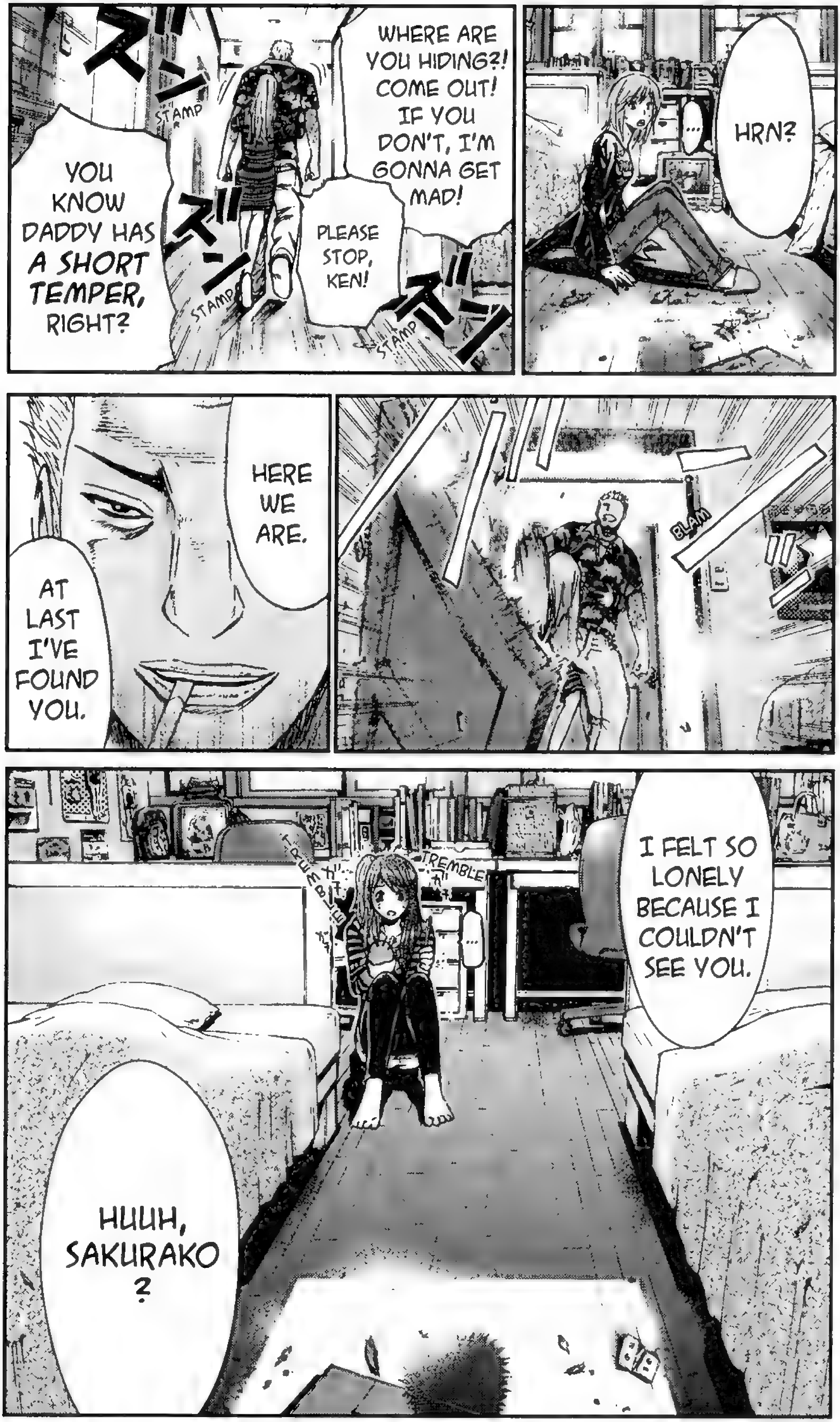

KA-CHAK
UM—EXCUSE ME?
STEP
I'M SAKURAKO'S MOTHER.
I'VE COME TO TAKE HER BACK.
WHAT?
OH... BUT MA'AM,
WASN'T SHE GOING TO BE HIDING HERE FOR A WHILE?
...
HIDING? AH, JUST AS I THOUGHT!
...
SHOOM
YANK
!!

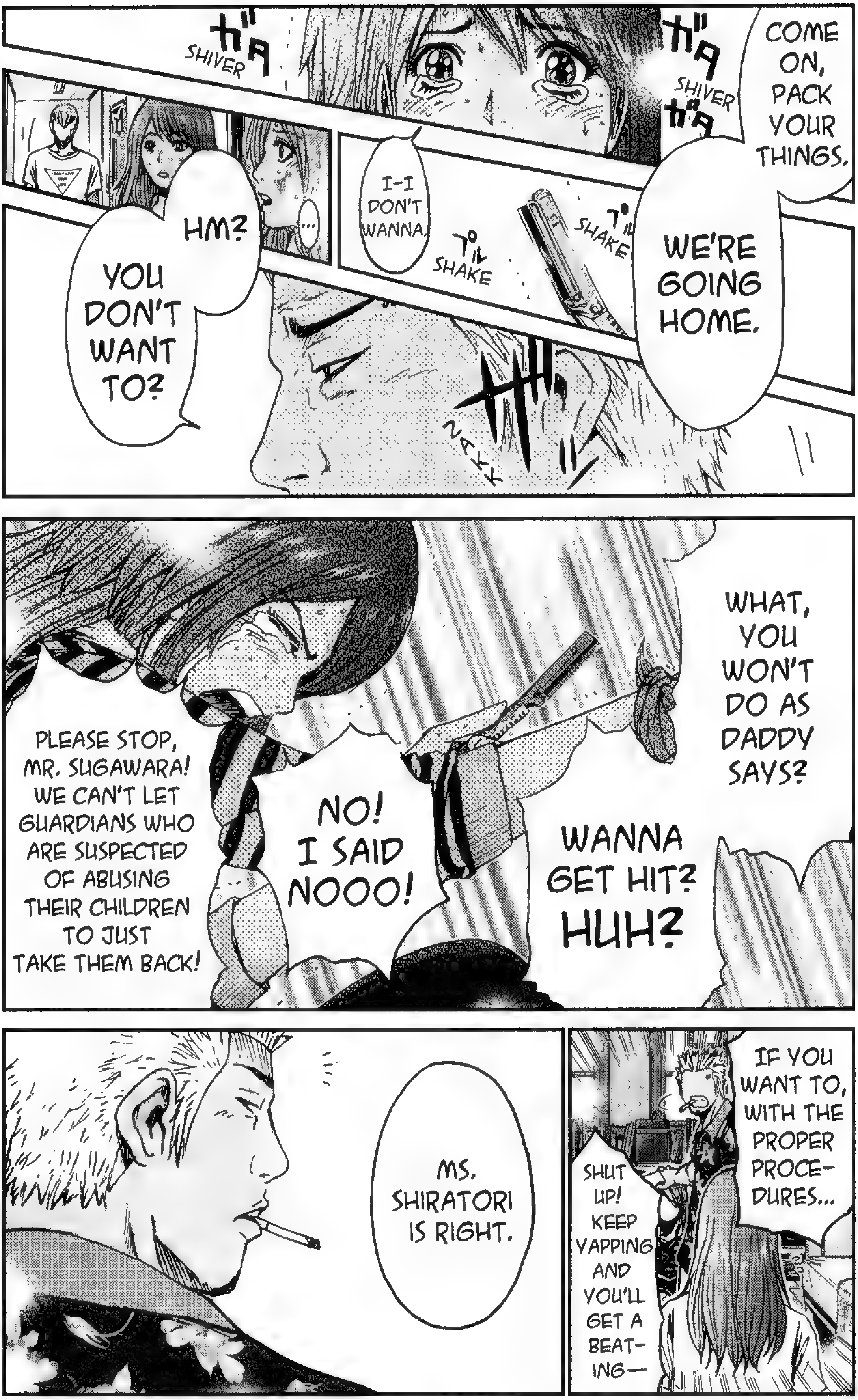

WHERE COULD MY DEAR GIRL BE?
!
PLEASE STOP, KEN. SAKURAKO IS—
SHUT UP! YOU STAY OUT OF THIS.
HEY? YOU'RE HERE, AREN'T YOU, SAKURAKO?
PAPA'S COME TO GET YOU!
SHOOM
SO, WHERE IS SHE?
YOU'VE GOT SOME GUTS TRYING TO HIDE SAKURAKO FROM ME, AYA.
AH ...

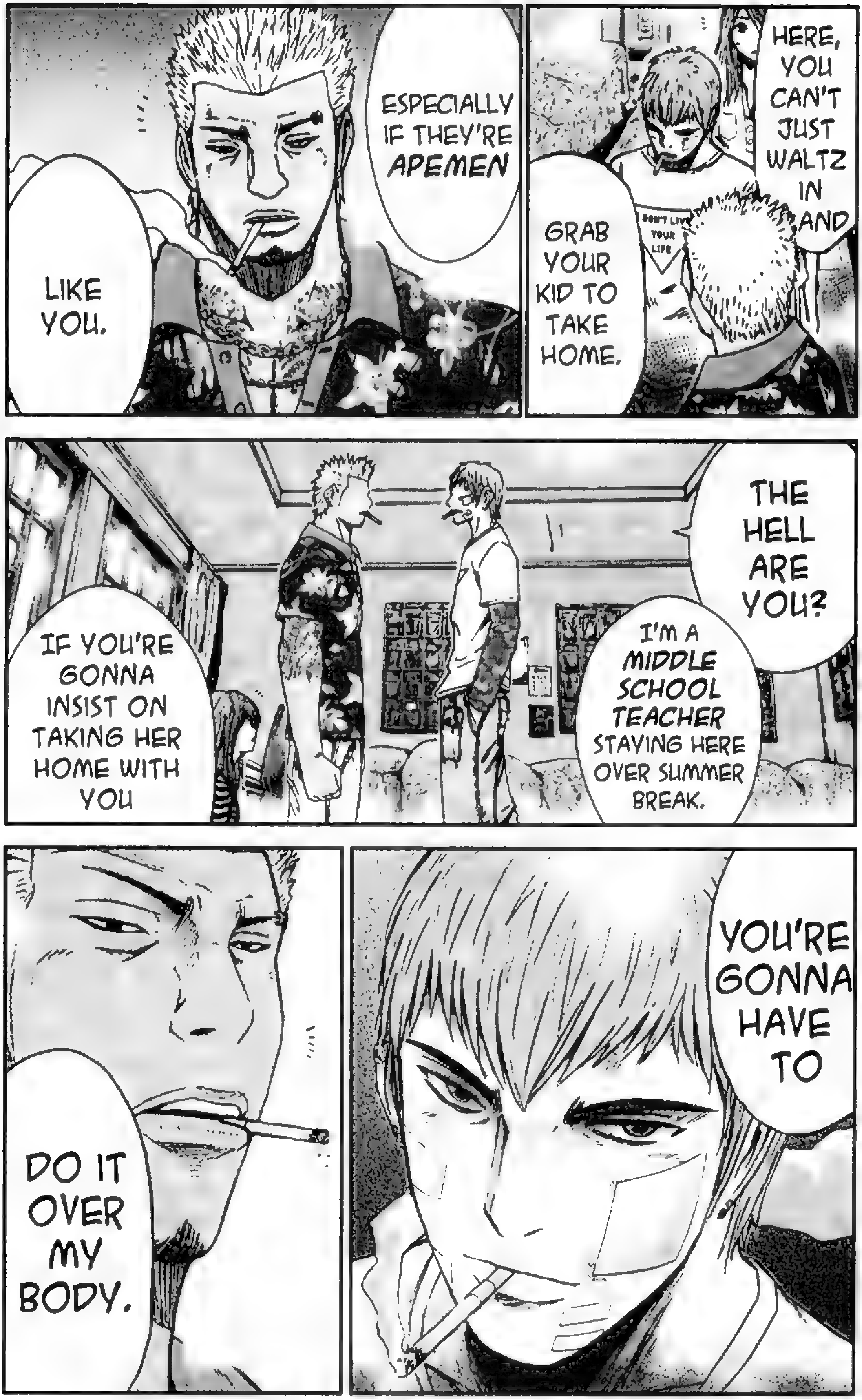

STOP HIDING AND COME OUT FROM WHEREVER YOU ARE!!
P-PLEASE WAIT, MR. SUGAWARA...
I DON'T LIVE YOUR LIFE
TO SEND HER BACK HOME, WE FIRST NEED TO CONSULT WITH THE CHILD GUIDANCE—
HUH? LIKE I CARE.
LISTEN— I'M HER PARENT!
SHUMP
OF COURSE I'LL TAKE HER BACK.
ISN'T THAT RIGHT, SAKURAKO?
YOU WANT TO COME LIVE WITH DADDY, DON'T YOU?
TWITCH
SO COME ON OUT, EH?
SHIVER
SHIVER
IF YOU DON'T, I'LL HAVE TO PUNISH YOU AGAIN!
KLAK


?
JUST LIKE
I ALWAYS DO!

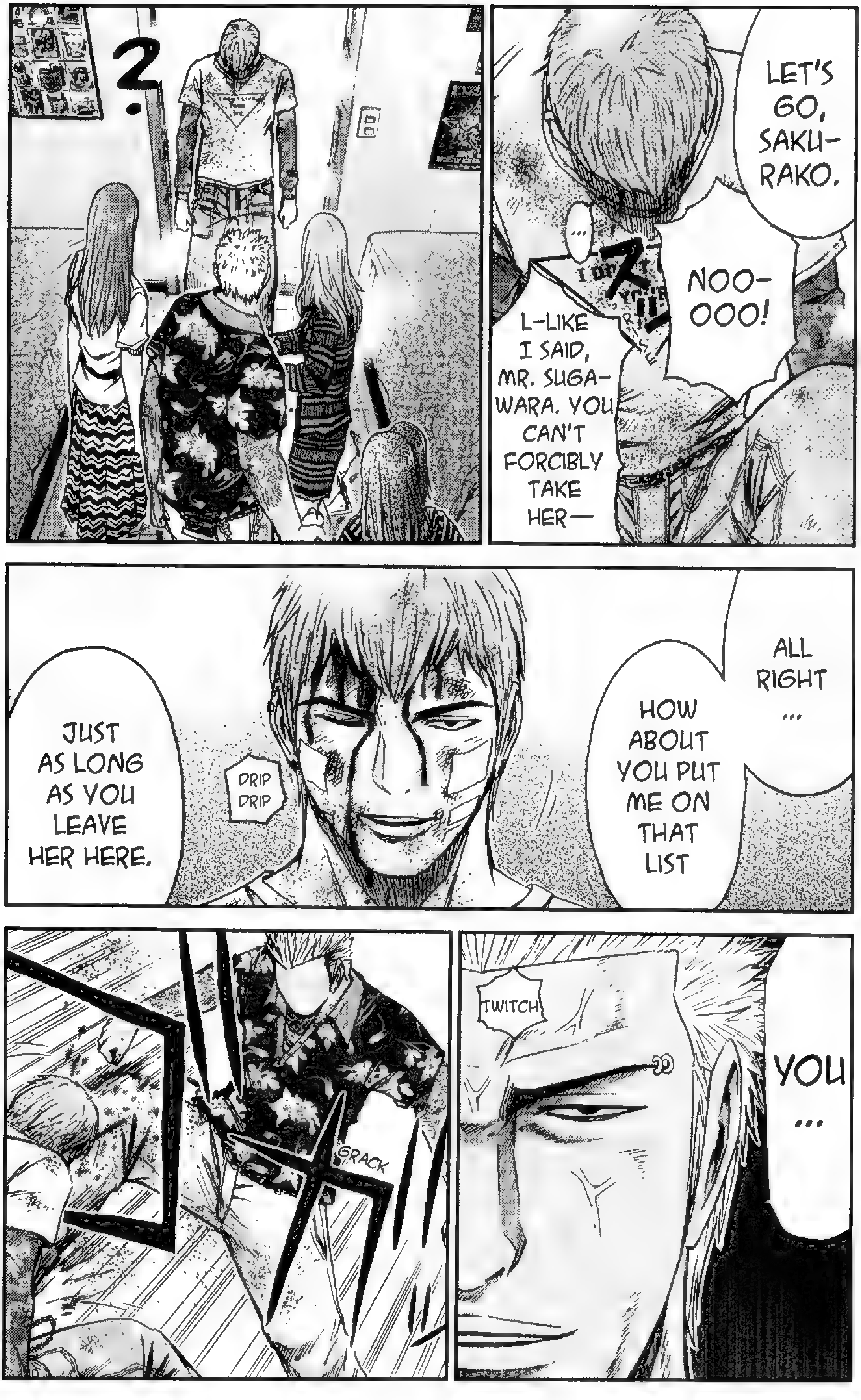

WHAM

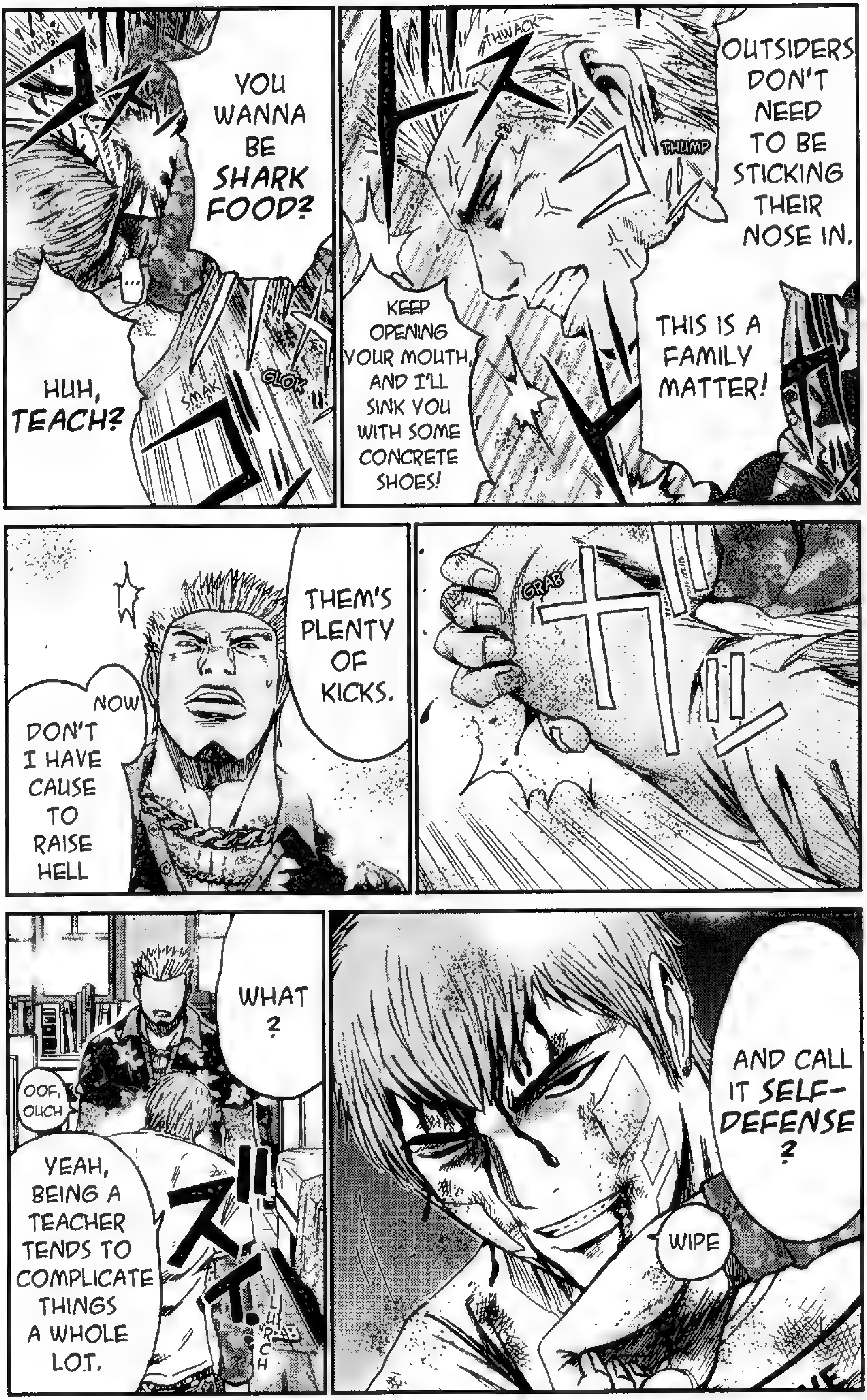

ズン
STAMP
WHERE ARE YOU HIDING?! COME OUT! IF YOU DON'T, I'M GONNA GET MAD!
YOU KNOW DADDY HAS A SHORT TEMPER, RIGHT?
ズン
STAMP
PLEASE STOP, KEN!
ズン
STAMP
HRN?
…
HERE WE ARE.
AT LAST I'VE FOUND YOU.
BLAM
TREMBLE
TREMBLE
I FELT SO LONELY BECAUSE I COULDN'T SEE YOU.
…
HUUH, SAKURAKO?


COME ON, PACK YOUR THINGS.
ガタ SHIVER ガタ
ガタ SHIVER
WE'RE GOING HOME.
ブル SHAKE
I-I DON'T WANNA.
ブル SHAKE
...
HM?
YOU DON'T WANT TO?
ZAKK
WHAT, YOU WON'T DO AS DADDY SAYS?
WANNA GET HIT? HUH?
NO! I SAID NOOO!
PLEASE STOP, MR. SUGAWARA! WE CAN'T LET GUARDIANS WHO ARE SUSPECTED OF ABUSING THEIR CHILDREN TO JUST TAKE THEM BACK!
IF YOU WANT TO, WITH THE PROPER PROCEDURES...
SHUT UP! KEEP YAPPING AND YOU'LL GET A BEATING—
MS. SHIRATORI IS RIGHT.


HERE, YOU CAN'T JUST WALTZ IN AND
GRAB YOUR KID TO TAKE HOME.
DON'T LIVE YOUR LIFE
ESPECIALLY IF THEY'RE *APEMEN*
LIKE YOU.
THE HELL ARE YOU?
I'M A *MIDDLE SCHOOL TEACHER* STAYING HERE OVER SUMMER BREAK.
IF YOU'RE GONNA INSIST ON TAKING HER HOME WITH YOU
YOU'RE GONNA HAVE TO
DO IT OVER MY BODY.

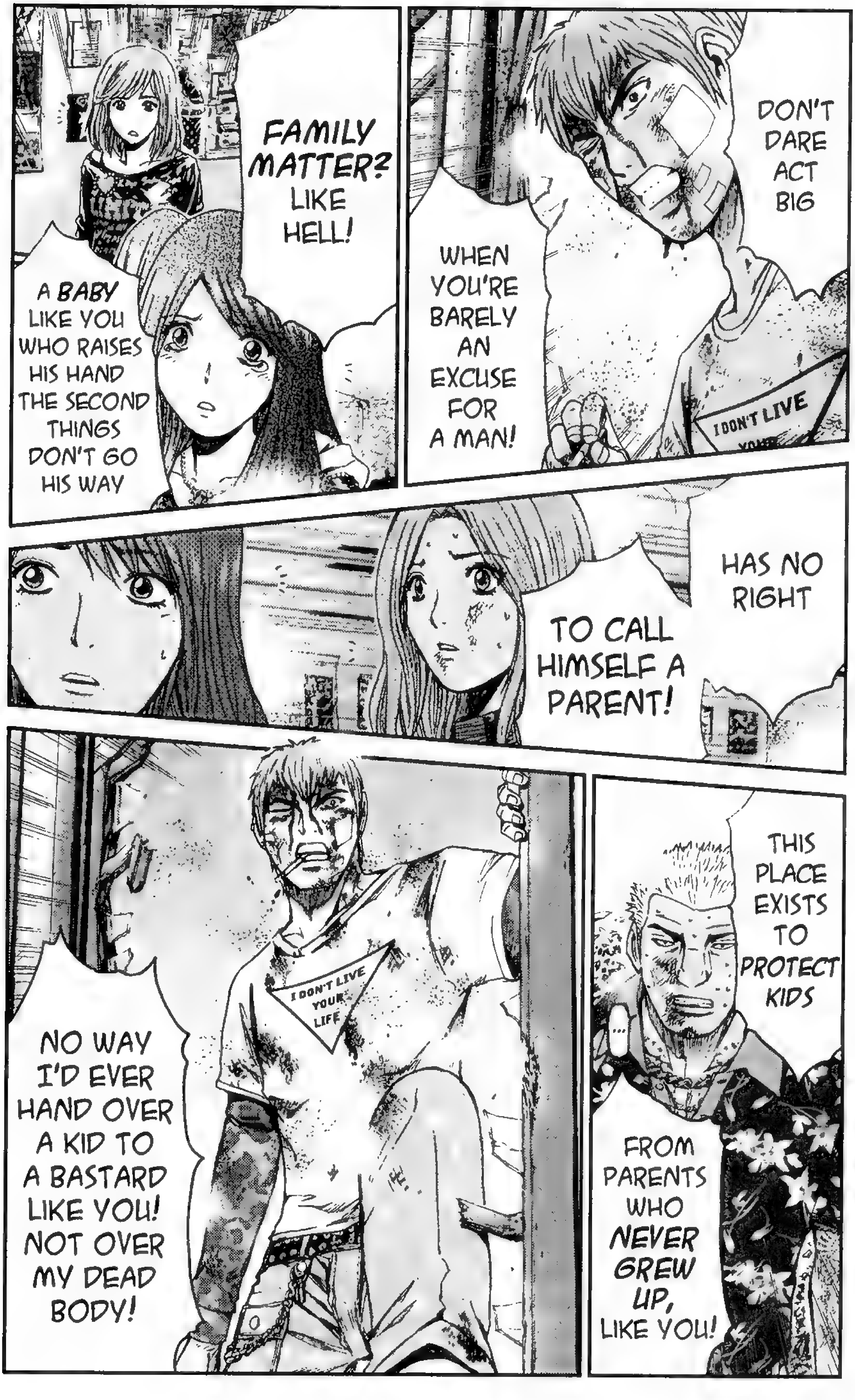
HAH?
GRAB
THINK YOU'RE SOME KIND OF TOUGH GUY?
SMASH
!!
YOU THINK I WON'T BEAT YOUR ASS
IF YOU SAY YOU'RE A TEACHER?
GROW SOME, TEACH...
WHO DO YOU THINK I AM?
YOU KNOW I'M PRETTY FEARED BY FOLKS DOWN IN 'HAMA?
THWOK
GOK
WHOOMP
THEY CALL ME THE *WALKING DEATH NOTE*. YOU WANT ME TO PUT YOU ON THE *LIST*? HUH?

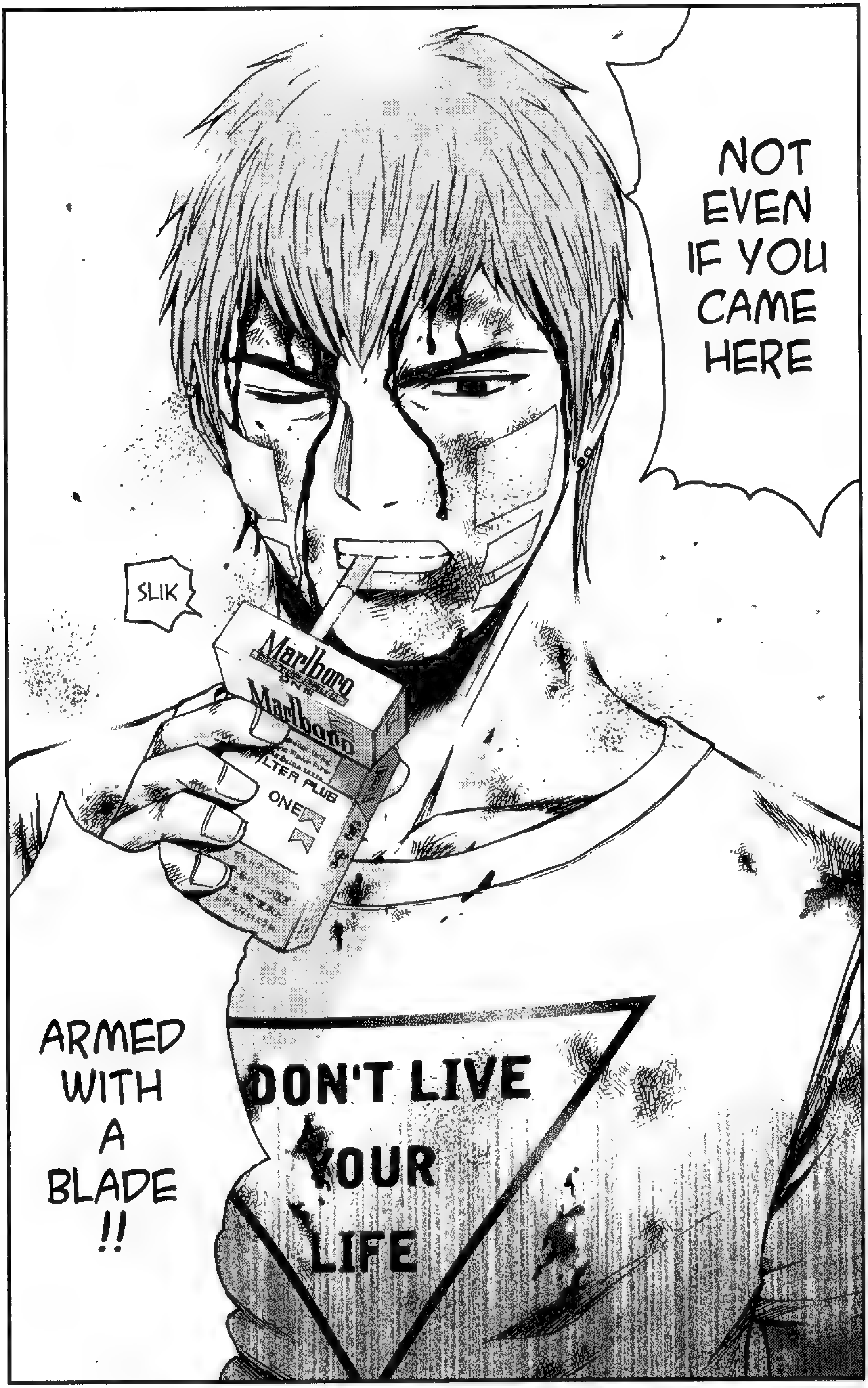

LET'S GO, SAKURAKO.
...
NOOOOO!
L-LIKE I SAID, MR. SUGAWARA. YOU CAN'T FORCIBLY TAKE HER—
?
ALL RIGHT ...
HOW ABOUT YOU PUT ME ON THAT LIST
JUST AS LONG AS YOU LEAVE HER HERE.
DRIP DRIP
TWITCH
YOU ...
GRACK

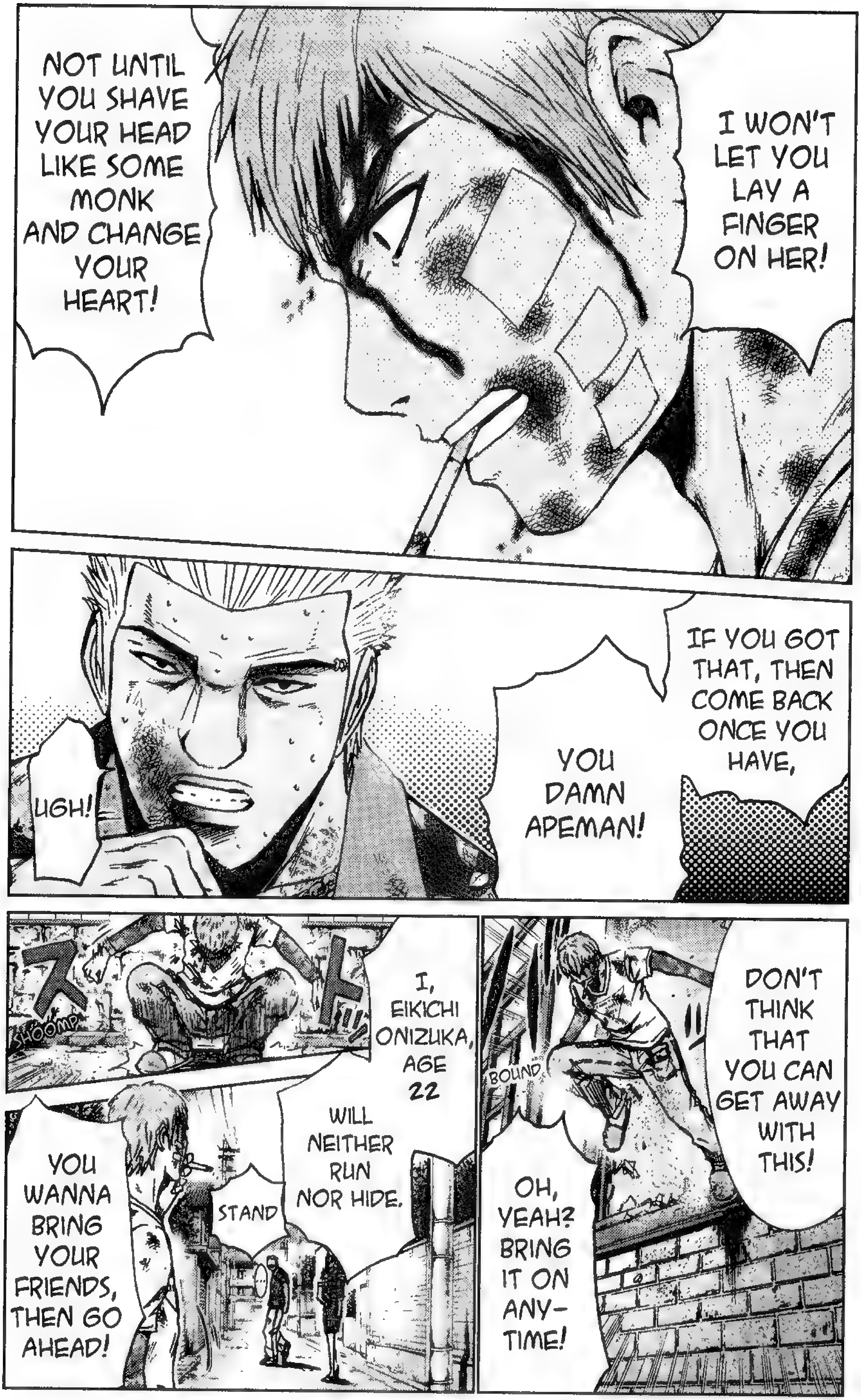

THWACK
OUTSIDERS DON'T NEED TO BE STICKING THEIR NOSE IN.
THUMP
THIS IS A FAMILY MATTER!
KEEP OPENING YOUR MOUTH, AND I'LL SINK YOU WITH SOME CONCRETE SHOES!
WHAK
YOU WANNA BE SHARK FOOD?
...
GLOK
SMAK
HUH, TEACH?
GRAB
THEM'S PLENTY OF KICKS.
NOW DON'T I HAVE CAUSE TO RAISE HELL
AND CALL IT SELF-DEFENSE?
WIPE
WHAT?
OOF, OUCH
YEAH, BEING A TEACHER TENDS TO COMPLICATE THINGS A WHOLE LOT.
LURCH

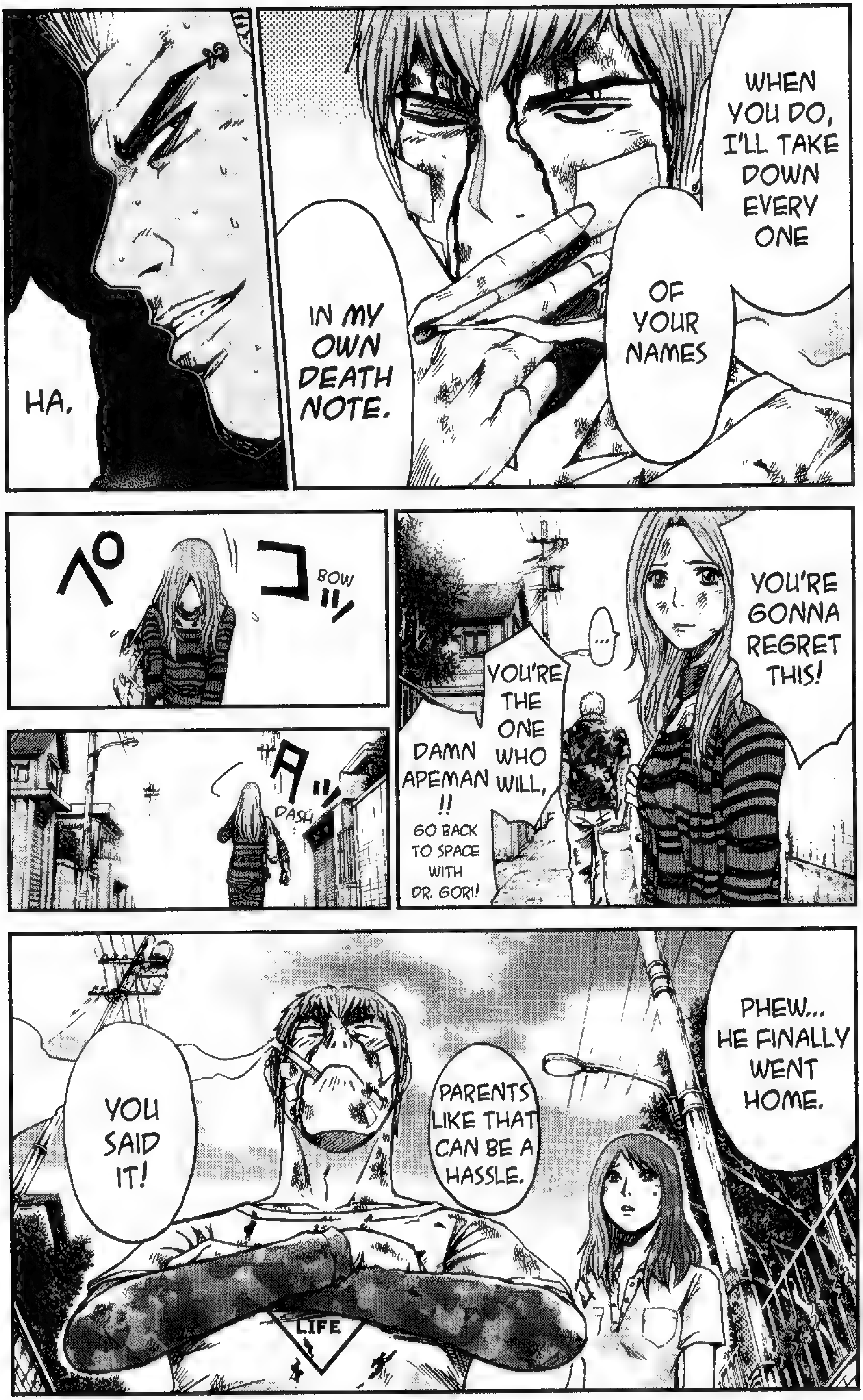
LIKE IF I DON'T HAVE A GOOD REASON
I CAN'T EVEN
CLINCH
LIVE
OUR
IFE

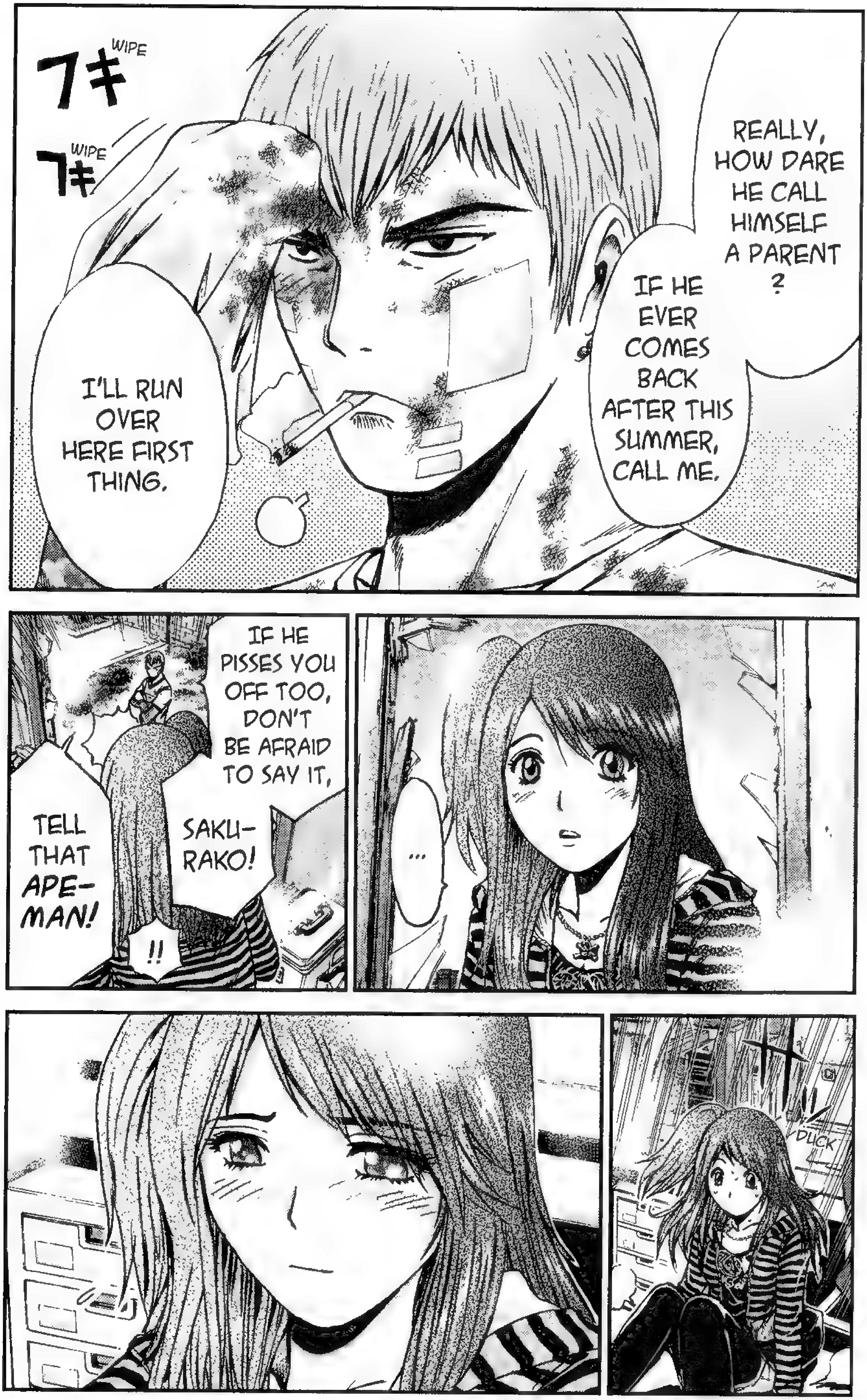
PUNCH A CRAP PARENT LIKE YOU!
KRASHHHH
?!
WHUMP
ドガッ
SKFF
WH- WHAT DO YOU THINK YOU'RE DOING?
SHUT UP!
ZAK

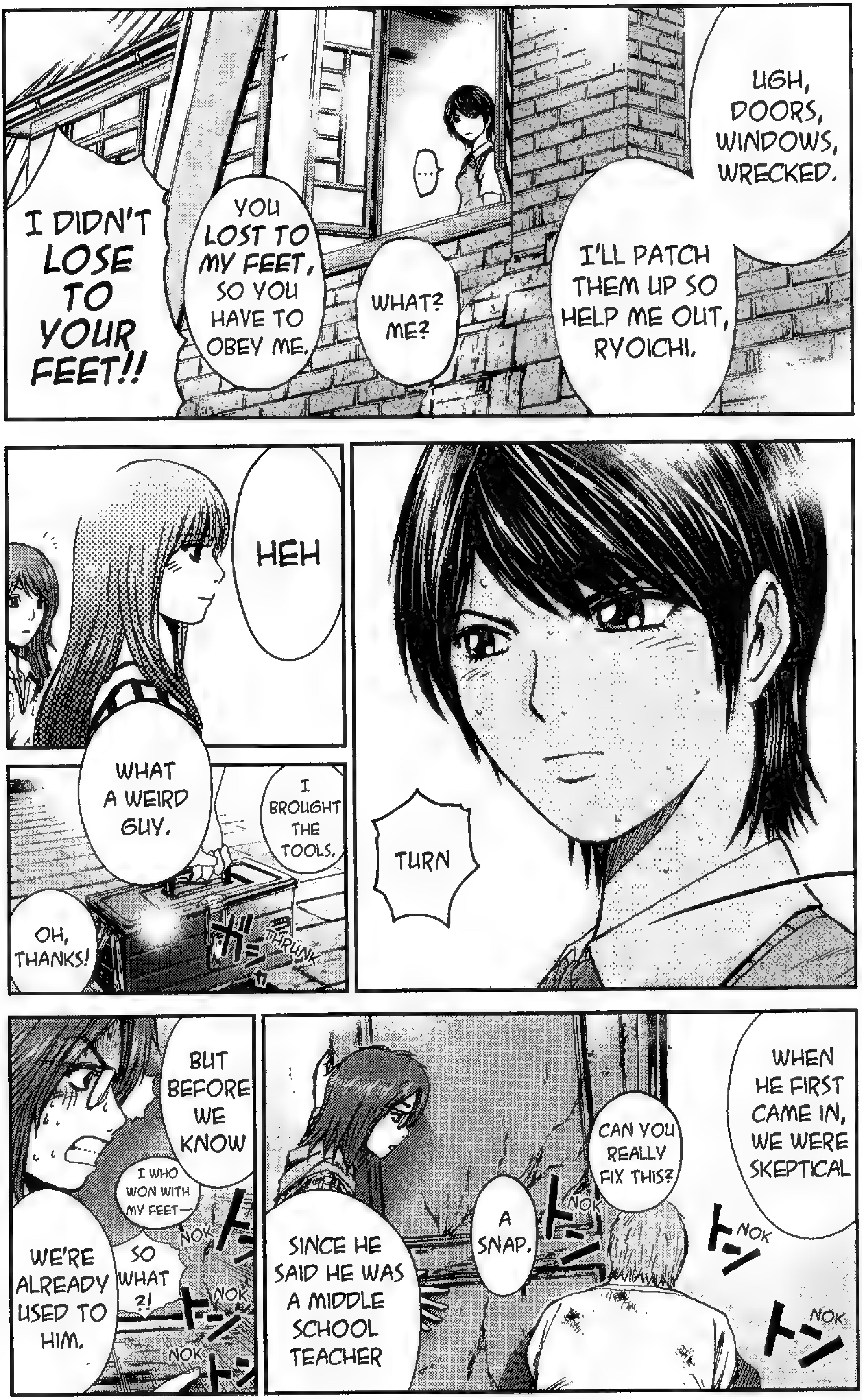

DON'T DARE ACT BIG
WHEN YOU'RE BARELY AN EXCUSE FOR A MAN!
FAMILY MATTER? LIKE HELL!
A *BABY* LIKE YOU WHO RAISES HIS HAND THE SECOND THINGS DON'T GO HIS WAY
HAS NO RIGHT
TO CALL HIMSELF A PARENT!
THIS PLACE EXISTS TO PROTECT KIDS
FROM PARENTS WHO *NEVER GREW UP*, LIKE YOU!
I DON'T LIVE YOUR LIFE
NO WAY I'D EVER HAND OVER A KID TO A BASTARD LIKE YOU! NOT OVER MY DEAD BODY!

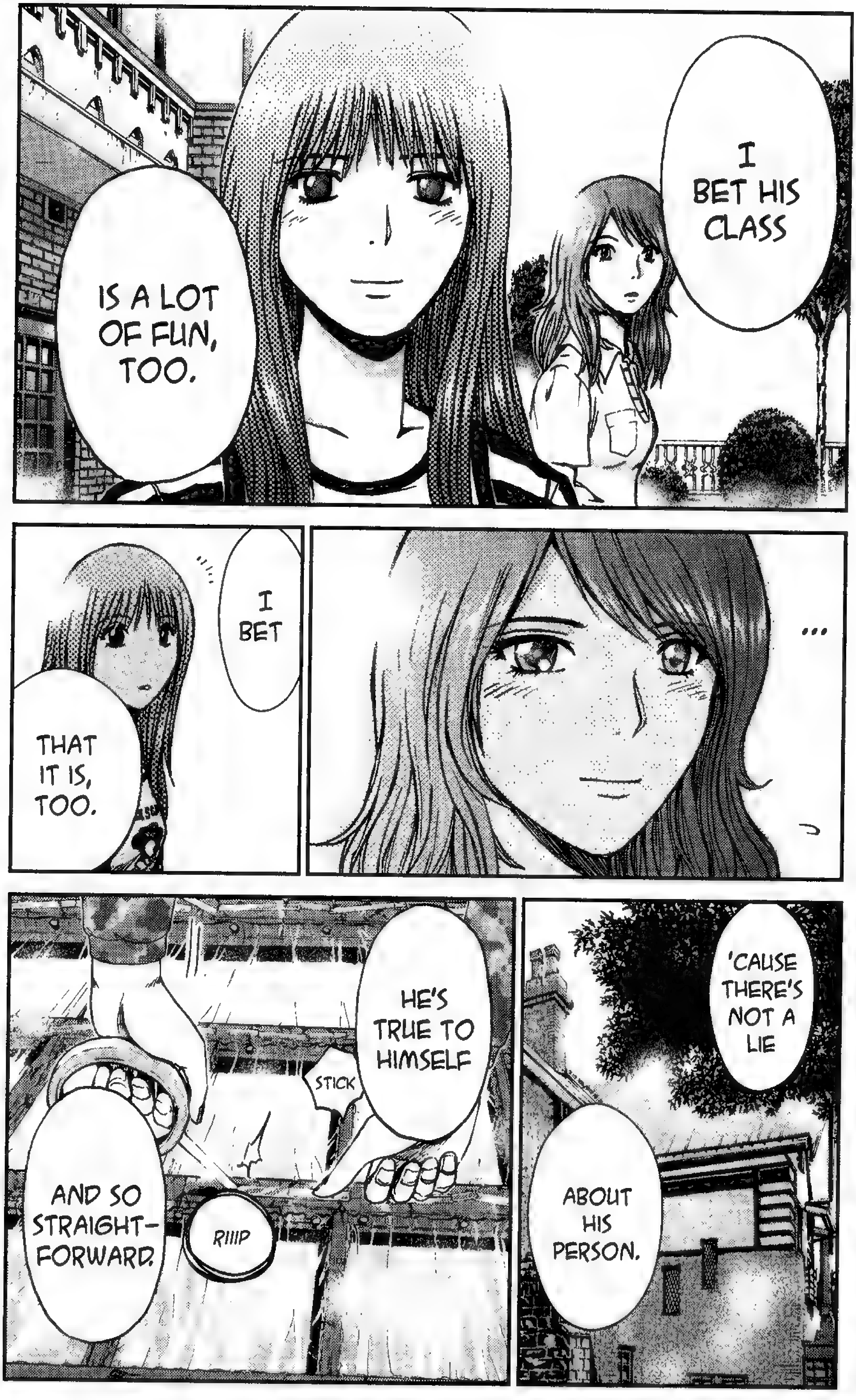

NOT EVEN IF YOU CAME HERE
SLIK
Marlboro
ONE
FILTER PLUS
ARMED WITH A BLADE !!
DON'T LIVE YOUR LIFE

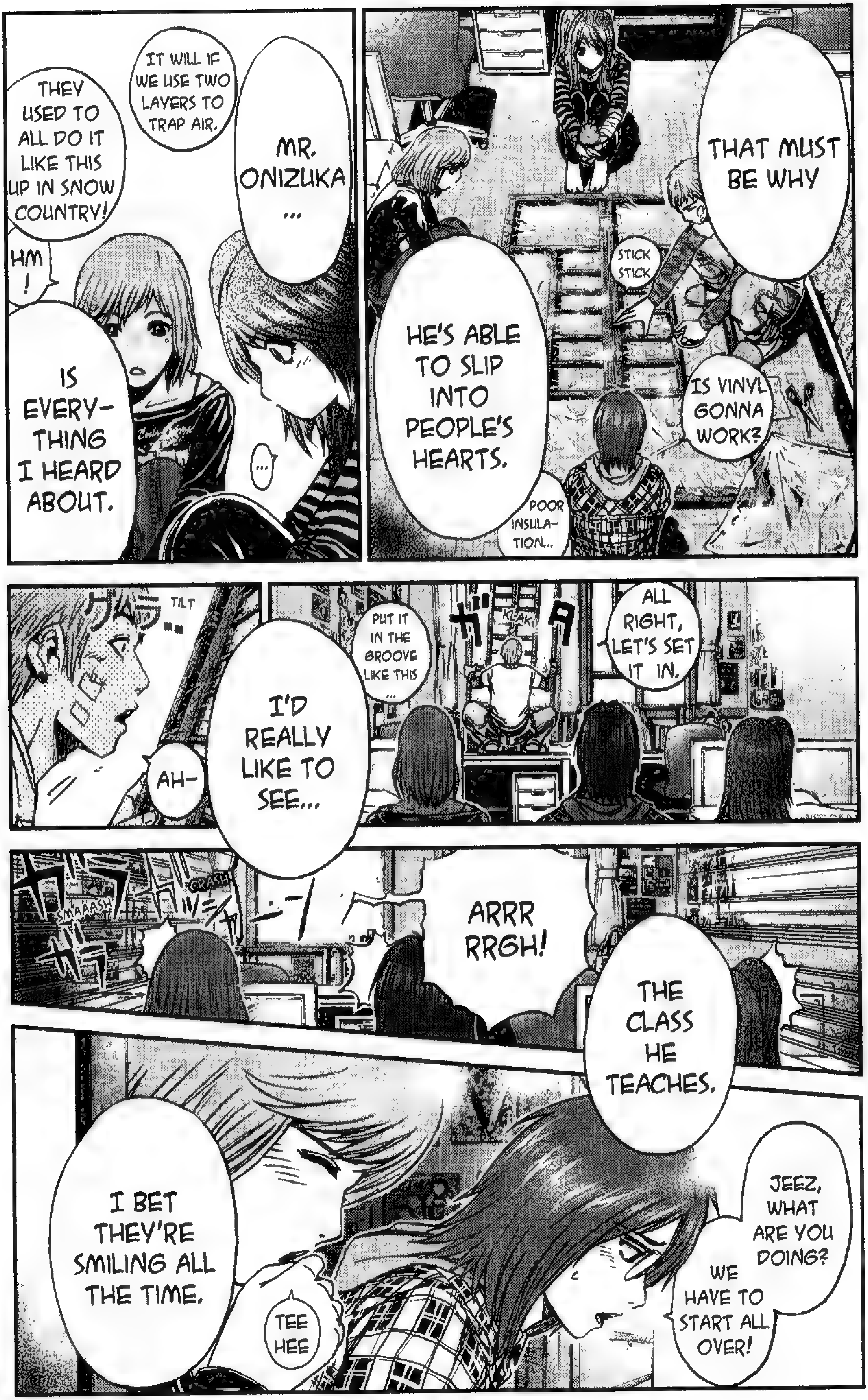

I WON'T LET YOU LAY A FINGER ON HER!
NOT UNTIL YOU SHAVE YOUR HEAD LIKE SOME MONK AND CHANGE YOUR HEART!
IF YOU GOT THAT, THEN COME BACK ONCE YOU HAVE,
YOU DAMN APEMAN!
UGH!
DON'T THINK THAT YOU CAN GET AWAY WITH THIS!
BOUND
OH, YEAH? BRING IT ON ANY-TIME!
SHOOMP
I, EIKICHI ONIZUKA, AGE 22
WILL NEITHER RUN NOR HIDE.
STAND
YOU WANNA BRING YOUR FRIENDS, THEN GO AHEAD!

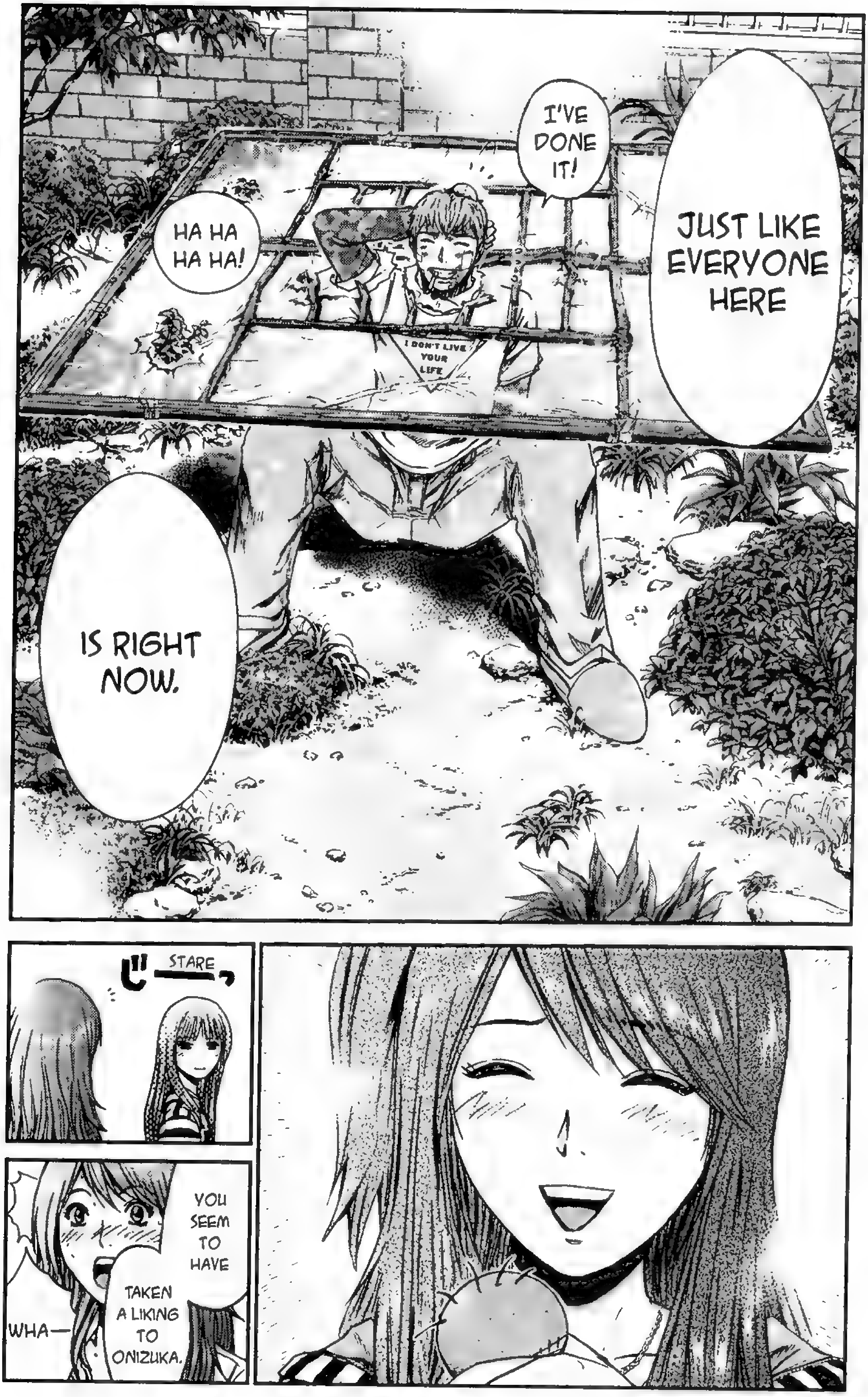

WHEN YOU DO, I'LL TAKE DOWN EVERY ONE
OF YOUR NAMES
IN MY OWN DEATH NOTE.
HA.
YOU'RE GONNA REGRET THIS!
...
YOU'RE THE ONE WHO WILL,
DAMN APEMAN!!
GO BACK TO SPACE WITH DR. GORI!
ペコッ
BOW
ダッ
DASH
PHEW... HE FINALLY WENT HOME.
PARENTS LIKE THAT CAN BE A HASSLE.
YOU SAID IT!
LIFE

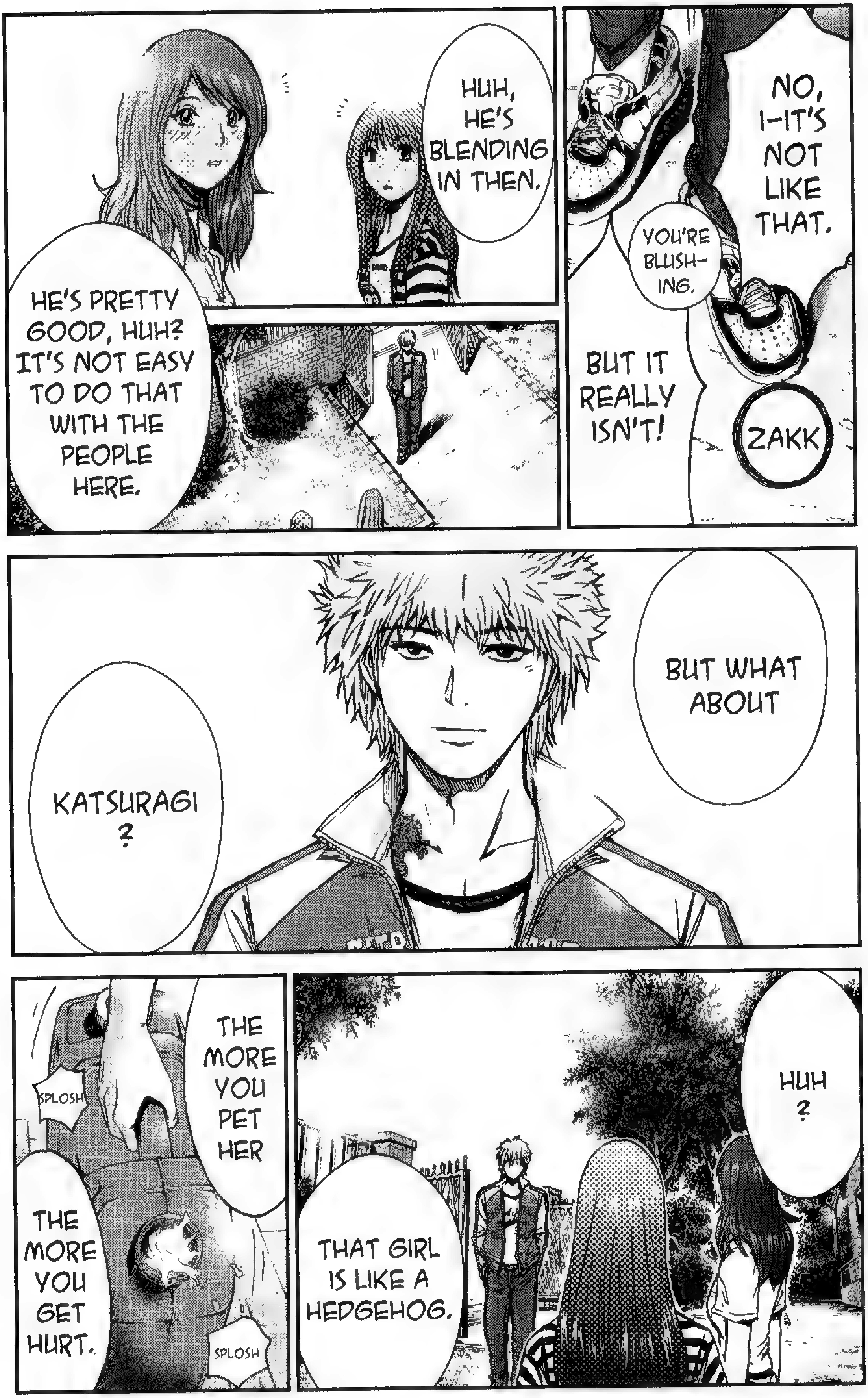

REALLY, HOW DARE HE CALL HIMSELF A PARENT?
IF HE EVER COMES BACK AFTER THIS SUMMER, CALL ME.
I'LL RUN OVER HERE FIRST THING.
フキ WIPE
フキ WIPE
...
IF HE PISSES YOU OFF TOO, DON'T BE AFRAID TO SAY IT,
SAKURAKO!
TELL THAT *APE-MAN!*
!!
!!
DUCK

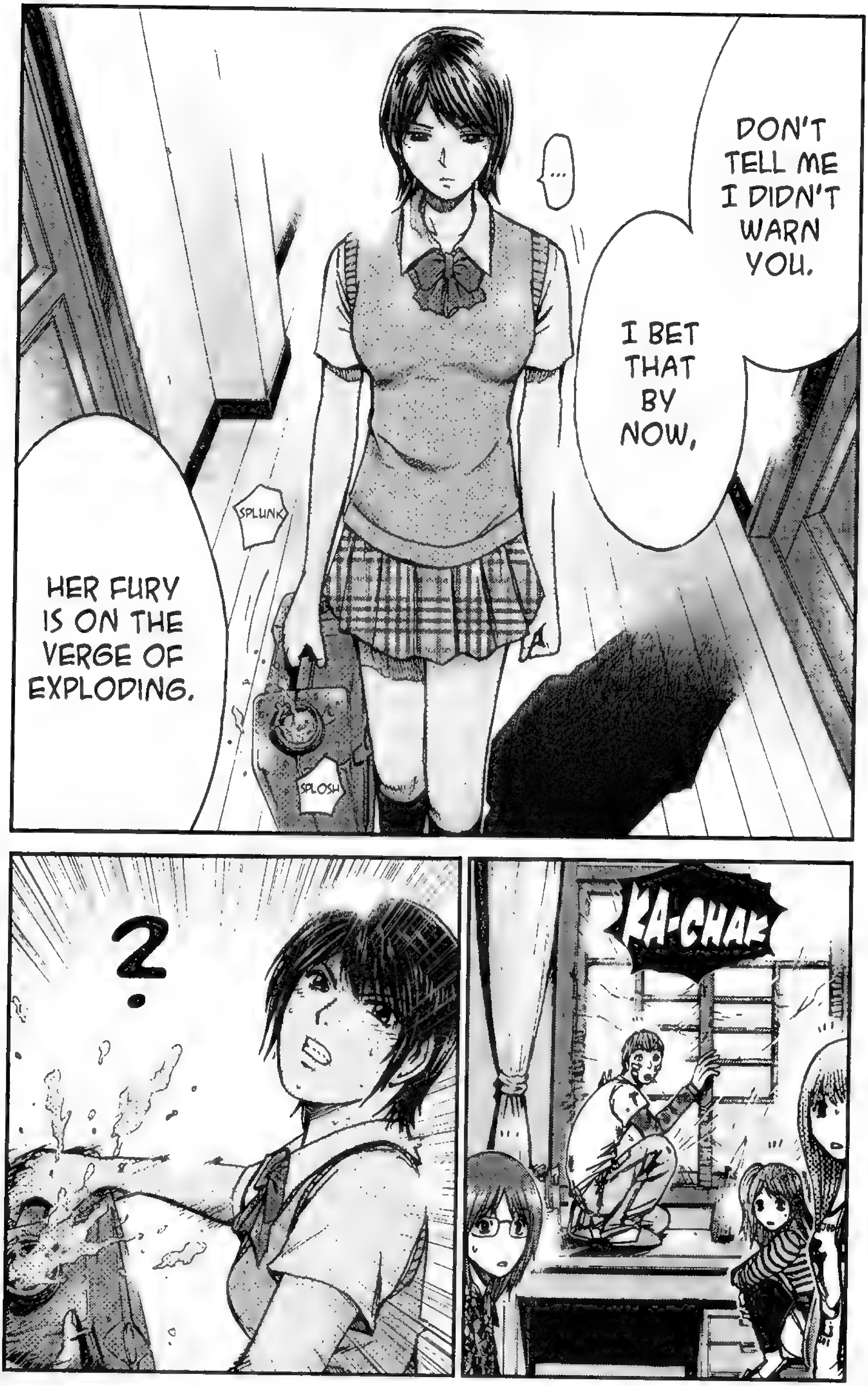

UGH, DOORS, WINDOWS, WRECKED.
I'LL PATCH THEM UP SO HELP ME OUT, RYOICHI.
WHAT? ME?
…
YOU LOST TO MY FEET, SO YOU HAVE TO OBEY ME.
I DIDN'T LOSE TO YOUR FEET!!
TURN
HEH
WHAT A WEIRD GUY.
I BROUGHT THE TOOLS.
OH, THANKS!
THRUNK
WHEN HE FIRST CAME IN, WE WERE SKEPTICAL
CAN YOU REALLY FIX THIS?
NOK
NOK
NOK
A SNAP.
SINCE HE SAID HE WAS A MIDDLE SCHOOL TEACHER
BUT BEFORE WE KNOW
I WHO WON WITH MY FEET—
SO WHAT?!
NOK
NOK
NOK
WE'RE ALREADY USED TO HIM.

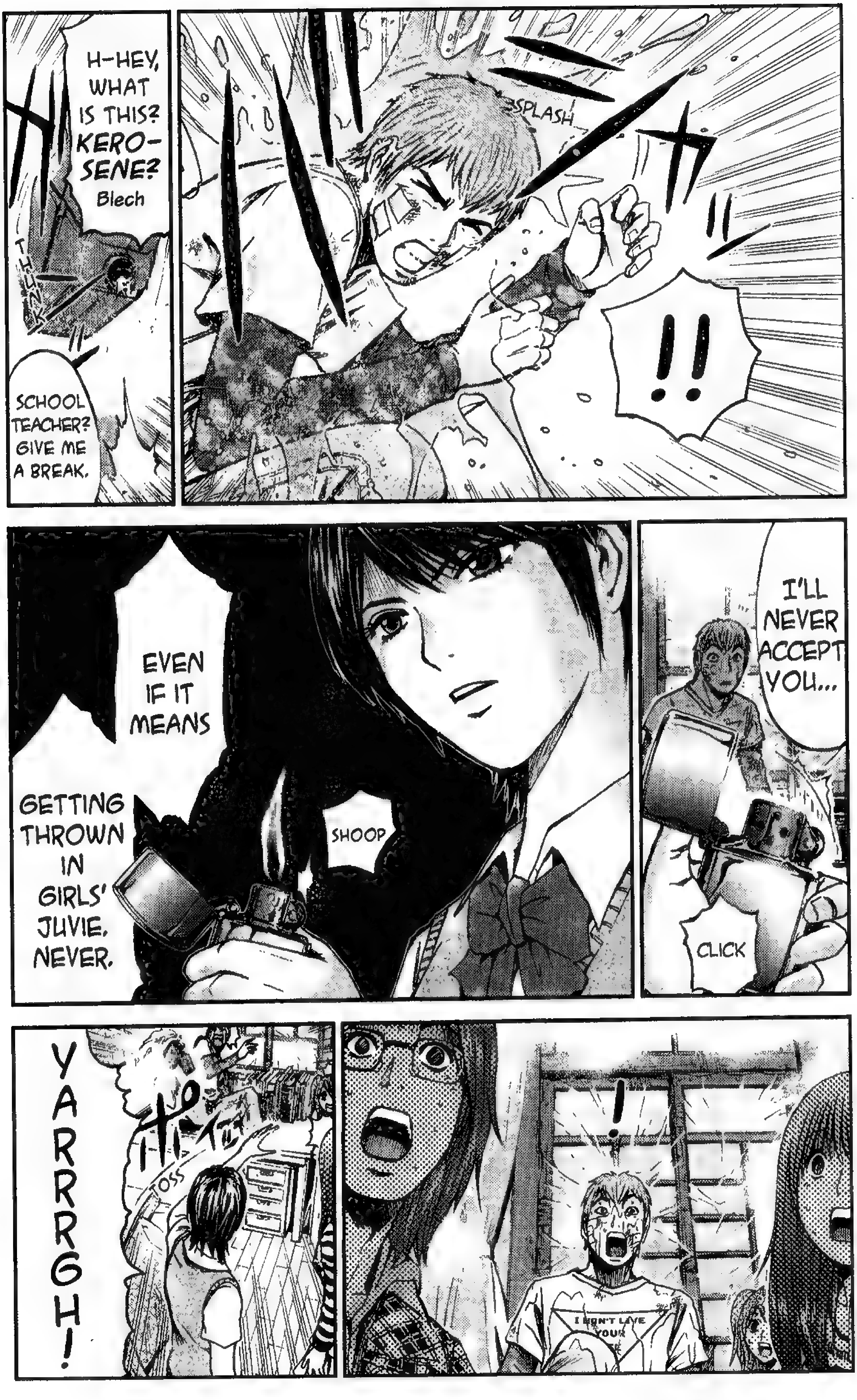

I BET HIS CLASS
IS A LOT OF FUN, TOO.
...
I BET
THAT IT IS, TOO.
'CAUSE THERE'S NOT A LIE
ABOUT HIS PERSON.
HE'S TRUE TO HIMSELF
STICK
AND SO STRAIGHT-FORWARD.
RIIIP

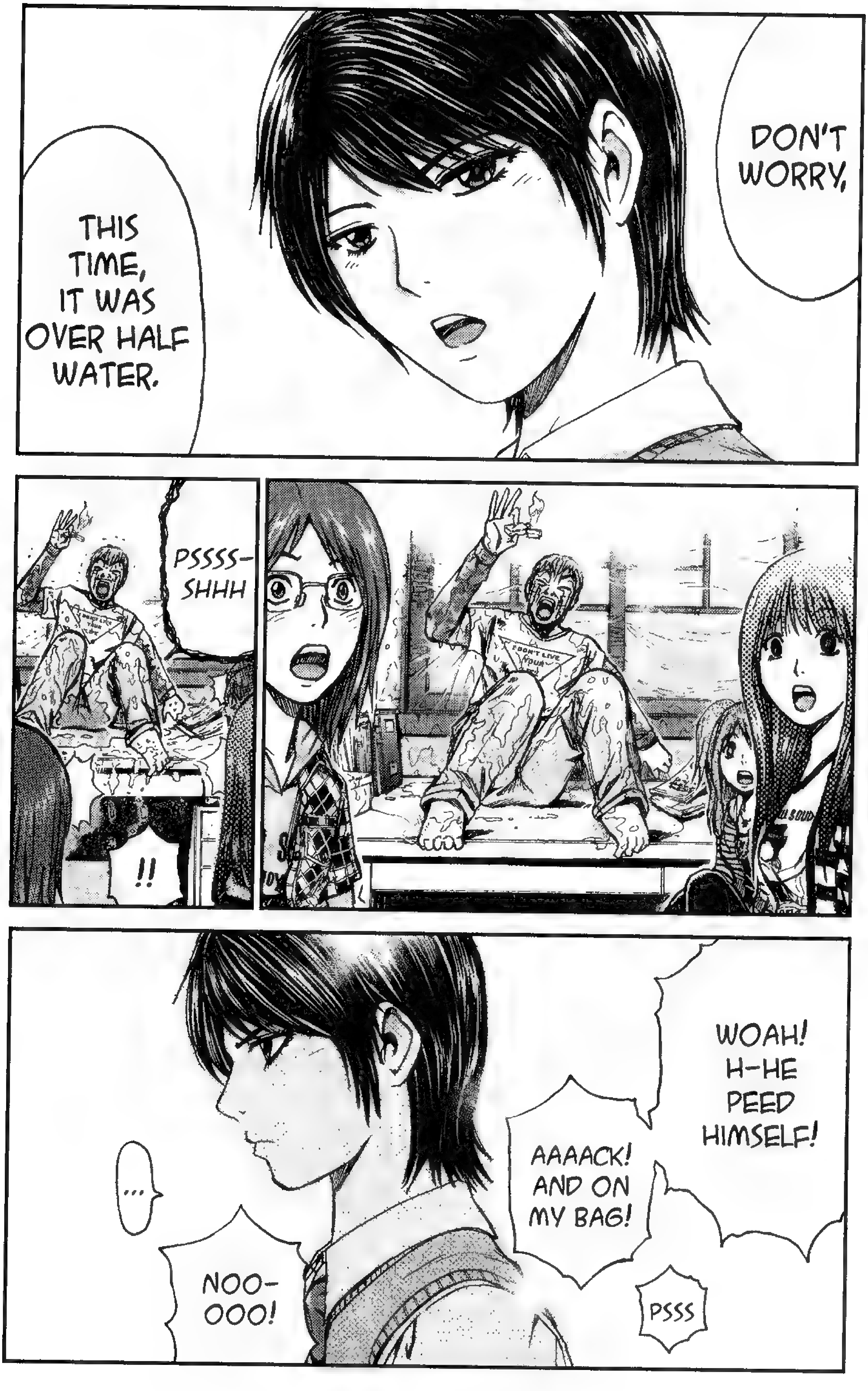

THAT MUST BE WHY
HE'S ABLE TO SLIP INTO PEOPLE'S HEARTS.
STICK STICK
IS VINYL GONNA WORK?
POOR INSULATION...
MR. ONIZUKA...
IT WILL IF WE USE TWO LAYERS TO TRAP AIR.
THEY USED TO ALL DO IT LIKE THIS UP IN SNOW COUNTRY!
HM!
IS EVERYTHING I HEARD ABOUT.
...
ALL RIGHT, LET'S SET IT IN.
KLAK
PUT IT IN THE GROOVE LIKE THIS...
I'D REALLY LIKE TO SEE...
TILT
AH-
ARRR RRGH!
CRASH
SMAAASH
THE CLASS HE TEACHES.
JEEZ, WHAT ARE YOU DOING?
WE HAVE TO START ALL OVER!
I BET THEY'RE SMILING ALL THE TIME.
TEE HEE

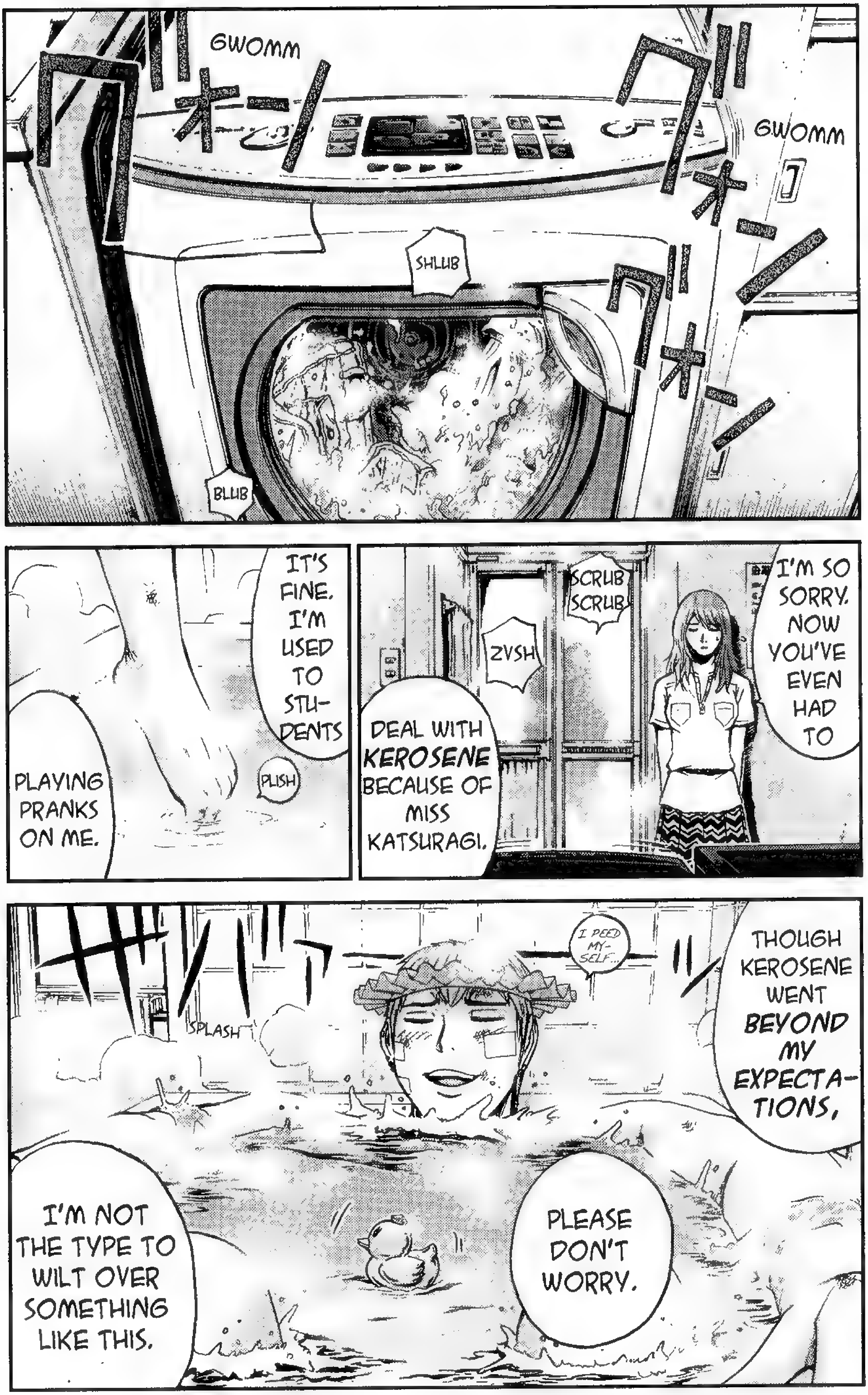

JUST LIKE EVERYONE HERE
I'VE DONE IT!
HA HA HA HA!
I DON'T LIVE YOUR LIFE
IS RIGHT NOW.
STARE
YOU SEEM TO HAVE
TAKEN A LIKING TO ONIZUKA.
WHA—

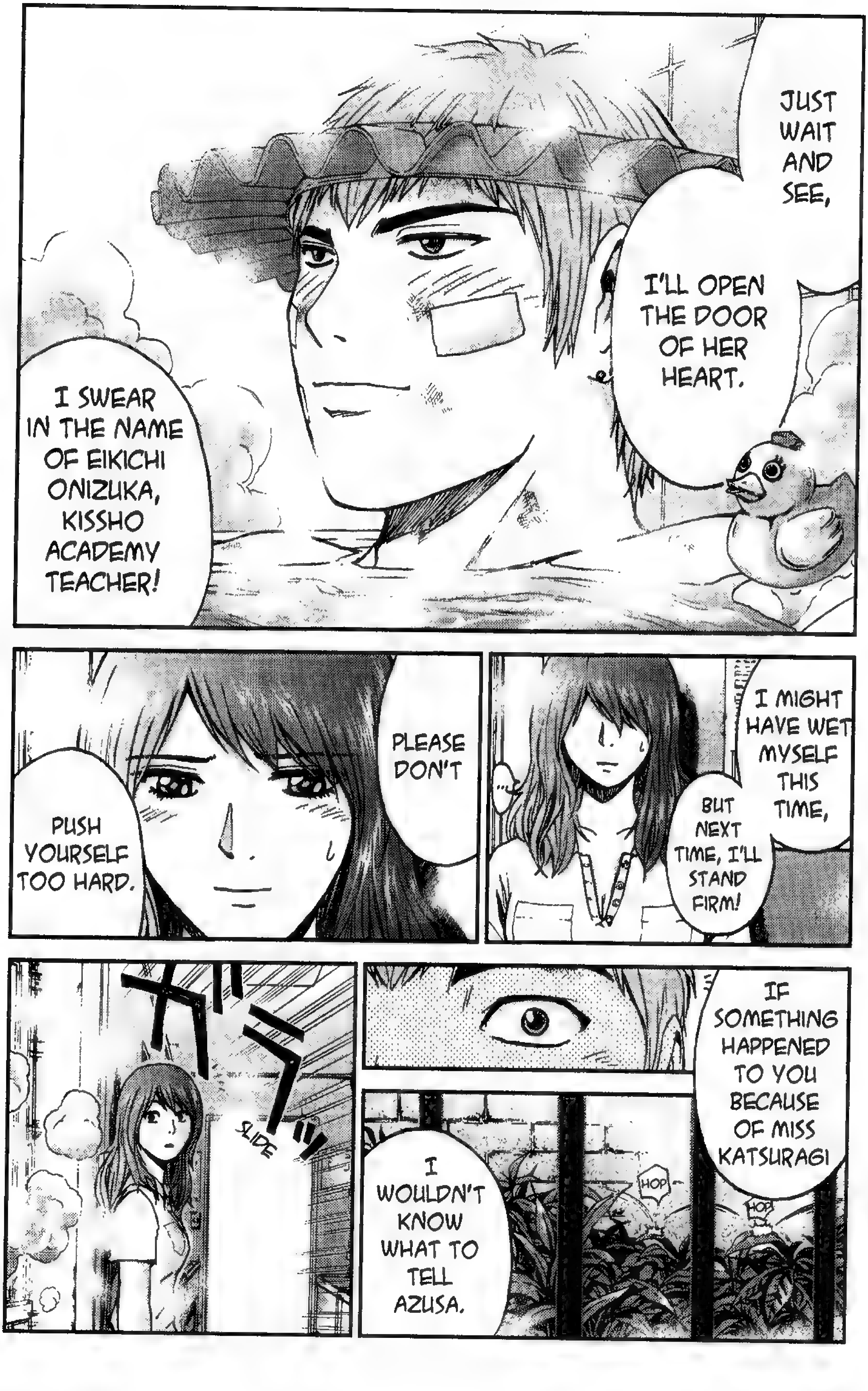

NO, I-IT'S NOT LIKE THAT.
YOU'RE BLUSHING.
ZAKK
BUT IT REALLY ISN'T!
HUH, HE'S BLENDING IN THEN.
HE'S PRETTY GOOD, HUH? IT'S NOT EASY TO DO THAT WITH THE PEOPLE HERE.
BUT WHAT ABOUT
KATSURAGI?
HUH?
THAT GIRL IS LIKE A HEDGEHOG.
THE MORE YOU PET HER
SPLOSH
THE MORE YOU GET HURT.
SPLOSH

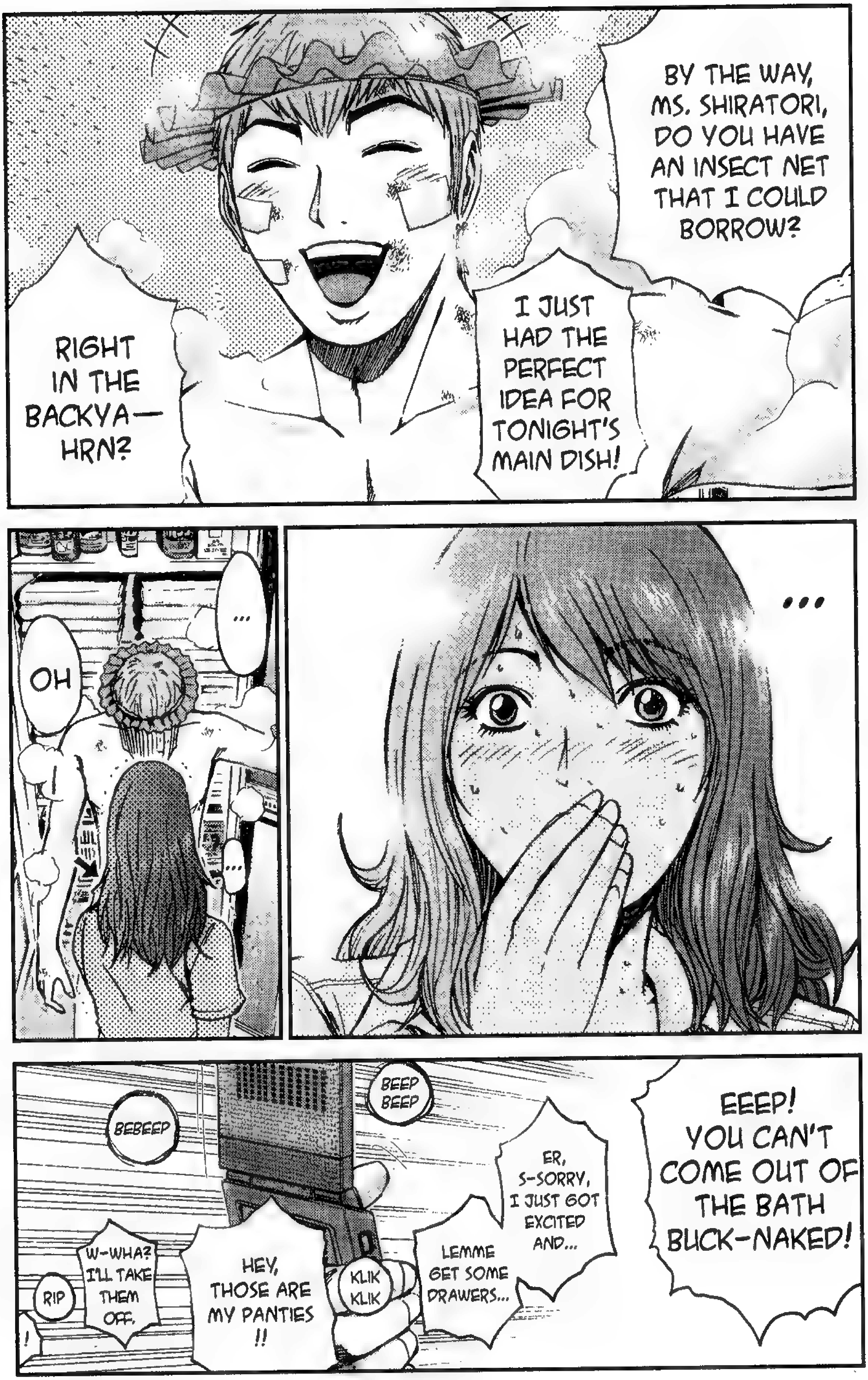

...
DON'T TELL ME I DIDN'T WARN YOU.
I BET THAT BY NOW,
HER FURY IS ON THE VERGE OF EXPLODING.
SPLUNK
SPLOSH
KA-CHAK
?

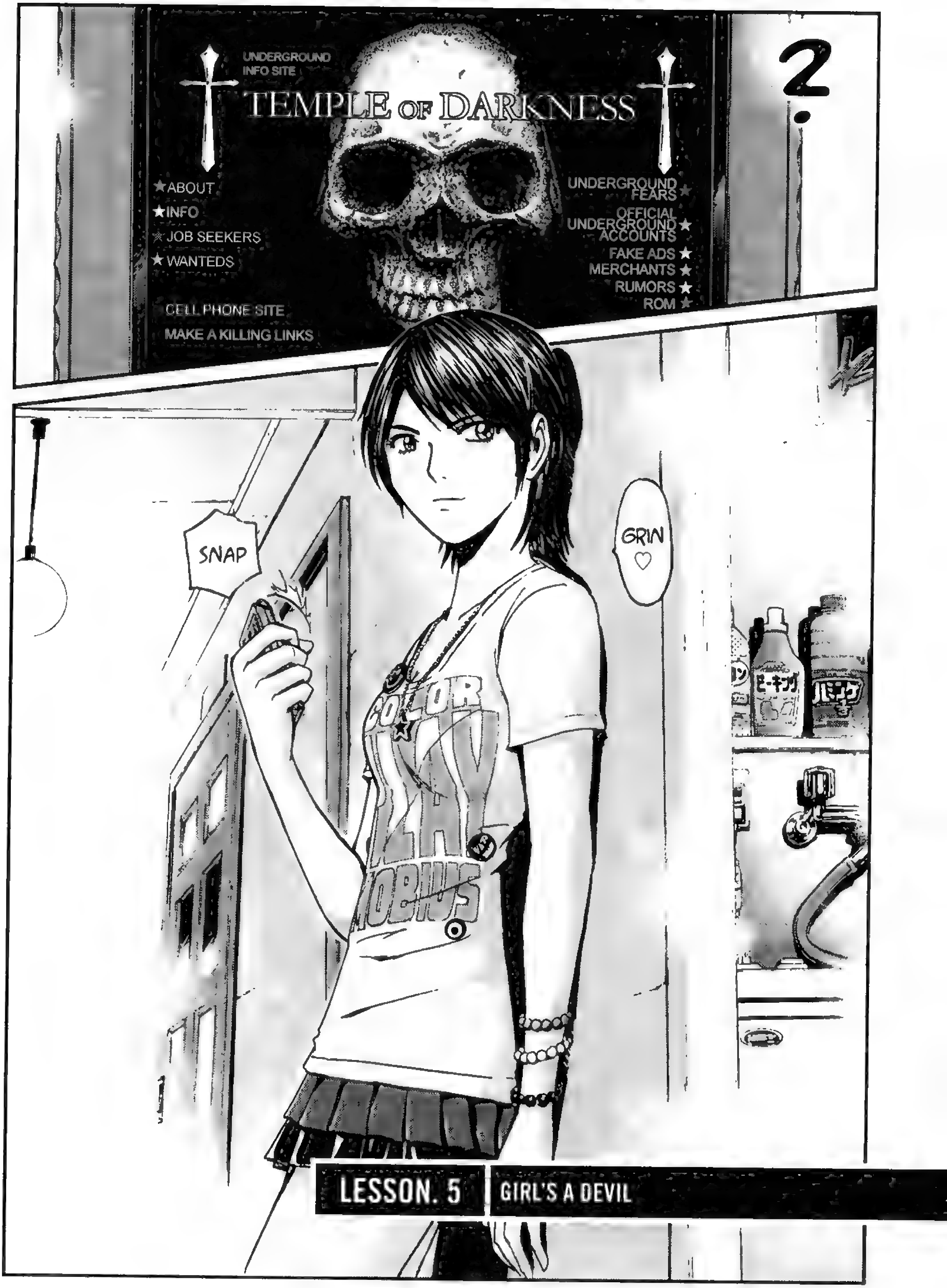

SPLASH
!!
H-HEY, WHAT IS THIS? KERO-SENE?
Blech
THUNK
SCHOOL TEACHER? GIVE ME A BREAK.
I'LL NEVER ACCEPT YOU...
CLICK
EVEN IF IT MEANS
GETTING THROWN IN GIRLS' JUVIE. NEVER.
SHOOP
!
I DON'T LOVE YOU
YARRRGH!
TOSS


DON'T WORRY,
THIS TIME, IT WAS OVER HALF WATER.
PSSSS-SHHH
!!
WOAH! H-HE PEED HIMSELF!
AAAACK! AND ON MY BAG!
PSSS
NOO-OOO!
...


GWOMM
GWOMM
SHLUB
BLUB
I'M SO SORRY. NOW YOU'VE EVEN HAD TO
SCRUB SCRUB
ZVSH
DEAL WITH **KEROSENE** BECAUSE OF MISS KATSURAGI.
IT'S FINE. I'M USED TO STUDENTS
PLAYING PRANKS ON ME.
PLISH
THOUGH KEROSENE WENT **BEYOND MY EXPECTATIONS,**
I PEED MYSELF...
SPLASH
PLEASE DON'T WORRY.
I'M NOT THE TYPE TO WILT OVER SOMETHING LIKE THIS.

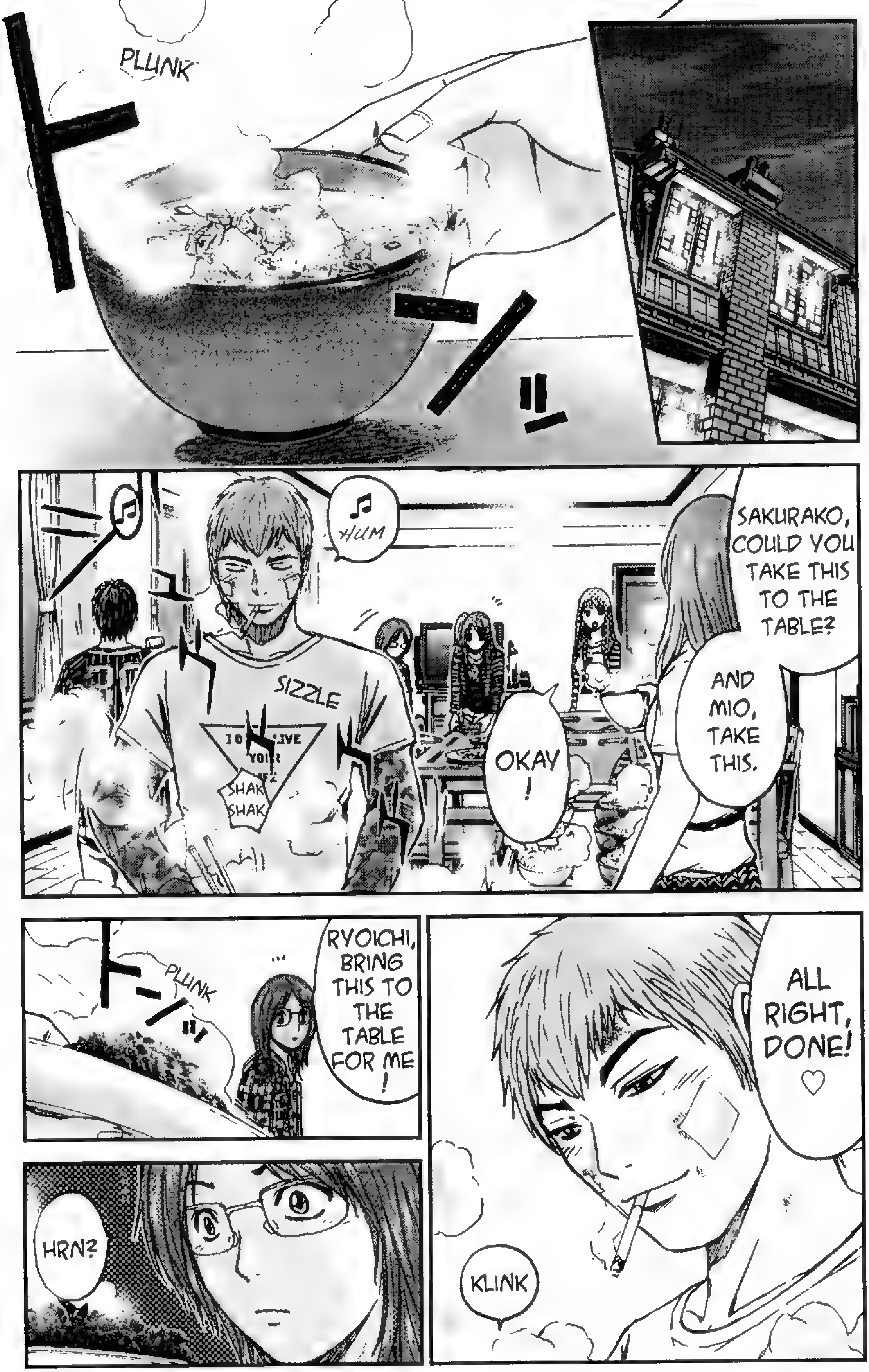

JUST WAIT AND SEE,
I'LL OPEN THE DOOR OF HER HEART.
I SWEAR IN THE NAME OF EIKICHI ONIZUKA, KISSHO ACADEMY TEACHER!
I MIGHT HAVE WET MYSELF THIS TIME,
BUT NEXT TIME, I'LL STAND FIRM!
...
PLEASE DON'T
PUSH YOURSELF TOO HARD.
IF SOMETHING HAPPENED TO YOU BECAUSE OF MISS KATSURAGI
I WOULDN'T KNOW WHAT TO TELL AZUSA.
HOP
HOP
ガラッ
SLIDE

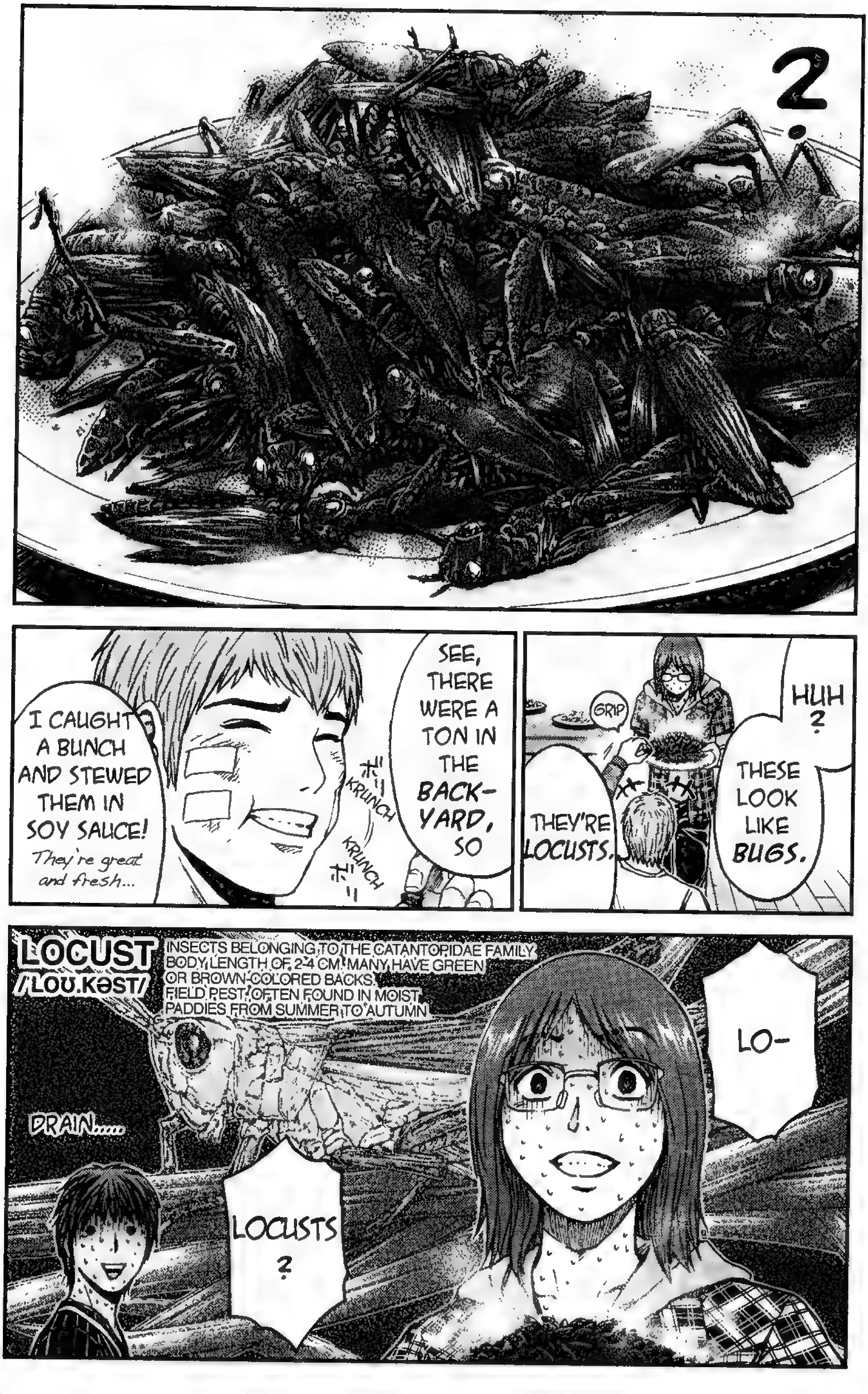

BY THE WAY, MS. SHIRATORI, DO YOU HAVE AN INSECT NET THAT I COULD BORROW?
I JUST HAD THE PERFECT IDEA FOR TONIGHT'S MAIN DISH!
RIGHT IN THE BACKYA— HRN?
...
...
OH
...
EEEP! YOU CAN'T COME OUT OF THE BATH BUCK-NAKED!
ER, S-SORRY, I JUST GOT EXCITED AND...
LEMME GET SOME DRAWERS...
BEEP BEEP
KLIK KLIK
HEY, THOSE ARE MY PANTIES !!
BEBEEP
W-WHA? I'LL TAKE THEM OFF.
RIP
!


2.
UNDERGROUND INFO SITE
TEMPLE OF DARKNESS
★ABOUT
★INFO
★JOB SEEKERS
★WANTEDS
CELL PHONE SITE
MAKE A KILLING LINKS
UNDERGROUND FEARS★
OFFICIAL UNDERGROUND ACCOUNTS★
FAKE ADS★
MERCHANTS★
RUMORS★
ROM★
GRIN ♡
SNAP

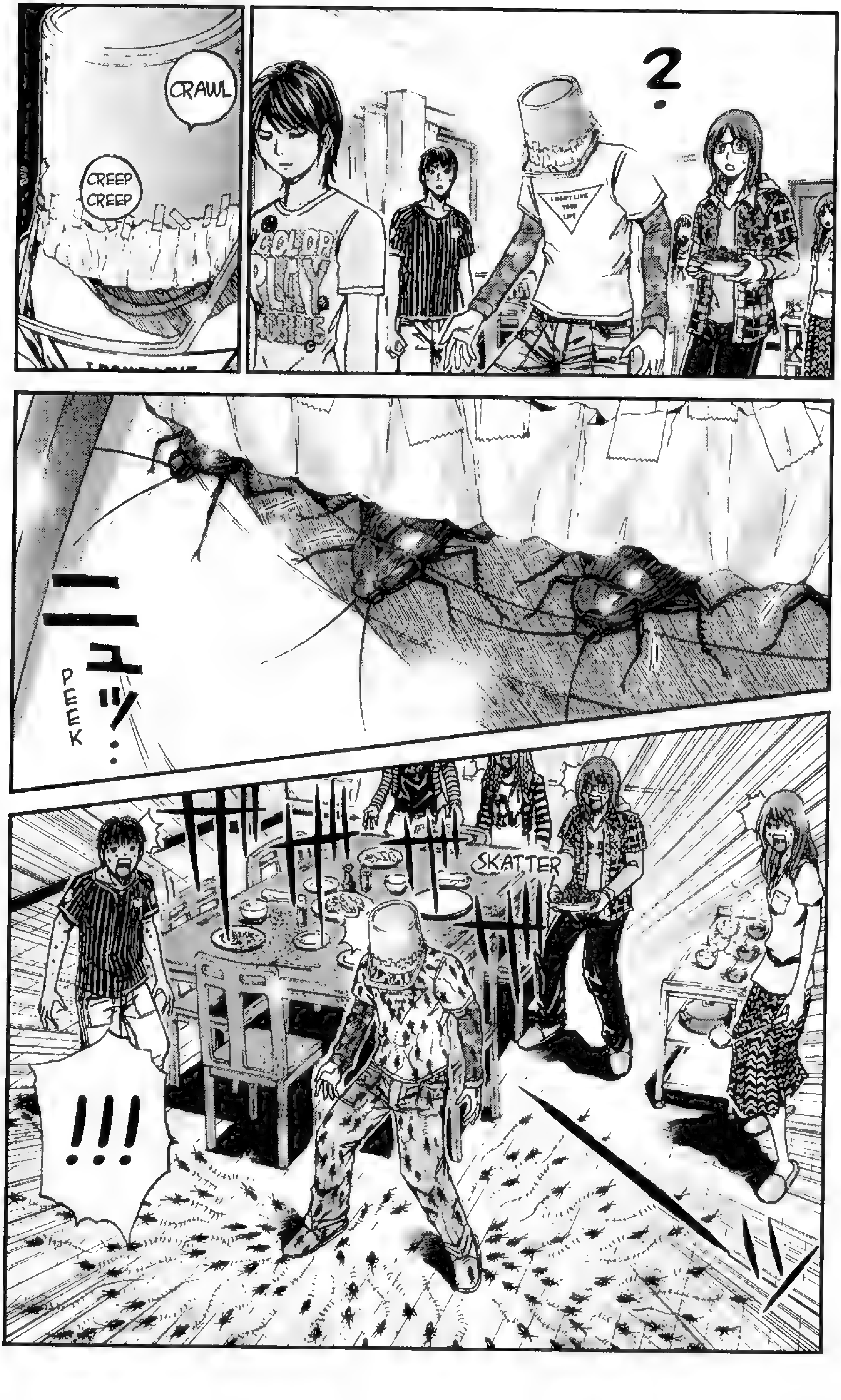
LESSON. 5

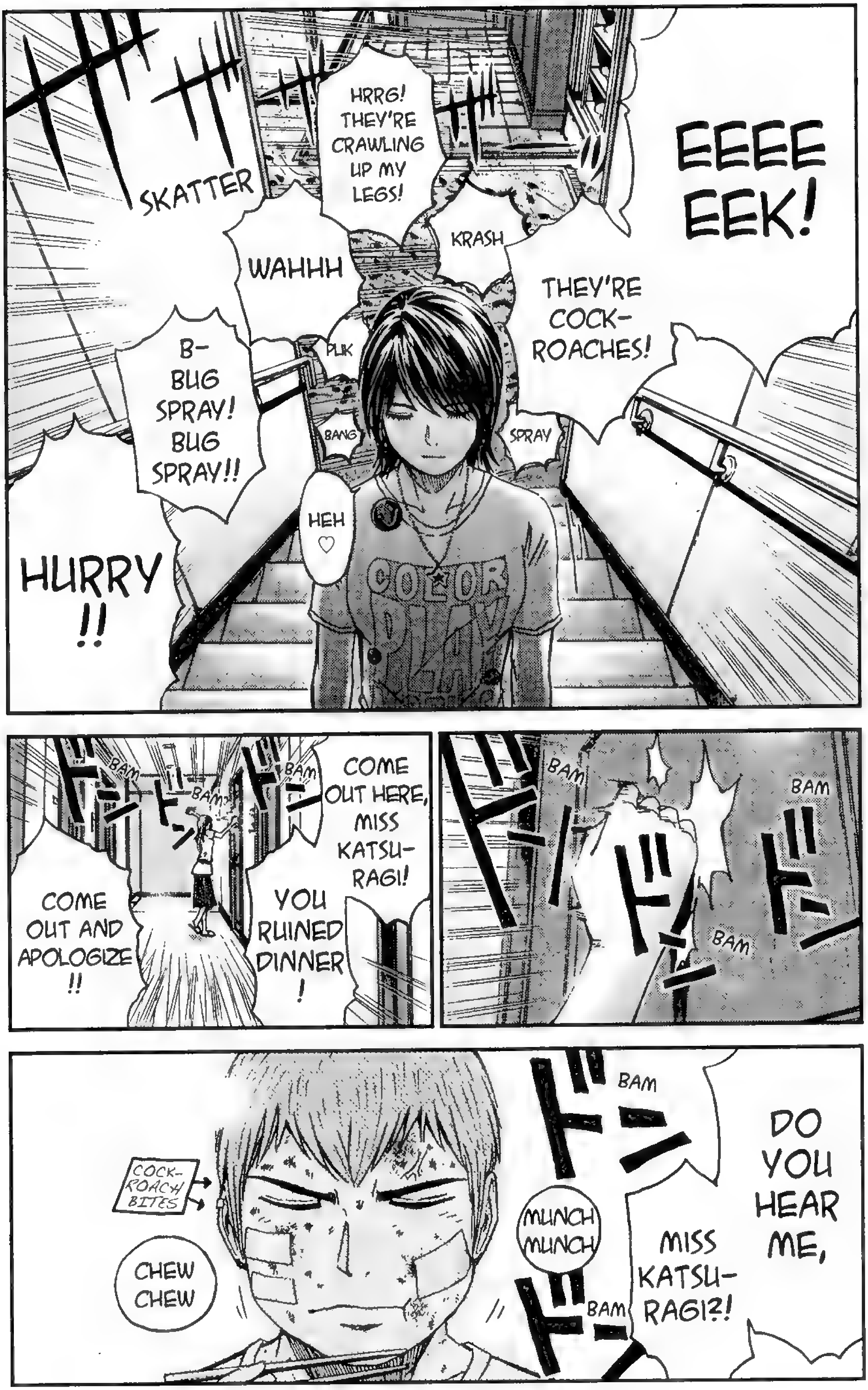
GIRL'S A DEVIL

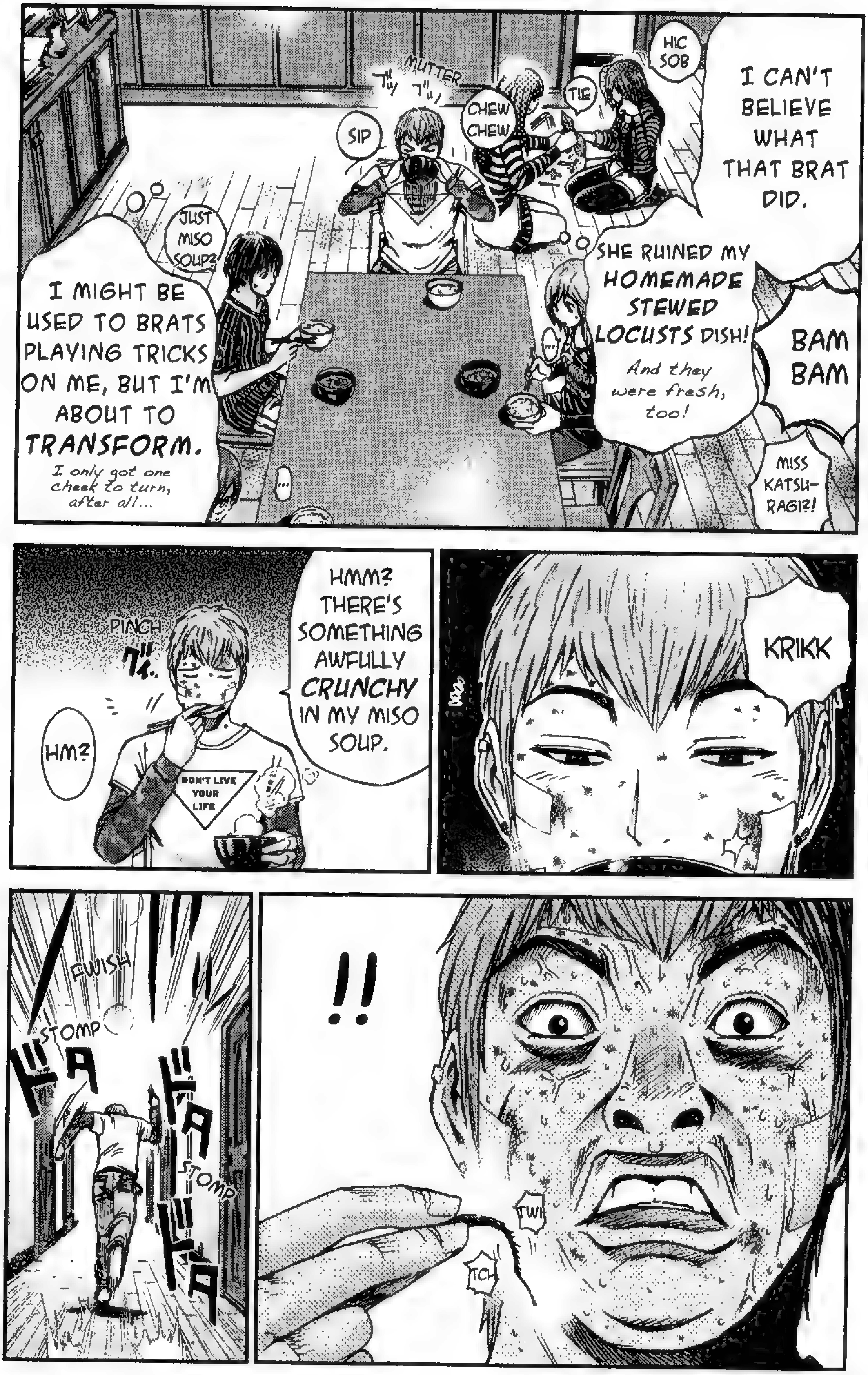

PLUNK
SAKURAKO, COULD YOU TAKE THIS TO THE TABLE?
AND MIO, TAKE THIS.
OKAY!
♫ HUM
SIZZLE
SHAK SHAK
♫
ALL RIGHT, DONE! ♡
KLINK
RYOICHI, BRING THIS TO THE TABLE FOR ME!
...
PLUNK
HRN?

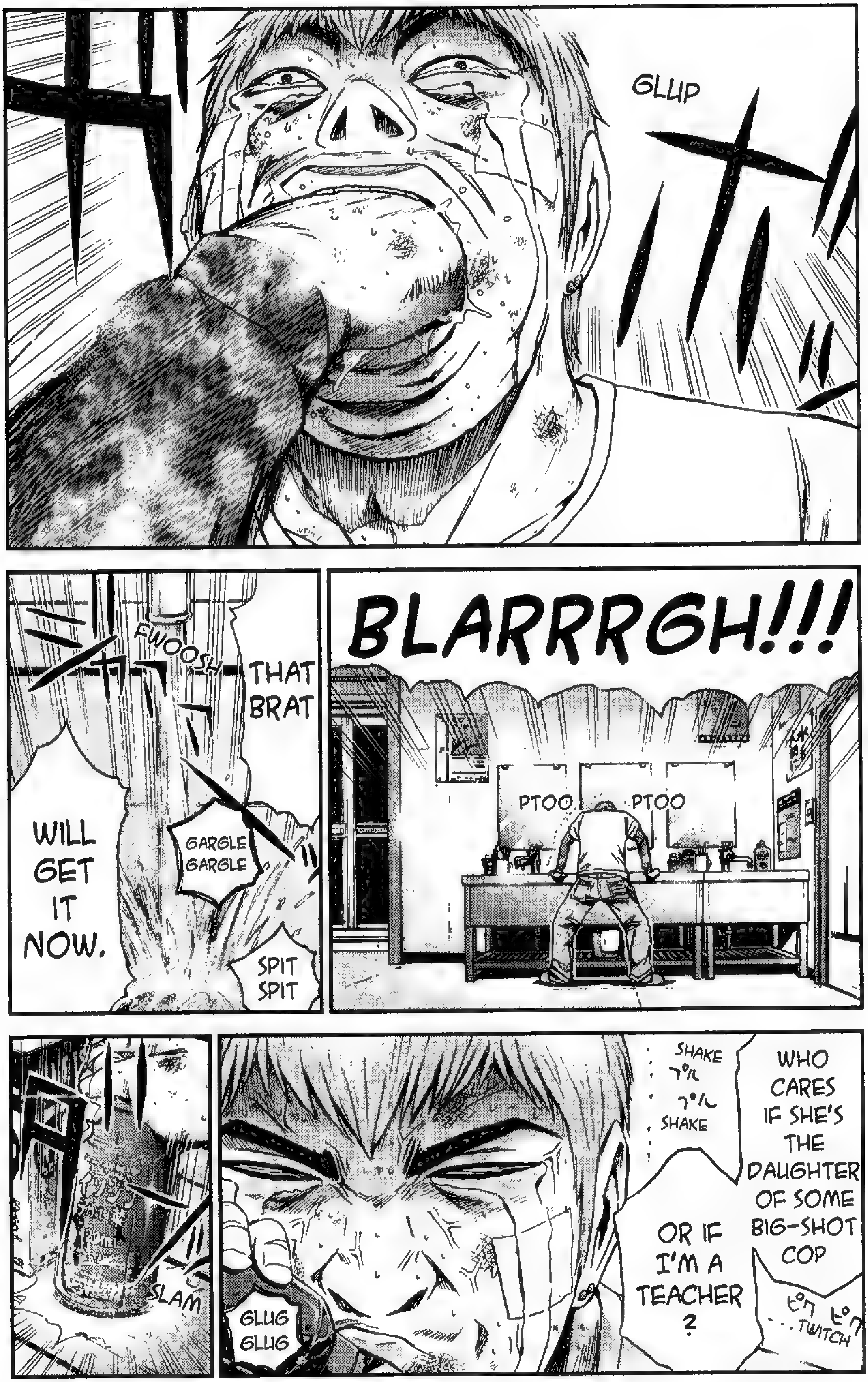

?
GRIP
HUH?
THESE LOOK LIKE BUGS.
THEY'RE LOCUSTS.
SEE, THERE WERE A TON IN THE BACKYARD, SO
ボリ KRUNCH
KRUNCH ボリ
I CAUGHT A BUNCH AND STEWED THEM IN SOY SAUCE! They're great and fresh...
LOCUST /LOʊ.KƏST/
INSECTS BELONGING TO THE CATANTOPIDAE FAMILY. BODY LENGTH OF 2-4 CM. MANY HAVE GREEN OR BROWN-COLORED BACKS. FIELD PEST, OFTEN FOUND IN MOIST PADDIES FROM SUMMER TO AUTUMN.
LO-
LOCUSTS?
DRAIN.....

YOU MEAN LIKE GRASS-HOPPERS?! YOU WANT US TO EAT THESE THINGS?!
バタ―ン
SLAM
...
SLAM
WHY NOT? THEY STILL EAT THESE IN THE COUNTRY.
I EVEN MET A GIRL IN ODAWARA WHO SAID SHE LOVES THESE!
HUH, SO YOU'RE HAVING LOCUSTS?
THEN MAYBE YOU CAN EAT THESE TOO.
I'M SURE YOU COULD ...
グイッ
FLEX
BONK
TRY SOME!
!!

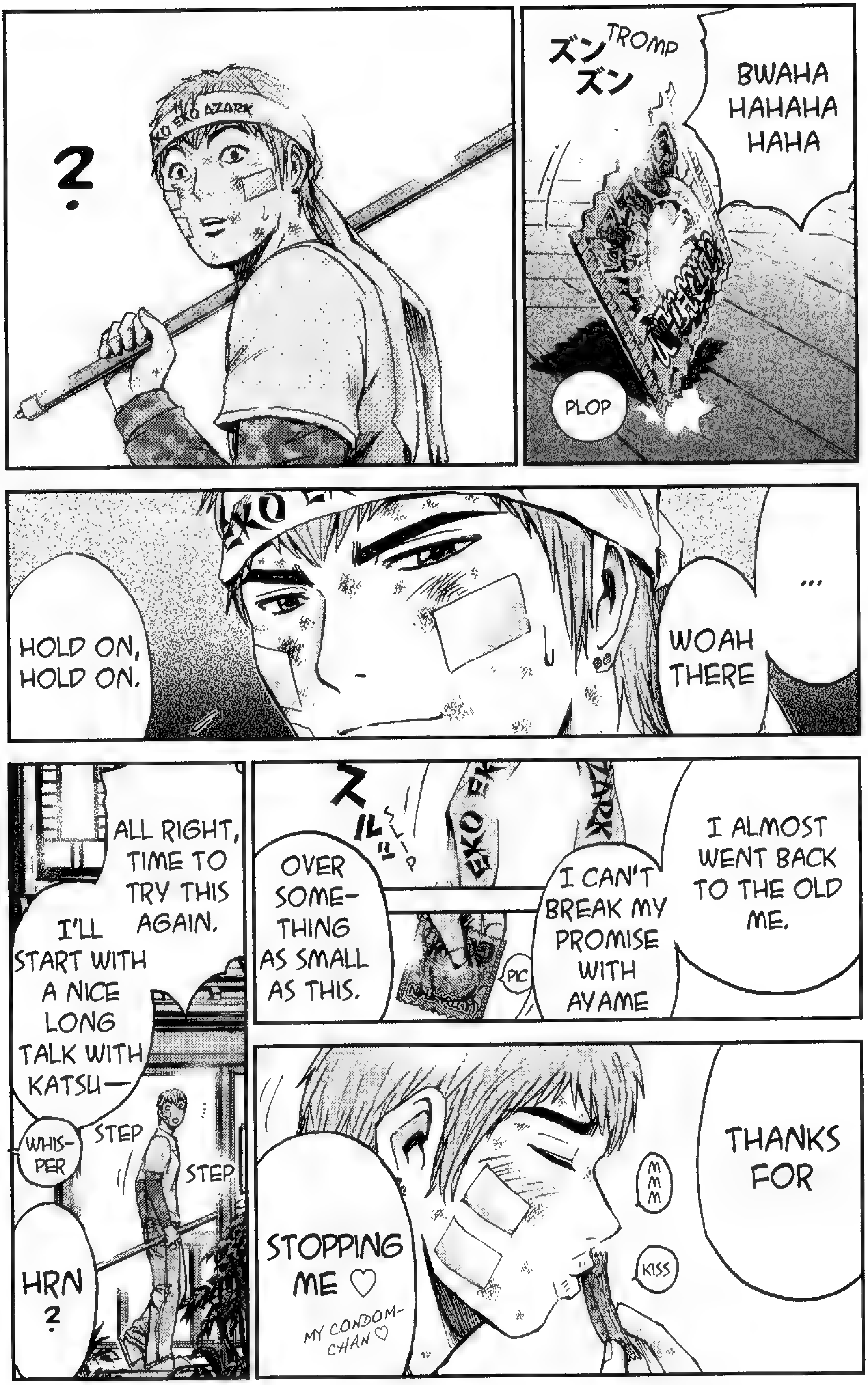

?
CRAWL
CREEP CREEP
ニュッ!
PEEK
SKATTER
!!!

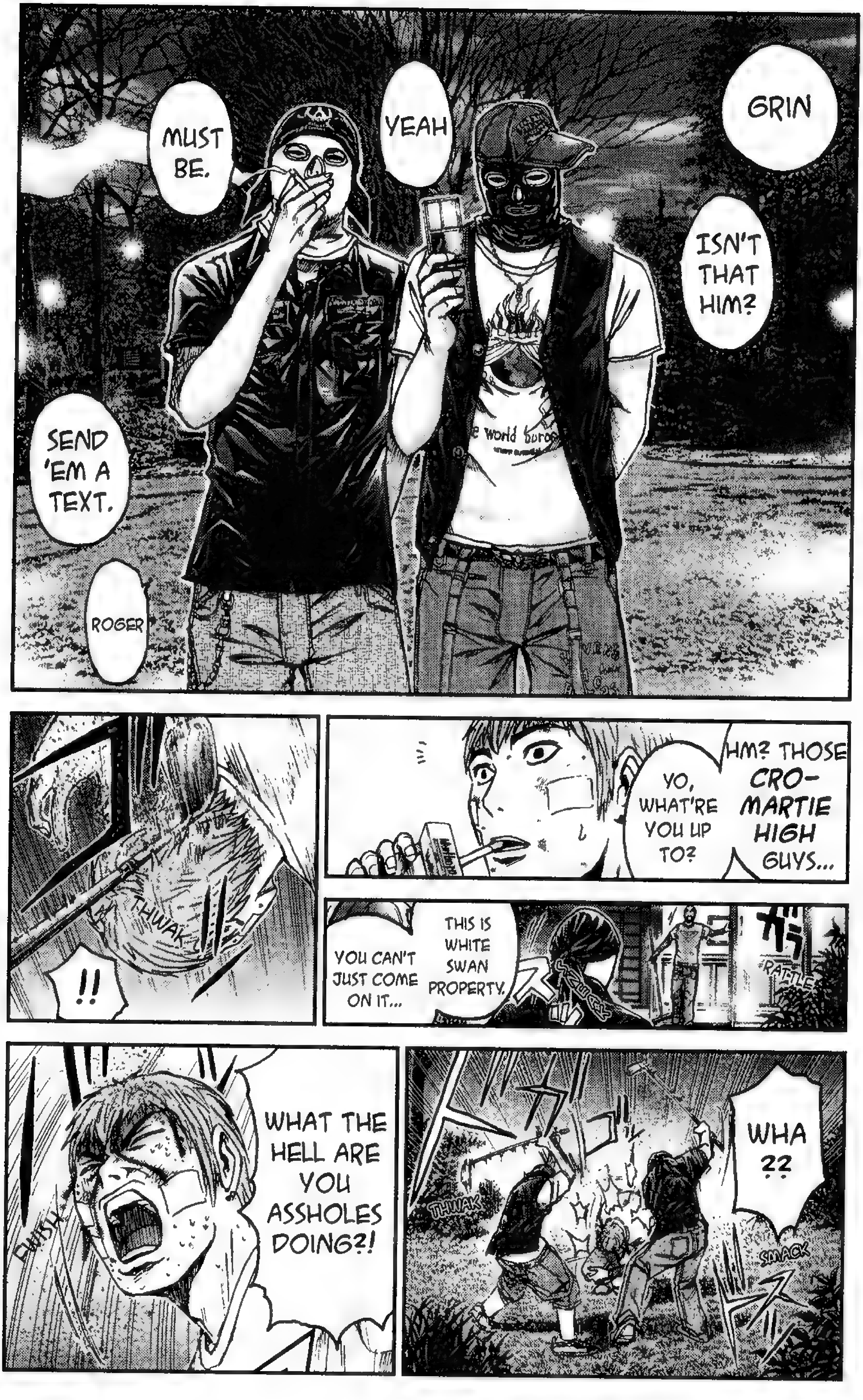

EEEE EEK!
THEY'RE COCKROACHES!
KRASH
HRRG! THEY'RE CRAWLING UP MY LEGS!
SKATTER
WAHHH
B-BUG SPRAY! BUG SPRAY!!
SPRAY
BANG
PLIK
HEH ♡
HURRY!!
ドン BAM
ドン BAM
ドン BAM
COME OUT HERE, MISS KATSURAGI!
YOU RUINED DINNER!
ドン BAM
ドン BAM
COME OUT AND APOLOGIZE!!
DO YOU HEAR ME, MISS KATSURAGI?!
ドン BAM
ドン BAM
MUNCH MUNCH
CHEW CHEW
COCKROACH BITES

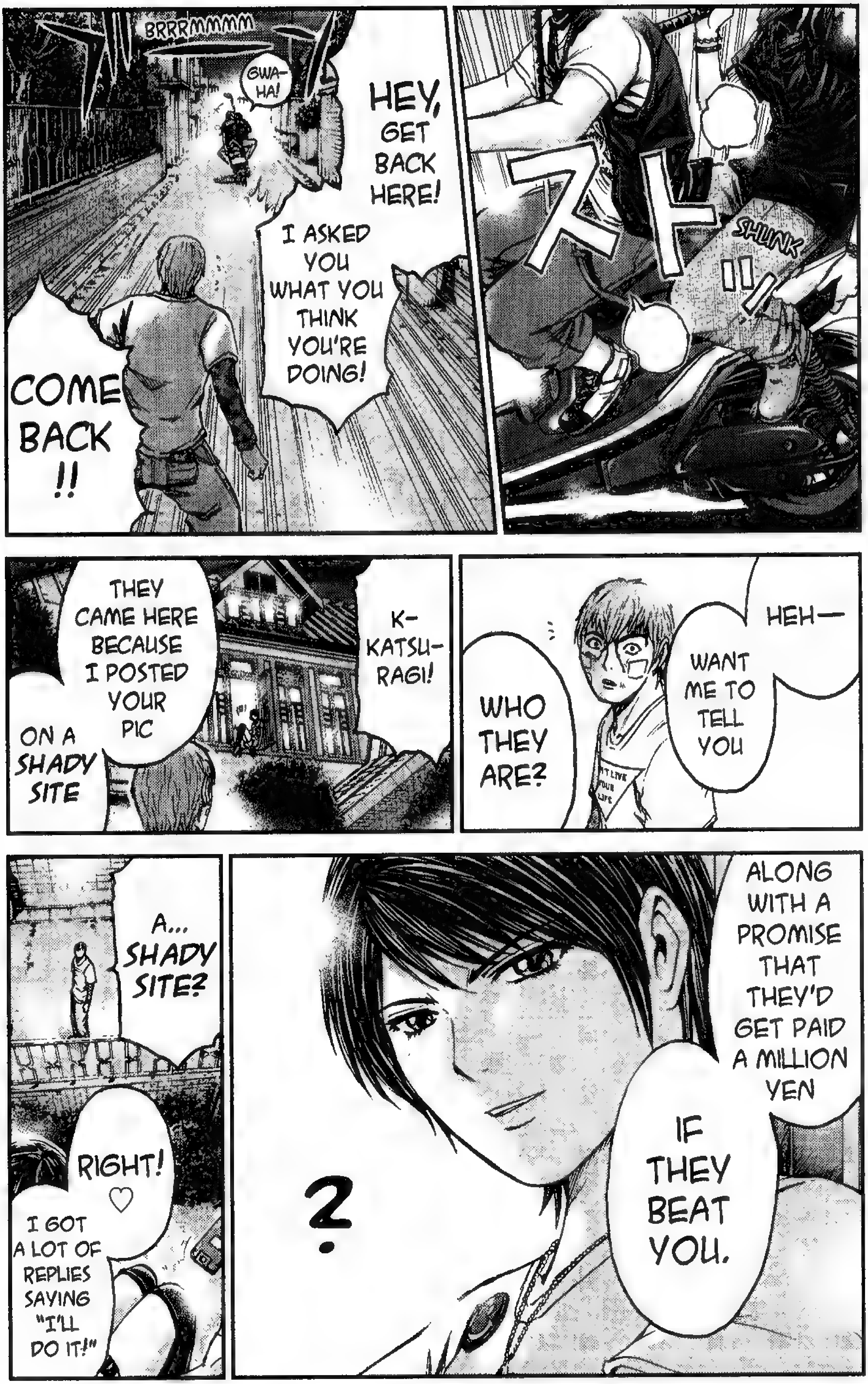

HIC SOB
I CAN'T BELIEVE WHAT THAT BRAT DID.
TIE
CHEW CHEW
MUTTER
SIP
SHE RUINED MY HOMEMADE STEWED LOCUSTS DISH! And they were fresh, too!
BAM BAM
MISS KATSURAGI?!
...
JUST MISO SOUP?
I MIGHT BE USED TO BRATS PLAYING TRICKS ON ME, BUT I'M ABOUT TO TRANSFORM. I only got one cheek to turn, after all...
KRIKK
HMM? THERE'S SOMETHING AWFULLY CRUNCHY IN MY MISO SOUP.
PINCH
HM?
DON'T LIVE YOUR LIFE
!!
TWITCH
FWISH
STOMP
STOMP

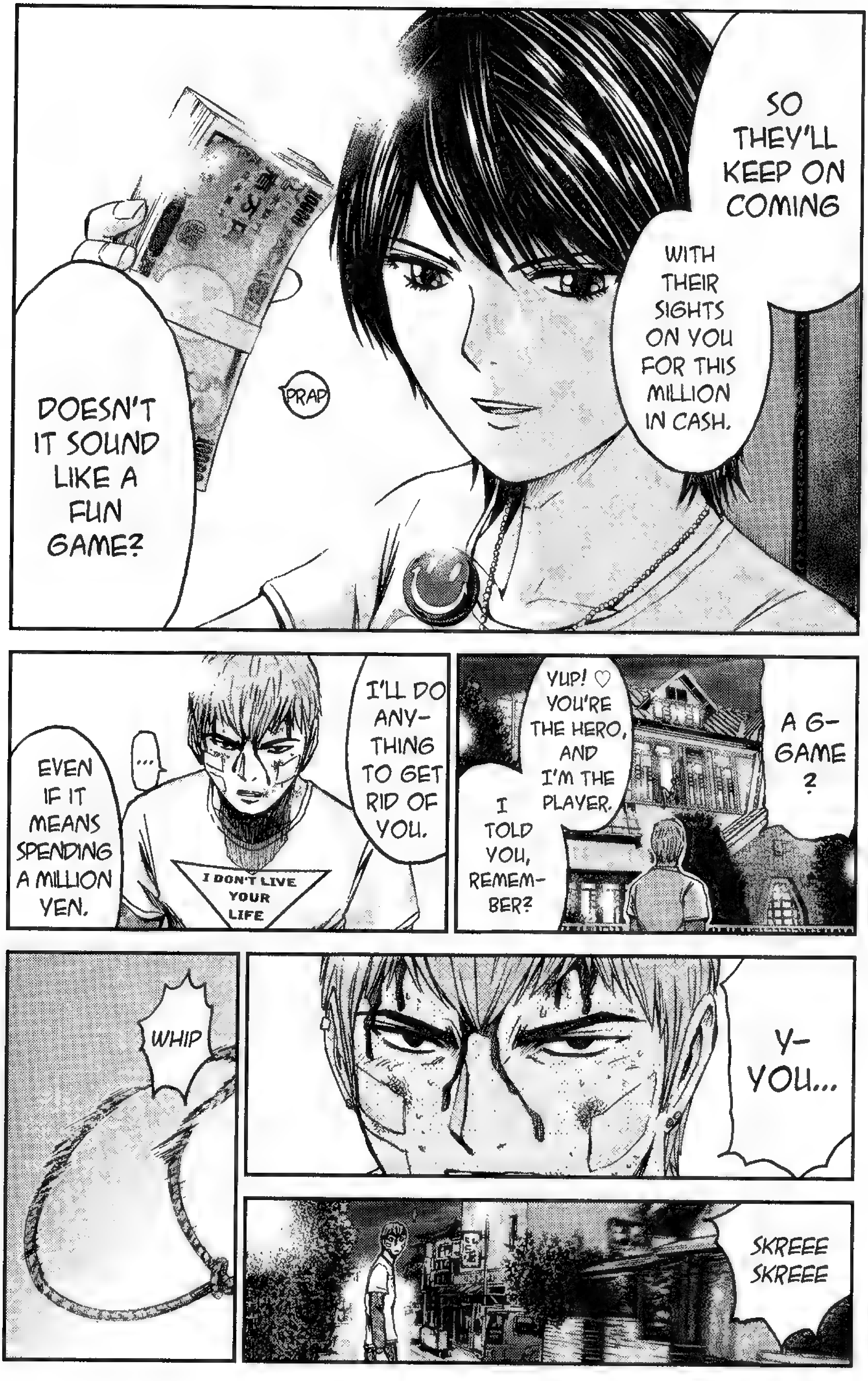

GLUP
BLARRRGH!!!
PTOO PTOO
THAT BRAT
WILL GET IT NOW.
FWOOSH
GARGLE GARGLE
SPIT SPIT
WHO CARES IF SHE'S THE DAUGHTER OF SOME BIG-SHOT COP
OR IF I'M A TEACHER?
SHAKE ぷる ぷる SHAKE
ピク ピク ...TWITCH
GLUG GLUG
SLAM

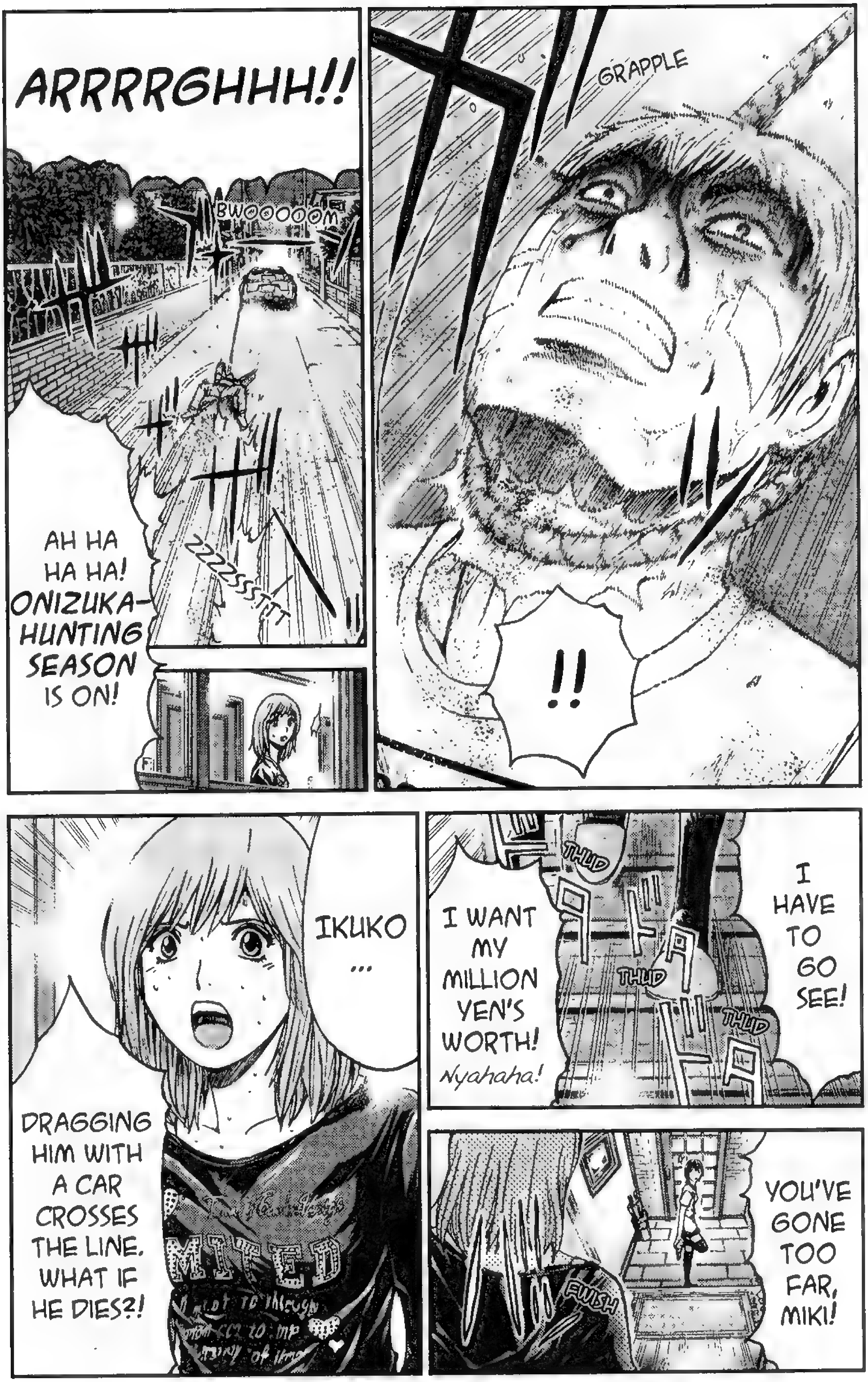
2
TIE
EKO EKO AZARAK
EKO EKO AZARAK
I'M GONNA MAKE YOU LEARN WHAT IT'S LIKE
TO BE A GODDAMN PUKING MESS !!
STOMP
STOMP
STOMP
LIFE

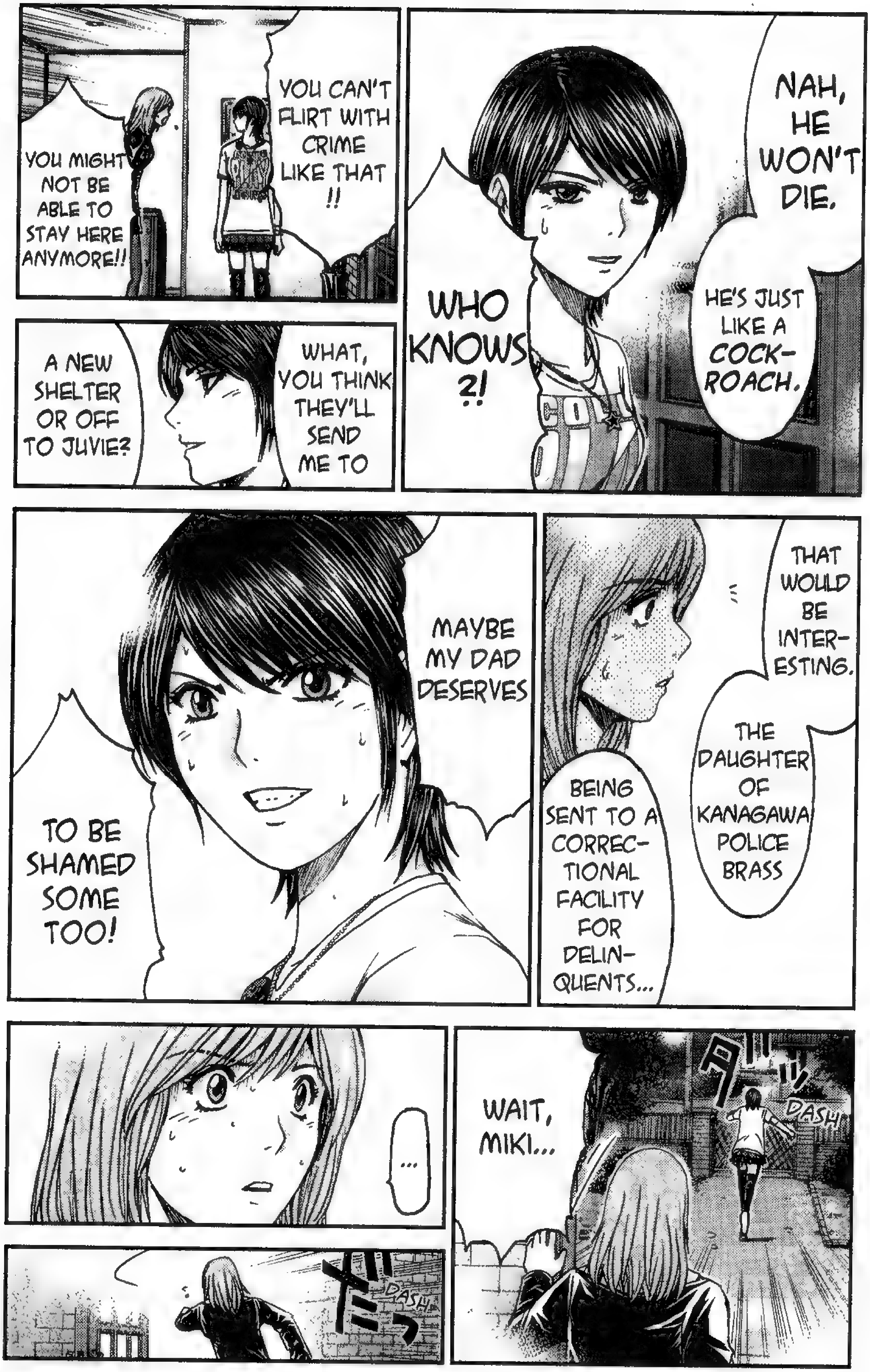

ズン ズン
TROMP
BWAHA HAHAHA HAHA
PLOP
?
...
WOAH THERE
HOLD ON, HOLD ON.
I ALMOST WENT BACK TO THE OLD ME.
I CAN'T BREAK MY PROMISE WITH AYAME
OVER SOMETHING AS SMALL AS THIS.
スル SLIP
PIC
THANKS FOR
STOPPING ME ♡
MY CONDOM-CHAN ♡
MMM
KISS
ALL RIGHT, TIME TO TRY THIS AGAIN.
I'LL START WITH A NICE LONG TALK WITH KATSU—
WHIS-PER
STEP
STEP
HRN?

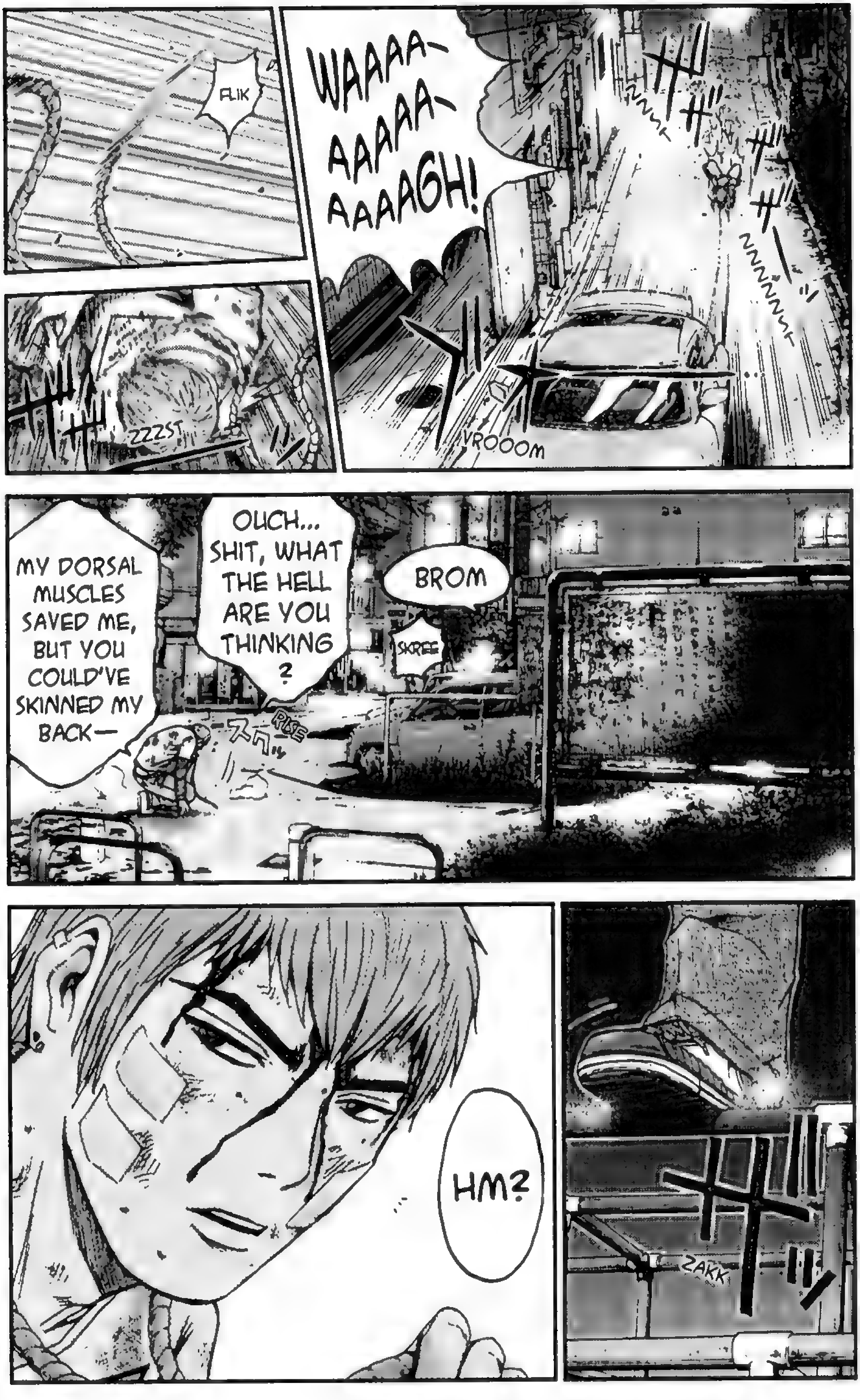

GRIN
ISN'T THAT HIM?
YEAH
MUST BE.
SEND 'EM A TEXT.
ROGER
HM? THOSE CROMARTIE HIGH GUYS...
YO, WHAT'RE YOU UP TO?
ガラ
RATTLE
SNEAK
THIS IS WHITE SWAN PROPERTY.
YOU CAN'T JUST COME ON IT...
THWAK
!!
WHA ??
SMACK
THWAK
WHAT THE HELL ARE YOU ASSHOLES DOING?!
CHUSH


ストッ
SHUNK
BRRRMMMM
GWA-HA!
HEY, GET BACK HERE!
I ASKED YOU WHAT YOU THINK YOU'RE DOING!
COME BACK!!
HEH—
WANT ME TO TELL YOU
WHO THEY ARE?
K-KATSURAGI!
THEY CAME HERE BECAUSE I POSTED YOUR PIC
ON A SHADY SITE
A... SHADY SITE?
RIGHT! ♡
I GOT A LOT OF REPLIES SAYING "I'LL DO IT!"
ALONG WITH A PROMISE THAT THEY'D GET PAID A MILLION YEN
IF THEY BEAT YOU.
?

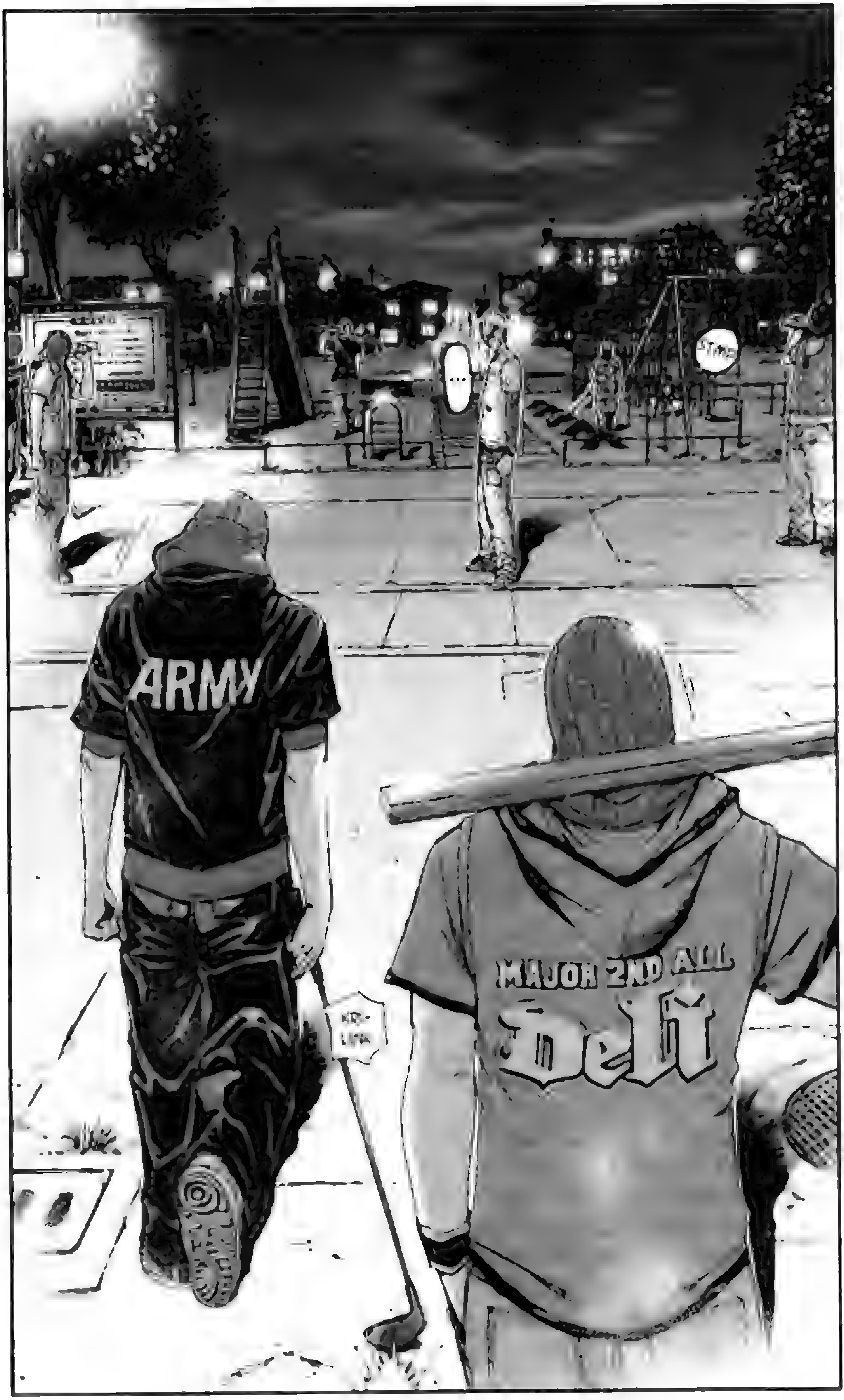

SO THEY'LL KEEP ON COMING
WITH THEIR SIGHTS ON YOU FOR THIS MILLION IN CASH.
PRAP
DOESN'T IT SOUND LIKE A FUN GAME?
A G-GAME?
YUP! ♡ YOU'RE THE HERO, AND I'M THE PLAYER.
I TOLD YOU, REMEMBER?
I'LL DO ANYTHING TO GET RID OF YOU.
...
EVEN IF IT MEANS SPENDING A MILLION YEN.
I DON'T LIVE YOUR LIFE
Y-YOU...
SKREEE SKREEE
WHIP

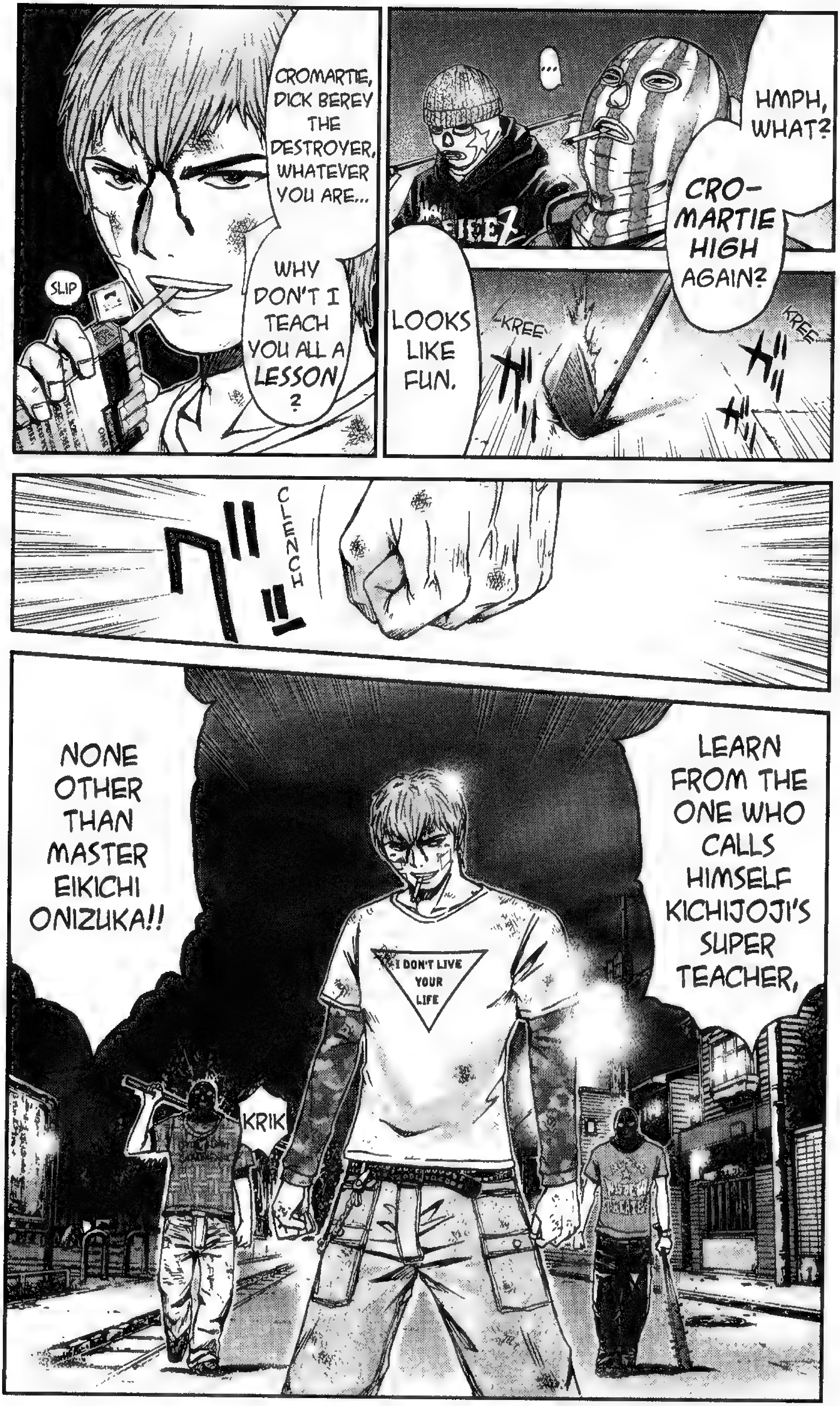

GRAPPLE
!!
ARRRGHHH!!
BWOOOOOOM
ZZZZSSSTTT
AH HA HA HA! ONIZUKA-HUNTING SEASON IS ON!
I HAVE TO GO SEE!
I WANT MY MILLION YEN'S WORTH! Nyahaha!
THUD
THUD
THUD
IKUKO ...
DRAGGING HIM WITH A CAR CROSSES THE LINE. WHAT IF HE DIES?!
FWISH
YOU'VE GONE TOO FAR, MIKI!

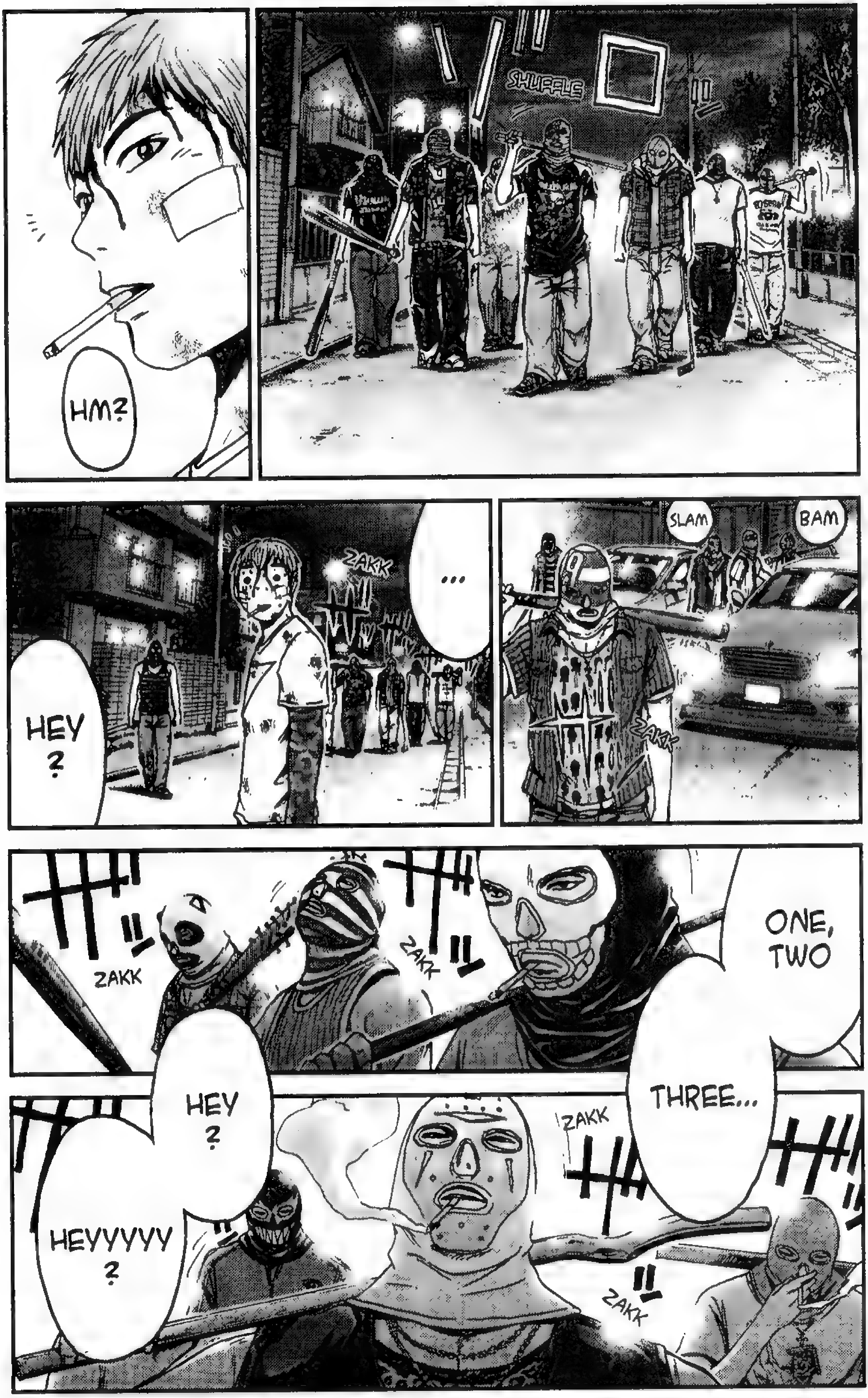

NAH, HE WON'T DIE.
HE'S JUST LIKE A COCKROACH.
WHO KNOWS?!
YOU CAN'T FLIRT WITH CRIME LIKE THAT!!
YOU MIGHT NOT BE ABLE TO STAY HERE ANYMORE!!
WHAT, YOU THINK THEY'LL SEND ME TO
A NEW SHELTER OR OFF TO JUVIE?
THAT WOULD BE INTERESTING.
THE DAUGHTER OF KANAGAWA POLICE BRASS
BEING SENT TO A CORRECTIONAL FACILITY FOR DELINQUENTS...
MAYBE MY DAD DESERVES
TO BE SHAMED SOME TOO!
DASH
WAIT, MIKI...
...
DASH

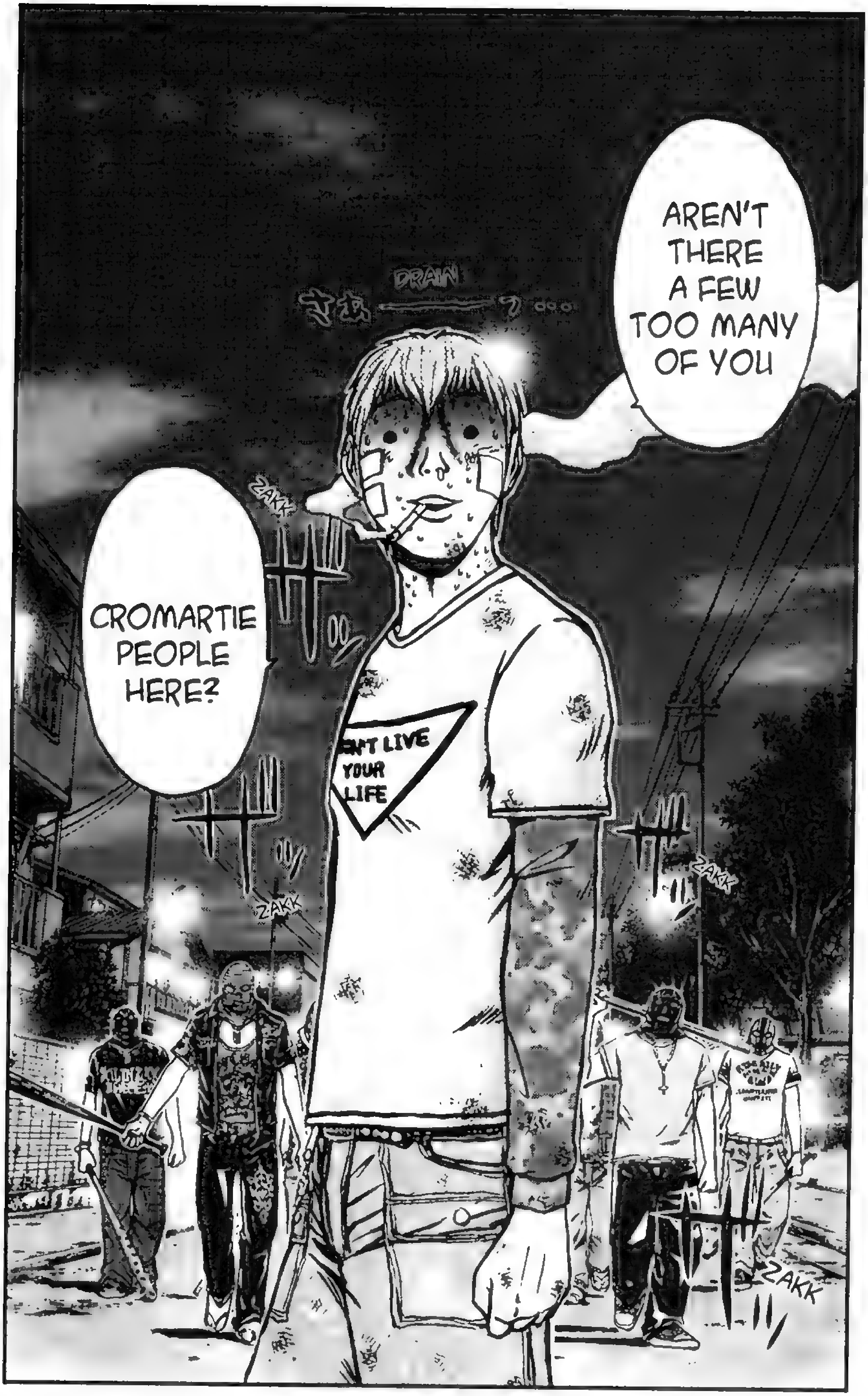

WAAAA-
AAAAA-
AAAAGH!
NNNNK
NNNNNNK
VROOOM
FLIK
ZZZST
BROM
SKREE
OUCH... SHIT, WHAT THE HELL ARE YOU THINKING?
MY DORSAL MUSCLES SAVED ME, BUT YOU COULD'VE SKINNED MY BACK—
スク
RISE
ZAKK
HM?

CHEW
THINK
ack
スッ
SLINK
?
STOP


STMP
...
ARMY
MAJOR 2ND ALL
KRI-LINK


...
HMPH, WHAT?
CRO-MARTIE HIGH AGAIN?
LOOKS LIKE FUN.
KREE
KREE
CROMARTIE, DICK BEREY THE DESTROYER, WHATEVER YOU ARE...
WHY DON'T I TEACH YOU ALL A LESSON?
SLIP
CLENCH
LEARN FROM THE ONE WHO CALLS HIMSELF KICHIJOJI'S SUPER TEACHER,
NONE OTHER THAN MASTER EIKICHI ONIZUKA!!
I DON'T LIVE YOUR LIFE
KRIK


SHUFFLE
HM?
...
ZAKK
HEY?
SLAM
BAM
ZAKK
ONE, TWO
ZAKK
ZAKK
THREE...
ZAKK
HEY?
HEYYYYY?
ZAKK


AREN'T THERE A FEW TOO MANY OF YOU
DRAIN
さあ——っ...
CROMARTIE PEOPLE HERE?
ZAKK
N'T LIVE YOUR LIFE
ZAKK
ZAKK
ZAKK

To be continued...

JAPANESE PRODUCTION STAFF

HOLLY HORIKAWA
The triple-digit-kilo White Devil

AKITSUGU MIZUMOTO
Fears guerrila downpours en route to work

YUKA OHMORI
Loves games more than three square meals

YOSHIMI ADACHI
A health nut striving to achieve perfect form

Editors
H. KURITA
Y. OGURI

NOTES ON THE TRANSLATION

The **Shonan** which features prominently throughout the *GTO* universe is not often found on maps or atlases. The name refers to a coastal region southwest of Tokyo that stretches across most of Sagami Bay from Yokosuka to Hiratsuka. Known as a surfers' paradise, Shonan has become a resort hotspot as some of the more popular beaches near the Tokyo-Yokohama metropolitan region are situated in this area. In the 80's and early 90's, however, Shonan was also known for being home to some of Japan's rowdiest biker gangs, inspiring many manga and anime such as *GTO: The Early Years.*

THE *GTO: 14 DAYS IN SHONAN* SOUNDTRACK

The chapter titles for *GTO: 14 Days in Shonan* contain a little secret: they are each titles of Japanese pop songs.

SUMMER TOUR by RC SUCCESSION
from *SUMMER TOUR* (EP), 1982; published by Toshiba EMI

Radical Lady by Yellow Magic Orchestra
from *Kageki na Shukujo* (EP), 1983; published by Alfa Records

The Strong and Ephemeral by Cocco
from *Tsuyoku Hakanaimono-tachi* (EP), 1997; published by SpeedStar Records

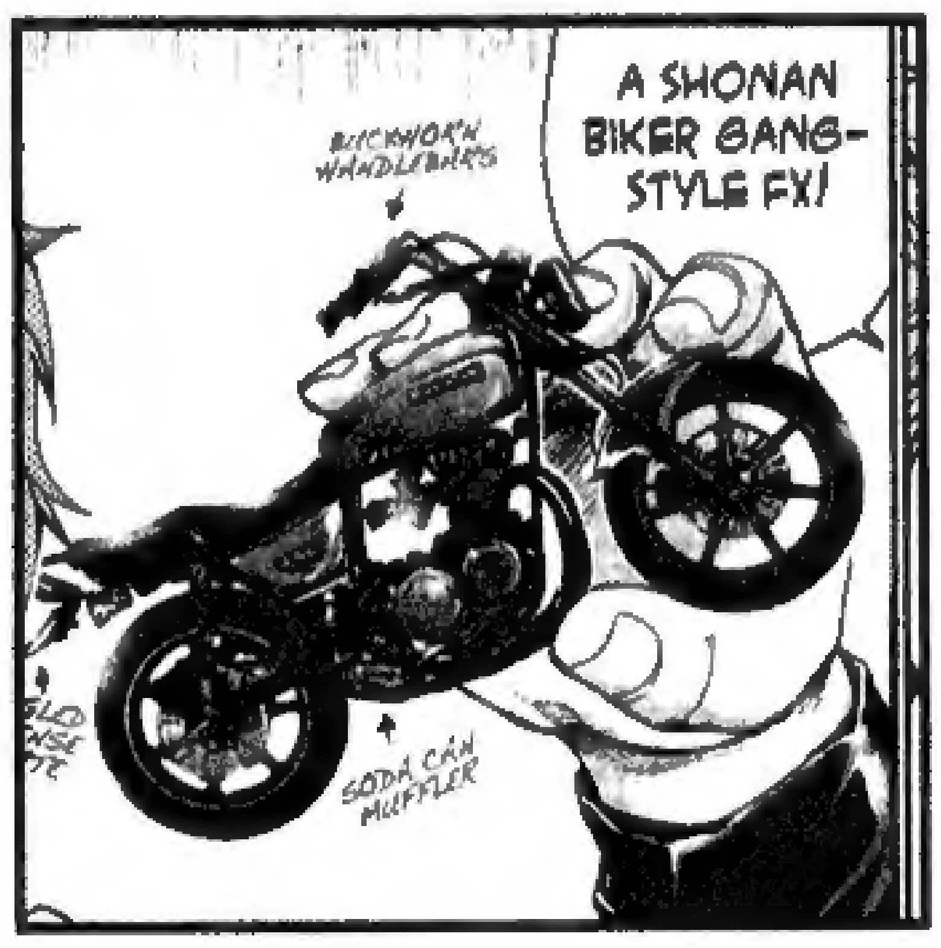
What I can do for You by Maki Yano
from *Soba no Kasu* (LP), 2001; published by EMI Music Japan

Girl's a Devil by Eikichi Yazawa
from *I LOVE YOU, OK* (LP), 1975; published by CBS/SONY

P. 12

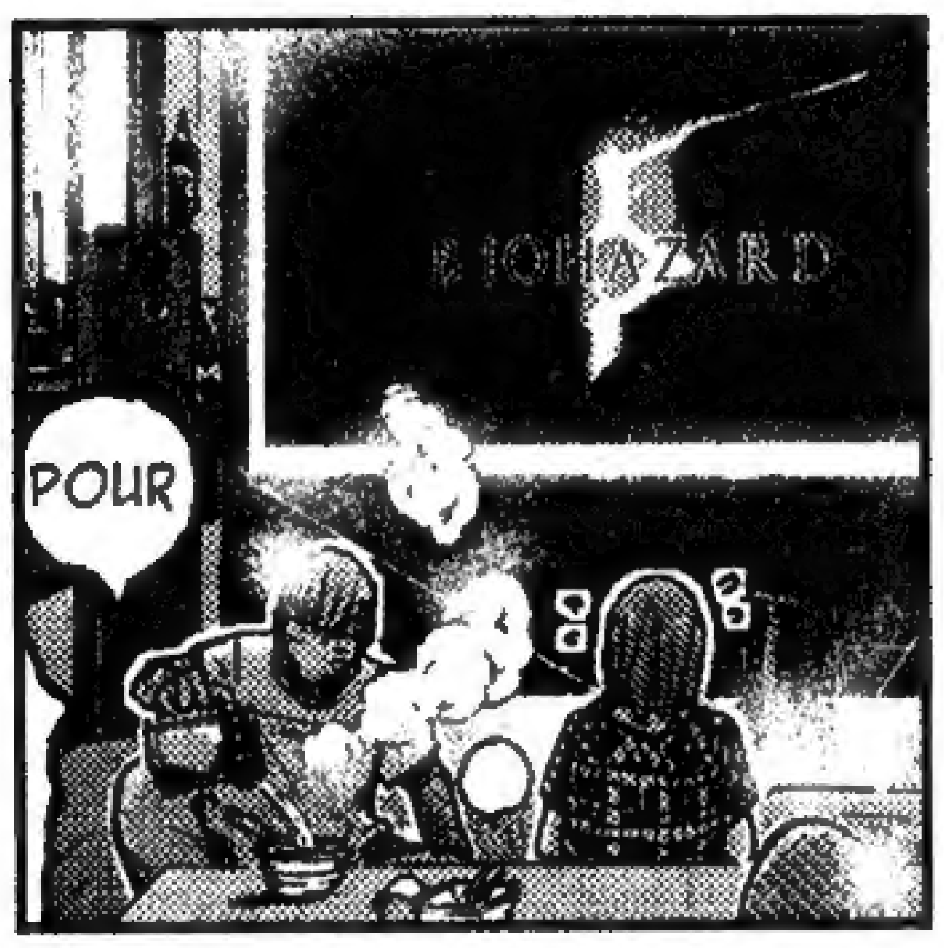
A thinker of the Edo period, **Kinjiro Ninomiya** is a well-known figure even among students who don't know much about history. The iconic statue of him that is a common fixture at Japanese schools shows him as a child, walking while reading a book and carrying firewood on his back. A self-taught man who came from poor peasant stock, he is a symbol of perseverance like Horatio Alger and a quite tempting target for youth.

P. 70



Contrary to popular belief **Kawasaki Motorcycles** are not made in nor named after the Kanagawa Prefecture city to the east of Shonan. Nevertheless, these bikes, along with those from Yamaha and Suzuki, are mainstays within the Japanese biker community where they are often modified for improved performance and to match the individual style of their owners.

P. 71, 143



Gamers around the world know of the ***Resident Evil*** brand. Having sold more than 45 million units worldwide, it has become one of Capcom's flagship titles and is considered to have launched the "survival horror" genre of video games. However, while Capcom acknowledges *Resident Evil*'s horror roots in the Japanese PR for the first game in the series, the game's title in Japan is instead *BioHazard,* which references a more science-fiction element that is evident as the threat unleashed upon Raccoon City is a fictional biological agent known as the T-virus and not some demonic eruption.

P. 89

While Onizuka's **Hoichi the Headless** might conjure up images of headless horsemen to some, he is actually alluding to the legend of *Hoichi the Earless*. According to legend, Hoichi, a blind minstrel, was haunted and kept hostage by ghouls until a monk covered his body with the Heart Sutra to keep him hidden from said ghosts. Unfortunately, Hoichi's ears were not covered by the pictographs and were torn off by the vengeful spirits.

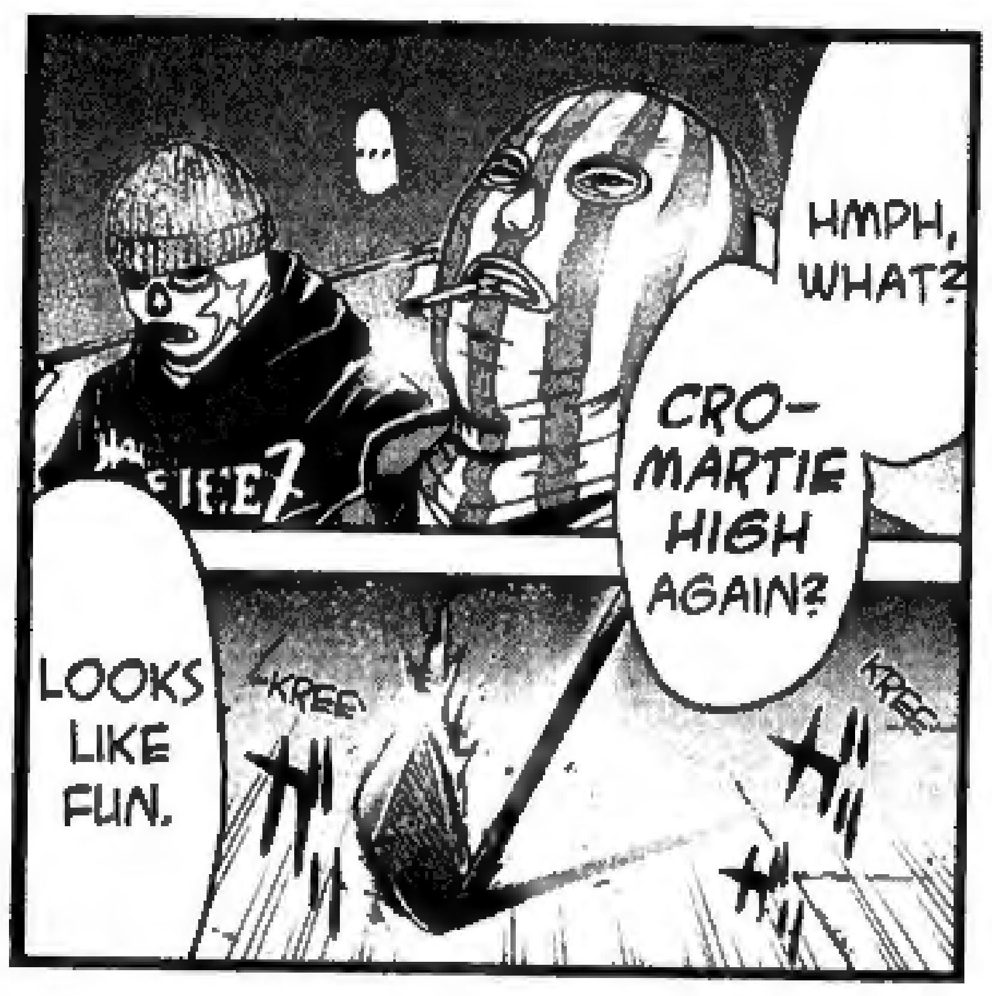
P. 109

Monster Hunter, known in some circles as ***Mon-Hun***, is the second of a pair of Capcom references in this first volume. While this role-playing game may not have achieved the level of success in North America as it has in Japan, more than a dozen editions have been produced since 2004 with more than 18,000,000 units sold.

P. 161

Manga is filled with characters named Gori. But the one that is referenced here is not from a comic at all. **Dr. Gori**, a pun on his simian form, is the villain from the 70's live-action science-fiction series *Spectreman*. Americans living in the south may remember that the series was broadcast in English in the late 70's through Ted Turner's cable SuperStation TBS.

P. 192


HMPH, WHAT?
CRO-MARTIE HIGH AGAIN?
...
KREE
KREE
LOOKS LIKE FUN.

Kodansha Comics cult hit ***Cromartie High School*** has been considered to be the goofy cousin of *GTO*. A high school set comedy with urban fiction elements, *Cromartie* features an "only in comics" ensemble cast which includes at least two sentient robots, a talking gorilla, a Freddy Mercury impersonator, a teen in a wreslter's mask, a costume wearing stand-up comedy duo, a ventriloquist and a variety of more conventional teenage delinquents.

P. 192

While anyone called **The Destroyer** might find himself at home among the cast of *Cromartie High School*, this is actually a reference to one of the most beloved American wrestlers to perform in Japan's All Japan Pro Wrestling, Dick Beyer. A masked wrestler, he won multiple individual and tag-team belts in a number of wrestling circuits on both sides of the Pacific and was inducted into the Pro Wrestling Hall of Fame in 2005.

GTO
GREAT TEACHER ONIZUKA
14 DAYS in SHONAN

EDITED BY TYPE IT UP
SCANNED BY RANDOM SCANS

T LIVE
OUR
IFE